ART EDUCATION (ARE)

ARE 260 Art, Education, and Social Practice 3
This course is concerned with art’s role(s) in community and explores the intersections between three major themes: contemporary art, educational theory and practice, and social and community engagement.

ARE 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course Schedule for current offerings.

ARE 361 Foundations of Art Education 3
Art media and curriculum foundation for Art Education K-12. Field placement practicum in schools or other appropriate settings.
Prerequisites: ARE 260.

ARE 363 Art Curriculum and Teaching Methods in the Elementary School 3
Aims, philosophy, and curricula of art education in the elementary school; selection, preparation, and use of teaching materials.
Prerequisites: ARE 260. Art Education major.

ARE 364 Practicum Service-Learning 3
Students participate in art education service learning project(s) in school or community based setting(s) under faculty supervision.
Prerequisites: Art Education major or permission of instructor.

ARE 365 Art Curriculum and Teaching Methods in the Secondary School 3
Aims, philosophy, and curricula of art education in the secondary school; selection, preparation, and use of teaching materials.
Prerequisites: ARE 260. Art Education major.

ARE 367 Child Art and Teaching 3
An introduction to the theoretical and philosophical foundations for Art Education (birth to middle school), including hands-on experience with school art media.
Prerequisites: Junior standing.
Notes: Not open to Art Education majors.

ARE 368 Research in Contemporary Issues in Art Education 3
Critical inquiry and analysis of topics and issues in contemporary art education and discussion of trends and educational policy fundamental to a foundation for research, theory development, and leadership.
Prerequisites: ARE 260. Art Education major.

ARE 369 Internship: Leadership in Art Education 1-3
Internship with emphasis on meeting children’s needs, while developing self, civic literacy, and leadership skills.
Prerequisites: B.F.A. ART major with Art Education concentration. permission of faculty coordinator based on internship proposal;
Notes: Grade: Pass/Not Pass (P/NP).

ARE 468 Teaching Practice and Curriculum in Art 3
Curriculum development for K–12 art teaching, professional theory, development, standards and guides for effective teaching, and observations of student’s classroom practice.
Prerequisites: Admission to the Standard Professional I licensure program for Art K–12 and/or permission of the instructor.
Notes: Enrollment restricted to Standard Professional I teaching licensure students.