ART (ART)

ART 100 Introduction to Art 3
Intensive study of selected works of art with an emphasis on formal analysis and the relationship between art and culture.
GE Core: GFA
Notes: ART majors may not take this course for credit.

ART 105 Foundations Seminar 1
Intensive study of selected works of art with an emphasis on the analysis and the relationship between art and culture.
GE Core: GFA

ART 120 Fundamentals of Drawing 3
Basic course in the practice and principles of drawing. Emphasis on working from observation with a wide variety of media and genres explored.

ART 121 Life Drawing I 3
Basic course with emphasis on hand-built forms.

ART 122 Variable Topics in Drawing 3
Practice and study of traditional and contemporary methods of drawing in a variety of media and genres.

ART 123 Introduction to Visual Art Practices 3
This studio course introduces non-majors to traditional and contemporary visual art practices and relates these practices to broader cultural contexts external to visual art.

ART 125 Digital Photography I 3
This course serves as an introduction to digital photography. The course will offer students an overview of digital photography focused on: Manual camera operations, digital workflow, and basic digital manipulations.
Prerequisites: ART 140.

ART 126 Digital Photography II 3
This course serves as an introduction to digital photography. The course will offer students an overview of digital photography focused on: Manual camera operations, digital workflow, and basic digital manipulations.
Prerequisites: ART 140.

ART 127 Creative Space: The Meeting of Art and Entrepreneurship 3
Students develop self-employment skills with a focus on blending contemporary creative practices and entrepreneurship. Research and basic art skills are combined with entrepreneurship resulting in personal business models.
Prerequisites: ART or ENTR major.
Notes: Same as ENT 276.

ART 128 Photography I 3
Basic course with emphasis on hand-built forms.

ART 129 Lithography 3
Planographic techniques as a printmaking medium.
Prerequisites: ART 220 and ART 240.
Notes: May be repeated once for credit.

ART 200 Introduction to Art 3
Intensive study of selected works of art with an emphasis on formal analysis and the relationship between art and culture.

ART 205 Foundations Seminar 1
Intensive study of selected works of art with an emphasis on the analysis and the relationship between art and culture.

ART 210 Fundamentals of Drawing 3
Basic course in the practice and principles of drawing. Emphasis on working from observation with a wide variety of media and genres explored.

ART 211 Life Drawing I 3
Basic course with emphasis on hand-built forms.

ART 212 Variable Topics in Drawing 3
Practice and study of traditional and contemporary methods of drawing in a variety of media and genres.

ART 213 Introduction to Visual Art Practices 3
This studio course introduces non-majors to traditional and contemporary visual art practices and relates these practices to broader cultural contexts external to visual art.

ART 215 Digital Photography I 3
This course serves as an introduction to digital photography. The course will offer students an overview of digital photography focused on: Manual camera operations, digital workflow, and basic digital manipulations.
Prerequisites: ART 140.

ART 216 Digital Photography II 3
This course serves as an introduction to digital photography. The course will offer students an overview of digital photography focused on: Manual camera operations, digital workflow, and basic digital manipulations.
Prerequisites: ART 140.

ART 217 Creative Space: The Meeting of Art and Entrepreneurship 3
Students develop self-employment skills with a focus on blending contemporary creative practices and entrepreneurship. Research and basic art skills are combined with entrepreneurship resulting in personal business models.
Prerequisites: ART or ENTR major.
Notes: Same as ENT 276.

ART 218 Photography I 3
Basic course with emphasis on hand-built forms.

ART 219 Lithography 3
Planographic techniques as a printmaking medium.
Prerequisites: ART 220 and ART 240.
Notes: May be repeated once for credit.

ART 220 Intermediate Drawing 3
A continuation of the practices and principles of ART 120, with a greater emphasis on conceptual development.
Prerequisites: ART 120.

ART 221 Life Drawing II 3
Continuation of ART 221.
Prerequisites: ART 221.
Notes: May be repeated once for credit.

ART 222 The Artist's Sketchbook 3
An intermediate level investigation into the methodology of keeping an artist's sketchbook through practice, investigation of contemporary and historical examples, collaborative work, and on-site drawing.
Prerequisites: ART 120.

ART 223 The Artist's Sketchbook 3
An intermediate level investigation into the methodology of keeping an artist's sketchbook through practice, investigation of contemporary and historical examples, collaborative work, and on-site drawing.
Prerequisites: ART 120.

ART 224 Screen Printing and Monoprint 3
Studio course emphasizing stencil based printing techniques merging hand made and photographic imagery.
Prerequisites: ART 220 and ART 240.

ART 225 Introduction to Printmaking 3
Introduction to Printmaking methods and concepts emphasizing multiple intaglio and relief techniques.
Prerequisites: ART 220 and ART 240.

ART 226 Printmaking II 3
Intermediate undergraduate studio course with emphasis on individual printmaking development.
Prerequisites: ART 326.

ART 227 Creative Space: The Meeting of Art and Entrepreneurship 3
Students develop self-employment skills with a focus on blending contemporary creative practices and entrepreneurship. Research and basic art skills are combined with entrepreneurship resulting in personal business models.
Prerequisites: ART or ENTR major.
Notes: Same as ENT 276.

ART 228 Photography I 3
Basic course with emphasis on hand-built forms.

ART 229 Lithography 3
Planographic techniques as a printmaking medium.
Prerequisites: ART 220 and ART 240.
Notes: May be repeated once for credit.
ART 335 Painting II 3
Studio course with substantial work from the model. Emphasis on development of control of the medium for pictorial purposes.
Prerequisites: ART 232.

ART 337 Painting III 3
Studio course with work from the model and other subject matter; emphasis on control of pictorial elements and individual development.
Prerequisites: ART 335.

ART 340 Concepts in Time-based Media 3
Intermediate-level study of design fundamentals in time-based applications, with emphasis on cross application work and content.
Prerequisites: ART 140. ART 240 or ART 241.

ART 341 Letters, Signs, and Symbols 3
Letter forms, signs, and symbols as configurations for design study.
Prerequisites: ART 140 and ART 240 or ART 241.

ART 344 Digital Darkroom 3
Studio based study of photo-based imagery and digital imaging. In-depth study of Photoshop and complementary photo-based software.
Prerequisites: ART 140. ART 240 or ART 241; or permission of instructor.

ART 345 Introduction to Web Design 3
An introduction to the design on interfaces for the Web using HTML and CSS. The course also addresses the issues of fluid design in interactive media.
Prerequisites: ART 240 or ART 241.

ART 347 Color Theory 3
Major color theories and systems. Projects using properties of color in pigments, transparencies, and projected light.
Prerequisites: ART 140.

ART 349 Expanded Print Media 3
An inter-media course exploring traditional and digital print media in relation to studio process, multiplicity, dissemination, social architectures, and public engagement.
Prerequisites: ART 328. Studio Art major.

ART 353 Metal Casting 3
Basic course in casting metal as a sculpture medium. Theory and practice of mold-making and foundry processes.
Prerequisites: ART 253 or permission of instructor.
Notes: May be repeated for credit.

ART 354 Metal Sculpture 3
Studio course in non-cast metal sculpture techniques and concepts. Basic welding and fabrication of metal as a sculpture medium.
Prerequisites: ART 253.

ART 355 Sculpture I 3
Sculpture as a plastic idiom in creating forms in space. Emphasis on the development of individual expression.
Prerequisites: ART 253.

ART 356 Sculpture II 3
Advanced undergraduate work with emphasis on individual sculpture development.
Prerequisites: ART 355.

ART 373 Design Methods for the Crafts 3
Sources of and approaches to crafts design with materials such as wood, fiber, metal, and paper. Exploration of sources of design in natural and man-made worlds. Recommended for Art Education majors.
Prerequisites: ART 100 and ART 140. or permission of instructor.
ART 396 Character Design Workshop 1
This three-day, 15 hour workshop provides extensive studio experience in the development of character designs for animation. Students will develop and present several preliminary designs before executing a final design.
Prerequisites: ART 221.
Notes: Grade: Pass/Not Pass (P/NP).

ART 397 Digital Publications: The Coraddi 3
Working as a team, students develop and publish the Coraddi, a nationally recognized on-line arts and literature publication that has been the voice of UNCG students for 125 years.
Prerequisites: Art 240 and permission of instructor.

ART 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ART 420 Advanced Drawing 3
An advanced investigation of drawing through practice, conceptual development, in-class critique, and independent research into contemporary and historical drawing.
Prerequisites: ART 220, ART 221, ART 322.

ART 427 Printmaking and Drawing Capstone 3
Students make a body of self-directed work in preparation for the Senior BFA Exhibition. This includes preparation, documentation and installation of artwork.
Prerequisites: ART 322 or ART 328.

ART 428 Etching II 3
Continued development of etching techniques introduced in Etching I. Emphasis placed on supervised independent work consistent with students’ personal artistic goals.
Prerequisites: ART 328.

ART 429 Lithography II 3
Continuation of ART 329 with additional emphasis on multi-color imagery and the integration of advanced lithographic processes in students’ assignments.
Prerequisites: ART 120 or ART 140, and ART 329.

ART 441 Books and Images 3
Advanced studio investigation into digital publishing with an emphasis on print-based and electronic publication forms. Primary focus on unique and challenging artist’s books and image-intensive works.
Prerequisites: ART 341.

ART 442 Image Sequencing/Sequential Images 3
Advanced studio-based exploration of digital video, sound, and animation through a range of digital software. Study of nonlinear editing, narrative, and experimental approaches to motion graphics and video.
Prerequisites: ART 340.

ART 443 Interactive Web Design 3
Development of Web graphics and interactive Web-based environments that demonstrate an understanding of navigation, usability, and functionality within a creative framework.
Prerequisites: ART 345, or permission of instructor.

ART 445 Three-Dimensional Design 3
Three-dimensional modeling and animation. Development of three-dimensional systems as objects and environments.
Prerequisites: ART 340.

ART 446 Graphic Design 3
An advanced investigation into graphic design; typography, branding, and information architecture. Advanced execution of print, Web-based, and motion graphics.
Prerequisites: ART 392.

ART 447 New Media and/or Design Capstone 3
Through independent and student-directed studio work and discipline-based writing and speaking intensive projects, students will engage in analytical discourse related to professional practice as a new media artist and designer in preparation to exhibit, present, and promote their work.
Prerequisites: ART major, New Media and Design concentration. ART 441 or ART 442 or ART 445 or ART 446 or ART 443.

ART 448 Variable Topics in New Media and Design 3
An advanced level New Media and Design course with a topical focus. Please check departmental listing for current description.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when topic varies.

ART 457 Site-Specific Sculpture 3
Provides opportunity to make site-specific sculptures; process of making work in the public arena from initial conception, interaction with jury committee to completed sculpture.
Prerequisites: ART 355 or permission of instructor.

ART 459 Sculpture and/or Ceramics Studio Capstone 3
Independent studio course with Speaking Intensive component. Students make a body of self-directed work in preparation for the Senior BFA Exhibition. This includes preparation, installation, documentation, and presentation of sculptures.
Prerequisites: ART 355, ART 356, and ART 481.
Notes: May be repeated once for credit with permission of instructor.

ART 481 Ceramics III 3
Advanced course in ceramics with emphasis on the entire ceramic process: preparation of clay body and glazes, forming, bisque and glaze firing.
Prerequisites: ART 281 and ART 381.
Notes: May be repeated three times for a total of 12 semester hours.

ART 482 Capstone Painting Studio and Practice Seminar 3
Through independent studio, discipline-based writing, and speaking projects, students will engage in analytical discourse related to museum exhibitions and lectures and in preparation to exhibit, present, and document their artwork.
Prerequisites: ART 321, ART 322, and ART 337.

ART 485 Photography Professional Practices Studio Capstone 3
Emphasis upon the application of advanced tools and techniques, where independent research and creative studio practice is required.
Prerequisites: ART 285, ART 286 and two photography courses at the 300 level.

ART 487 Variable Topics in Photography 3
This advanced photographic studio course will focus on variable topics in photography.
Prerequisites: ART 385.
Notes: May be repeated once for credit when topic changes, for a total of 6 s.h.

ART 493 Honors Work 3-6
Honors Work.
Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.
ART 496 Special Problems, Studio 3
Independent studio work adjusted to needs and interests of individual student.
Prerequisites: Prior approval of supervising instructor required.

ART 557 Site-Specific Sculpture 3
Provides opportunity to make site-specific sculptures; process of making work in the public arena from initial conception, interaction with jury committee to completed sculpture.
Prerequisites: ART 355 or permission of instructor.

ART 592 Professional Practices, Aesthetics, and Preparation for the Visual Artist 3
Emerging artists participate in their community and acquire the skills of career professionals. Students will engage in critical dialog related to gallery lectures, exhibitions, and symposia, and prepare to exhibit, present, and document their studio work.
Prerequisites: Graduate students: full time graduate status. undergraduates: completion of 50 s.h. toward studio major or permission of instructor.

ART 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ART 610 Graduate Studio Seminar 3
Advanced work in visual art combining studio practice, seminar discussions of contemporary art texts and group critiques.
Prerequisites: Admitted to MFA in studio arts.

ART 615 Graduate Studio and Colloquium 6
This course emphasizes individual artistic practice and the student-initiated creation of a relevant and critical public discourse centered on that practice.

ART 622 Drawing Marathon 3
Four two-day sessions of intensive drawing from figure, interior, still life, and imagination using a variety of materials. Emphasis on longer periods of uninterrupted drawing.
Prerequisites: Admitted to MFA in studio arts.
Notes: May be repeated for credit when topic varies.

ART 627 Lithography 3
Aesthetic and technical exploration of planographic methods in lithography.
Prerequisites: Admitted to MFA in studio arts or permission of instructor.
Notes: May be repeated for credit when topic varies.

ART 629 Studio Problems in Drawing, Painting, or Printmaking 3
Independent work in drawing, painting, or printmaking.
Prerequisites: Admission to candidacy and permission of instructor.
Notes: May be repeated for credit.

ART 635 Painting 6
Advanced practice and theory of painting with an inclusive interpretation of painting.
Prerequisites: Admitted to MFA in studio arts or permission of instructor.
Notes: May be repeated for credit.

ART 641 New and Expanded Media 6
Special studio topics in design ranging from digital photography to systems based art.
Notes: May be repeated for credit when topic varies.

ART 649 Studio Problems in New Media 3
Independent work in digital media or photography.
Prerequisites: Admission to candidacy and permission of instructor.
Notes: May be repeated for credit.