ART HISTORY (ARH)

ARH 110 Survey of Western Art: Prehistory-Renaissance 3  
Chronological survey of significant works representing the primary visual traditions of Western art from the Paleolithic era to the year 1300.  
GE Core: GFA  
GE Marker: GN

ARH 111 Survey of Western Art: Renaissance-Contemporary 3  
Chronological overview of primary traditions and trends in the history of Western art, fourteenth century to the twenty-first. Works of major artists in traditional and new media are included.  
GE Core: GFA  
GE Marker: GL

ARH 112 Survey of Non-Western Art 3  
A survey of the visual arts in India, China, Japan, Mesoamerica, Africa, and/or the South Pacific.  
GE Core: GFA  
GE Marker: GL

ARH 200 History of Western Architecture 3  
Architecture in Europe and the U.S.A. from ancient Greece to the present.

ARH 210 The Art of Disney and Pixar 3  
Chronological survey of the preproduction and production art of the Disney and Pixar studios with an introduction to the history of the animated film and cartoon.

ARH 211 Art and the African-American Presence 3  
The thematic study of key works by artists of African heritage and from the Western canon that reflect and construct race as a crucial dimension of American culture.

ARH 212 The Portrait: Image and Identity 3  
Exploration of portraiture through specific case studies focused around the themes of power, gender, identity, and self-portraiture. Painted portraits emphasized.

ARH 213 Classical Architecture and Classicisms 3  
Greek and Roman architecture and inspired derivations from other cultures. Theory, practice, and familiarity with ancient originals and stylistic versions and cultural meanings that have shaped subsequent environments.

ARH 214 History of Ceramics: Critical Perspectives 3  
A thematic exploration of the ceramic medium. Three foci are used as case studies demonstrating how art history can approach gender, globalization, and the debate surrounding art and craft.

ARH 215 History of Printmaking to Digital Imaging 3  
A concise history of printmaking by Dürer, Rembrandt, Callot, Goya, Daumier, and others. Attention will focus on basic principles and how they relate to digital imaging.  
Prerequisites: ART 100 or ARH 110 or ARH 111.

ARH 219 Sophomore Seminar in Art History 3  
Topic-based seminar in art history. Students acquire knowledge of current research and methodology on the selected topic, undertake related independent research, and present findings in oral and written forms.  
Prerequisites: ART major with Art History concentration. ARH 110, ARH 111, and ARH 112.

ARH 301 Greek Art 3  
Architecture, sculpture, and vase painting from ca. 1000 BC to the end of the Hellenistic period.  
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 302 Roman Art 3  
Chronological survey of the art of ancient Italy and the Roman Empire from ca. 1000 BC to the death of Constantine in AD 337.  
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 310 Early Medieval and Byzantine Art 3  
Art and architecture of Early Medieval Europe and the Byzantine East from ca. 300 to ca. 800.  
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 311 Medieval and Romanesque Art 3  
Art and architecture of Western Europe from ca. 800 to ca. 1160.  
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 312 Gothic Art 3  
Art in Europe from ca. 1160 to ca. 1400: architecture, sculpture, manuscript illumination, and mural painting.  
Prerequisites: ART 100 or ARH 110 or permission of instructor.

ARH 320 Italian Renaissance Art 3  
Art in Italy from ca. 1300 to ca. 1600; painting, sculpture, architecture.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 321 Early Italian Renaissance Art, 1300-1480 3  
Italian Art from 1300-1480 with a particular focus on painting and sculpture in Florence.  
Prerequisites: ART 100 or ARH 111 or ARH 395 or permission of instructor.

ARH 322 Art of the Italian High Renaissance and Maniera, 1480-1600 3  
Italian art from 1480 to 1600 with a particular focus on painting and sculpture from Rome, Venice, and Florence.  
Prerequisites: ART 100 or ARH 111 or ARH 321 or ARH 395 or permission of instructor.

ARH 325 Northern Renaissance Art 3  
Art in Europe north of the Alps from ca. 1400 to ca. 1560. Painting and graphic arts emphasized.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 330 Baroque Art 3  
Seventeenth-century art in Europe: painting, sculpture, architecture, and landscape architecture.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 340 European Art in the Eighteenth Century 3  
A survey of European art media, practice, theory, and issues surrounding patronage during the century.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 345 European Art in the Nineteenth Century 3  
Painting, sculpture, and architecture from 1800 to 1900.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 347 American Art 3  
Historical development of art in the United States including the colonial period. Painting and architecture emphasized.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 350 History of Photography 3  
A lecture course in the exploration of the photographic image, how it was produced, how it has evolved, and the work of the photographers who make it an art.  
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 351 Architecture in the Twentieth Century 3  
The thematic study of key works by artists of African heritage and from the Western canon that reflect and construct race as a crucial dimension of American culture.  
Prerequisites: ART 100 or ARH 110 or permission of instructor.
ARH 352 Early Twentieth-Century Art 3
Painting, sculpture, architecture, and other media from 1900 to World War II.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 353 Late Twentieth-Century Art 3
Traditional and new media in the last half of the century.
Prerequisites: ART 100 or ARH 111 or permission of instructor.

ARH 370 African Art 3
Survey of the visual arts of Africa before, during, and after colonialism. Divided into regional units stressing the religious and social functions of art; contemporary trends included in each unit.
Prerequisites: ART 100 or ARH 112 or permission of instructor.

ARH 371 TransAtlantic: Cross-Cultural Representations 3
Beginning with the colonization of the Americas, a chronological and topical analysis of art from Africa, the Americas, and Europe. Major themes: history of slavery, African diasporic religions, African tourism.
Prerequisites: ARH 112 or ARH 347 or ARH 352 or ARH 353 or ARH 370 or ADS 200 or HIS 204 or HIS 301 or permission of instructor.

ARH 395 Florence and the Medici 3
On-site study of art and architecture commissioned by the Medici between 1400 and 1621. Offered only during The Art of Italy program.
Prerequisites: Acceptance to The Art of Italy program. ART 100 or ARH 111 or permission of instructor.

ARH 400 Special Problems: Independent Study in Art History and Criticism 3
Directed program of reading and research.
Prerequisites: 15 s.h. of art history and criticism and approval of instructor.

ARH 401 Special Problems: Internship in Museum Studies 3
Directed program of reading, research, or curatorial projects in the Weatherspoon Art Museum and other museums.
Prerequisites: 15 s.h. art history/criticism and approval of instructor.
Notes: May be repeated once for credit when topic varies.

ARH 405 Research Topics in Art 3
Topic-based seminar in art history and/or curatorial practices. Students acquire knowledge of current research on the selected topic, undertake related independent research, present findings in oral and written forms.
Prerequisites: 12 s.h. of art history above the 100 level including ARH 219, or permission of instructor.

ARH 493 Honors Work 3-6
Prerequisite: Permission of instructor; 3.30 GPA in the major; 12 s.h. in the major.
Notes: May be repeated for credit if the topic of study changes.

ARH 500 Traditions of Art Criticism 3
A study of the major critical traditions from the Italian Renaissance to the present, aiming to define the role of criticism in the production and reception of works of art.
Prerequisites: Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor.

ARH 501 Topics in the History of Art 3
Special topics in the history of art, ancient to contemporary.
Prerequisites: Completion of 15 or more undergraduate hours in Art History or graduate status in the Art Department or written permission of the instructor.

ARH 502 Historiography and Methodology 3
Case studies in the development of art history as a discipline and applied practice of methodologies developed for art-historical analysis.
Prerequisites: Graduate status in the Art Department, completion of 15 or more undergraduate hours in art history, or written permission of the instructor.

ARH 503 Perspectives in Contemporary Art 3
Seminar on artists whose work or writings have raised critical questions relevant to recent art. Open to MFA students and qualified undergraduates.
Prerequisites: Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 504 Salon to Biennale and Beyond 3
A seminar on the development and transformation of art worlds and urban spaces with a specific focus on the development of Salons, Biennales, World’s Fairs, and Art Fairs.
Prerequisites: Completion of 15 or more undergraduate hours in art history, graduate status in the Art Department, or written permission of the instructor.

ARH 590 Museum Studies 3
A study of the diverse operations and institutional missions of art museums, including management, governance, development, collections management, education, and curatorial activities.
Prerequisites: Junior standing and permission of instructor.

ARH 600 Writing Art Criticism 3
Examination of the assumptions and methods of modern and contemporary art criticism through a close reading of texts and the writing of original criticism.

ARH 601 Public Art 3
Study of traditional monuments, such as the pyramids, Michelangelo’s David, and recent large-scale works, including the Vietnam Memorial, with attention to questions of site, scale, purpose, and audience.

ARH 602 The Teaching of Art from Vasari to Albers 3
A study of ways in which artists have taught art to other artists from the Renaissance of Michelangelo to the Modern period of such artists as De Kooning.

ARH 606 A Study of the Artist 3
Study of the biography, development, and critical evaluation of one artist, such as Michelangelo, Rembrandt, Rodin, Cézanne, Picasso, Matisse, or Pollock.
Notes: May be repeated for credit when topic varies.

ARH 618 Topics in the History of Art 3
Special topics in the history of art, ancient to modern.
Prerequisites: Permission of Instructor.
Notes: May be repeated for credit when topic varies.

ARH 619 Research Problems in Art History, Art Criticism 3
Independent research in art history or criticism. May be repeated for credit.