APPAREL PRODUCT DESIGN (APD)

APD 200 Foundations in Apparel Product Design 3
Introduction to ready-to-wear production techniques for apparel design.
**Prerequisites:** CARS major.

APD 244 Visual Communication for the Fashion Industry 3
Survey of industry methods for communicating design concepts and presenting finished products. Emphasis on use of media and development of techniques for rendering fabrics and designs.
**Prerequisites:** Minimum grade of C (2.0) in CRS 242.

APD 251 Studio I: Garment Construction 3
An examination and evaluation of ready-to-wear apparel including terminologies, production techniques and price/quality relationships.
**Prerequisites:** Written permission from the CARS department head.

APD 252 Studio II: Patternmaking and Draping 3
Introduction to basic flat pattern, draping, and fitting principles. Theories and methods in designing apparel for various target markets.
**Prerequisites:** Minimum grade of C (2.0) in APD 200, APD 251, CRS 211, CRS 242, and one of the following: MAT 115, MAT 118, MAT 120, MAT 150, MAT 151, MAT 190, MAT 191, MAT 292.

APD 310 Portfolio Development for Apparel Design 3
Development of a professional design portfolio that will emphasize investigation of specific apparel markets, target customers, seasons and fabrications, and various illustrative techniques.
**Prerequisites:** Minimum grade of C (2.0) in APD 244 and APD 252.

APD 341 Studio III: Advanced Patternmaking and Draping 3
Development of apparel designs by flat pattern and draping techniques and original design process.
**Prerequisites:** Minimum grade of C (2.0) in APD 252.

APD 441 Computer Applications for Textile Products 3
Utilization of general graphics programs and CAD systems used extensively in the fashion industry to create digital presentation boards, fashion graphics, woven and print textile designs, and technical specification packages.
**Prerequisites:** ISM 110, grade of C (2.0) or better in APD 244.

APD 443 Studio IV: Creative and Technical Design 3
Principles and methods of product design with an emphasis on creative and experimental approaches. Development of visual vocabulary and knowledge of trend prediction to generate design ideas. Use of diverse materials and structures for three-dimensional design.
**Prerequisites:** Minimum grade of C (2.0) in APD 244 and APD 341.

APD 452 Textile Products Production Management 3
Overview of management issues in textile product production including raw material selection and evaluation, computer integration, equipment selection, planning production, costing, and quality control. Several manufacturing systems are analyzed.
**Prerequisites:** Grade of C (2.0) or better in CRS 231 and CRS 312.