CLASSICAL CIVILIZATION (CCI)

CCI 100 The Greeks 3
Introduction to the ancient Greek world, with emphasis on the events, peoples, ideas, and primary sources from the Trojan War to Alexander the Great.
MAC: MAC Diversity and Equity

CCI 101 The Romans 3
Introduction to the ancient Roman world, with emphasis on the events, peoples, and primary sources from the late Republic to the early Empire.
MAC: MAC Global and Intercultural

CCI 105 The Fantastic World of Classics and Sci Fi 3
By comparing tales of fantasy and fiction from the ancient world to modern science fiction classics, students will investigate questions of mortality, ethics, civics, and the role of technology in the ancient world as well as their own.
MAC: MAC Foundations
Prerequisites: Must have fewer than 60 credits to enroll or can enroll by Written Permission.

CCI 108 Playing Games and the Ancient World 3
An exploration of games and video games from and about Ancient Greece, Rome, and the Near East, and what those games tell us about peoples, the things they value, and the way they see their world.
MAC: MAC Foundations
Prerequisites: First year status or written permission.

CCI 117 The Spartans 3
This course explores Sparta, one of the strangest civilizations of the ancient world. How did a small, xenophobic, and authoritarian backwater fight off the mighty Persian Empire and dominate the Greek world for centuries? We will find out through readings and discussion of ancient literature, modern movies, and recent scholarship.
MAC: MAC Foundations
Prerequisites: Must have fewer than 60 credits to enroll or can enroll by Written Permission.

CCI 204 The Classical Art of Influence and Misdirection 3
Introduction to and application of ancient techniques of persuasion and the modern study of bs. Emphasis is placed on the ability to write persuasively using best practices in information literacy.
MAC: MAC Written Communication

CCI 205 Greek Mythology 3
Interpretation and evaluation of great myths of the ancient Greek world using works of literature and material culture dealing with mythological themes that have shaped human experience.
MAC: MAC Global and Intercultural

CCI 207 Ancient Sports and Society 3
Survey of the ancient Olympics and local games of Greece and the gladiatorial sports of the Roman world, with special attention to sociopolitical, economic, and religious impact of sporting behaviors.

CCI 211 Introduction to Greek Archaeology 3
Introduction to the archaeology of the ancient Greek world, including the ancient palaces, the earliest city states, and the spread of the Hellenistic Empire.
MAC: MAC Global and Intercultural

CCI 212 Introduction to Roman Archaeology 3
Introduction to the archaeology of the Roman world, with particular emphasis on Rome and the monumental remains of its vast empire.
MAC: MAC Global and Intercultural

CCI 215 The Archaeology of Pompeii: A City Frozen in Time 3
This course focuses on the archaeological remains of Pompeii, a city buried by the eruption of Vesuvius in 79 CE, and the goal is to understand how different types of writing use the material evidence to provide insight into life in a Roman city.
MAC: MAC Written Communication

CCI 216 The Seven Wonders of the Ancient World 3
An exploration of the famous Seven Wonders of the ancient Mediterranean and Near Eastern worlds, as well as their historical contexts. We will consider why these monuments captured the imagination of people through the ages, and what our continued fascination with creating lists of “wonders” says about our society.
MAC: MAC Oral Communication

CCI 223 Classical Tragedy 3
Study of Greek tragedians of Athens in the fifth century and their subsequent influence on later literature. Readings from Aeschylus, Sophocles, and Euripides.

CCI 224 Classical Comedy 3
Study of Greek and Roman comedies from the fifth to second centuries BCE and their subsequent influence on later literature. Readings from Aristophanes, Menander, Terence, and Plautus.

CCI 240 Blood, Sweat, and Tears: Warfare in Antiquity 3
A survey of Greek and Roman warfare covering strategy, tactics, weapons, technology, and the experience of battle from Homer to the fall of the Roman Empire.
MAC: MAC Global and Intercultural

CCI 312 The Art and Archaeology of Egypt 3
Introduction to the archaeology of Egypt, emphasizing the major developments in Egyptian society as it grew from small villages to kingdoms that controlled vast areas of land in the surrounding region.

CCI 313 Archaeology of the Aegean 3
Introduction to the Minoans and Mycenaeans. The archaeology of the Aegean Islands, Crete, the coast of Asia Minor, including Troy, and the mainland of Greece in the Bronze Age.
CIC: CIC College Writing

CCI 314 Ancient Cities 3
Introduction to the great cities of the past, emphasizing the physical design of those cities, especially as it reflects changing political and social structures.
CIC: CIC College Writing

CCI 323 The World of Alexander the Great 3
An introduction to the life and career of Alexander the Great and the Hellenistic period of Greek civilization, emphasizing its art, architecture, and literature in their historical context.

CCI 327 Constantine, Crisis, and the Remaking of Rome 3
An exploration of the later Roman Empire, particularly the Third Century Crisis, the Tetrarchy, and the rise and reign of Constantine. Through ancient texts, inscriptions, monuments, coins, and funerary art, we will discuss the major socio-political, religious, and artistic changes that accompanied this pivotal period in the Roman world.
CIC: CIC College Writing
CCI 328 Spin, Opinion, Lies and the Caesars 3
A study of public opinion in the Roman Empire, in particular its use to legitimate and delimitize regimes and leaders and the important role that gossip played in the ability of emperors and usurpers to gain and maintain power.

CCI 329 Gates of Horn and Ivory: Dreaming in the Ancient World 3
Dreaming has always been part of our everyday experience. But did the Greeks and Romans dream any differently than we do? How and why did they extract meaning from their nightmares and daydreams? In this course, we will explore the cultural history of dreams and dream interpretation.
CIC: CIC College Writing
Prerequisites: Sophomore standing or above.

CCI 330 The Distaff Side: Women in Antiquity 3
Public and private lives of Greek and Roman women of the Classical Period, focusing on women's political, religious, and domestic roles, their general social status, health and welfare.
CIC: CIC College Writing
Prerequisites: CCI 201 or CCI 202 or CCI 205.

CCI 331 Cuts, Curses, and Cesareans: An Introduction to Ancient Medicine 3
An introduction to the study of ancient medicine, with attention to broader competencies in the medical humanities and intellectual history. Primary texts from Egypt, the Near East, Greece, and Rome are discussed to track key medical developments, the relation between magic and medicine, and the role of healers in society.

CCI 332 Comparative Studies in World Epics 3
A comparative study of the formal and cultural elements of major world epics in translation. The following works may be included: Gilgamesh, Iliad, Odyssey, Aeneid, Chanson de Roland, Divine Comedy, Jerusalem Delivered, Beowulf, Joyce's Ulysses.
CIC: CIC College Writing

CCI 333 Comparative Studies in World Drama 3
A comparative study of the formal and cultural elements of global drama traditions. The course begins with ancient Greece, then considers adaptations and original works from ancient Rome and modern global cultures. Playwrights may include: Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Seneca, Plautus, Terence, Shakespeare, Racine, O'Neill, Mee, Farber.

CCI 334 Language Change 3
What makes languages change and how does language change affect individuals and societies? Survey of the empirical study of language change, with insights drawn from linguistics, sociolinguistics, and anthropology.
CIC: CIC College Writing
Prerequisites: Sophomore standing or above.

CCI 340 Ancient Cosmology 3
Survey of ancient theories of the origins and configuration of the universe. Focus on Greek and Roman philosophical accounts, with some attention to Old Testament and Babylonian creation narratives.
CIC: CIC College Writing

CCI 350 Love, Life, and the Law in Ancient Rome 3
Exploration and application of major concepts and principles of Roman family law and the society in which it developed, primarily through the study of cases from the writings by Roman jurists.
Prerequisites: CCI 202 or permission of instructor.

CCI 354 Roman Republic 754 BC - 44 BC 3
Study of the social/political forces that led to Rome's conquest of the Mediterranean World and of the transformation which world conquest wrought on Rome itself. Topics covered include: the Roman Constitution and politics, the Roman conquest of Italy and then of the whole Mediterranean, and the decline of the Republic.
Prerequisites: None.
Notes: Same as HIS 354.

CCI 355 Roman Empire 44 BC - 337 AD 3
Survey of politics and society at Rome under the Empire, when Rome dominated Western Civilization. Topics covered include: Augustus and the rise of one-man rule at Rome, the long "Roman Peace" and the civilizing of Europe under the Emperors, rise of Christianity, and the transformed Empire of Constantine the Great.

CCI 360 Archaeology of the Roman Provinces: Britain and Gaul 3
Archaeological study of provinces of Gaul and Britain. Following in the footsteps of Julius Caesar to look at how incorporation into the empire changed the lives of the Celtic "barbarians."
Prerequisites: CCI 212 or permission of instructor.

CCI 362 Archaeology of the Roman Provinces: Europe Minor and Syria 3
Archaeological study of Asia Minor and Syria, a region at the crossroads between East and West. Focus on the impact of the Roman Empire on Eastern culture and society.
Prerequisites: CCI 212 or permission of instructor.

CCI 401 Archaeological Practicum 1-3
Participation in pre-approved archaeological work and opportunity to learn the field methods of classical archaeology firsthand.
Notes: May be repeated for a maximum of 6 s.h.

CCI 402 History of Latin Literature 3
A survey of Latin literature in English translation from the third century BC to the beginnings of the Middle Ages.
CIC: CIC College Writing
Prerequisites: Permission of instructor.

CCI 403 Independent Study 3
Directed program of reading, research, and individual instruction in Classical Studies.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit for up to 6 s.h.

CCI 405 Advanced Studies in Mythology 3
Study of selected myths from Greece, Rome, and comparative cultures. Focus on original literature, supplemented by ancient and modern critical works. Topics will vary; see description for each term.
CIC: CIC College Writing
Prerequisites: CCI 205 or permission of the instructor.

CCI 407 Roman Myth and Legend 3
Examination of the myths and legends of ancient Rome and their connection to the history of Roman political and religious life.
CIC: CIC College Writing
Prerequisites: CCI 205.

CCI 412 The Archaeology of Roman Daily Life 3
Study of Roman daily life and the evidence from archaeology and ancient literature for daily life.
CIC: CIC College Writing
CCI 441 Ancient World: Selected Topics 3
Varying topics in ancient Near Eastern, Greek, and Roman history, including politics and public rituals, patterns of social organization, ancient slavery, and cross-cultural interactions.
Notes: May be repeated once for credit when topic varies. Same as HIS 441.

CCI 450 Internship in Classical Studies 1-6
Supervised work experience in a professional environment for Classical Studies majors.
Prerequisites: Permission of department head.
Notes: May be repeated once, for a maximum of 6 s.h. credit.

CCI 455 UNCG in Rome 6
On-site study of the history and material culture of Rome in its social, literary, and political context from the prehistory of the city and its environs through Late Antiquity.
Prerequisites: Minimum overall GPA of 2.75 and CCI 202 or CCI 212 and permission of instructor.

CCI 467 Color in the Ancient World 3
A deep investigation into the ways color was perceived, conceived, manufactured, expressed in language, and exploited in every facet of life in the ancient Mediterranean world, including the human body, clothing, decoration, politics, social life, religion, philosophy, psychology, language, literature, linguistics, drama, art, and architecture.
CIC: CIC College Writing
Prerequisites: CCI 201 or CCI 202 or CCI 211 or CCI 212 or permission of the instructor.

CCI 475 Ritual, Death, and Religion 3
Survey of archaeological evidence for ritual, religion, and funerary customs in the Bronze Age Aegean, Classical Greece, and Rome.
CIC: CIC College Writing
Prerequisites: CCI 211 or CCI 212 or ATY 158 or ATY 258 or ATY 360.

CCI 490 Seminar in Classical Studies 3
Seminar on the history and methodologies of scholarship in Classical Studies. Topics will vary.
CIC: CIC College Writing
Prerequisites: Permission of instructor.
Notes: May be repeated once for credit when topic changes.

CCI 493 Honors Work 3-6
Individual work towards completion of the Senior Honors Project done under the supervision of a faculty member in Classical Studies.
Prerequisites: Permission of instructor and admission to Lloyd International Honors College.
Notes: May be repeated for credit if the topic of study changes.

CCI 512 The Archaeology of Roman Daily Life 3
Study of Roman daily life and the evidence from archaeology and ancient literature for daily life.