ART HISTORY (ARH)

ARH 110 Survey of Global Art Histories 1: Prehistory to c.1000 3
Chronological, thematic survey of significant works representing visual traditions of Global art from the Paleolithic era to circa 1000 C.E.
MAC: MAC Global and Intercultural

ARH 111 Survey of Global Art Histories 2: c.1000 to c.1800 3
Chronological, thematic overview of significant works representing visual traditions of Global art from circa 1000 to circa 1800 C.E.
MAC: MAC Diversity and Equity

ARH 112 Survey of Global Art Histories 3: c.1800 to Present 3
Chronological, thematic survey of significant works representing visual traditions of Global art from circa 1800 C.E. to the present.
MAC: MAC Diversity and Equity

ARH 210 The Art of Disney and Pixar 3
Chronological survey of the preproduction and production art of the Disney and Pixar studios with an introduction to the history of the animated film and cartoon.

ARH 211 Art and the African-American Presence 3
The thematic study of key works by artists of African heritage and from the Western canon that reflect and construct race as a crucial dimension of American culture.

ARH 214 History of Ceramics: Critical Perspectives 3
A thematic exploration of the ceramic medium. Three foci are used as case studies demonstrating how art history can approach gender, globalization, and the debate surrounding art and craft.

ARH 219 Foundations in Art History Research 3
Topic-based seminar in art history. Students acquire knowledge of current research and methodology on the selected topic, undertake related independent research, and present findings in oral and written forms.
Prerequisites: ART major with Art History concentration or ANY student with Art History Minor or Art History for Artists and Art Museum Studies Minor. ARH 110, ARH 111, and ARH 112.

ARH 302 Roman Art 3
Chronological survey of the art of ancient Italy and the Roman Empire from ca. 1000 BC to the death of Constantine in AD 337.
Prerequisites: ARH 110 or permission of instructor.

ARH 310 Early Medieval and Byzantine Art 3
Art and architecture of Early Medieval Europe and the Byzantine East from ca. 300 to ca. 800.
Prerequisites: ARH 110 or permission of instructor.

ARH 311 Medieval and Romanesque Art 3
Art and architecture of Western Europe from ca. 800 to ca. 1160.
Prerequisites: ARH 110 or ARH 111 or permission of instructor.

ARH 312 Gothic Art 3
Art in Europe from ca. 1160 to ca. 1400: architecture, sculpture, manuscript illumination, and mural painting.
Prerequisites: ARH 110 or ARH 111 or permission of instructor.

ARH 321 Early Italian Renaissance Art, 1300-1480 3
Italian Art from 1300-1480 with particular focus on painting and sculpture in Florence.
Prerequisites: ARH 111 or ARH 395 or permission of instructor.

ARH 322 Art of the Italian High Renaissance and Maniera, 1480-1600 3
Italian art from 1480 to 1600 with a particular focus on painting and sculpture from Rome, Venice, and Florence.
Prerequisites: ARH 111 or ARH 321 or ARH 395 or permission of instructor.

ARH 339 Arts of Mexico and Aztlán 3
Traces history of art/architecture in Mexico from indigenous resistance to 16th-century Spanish conquests to the present; national and global impact of Mexican artists; historical and contemporary understandings of what/where is Mexico and Aztlán; intersectionality of Mexican identity (mestizaje, indigenismo, criollismo, Afro-Mexicanidad); uses primary documents, leading-edge scholarship, artist talks, site visits.
Prerequisites: ARH 110 and ARH 111.

ARH 340 European Art in the Eighteenth Century 3
A survey of European art media, practice, theory, and issues surrounding patronage during the century.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 345 European Art in the Nineteenth Century 3
Painting, sculpture, and architecture from 1800 to 1900.
Prerequisites: ART 100 or ARH 111 or permission of instructor .

ARH 346 Art in the Global 19th Century 3
Study of artistic practices across geographies in the nineteenth century as interwoven global phenomenon, with particular attention to changing social structures, technological developments, and imperialist power systems.
Prerequisites: ARH 111.

ARH 347 American Art 3
Historical development of art in the United States including the colonial period. Painting and architecture emphasized.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 348 Native Arts of North America 3
Study of Indigenous art practices across North America both past and present with attention to issues of settler colonialism, cross-cultural contact / exchange, sovereignty, and resistance.
Prerequisites: ARH 111.

ARH 349 Art and Politics of the United States 3
An interdisciplinary seminar combining analysis of the relationship between contemporary art and politics with community engagement via public-facing projects and discussions.
Prerequisites: ARH 110, ARH 111, ARH 353.
Notes: Same as PSC 307.

ARH 350 History of Photography 3
A lecture course in the exploration of the photographic image, how it was produced, how it has evolved, and the work of the photographers who make it an art.
Prerequisites: ART 100 or ARH 111 or permission of instructor .

ARH 351 Architecture in the Twentieth Century 3
The components of style, theory, structure, and material as embodied in the architecture of the century.
Prerequisites: ART 100 or ARH 111 or ARH 200 or permission of instructor .

ARH 352 Early Twentieth-Century Art 3
Painting, sculpture, architecture, and other media from 1900 to World War II.
Prerequisites: ART 100 or ARH 111 or permission of instructor .

ARH 353 Late Twentieth-Century Art 3
Traditional and new media in the last half of the century.
Prerequisites: ART 100 or ARH 111 or permission of instructor .

ARH 354 Art Since 2000 3
A global survey of traditional and new media art practices from the year 2000 to the present.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 356 Contemporary Art of the Americas 3
Regional, national, and transnational currents of art of the Americas (including the Caribbean and colonial holdings and territories) since the late 1960s. Interactive lecture.
Prerequisites: ARH 110 and ARH 111.

ARH 358 History of Performance, Interdisciplinary, and Social Practice Art 3
Global study of the histories of art based in performance, embodied installation, participation, social practice, and art between or across these mediums since the late 1950s.
Prerequisites: ARH 111.

ARH 359 Art and/as Social Justice 3
Traces how artists and artworks have directly and indirectly participated in social initiatives or movements for equity, inclusion, and justice. Era, mediums, and geographic scope variable.

ARH 360 Women Artists of Disney and Pixar Animation 3
Study of the artistic production of women artists of the Walt Disney and Pixar Animation Studios.
Prerequisites: ARH 210 or permission of the instructor.

ARH 361 Art and Collaboration at Pixar 3
In-depth study of the collaborative process of Pixar Animation Studios, its dynamics, and the artwork produced within this process for the purposes of creating a feature-length film.
Prerequisites: ARH 210 or permission of the instructor.

ARH 370 African Art: Ancient Empires to Colonial Contact 3
Survey of the visual arts of Africa prior to and during colonialism. Divided into regional units stressing the religious and social functions of art and the dynamism of cultural change.
Prerequisites: ARH 110 or ARH 111 or permission of instructor.

ARH 371 The TransAtlantic: Cross-Cultural Representations 3
Beginning with the colonization of the Americas, a chronological and topical analysis of art from Africa, the Americas, and Europe. Major themes: history of slavery, African diasporic religions, African tourism.
Prerequisites: ARH 112 or ARH 347 or ARH 352 or ARH 353 or ARH 370 or ADS 200 or HIS 204 or HIS 301 or permission of instructor .

ARH 372 African Art: Modern and Contemporary 3
Survey of the visual arts of Africa in the modern and contemporary periods. Course is divided into chronological units beginning with the multiple modernisms that emerged during the twentieth century and moving into the contemporary period.
Prerequisites: ARH 112 or ADS 200 or permission of instructor.

ARH 380 Introduction to Art Museum Studies 3
Introduces the functions of key art museum departments (Administration, Curatorial, Registration, Preparation/Installation, Education, Marketing, and Visitor Services/Security) and examines how they intersect to develop exhibitions, engage visitors, and build audiences.
Prerequisites: AAD 202 or ENT 202.
Notes: Same as AAD 380.

ARH 381 Intro to Art Museum Collections 3
For students interested in working in art museums. Topics include collection care, development, and utilization as well as museum organizational structures. Assignments include readings, discussions, lectures, and field trips.
Prerequisites: AAD 380/ARH 380 with a minimum grade of C.
Notes: Same as AAD 381.

ARH 390 Variable Topics in Art History 3
Variable topics in the history of art and its institutions.
Prerequisites: ART 110 or ARH 111 or ARH 112 or permission of instructor.
Notes: Students may repeat this course for credit for up to 6 credit hours, upon permission of instructor when topic varies.

ARH 395 Florence and the Medici 3
On-site study of art and architecture commissioned by the Medici between 1400 and 1621. Offered only during The Art of Italy program.
Prerequisites: Acceptance to The Art of Italy program. ART 100 or ARH 111 or permission of instructor.

ARH 400 Special Problems: Independent Study in Art History and Criticism 3
Directed program of reading and research.
Prerequisites: 15 s.h. of art history and criticism and approval of instructor .

ARH 401 Special Problems: Internship in Museum Studies 3
Directed program of reading, research, or curatorial projects in the Weatherspoon Art Museum and other museums.
Prerequisites: 15 s.h. art history/criticism and approval of instructor.
Notes: May be repeated once for credit when topic varies.

ARH 405 Research Topics in Art 3
Topic-based seminar in art history and/or curatorial practices. Students acquire knowledge of current research on the selected topic, undertake related independent research, present findings in oral and written forms.
Prerequisites: 12 s.h. of art history above the 100 level including ARH 219, or permission of instructor .

ARH 411 Topics in the History of Art 3
Special topics in the history of art, ancient to contemporary.
Prerequisites: Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor.

ARH 412 Historiography and Methodology 3
Case studies in the development of art history as a discipline and applied practice of methodologies developed for art-historical analysis.
Prerequisites: Graduate status in the Art Department, completion of 15 or more undergraduate hours in art history, or written permission of the instructor.

ARH 413 Perspectives in Contemporary Art 3
Seminar on artists whose work or writings have raised critical questions relevant to recent art. Open to MFA students and qualified undergraduates.
Prerequisites: Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 414 Salon to Biennale and Beyond 3
A seminar on the development and transformation of art worlds and urban spaces with a specific focus on the development of Salons, Biennales, World's Fairs, and Art Fairs.
Prerequisites: Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 490 Art Museums and Exhibition Spaces 3
A study of the diverse operations and institutional missions of art museums, including management, governance, development, collections management, education, and curatorial activities.
Prerequisites: One of the following: ARH 219, ARH 300X, ARH 302, ARH 310, ARH 311, ARH 312, ARH 321, ARH 322, ARH 340, ARH 345, ARH 346, ARH 347, ARH 348, ARH 349, ARH 350, ARH 351, ARH 352, ARH 353, ARH 354, ARH 358, ARH 359, ARH 360, ARH 361, ARH 370, ARH 371, ARH 372, ARH 390 or permission of instructor.

ARH 493 Honors Work 3-6
Honors Work.
Prerequisites: Permission of instructor. 3.30 GPA in the major, 12 s.h. in the major;
Notes: May be repeated for credit if the topic of study changes.

ARH 500 Traditions of Art Criticism 3
A study of the major critical traditions from the Italian Renaissance to the present, aiming to define the role of criticism in the production and reception of works of art.
Prerequisites: Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor .

ARH 501 Topics in the History of Art 3
Special topics in the history of art, ancient to contemporary.

ARH 503 Perspectives in Contemporary Art 3
Seminar on artists whose work or writings have raised critical questions relevant to recent art. Open to M.F.A. students.
Prerequisites: Completion of 15 or more undergraduate credits in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 504 Salon to Biennale and Beyond 3
A seminar on the development and transformation of art worlds and urban spaces with a specific focus on the development of Salons, Biennales, World's Fairs, and Art Fairs.
Prerequisites: Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 505 Color and Culture: Histories of Hue and Perception 3
Explores the ramifications of hue and visual perception as freighted cultural, historical, epistemological, and aesthetic categories. Lines of inquiry include the economic histories of pigments and dyestuffs, which have yielded connections between artists across borders, as well as violent imperial control.
Prerequisites: M.F.A. in Studio Arts student or written permission of the instructor.

ARH 601 Public Art 3
Study of traditional monuments, such as the pyramids, Michelangelo's David, and recent large-scale works, including the Vietnam Memorial, with attention to questions of site, scale, purpose, and audience.

ARH 619 Research Problems in Art History, Art Criticism 3
Independent research in art history or criticism. May be repeated for credit.