

ART EDUCATION (ARE)

ARE 260 Art, Education, and Social Practice 3

This course is concerned with art's role(s) in community and explores the intersections between three major themes: contemporary art, educational theory and practice, and social and community engagement.

ARE 360 Foundations of Art Education I 3

An introduction to the art theoretical and philosophical foundations for Art Education K–12. A field placement practicum in schools or other appropriate settings is included. A prerequisite for student teaching.

Prerequisites: Junior standing.

ARE 361 Foundations of Art Education II 3

Art media and curriculum foundation for Art Education K–12. Field placement practicum in schools or other appropriate settings.

Prerequisites: ARE 360. art education major; junior standing or permission of instructor.

ARE 363 Curriculum and Teaching Methods in the Elementary School 3

Aims and philosophy of art education in elementary school. Special section for art majors only offered in the fall.

Prerequisites: ARE 360 and admission to Teacher Education or permission of the Art Education Coordinator.

Notes: For art education majors only.

ARE 364 Practicum Service-Learning 3

Art Education students put ARE 363 theory into practice by planning and delivering art instruction, including an art exhibition, to 1–5 children under faculty supervision.

Prerequisites: ARE 360 and permission of instructor. B.F.A. Art Education majors only.

ARE 365 Curriculum and Teaching Methods in the Secondary School 3

Aims, philosophy, and curricula of art education in the secondary school; selection, preparation, and use of teaching materials.

Prerequisites: ARE 360 and admission to Teacher Education or permission of the Art Education Coordinator.

ARE 367 Child Art and Teaching 3

An introduction to the theoretical and philosophical foundations for Art Education (birth to middle school), including hands-on experience with school art media.

Prerequisites: Junior standing.

Notes: Not open to Art Education majors.

ARE 368 Research in Contemporary Issues in Art Education 3

Critical inquiry and analysis of topics and issues in contemporary art education and discussion of trends and educational policy fundamental to a foundation for research, theory development, and leadership.

Prerequisites: ARE 360. B.F.A. in Art Education major; and permission of instructor.

ARE 369 Internship: Leadership in Art Education 1-3

Internship with emphasis on meeting children's needs, while developing self, civic literacy, and leadership skills.

Prerequisites: B.F.A. ART major with Art Education concentration. permission of faculty coordinator based on internship proposal;

Notes: Grade: Pass/Not Pass (P/NP).

ARE 463 Student Teaching in the Elementary School 6

Supervised student teaching at the elementary school level.

Prerequisites: Senior standing or permission of the Coordinator of Art Education.

ARE 465 Student Teaching 12

Supervised student teaching at the elementary or the secondary school level.

Prerequisites: Senior standing Art Education majors with permission of the Coordinator of Art Education. ARE 360, ARE 361, ARE 363, ARE 364, ARE 365, ARE 368, and ARE 369.

ARE 468 Teaching Practice and Curriculum in Art 3

Curriculum development for K–12 art teaching, professional theory, development, standards and guides for effective teaching, and observations of student's classroom practice.

Prerequisites: Admission to the Standard Professional I licensure program for Art K–12 and/or permission of the instructor.

Notes: Enrollment restricted to Standard Professional I teaching licensure students.

ARE 563 Trends and Teaching in Art: Special Populations 3

Curricular and instructional principles, processes and designs applicable to special populations in various school, institutional, or community settings.

Prerequisites: Completion of ARE 363, student teaching, or equivalent. or permission of instructor.

ARE 565 Issues in Art Education 3

Exploration of issues in art or education which affect the teaching of art.

Prerequisites: Graduate status or permission of instructor.

Notes: May be repeated once for credit when topics vary.