CLASSICAL CIVILIZATION

CCI 102 The Classical Art of Persuasion 3
Introduction to Greek and Roman rhetoric. Study of selected speeches in their ancient contexts (law courts, funerals, politics) and early views on the art and power of persuasion.
GE Core: GSB
GE Marker: GL

CCI 201 Introduction to Greek Civilization 3
Introduction to Greek civilization from its beginnings to the Hellenistic age. Lectures and discussion will focus on the development of Greek literature, thought, and art in the context of society.
GE Core: GHP
GE Marker: GL
LEC: GPM

CCI 202 Introduction to Roman Civilization 3
Introduction to Roman civilization from its beginnings to the Roman Empire. Lectures and discussion will focus on the development of Roman literature, thought, and art in the context of society.
GE Core: GHP
GE Marker: GL

CCI 205 Mythology 3
Great myths of the world with emphasis on Greek and Roman mythology. Interpretation and evaluation of select works of literature dealing with mythological themes that have shaped human experience.
GE Core: GLT
GE Marker: GL

CCI 207 Ancient Sports and Society 3
Survey of the ancient Olympics and local games of Greece and the gladiatorial sports of the Roman world, with special attention to sociopolitical, economic, and religious impact of sporting behaviors.
GE Core: GSB
GE Marker: GL

CCI 211 Introduction to Greek Archaeology 3
Archaeological consideration of the Mycenaean, Archaic, Classical, and Hellenistic periods of Greek civilization.
GE Core: GHP
GE Marker: GL
LEC: GPM

CCI 212 Introduction to Roman Archaeology 3
Introduction to the archaeology of the Roman world, with particular emphasis on Rome and the monumental remains of its vast empire.
GE Core: GHP
GE Marker: GL
LEC: GPM

CCI 227 Comparative Studies in World Epics 3
Major world epics in translation including the following works in whole or in part: Gilgamesh, Iliad, Odyssey, Aeneid, Chanson de Roland, Divine Comedy, Jerusalem Delivered, Beowulf, Joyce’s Ulysses.
GE Core: GLT
GE Marker: GL

CCI 228 Comparative Studies in World Drama 3
Greek, Latin, and modern plays in translation: representative plays from Aeschylus through Euripides, Seneca, Terence, Racine, O’Neill, Cocteau, Anouilh, et al.
GE Core: GLT
GE Marker: GL

CCI 240 Ancient Warfare 3
Survey of ancient warfare covering major battles, generals, strategy, tactics, weapons, and technology from the ancient Near East through the Roman Empire.
GE Core: GHP
LEC: GPM

CCI 300 ExCr: Ceramics of Anc Greece 3

CCI 303 Classical Tragedy 3
Study of Greek tragedians of Athens in the fifth century and their subsequent influence on later literature. Readings from Aeschylus, Sophocles, Euripides, and Seneca.
GE Core: GLT
GE Marker: GL

CCI 305 Comparative Studies in World Drama 3
Greek, Latin, and modern plays in translation: representative plays from Aeschylus through Euripides, Seneca, Terence, Racine, O’Neill, Cocteau, Anouilh, et al.
GE Core: GLT
GE Marker: GL

CCI 306 Classical Comedy 3
Study of Greek comedy in the fifth and fourth centuries and its subsequent influence on later literature. Readings from Aristophanes, Menander, Terence, and Plautus.
GE Core: GFA
GE Marker: GL

CCI 312 The Art and Archaeology of Egypt 3
Introduction to the archaeology of Egypt, emphasizing the relations between Egypt and the Aegean in the Bronze Age.
GE Core: GFA
GE Marker: GN

CCI 313 Archaeology of the Aegean 3
Introduction to the Minoans and Mycenaeans. The archaeology of the Aegean Islands, Crete, the coast of Asia Minor, including Troy, and the mainland of Greece in the Bronze Age.
CCI 314 Ancient Cities 3
Introduction to the great cities of the past, emphasizing the physical design of those cities, especially as it reflects changing political and social structures.
CCI 321 The Archaic Age 3
Study of the Greek Archaic period, from the end of the Homeric Age to the dawn of the Classical era. Focus on literature, art, and religion within their social context.
GE Core: GPR

CCI 322 The World of Alexander the Great 3
An introduction to the Hellenistic period of Greek civilization, emphasizing its art and architecture, its religion and literature in their historical context.
Prerequisites: CCI 201 or CCI 211. or permission of instructor.

CCI 324 The Age of Cicero 3
Introduction to Roman literature and society in the first century BC Focus on the development of the genres of Latin literature and the relationship between politics and literature.
GE Core: GLT
GE Marker: GL
CCI 325 The Age of Augustus 3
Introduction to Roman literature and society during the reign of Augustus. Focus on the development of Latin epic poetry, historical writing, and elegy, and the relationship between authors and Emperor.
GE Core: GLT
GE Marker: GL

CCI 326 The Age of Nero 3
Introduction to Roman literature and society during the reign of Nero and his successors. Focus on readings that reflect changes in the Roman Empire of the first and second centuries.
GE Core: GLT
GE Marker: GL

CCI 327 The Age of Constantine 3
An introduction to the Roman empire under Constantine focusing on the major religious, political, artistic, and intellectual changes of the fourth century CE.

CCI 330 Women in Antiquity 3
Public and private lives of Greek and Roman women of the Classical Period, focusing on women’s political, religious, and domestic roles, their general social status, health and welfare.
GE Marker: GL
Prerequisites: CCI 201, CCI 202, or CCI 205.

CCI 336 Language Change 3
What makes languages change and how does language change affect individuals and societies? Survey of the empirical study of language change, with insights drawn from linguistics, sociolinguistics, and anthropology.
Prerequisites: Sophomore standing or above.

CCI 340 Ancient Cosmology 3
Survey of ancient theories of the origins and configuration of the universe. Focus on Greek and Roman philosophical accounts, with some attention to Old Testament and Babylonian creation narratives.
GE Core: GPR
GE Marker: GL

CCI 350 Roman Law and Society 3
Exploration of major concepts and principles of Roman law and the society in which they developed, primarily through the study of cases from the writings by Roman jurists.
GE Marker: GL
Prerequisites: CCI 202 or CCI 324 or permission of instructor.

CCI 360 Archaeology of the Roman Provinces: Britain and Gaul 3
Archaeological study of provinces of Gaul and Britain. Following in the footsteps of Julius Caesar to look at how incorporation into the empire changed the lives of the Celtic “barbarians.”
Prerequisites: CCI 212 or permission of instructor.

CCI 365 Archaeology of the Roman Provinces: Asia Minor and Syria 3
Archaeological study of Asia Minor and Syria, a region at the crossroads between East and West. Focus on the impact of the Roman Empire on Eastern culture and society.
Prerequisites: CCI 212 or permission of instructor.

CCI 393 Classical Studies Abroad 3
Extensive reading in Greek and Latin literature in translation, ancient history and archaeology, selected in accordance with student needs. For students participating in foreign study programs.

CCI 394 Classical Studies Abroad 3
Extensive reading in Greek and Latin literature in translation, ancient history and archaeology, selected in accordance with student needs. For students participating in foreign study programs.

CCI 401 Archaeological Practicum 1-3
Participation in pre-approved archaeological work and opportunity to learn the field methods of classical archaeology firsthand.
Notes: May be repeated for a maximum of 6 s.h.

CCI 407 Roman Myth and Legend 3
Examination of the myths and legends of ancient Rome and their connection to the history of Roman political and religious life.
Prerequisites: CCI 205.

CCI 450 Internship in Classical Studies 1-6
Supervised field experience in museums or institutes devoted to the study of Ancient Greece or Rome and/or visitation of classical sites.
Prerequisites: Permission of department head.
Notes: May be repeated once, for a maximum of 6 s.h. credit.

CCI 455 UNCG in Rome 6
On-site study of the history and material culture of Rome in its social, literary, and political context from the prehistory of the city and its environs through Late Antiquity.
Prerequisites: Minimum overall GPA of 2.75 and CCI 202 or CCI 212 and permission of instructor.

CCI 475 Archaeology of Death in the Classical World 3
Survey of archaeological evidence for funerary customs and beliefs in the Bronze Age Aegean, Classical Greece, and Rome, with a study of comparative evidence from other ancient and modern cultures.
Prerequisites: CCI 211 or CCI 212 or ATY 258 or ATY 360.

CCI 490 Seminar in Classical Studies 3
Seminar on the history and methodologies of scholarship in Classical Studies. Topics will vary.
Prerequisites: Permission of instructor.
Notes: May be repeated once for credit when topic changes.

CCI 493 Honors Work 3-6
Honors Work.

CCI 501 Independent Study 3
Directed program of reading, research, and individual instruction in Classical Studies.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit for up to 6 s.h.

CCI 502 History of Latin Literature 3
A survey of Latin literature in English translation from the third century BC to the beginnings of the Middle Ages.
Prerequisites: Permission of instructor.

CCI 512 The Archaeology of Roman Daily Life 3
Study of Roman daily life and the evidence from archaeology and ancient literature for daily life.

CCI 541 Ancient World: Selected Topics 3
Varying topics in ancient Near Eastern, Greek, and Roman history, including politics and public rituals, patterns of social organization, ancient slavery, and cross-cultural interactions.
Notes: May be repeated once for credit when topic varies. Same as HIS 541.

CCI 579 Readings in Roman History 3
Survey of major topics in Roman history through primary sources in translation from the founding of the Republic in 509 BC to Marcus Aurelius’ death in AD 180.
Prerequisites: Permission of instructor.

CCI 605 Mythology in Art / Literature 3
Study of Greek and Roman mythology as represented in literature and art from the Classical times to the present.