ART HISTORY (ARH)

ARH 110 Survey of Global Art Histories 1: Ancient to 15th century 3
Chronological survey of significant works representing visual traditions of
Global art from the Paleolithic era to the 15th century.
MAC: MAC Global and Intercultural

ARH 111 Survey of Global Art Histories 2: 15th century to the Present 3
Chronological overview of primary traditions and trends in the history of
Global art, fifteenth century to the twenty-first. Works of major artists in
traditional and new media are included.
MAC: MAC Diversity and Equity

ARH 112 Survey of Global Art 3
A survey of the visual arts in India, China, Japan, Mesoamerica, Africa,
and/or the South Pacific.
MAC: MAC Diversity and Equity

ARH 200 Survey of Global Art Histories 1: Ancient to 15th century 3
A survey of the visual arts in India, China, Japan, Mesoamerica, Africa,
and/or the South Pacific.
MAC: MAC Diversity and Equity

ARH 210 The Art of Disney and Pixar 3
Chronological survey of the preproduction and production art of the
Disney and Pixar studios with an introduction to the history of the
animated film and cartoon.

ARH 211 Art and the African-American Presence 3
The thematic study of key works by artists of African heritage and from
the Western canon that reflect and construct race as a crucial dimension of
American culture.

ARH 219 Sophomore Seminar in Art History 3
Topic-based seminar in art history. Students acquire knowledge of current
research and methodology on the selected topic, undertake related
independent research, and present findings in oral and written forms.
Prerequisites: ARH major with Art History concentration. ARH 110,
ARH 111, and ARH 112.

ARH 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course
Schedule for current offerings.

ARH 302 Roman Art 3
Chronological survey of the art of ancient Italy and the Roman Empire
from ca. 1000 BC to the death of Constantine in AD 337.
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 310 Early Medieval and Byzantine Art 3
Art and architecture of Early Medieval Europe and the Byzantine East
from ca. 300 to ca. 800.
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 311 Medieval and Romanesque Art 3
Art and architecture of Western Europe from ca. 800 to ca. 1160.
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 312 Gothic Art 3
Art in Europe from ca. 1160 to ca. 1400: architecture, sculpture,
manuscript illumination, and mural painting.
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 321 Early Italian Renaissance Art, 1300-1480 3
Italian art from 1300-1480 with particular focus on painting and sculpture
in Florence.
Prerequisites: ART 100 or ARH 111 or ARH 395 or permission of
instructor.

ARH 322 Art of the Italian High Renaissance and Maniera, 1480-1600 3
Italian art from 1480 to 1600 with a particular focus on painting and
sculpture from Rome, Venice, and Florence.
Prerequisites: ART 100 or ARH 111 or ARH 321 or ARH 395 or permission
of instructor.

ARH 340 European Art in the Eighteenth Century 3
A survey of European art media, practice, theory, and issues surrounding
patronage during the century.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 345 European Art in the Nineteenth Century 3
Painting, sculpture, and architecture from 1800 to 1900.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 346 Art in the Global 19th Century 3
Study of artistic practices across geographies in the nineteenth century
as interwoven global phenomenon, with particular attention to changing
social structures, technological developments, and imperialist power
systems.
Prerequisites: ARH 111.

ARH 347 American Art 3
Historical development of art in the United States including the colonial
period. Painting and architecture emphasized.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 348 Native Arts of North America 3
Study of Indigenous art practices across North America both past and
present with attention to issues of settler colonialism, cross-cultural
contact / exchange, sovereignty, and resistance.
Prerequisites: ARH 111.

ARH 349 Art and Politics of the United States 3
An interdisciplinary seminar combining analysis of the relationship
between contemporary art and politics with community engagement via
public-facing projects and discussions.
Prerequisites: ARH 110, ARH 111, ARH 353.
Notes: Same as PSC 307.

ARH 350 History of Photography 3
A lecture course in the exploration of the photographic image, how it was
produced, how it has evolved, and the work of the photographers who
make it an art.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 351 Architecture in the Twentieth Century 3
The components of style, theory, structure, and material as embodied in
the architecture of the century.
Prerequisites: ART 100 or ARH 111 or ARH 200 or permission of
instructor.

ARH 352 Early Twentieth-Century Art 3
Painting, sculpture, and architecture from 1800 to 1900.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 353 Late Twentieth-Century Art 3
Traditional and new media in the last half of the century.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 354 Art Since 2000 3
A global survey of traditional and new media art practices from the year
2000 to the present.
Prerequisites: ART 100 or ARH 111 or permission of instructor.
ARH 358 History of Performance, Interdisciplinary, and Social Practice  
Art 3  
Global study of the histories of art based in performance, embodied  
installation, participation, social practice, and art between or across these  
media since the late 1950s.  
Prerequisites: ARH 111.  
ARH 359 Art and/as Social Justice 3  
Traces how artists and artworks have directly and indirectly participated in  
social initiatives or movements for equity, inclusion, and justice. Era,  
mediums, and geographic scope variable.  
Prerequisites: ARH 110 and ARH 111.  
ARH 360 Women Artists of Disney and Pixar Animation 3  
Study of the artistic production of women artists of the Walt Disney and  
Pixar Animation Studios.  
Prerequisites: ARH 210 or permission of the instructor.  
ARH 361 Art and Collaboration at Pixar 3  
In-depth study of the collaborative process of Pixar Animation Studios, its  
dynamics, and the artwork produced within this process for the purposes  
of creating a feature-length film.  
Prerequisites: ARH 210 or permission of the instructor.  
ARH 370 African Art: Ancient Empires to Colonial Contact 3  
Survey of the visual arts of Africa prior to and during colonialism. Divided  
into regional units stressing the religious and social functions of art and the  
dynamism of cultural change.  
Prerequisites: ART 100 or ARH 112 or permission of instructor.  
ARH 371 The TransAtlantic Cross-Cultural Representations 3  
Beginning with the colonization of the Americas, a chronological and  
topical analysis of art from Africa, the Americas, and Europe. Major  
Prerequisites: ARH 112 or ARH 347 or ARH 352 or ARH 353 or ARH 370 or  
ADS 200 or HIS 204 or HIS 301 or permission of instructor.  
ARH 372 African Art: Modern and Contemporary 3  
Survey of the visual arts of Africa in the modern and contemporary  
periods. Course is divided into chronological units beginning with the  
multiple modernisms that emerged during the twentieth century and  
moving into the contemporary period.  
Prerequisites: ART 100 or ARH 112 or ADS 200 or permission of instructor.  
ARH 380 Introduction to Art Museum Studies 3  
Introduces the functions of key art museum departments (Administration,  
Curatorial, Registration, Preparation/Installation, Education, Marketing,  
and Visitor Services/Security) and examines how they intersect to  
develop exhibitions, engage visitors, and build audiences.  
Prerequisites: AAD 202 or ENT 202.  
Notes: Same as AAD 380.  
ARH 381 Intro to Art Museum Collections 3  
For students interested in working in art museums. Topics include  
collection care, development, and utilization as well as museum  
organizational structures. Assignments include readings, discussions,  
lectures, and field trips.  
Prerequisites: AAD 380/ARH 380.  
Notes: Same as ARH 381.  
ARH 390 Variable Topics in Art History 3  
Variable topics in the history of art and its institutions.  
Prerequisites: ART 110 or ARH 111 or ARH 112 or permission of  
instructor.  
Notes: Students may repeat this course for credit for up to 6 credit hours,  
upon permission of instructor when topic varies.  
ARH 395 Florence and the Medici 3  
On-site study of art and architecture commissioned by the Medici  
between 1400 and 1621. Offered only during The Art of Italy program.  
Prerequisites: Acceptance to The Art of Italy program. ART 100 or  
ARH 111 or permission of instructor.  
ARH 400 Special Problems: Independent Study in Art History and  
Criticism 3  
Directed program of reading and research.  
Prerequisites: 15 s.h. of art history and criticism and approval of  
instructor.  
ARH 400X Experimental Course 1-6  
This number reserved for experimental courses. Refer to the Course  
Schedule for current offerings.  
ARH 401 Special Problems: Internship in Museum Studies 3  
Directed program of reading, research, or curatorial projects in the  
Weatherspoon Art Museum and other museums.  
Prerequisites: 15 s.h. art history/criticism and approval of instructor.  
Notes: May be repeated once for credit when topic varies.  
ARH 405 Research Topics in Art 3  
Topic-based seminar in art history and/or curatorial practices. Students  
acquire knowledge of current research on the selected topic, undertake  
related independent research, present findings in oral and written forms.  
Prerequisites: 12 s.h. of art history above the 100 level including  
ARH 219, or permission of instructor.  
ARH 411 Topics in the History of Art 3  
Special topics in the history of art, ancient to contemporary.  
Prerequisites: Completion of 15 or more undergraduate hours in Art  
History or graduate status in the Art Department or written permission of  
the instructor.  
ARH 412 Historiography and Methodology 3  
Case studies in the development of art history as a discipline and applied  
practice of methodologies developed for art-historical analysis.  
Prerequisites: Graduate status in the Art Department, completion of 15  
or more undergraduate hours in art history, or written permission of the  
instructor.  
ARH 413 Perspectives in Contemporary Art 3  
Seminar on artists whose work or writings have raised critical  
questions relevant to recent art. Open to MFA students and qualified  
undergraduates.  
Prerequisites: Completion of 15 or more undergraduate hours in art  
history, graduate status in the Art Department, or written permission of  
the instructor.  
ARH 414 Salon to Biennale and Beyond 3  
A seminar on the development and transformation of art worlds and  
urban spaces with a specific focus on the development of Salons,  
Biennales, World's Fairs, and Art Fairs.  
Prerequisites: Completion of 15 or more undergraduate hours in art  
history, graduate status in the Art Department, or written permission of  
the instructor.  
ARH 455 Contemporary Art of the Americas 3  
Regional, national, and transnational currents of art of the Americas  
(including the Caribbean and colonial holdings and territories) since the  
late 1960s. Interactive lecture.  
Prerequisites: ARH 110, ARH 111, and ARH 353.
ARH 490 Art Museums and Exhibition Spaces 3
A study of the diverse operations and institutional missions of art museums, including management, governance, development, collections management, education, and curatorial activities.
Prerequisites: Junior standing and permission of instructor.

ARH 493 Honors Work 3-6
Honors Work.
Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.

ARH 500 Traditions of Art Criticism 3
A study of the major critical traditions from the Italian Renaissance to the present, aiming to define the role of criticism in the production and reception of works of art.
Prerequisites: Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor.

ARH 501 Topics in the History of Art 3
Special topics in the history of art, ancient to contemporary.

ARH 503 Perspectives in Contemporary Art 3
Seminar on artists whose work or writings have raised critical questions relevant to recent art. Open to M.F.A. students.
Prerequisites: Completion of 15 or more undergraduate credits in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 504 Salon to Biennale and Beyond 3
A seminar on the development and transformation of art worlds and urban spaces with a specific focus on the development of Salons, Biennales, World's Fairs, and Art Fairs.
Prerequisites: Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ARH 601 Public Art 3
Study of traditional monuments, such as the pyramids, Michelangelo's David, and recent large-scale works, including the Vietnam Memorial, with attention to questions of site, scale, purpose, and audience.

ARH 619 Research Problems in Art History, Art Criticism 3
Independent research in art history or criticism. May be repeated for credit.

ARH 750X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.