**ART HISTORY (ARH)**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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<tr>
<td>ARH 110</td>
<td>Survey of Western Art: Prehistory-Renaissance 3</td>
<td>ART 100 or ARH 110 or ARH 200 or permission of instructor.</td>
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<td>ARH 111</td>
<td>Survey of Western Art: Renaissance-Contemporary 3</td>
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<td>ARH 200</td>
<td>History of Western Architecture 3</td>
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<td>ARH 210</td>
<td>The Art of Disney and Pixar 3</td>
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<td>ARH 211</td>
<td>Art and the African-American Presence 3</td>
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<td>ARH 212</td>
<td>The Portrait: Image and Identity 3</td>
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<td>ARH 213</td>
<td>Classical Architecture and Classicisms 3</td>
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<td>ARH 214</td>
<td>History of Ceramics: Critical Perspectives 3</td>
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<td>ARH 215</td>
<td>History of Printmaking to Digital Imaging 3</td>
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<td>ARH 219</td>
<td>Sophomore Seminar in Art History 3</td>
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<td>ARH 301</td>
<td>Greek Art 3</td>
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<td>ARH 302</td>
<td>Roman Art 3</td>
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<td>ARH 310</td>
<td>Early Medieval and Byzantine Art 3</td>
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<td>ARH 311</td>
<td>Medieval and Romanesque Art 3</td>
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<td>Gothic Art 3</td>
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<td>ARH 320</td>
<td>Italian Renaissance Art 3</td>
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<td>ARH 321</td>
<td>Early Italian Renaissance Art, 1300-1480 3</td>
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<td>ARH 322</td>
<td>Art of the Italian High Renaissance and Maniera, 1480-1600 3</td>
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<td>ARH 325</td>
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<td>ARH 340</td>
<td>European Art in the Eighteenth Century 3</td>
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<td>ARH 345</td>
<td>European Art in the Nineteenth Century 3</td>
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<td>ARH 347</td>
<td>American Art 3</td>
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<td>ARH 350</td>
<td>History of Photography 3</td>
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<td>ARH 351</td>
<td>Architecture in the Twentieth Century 3</td>
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ARH 352 Early Twentieth-Century Art 3  
Painting, sculpture, architecture, and other media from 1900 to World War II.  
**Prerequisites:** ART 100 or ARH 111 or permission of instructor.

ARH 353 Late Twentieth-Century Art 3  
Traditional and new media in the last half of the century.  
**Prerequisites:** ART 100 or ARH 111 or permission of instructor.

ARH 354 Experimental Course: Art Since 2000 3  
A global survey of traditional and new media art practices from the year 2000 to the present.  
**Prerequisites:** ART 100 or ARH 111 or permission of instructor.

ARH 355 Experimental Course: Exhibition Places and Spaces 3  
An analysis of historical and contemporary museum, gallery, and outdoor experimental exhibition locations for art. Attention will be paid to the physical, political, social, and cultural conditions of display.  
**Prerequisites:** ART 100 or ARH 111 or MTD 201 or VPA 201 or permission of instructor.

ARH 357 Experimental Course: Arts in American Society 1960s-Now 3  
Study of American art, its cultural institutions, and its funding policies from the 1960s to the present.  
**Notes:** Same as AAD 357.

ARH 370 African Art 3  
Survey of the visual arts of Africa before, during, and after colonialism. Divided into regional units stressing the religious and social functions of art; contemporary trends included in each unit.  
**GE Marker:** GN  
**Prerequisites:** ART 100 or ARH 112 or permission of instructor.

ARH 371 The TransAtlantic: Cross-Cultural Representations 3  
Beginning with the colonization of the Americas, a chronological and topical analysis of art from Africa, the Americas, and Europe. Major themes: history of slavery, African diasporic religions, African tourism.  
**Prerequisites:** ARH 112 or ARH 347 or ARH 352 or ARH 353 or ARH 370 or ADS 200 or HIS 204 or HIS 301 or permission of instructor.

ARH 395 Florence and the Medici 3  
On-site study of art and architecture commissioned by the Medici between 1400 and 1621. Offered only during The Art of Italy program.  
**Prerequisites:** Acceptance to The Art of Italy program. ART 100 or ARH 111 or ARH 320 or permission of instructor.

ARH 400 Special Problems: Independent Study in Art History and Criticism 3  
Directed program of reading and research.  
**Prerequisites:** 15 s.h. of art history and criticism and approval of instructor.

ARH 401 Special Problems: Internship in Museum Studies 3  
Directed program of reading, research, or curatorial projects in the Weatherspoon Art Museum and other museums.  
**Prerequisites:** 15 s.h. art history/criticism and approval of instructor.  
**Notes:** May be repeated once for credit when topic varies.

ARH 405 Research Topics in Art 3  
Topic-based seminar in art history and/or curatorial practices. Students acquire knowledge of current research on the selected topic, undertake related independent research, present findings in oral and written forms.  
**Prerequisites:** 12 s.h. of art history above the 100 level including ARH 219, or permission of instructor.

ARH 493 Honors Work 3-6  
Prerequisite: Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major  
**Notes:** May be repeated for credit if the topic of study changes.

ARH 500 Traditions of Art Criticism 3  
A study of the major critical traditions from the Italian Renaissance to the present, aiming to define the role of criticism in the production and reception of works of art.  
**Prerequisites:** Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor.

ARH 501 Topics in the History of Art 3  
Special topics in the history of art, ancient to contemporary.  
**Prerequisites:** Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor.

ARH 502 Historiography and Methodology 3  
Case studies in the development of art history as a discipline and applied practice of methodologies developed for art-historical analysis.  
**Prerequisites:** Graduate status in the Art Department, completion of 15 or more undergraduate hours in art history, or written permission of the instructor.

ARH 503 Perspectives in Contemporary Art 3  
Seminars on artists whose work or writings have raised critical questions relevant to recent art. Open to MFA students and qualified undergraduates.  
**Prerequisites:** Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 504 Salon to Biennale and Beyond 3  
A seminar on the development and transformation of art worlds and urban spaces with a specific focus on the development of Salons, Biennales, World’s Fairs, and Art Fairs.  
**Prerequisites:** Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 590 Museum Studies 3  
A study of the diverse operations and institutional missions of art museums, including management, governance, development, collections management, education, and curatorial activities.  
**Prerequisites:** Junior standing and permission of instructor.

ARH 600 Writing Art Criticism 3  
Examination of the assumptions and methods of modern and contemporary art criticism through a close reading of texts and the writing of original criticism.

ARH 601 Public Art 3  
Study of traditional monuments, such as the pyramids, Michelangelo’s David, and recent large-scale works, including the Vietnam Memorial, with attention to questions of site, scale, purpose, and audience.

ARH 602 The Teaching of Art from Vasari to Albers 3  
A study of ways in which artists have taught art to other artists from the Renaissance of Michelangelo to the Modern period of such artists as De Kooning.

ARH 606 A Study of the Artist 3  
Study of the biography, development, and critical evaluation of one artist, such as Michelangelo, Rembrandt, Rodin, Cézanne, Picasso, Matisse, or Pollock.  
**Notes:** May be repeated for credit when topic varies.
ARH 618 Topics in the History of Art 3
Special topics in the history of art, ancient to modern.
Prerequisites: Permission of instructor.
Notes: May be repeated for credit when topic varies.

ARH 619 Research Problems in Art History, Art Criticism 3
Independent research in art history or criticism. May be repeated for credit.