CLASSICAL CIVILIZATION (CCI)

CCI 105 The Fantastic World of Classics and Fiction 3
By comparing tales of fantasy and fiction from the ancient world and to modern science fiction classics students will investigate questions of mortality, ethics, civics, and the role of technology in the ancient world as well as their own.
MAC: MAC Foundations

CCI 117 The Spartans 3
This course explores Sparta, one of the strangest civilizations of the ancient world. How did a small, xenophobic, and authoritarian backwater fight off the mighty Persian Empire and dominate the Greek world for centuries? We will find out through readings and discussion of ancient literature, modern movies, and recent scholarship.
MAC: MAC Foundations
Prerequisites: Freshman standing.

CCI 201 Introduction to Greek Civilization 3
Introduction to Greek civilization from its beginnings to the Hellenistic age. Lectures and discussion will focus on the development of Greek literature, thought, and art in the context of society.
MAC: MAC Diversity and Equity

CCI 202 Introduction to Roman Civilization 3
Introduction to Roman civilization from its beginnings to the Roman Empire. Lectures and discussion will focus on the development of Roman literature, thought, and art in the context of society.
MAC: MAC Global and Intercultural

CCI 204 The Classical Art of Persuasion and Performance 3
An introduction to ancient theories and techniques of effective speech-making and persuasion and the modern study of taurascatics. Emphasis is placed on the ability to write persuasively using best practices in information literacy.

CCI 205 Mythology 3
Great myths of the world with emphasis on Greek and Roman mythology. Interpretation and evaluation of select works of literature dealing with mythological themes that have shaped human experience.
MAC: MAC Global and Intercultural

CCI 207 Ancient Sports and Society 3
Survey of the ancient Olympics and local games of Greece and the gladiatorial sports of the Roman world, with special attention to sociopolitical, economic, and religious impact of sporting behaviors.
MAC: MAC Global and Intercultural

CCI 211 Introduction to Greek Archaeology 3
Archaeological consideration of the Mycenaeans, Archaic, Classical, and Hellenistic periods of Greek civilization.
MAC: MAC Global and Intercultural

CCI 212 Introduction to Roman Archaeology 3
Introduction to the archaeology of the Roman world, with particular emphasis on Rome and the monumental remains of its vast empire.
MAC: MAC Global and Intercultural

CCI 215 The Archaeology of Pompeii: A City Frozen in Time 3
This course focuses on the archaeological remains of Pompeii, a city buried by the eruption of Vesuvius in 79 CE, and the goal is to understand how different types of writing use the material evidence to provide insight into life in a Roman city.
MAC: MAC Written Communication

CCI 227 Comparative Studies in World Epics 3
Major world epics in translation including the following works in whole or in part: Gilgamesh, Iliad, Odyssey, Aeneid, Chanson de Roland, Divine Comedy, Jerusalem Delivered, Beowulf, Joyce’s Ulysses.
MAC: MAC Global and Intercultural
CIC: CIC College Writing

CCI 228 Comparative Studies in World Drama 3
Greek, Latin, and modern plays in translation: representative plays from Aeschylus through Euripides, Seneca, Terence, Racine, O’Neill, Cocteau, Anouilh, et al.

CCI 240 Ancient Warfare 3
Survey of ancient warfare covering major battles, generals, strategy, tactics, weapons, and technology from the ancient Near East through the Roman Empire.
MAC: MAC Global and Intercultural

CCI 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

CCI 305 Classical Tragedy 3
Study of Greek tragedians of Athens in the fifth century and their subsequent influence on later literature. Readings from Aeschylus, Sophocles, Euripides, and Seneca.

CCI 306 Classical Comedy 3
Study of Greek comedy in the fifth and fourth centuries and its subsequent influence on later literature. Readings from Aristophanes, Menander, Terence, and Plautus.

CCI 312 The Art and Archaeology of Egypt 3
Introduction to the archaeology of Egypt, emphasizing the relations between Egypt and the Aegean in the Bronze Age.

CCI 313 Archaeology of the Aegean 3
Introduction to the Minoans and Mycenaeeans. The archaeology of the Aegean Islands, Crete, the coast of Asia Minor, including Troy, and the mainland of Greece in the Bronze Age.
CIC: CIC College Writing

CCI 314 Ancient Cities 3
Introduction to the great cities of the past, emphasizing the physical design of those cities, especially as it reflects changing political and social structures.
CIC: CIC College Writing

CCI 323 The World of Alexander the Great 3
An introduction to the Hellenistic period of Greek civilization, emphasizing its art and architecture, its religion and literature in their historical context.
Prerequisites: CCI 201 or CCI 211 or permission of instructor.

CCI 324 The Age of Cicero 3
Introduction to Roman literature and society in the first century BC Focus on the development of the genres of Latin literature and the relationship between politics and literature.

CCI 325 The Age of Augustus 3
Introduction to Roman literature and society during the reign of Augustus. Focus on the development of Latin epic poetry, historical writing, and elegy, and the relationship between authors and Emperor.

CCI 326 The Age of Nero 3
Introduction to Roman literature and society during the reign of Nero and his successors. Focus on readings that reflect changes in the Roman Empire of the first and second centuries.
CCI 327 The Age of Constantine 3  
An introduction to the Roman empire under Constantine focusing on the major religious, political, artistic, and intellectual changes of the fourth century CE.  
CIC: CIC College Writing  

CCI 328 Spin, Opinion, Lies and the Caesars 3  
A study of public opinion in the Roman Empire, in particular its use to legitimize and delimitize regimes and leaders and the important role that gossip played in the ability of emperors and usurpers to gain and maintain power.  

CCI 329 Gates of Horn and Ivory: Dreaming in the Ancient World 3  
Dreaming has always been part of our everyday experience. But did the Greeks and Romans dream any differently than we do? How and why did they extract meaning from their nightmares and daydreams? In this course, we will explore the cultural history of dreams and dream interpretation, a curious practice.  
Prerequisites: Sophomore standing or above.  

CCI 330 Women in Antiquity 3  
Public and private lives of Greek and Roman women of the Classical Period, focusing on women’s political, religious, and domestic roles, their general social status, health and welfare.  
CIC: CIC College Writing  
Prerequisites: CCI 201, CCI 202, or CCI 205.  

CCI 336 Language Change 3  
What makes languages change and how does language change affect individuals and societies? Survey of the empirical study of language change, with insights drawn from linguistics, sociolinguistics, and anthropology.  
CIC: CIC College Writing  
Prerequisites: Sophomore standing or above.  

CCI 340 Ancient Cosmology 3  
Survey of ancient theories of the origins and configuration of the universe. Focus on Greek and Roman philosophical accounts, with some attention to Old Testament and Babylonian creation narratives.  
CIC: CIC College Writing  

CCI 350 Roman Law and Society 3  
Exploration of major concepts and principles of Roman law and the society in which they developed, primarily through the study of cases from the writings by Roman jurists.  
Prerequisites: CCI 202 or CCI 324 or permission of instructor.  

CCI 360 Archaeology of the Roman Provinces: Britain and Gaul 3  
Archaeological study of provinces of Gaul and Britain. Following in the footsteps of Julius Caesar to look at how incorporation into the empire changed the lives of the Celtic "barbarians."  
Prerequisites: CCI 212 or permission of instructor.  

CCI 365 Archaeology of the Roman Provinces: Asia Minor and Syria 3  
Archaeological study of Asia Minor and Syria, a region at the crossroads between East and West. Focus on the impact of the Roman Empire on Eastern culture and society.  
Prerequisites: CCI 212 or permission of instructor.  

CCI 400X Experimental Course 1-6  
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.  

CCI 401 Archaeological Practicum 1-3  
Participation in pre-approved archaeological work and opportunity to learn the field methods of classical archaeology firsthand.  
Notes: May be repeated for a maximum of 6 s.h.  

CCI 402 History of Latin Literature 3  
A survey of Latin literature in English translation from the third century BC to the beginnings of the Middle Ages.  
CIC: CIC College Writing  
Prerequisites: Permission of instructor.  

CCI 403 Independent Study 3  
Directed program of reading, research, and individual instruction in Classical Studies.  
Prerequisites: Permission of instructor.  
Notes: May be repeated for credit for up to 6 s.h.  

CCI 405 Advanced Studies in Mythology 3  
Study of selected myths from Greece, Rome, and comparative cultures. Focus on original literature, supplemented by ancient and modern critical works. Topics will vary; see description for each term.  
CIC: CIC College Writing  
Prerequisites: CCI 205 or permission of the instructor.  

CCI 407 Roman Myth and Legend 3  
Examination of the myths and legends of ancient Rome and their connection to the history of Roman political and religious life.  
CIC: CIC College Writing  
Prerequisites: CCI 205.  

CCI 412 The Archaeology of Roman Daily Life 3  
Study of Roman daily life and the evidence from archaeology and ancient literature for daily life.  
CIC: CIC College Writing  

CCI 441 Ancient World: Selected Topics 3  
Varying topics in ancient Near Eastern, Greek, and Roman history, including politics and public rituals, patterns of social organization, ancient slavery, and cross-cultural interactions.  
Notes: May be repeated once for credit when topic varies. Same as HIS 441.  

CCI 450 Internship in Classical Studies 1-6  
Supervised field experience in museums or institutes devoted to the study of Ancient Greece or Rome and/or visitation of classical sites.  
Prerequisites: Permission of department head.  
Notes: May be repeated once, for a maximum of 6 s.h. credit.  

CCI 455 UNCG in Rome 6  
On-site study of the history and material culture of Rome in its social, literary, and political context from the prehistory of the city and its environs through Late Antiquity.  
Prerequisites: Minimum overall GPA of 2.75 and CCI 202 or CCI 212 and permission of instructor.  

CCI 475 Archaeology of Death in the Classical World 3  
Survey of archaeological evidence for funerary customs and beliefs in the Bronze Age Aegean, Classical Greece, and Rome, with a study of comparative evidence from other ancient and modern cultures.  
CIC: CIC College Writing  
Prerequisites: CCI 211 or CCI 212 or ATY 258 or ATY 360.  

CCI 479 Readings in Roman History 3  
Survey of major topics in Roman history through primary sources in translation from the founding of the Republic in 509 BC to Marcus Aurelius’ death in AD 180.  
Prerequisites: Permission of instructor.
CCI 490 Seminar in Classical Studies 3
Seminar on the history and methodologies of scholarship in Classical Studies. Topics will vary.
CIC: CIC College Writing
Prerequisites: Permission of instructor.
Notes: May be repeated once for credit when topic changes.

CCI 493 Honors Work 3-6
Honors Work.

CCI 512 The Archaeology of Roman Daily Life 3
Study of Roman daily life and the evidence from archaeology and ancient literature for daily life.