ART (ART)

ART 100 Introduction to Art 3
Intensive study of selected works of art with an emphasis on formal analysis and the relationship between art and culture.

GE Core: GFA
Notes: ART majors may not take this course for credit.

ART 105 Foundations Seminar 1
Becoming a successful student and great artist requires so much more than raw talent. This course connects the dots between creative, productive habits, scholarly pursuits, and professional planning.

Prerequisites: B.A. ART major with a concentration in Studio Art. or permission of instructor.

ART 120 Fundamentals of Drawing 3
Basic course in the practice and principles of drawing. Emphasis on working from observation with a wide variety of media and genres explored.

ART 123 Introduction to Visual Art Practices 3
This studio course introduces non-majors to traditional and contemporary visual art practices and relates these practices to broader cultural contexts external to visual art.

GE Core: GFA

ART 140 Foundation Design I 3
Basic course in fundamentals of design. Work in two and three dimensions.

ART 150 Three-Dimensional Foundations I 3
Fundamentals in three dimensional concepts of form, space, and structure.

ART 220 Intermediate Drawing 3
A continuation of the practices and principles of ART 120, with a greater emphasis on conceptual development.

Prerequisites: ART 120.

ART 221 Life Drawing I 3
Figure drawing from the model.

Prerequisites: ART 220.

ART 222 The Artist's Sketchbook 3
An intermediate level investigation into the methodology of keeping an artist's sketchbook through practice, investigation of contemporary and historical examples, collaborative work, and on-site drawing.

Prerequisites: ART 120.

ART 232 Painting I 3
Basic course which uses observation as a vehicle for learning the fundamentals of oil painting.

Prerequisites: ART 120.

ART 240 Foundations Design 2 3
Through a series of studio projects, students are introduced to the computer as a design tool and art medium while exploring problems related to color, time, visual systems, and seriality.

Prerequisites: ART 140.

Corequisites: For Studio Art majors: ART 220, ART 253, and ARH 111.

ART 241 Design II 3
Introduction to the computer as a design tool and art medium. A variety of imaging applications introduced through design studio problems and visual problem solving.

Prerequisites: ART 140.

ART 253 Three-Dimensional Foundations II 3
Working from observation, students will increase their perceptual ability and skills through studio assignments. Emphasis on the comprehension of forms and structures in space.

Prerequisites: ART 150.

ART 281 Ceramics I 3
Basic course with emphasis on hand-built forms.

ART 285 Photography I 3
Equipment and basic techniques of photography. Students must purchase film and papers. 35 MM camera required.

Prerequisites: ART 140, or permission of instructor.

ART 286 Digital Photography One 3
This course serves as an introduction to digital photography. The course will offer students an overview of digital photography focused on: Manual camera operations, digital workflow, and basic digital manipulations.

Prerequisites: ART 140.

ART 321 Life Drawing II 3
Continuation of ART 221.

Prerequisites: ART 221.

Notes: May be repeated once for credit.

ART 322 Variable Topics in Drawing 3
Practice and study of traditional and contemporary methods of drawing in a variety of media and genres.

Prerequisites: ART 221.

Notes: May be repeated once for a total of 6 semester hours.

ART 324 Screen Printing and Monoprint 3
Studio course emphasizing stencil based printing techniques merging hand made and photographic imagery.

Prerequisites: ART 220 and ART 240.

ART 326 Printmaking I 3
Introduction to Printmaking methods and concepts emphasizing multiple intaglio and relief techniques.

Prerequisites: ART 220 and ART 240.

ART 328 Printmaking II 3
Intermediate undergraduate studio course with emphasis on individual printmaking development.

Prerequisites: ART 326.

ART 329 Lithography 3
Planographic techniques as a printmaking medium.

Prerequisites: ART 220 and ART 240.

Notes: May be repeated once for credit.

ART 335 Painting II 3
Studio course with substantial work from the model. Emphasis on development of control of the medium for pictorial purposes.

Prerequisites: ART 232.

ART 337 Painting III 3
Intermediate undergraduate studio course with emphasis on control of the medium for pictorial purposes.

Prerequisites: ART 232.

ART 340 Concepts in Time-based Media 3
Intermediate-level study of design fundamentals in time-based applications, with emphasis on cross application work and content.

Prerequisites: ART 140. ART 240 or ART 241.

ART 341 Letters, Signs, and Symbols 3
Letter forms, signs, and symbols as configurations for design study.

Prerequisites: ART 140 and ART 240 or ART 241.
ART 344 Digital Darkroom 3
Studio based study of photo-based imagery and digital imaging. In-depth study of Photoshop and complementary photo-based software.
Prerequisites: ART 140, ART 240 or ART 241; or permission of instructor.

ART 345 Introduction to Web Design 3
An introduction to the design on interfaces for the Web using HTML and CSS. The course also addresses the issues of fluid design in interactive media.
Prerequisites: ART 240 or ART 241.

ART 347 Color Theory 3
Major color theories and systems. Projects using properties of color in pigments, transparencies, and projected light.
Prerequisites: ART 140.

ART 349 Expanded Print Media 3
An inter-media course exploring traditional and digital print media in relation to studio process, multiplicity, dissemination, social architectures, and public engagement.
Prerequisites: ART 328. Studio Art major.

ART 353 Metal Casting 3
Basic course in casting metal as a sculpture medium. Theory and practice of mold-making and foundry processes.
Prerequisites: ART 253 or permission of instructor.
Notes: May be repeated for credit.

ART 354 Metal Sculpture 3
Studio course in non-cast metal sculpture techniques and concepts. Basic welding and fabrication of metal as a sculpture medium.
Prerequisites: ART 253.

ART 355 Sculpture I 3
Sculpture as a plastic idiom in creating forms in space. Emphasis on the development of individual expression.
Prerequisites: ART 253.

ART 356 Sculpture II 3
Advanced undergraduate work with emphasis on individual sculpture development.
Prerequisites: ART 355.

ART 373 Design Methods for the Crafts 3
Sources of and approaches to crafts design with materials such as wood, fiber, metal, and paper. Exploration of sources of design in natural and man-made worlds. Recommended for Art Education majors.
Prerequisites: ART 100 and ART 140; or permission of instructor.

ART 381 Ceramics II 3
Wheel-thrown forms; glazing and decorating techniques.
Prerequisites: ART 281 or permission of instructor.

ART 382 Ceramic Glaze Techniques 3
Glaze formulae; mixing and testing of glazes, glaze application, the care and operation of equipment.
Prerequisites: ART 281.

ART 384 Photojournalism and Documentary Photography 3
Course examines photojournalism and the documentary tradition. Students will explore a local story idea while learning new technical and visual skills essential to creating a cohesive visual narrative.
Prerequisites: ART 285 or permission of instructor.
Notes: May be repeated once for credit when the topic varies.

ART 385 Photography II 3
Special techniques including those used in research laboratories; work with special types of film. Students must purchase films and papers.
Prerequisites: ART 285 and ART 286; or permission of instructor.

ART 386 Studio Lighting for Photography 3
Advanced photographic study of studio lighting practices and techniques, both traditional and exploratory.
Prerequisites: ART 285; ART 385.

ART 387 Alternative Photographic Processes 3
Explores historical and alternative photographic processes, both digital and non-silver.
Prerequisites: ART 285.

ART 388 Photographic Interaction 3
Course expands the boundaries of image-making in still life, nature and human relationships. Includes advanced techniques in printing and sequencing images, including digital technology.
Prerequisites: ART 285 or permission of instructor.

ART 392 Typographic Practice 3
This introductory studio functions as a survey of typographic practice across media platforms. Students relate typographic form to reading conventions, expression, visual communication, and reproduction technologies.
Prerequisites: ART 341.

ART 393 Practicum/Internship in Art Careers 1-3
Practical experience for art majors for developing career goals and skills.
Prerequisites: Prior written approval of supervising instructor and department head, with written agreement of expectations from sponsor.

ART 394 Advanced Studio Practicum: Art and Entrepreneurship 3
Development and operation of student-run art studio offering services ranging from graphic design and photography to painting and sculpture. Emphasis on developing professional and entrepreneurial skills.
Prerequisites: Junior or senior standing.
Notes: Grade: Pass/Not Pass (P/NP). May be repeated once; Same as ENT 394.

ART 397 Digital Publications: The Coraddi 3
Working as a team, students develop and publish the Coraddi, a nationally recognized on-line arts and literature publication that has been the voice of UNCG students for 125 years.
Prerequisites: Art 240 and permission of instructor.

ART 420 Advanced Drawing 3
An advanced investigation of drawing through practice, conceptual development, in-class critique, and independent research into contemporary and historical drawing.
Prerequisites: ART 220, ART 221, ART 322.

ART 427 Printmaking and Drawing Capstone 3
Students make a body of self-directed work in preparation for the Senior BFA Exhibition. This includes preparation, documentation and installation of artwork.
Prerequisites: ART 322 or ART 328.

ART 428 Etching II 3
Continued development of etching techniques introduced in Etching I. Emphasis placed on supervised independent work consistent with students' personal artistic goals.
Prerequisites: ART 328.

ART 429 Lithography II 3
Continuation of ART 329 with additional emphasis on multi-color imagery and the integration of advanced lithographic processes in students' assignments.
Prerequisites: ART 120 or ART 140, and ART 329.
ART 441 Books and Images 3
Advanced studio investigation into digital publishing with an emphasis on print-based and electronic publication forms. Primary focus on unique and challenging artist's books and image-intensive works.
Prerequisites: ART 140, ART 240 or ART 241, and ART 341.

ART 442 Image Sequencing/Sequential Images 3
Advanced studio-based exploration of digital video, sound, and animation through a range of digital software. Study of nonlinear editing, narrative, and experimental approaches to motion graphics and video.
Prerequisites: ART 140, ART 240 or ART 241, and ART 340.
Notes: For advanced New Media and Design majors.

ART 443 Interactive Web Design 3
Development of Web graphics and interactive Web-based environments that demonstrate an understanding of navigation, usability, and functionality within a creative framework.
Prerequisites: ART 240 or ART 241, ART 345, or permission of instructor.

ART 445 Three-Dimensional Design 3
Three-dimensional modeling and animation. Development of three-dimensional systems as objects and environments.
Prerequisites: ART 140, ART 240 or ART 241, ART 340.

ART 446 Graphic Design 3
An advanced investigation into graphic design; typography, branding, and information architecture. Advanced execution of print, Web-based, and motion graphics.
Prerequisites: ART 140, ART 240 or ART 241, and ART 341.

ART 447 New Media and/or Design Capstone 3
Through independent and student-directed studio work and discipline-based writing and speaking intensive projects, students will engage in analytical discourse related to professional practice as a new media artist and designer in preparation to exhibit, present, and promote their work.
Prerequisites: ART major, New Media and Design concentration. ART 441 or ART 442 or ART 445 or ART 446 or ART 443.

ART 448 Variable Topics in New Media and Design 3
An advanced level New Media and Design course with a topical focus. Please check departmental listing for current description.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when topic varies.

ART 457 Site-Specific Sculpture 3
Provides opportunity to make site-specific sculptures; process of making work in the public arena from initial conception, interaction with jury committee to complete sculpture.
Prerequisites: ART 355 or permission of instructor.

ART 459 Sculpture and/or Ceramics Studio Capstone 3
Independent studio course with Speaking Intensive component. Students make a body of self-directed work in preparation for the Senior BFA Exhibition. This includes preparation, installation, documentation, and presentation of sculptures.
Prerequisites: ART 355, ART 356, and ART 481.
Notes: May be repeated once for credit with permission of instructor.

ART 481 Ceramics III 3
Advanced course in ceramics with emphasis on the entire ceramic process: preparation of clay body and glazes, forming, bisque and glaze firing.
Prerequisites: ART 281 and ART 381.
Notes: May be repeated three times for a total of 12 semester hours.
ART 629 Studio Problems in Drawing, Painting, or Printmaking 3  
Independent work in drawing, painting, or printmaking.  
**Prerequisites:** Admission to candidacy and permission of instructor.  
**Notes:** May be repeated for credit.

ART 635 Painting 6  
Advanced practice and theory of painting with an inclusive interpretation of painting.  
**Prerequisites:** Admitted to MFA in studio arts or permission of instructor.  
**Notes:** May be repeated for credit.

ART 641 New and Expanded Media 6  
Special studio topics in design ranging from digital photography to systems based art.  
**Notes:** May be repeated for credit when topic varies.

ART 649 Studio Problems in New Media 3  
Independent work in digital media or photography.  
**Prerequisites:** Admission to candidacy and permission of instructor.  
**Notes:** May be repeated for credit.

ART 657 Sculpture 6  
Advanced work in sculpture.  
**Prerequisites:** 6 semester hours undergraduate sculpture or a working knowledge of basic sculpture techniques and permission of instructor.  
**Notes:** May be repeated for credit when topic varies.

ART 659 Studio Problems in Sculpture 3  
Independent work in sculpture.  
**Prerequisites:** Admission to candidacy and permission of instructor.  
**Notes:** May be repeated for credit.

ART 682 Ceramics 6  
Advanced work in ceramics.  
**Prerequisites:** 6 semester hours of undergraduate ceramics or a working knowledge of basic ceramic techniques and permission of instructor.  
**Notes:** May be repeated for credit when topic varies.

ART 685 Photography 6  
Advanced work in photography.  
**Prerequisites:** 6 studio hours in undergraduate photography or a working knowledge of photographic techniques or permission of instructor.  
**Notes:** May be repeated for credit when topic varies.

ART 699 Thesis 1-6  
Prerequisite: Third or fourth semester MFA candidate.

ART 801 Thesis Extension 1-3  
Thesis Extension.