AFRICAN AMRCN/AFRICAN DIASPORA (ADS)  

ADS 200 African American Art History 3  
The development of African American art placed within the context of  
mainstream American art and the history of the blacks in this country.  
GE Core: GFA

ADS 201 Introduction to African American Studies 3  
Introduction to African American culture through a historical and social  
perspective.  
GE Core: GHP  
LEC: GMO

ADS 210 Blacks in American Society: Social, Economic, and Political  
Perspectives 3  
Social, political, economic experience of blacks in the United States.  
Topics include the black family, Civil Rights Movement, black politicians,  
and blacks in the labor market.  
GE Core: GSB

ADS 260 Understanding Race 3  
Race is among the most fundamental, yet profoundly misunderstood,  
aspects of socioculture. This course seeks to provide a comprehensive  
look at race, especially in its sociopolitical and biocultural dimensions.  
GE Core: GSB

ADS 305 Special Topics in African American Studies 3  
An in-depth study of a selected topic or topics in African American  
Studies involving directed reading and research.  
Notes: May be repeated for credit when topic varies.

ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean,  
and the Americas 3  
Special topics course explores the histories, cultures, politics, and  
societies of the African Diaspora across the Indian Ocean and Atlantic  
worlds.  
Notes: May be repeated once for credit when topic varies.

ADS 310 The Portrayal of African Americans in Film 3  
An examination of African American film roles as a reflector of America's  
perception of black character and behavior. Various film genres will be  
considered for insight into movie portrayals as social commentary.

ADS 315 Theories and Paradigms in African American Studies 3  
A concentrated examination of the theories or systematic explanations  
of the social, cultural, and historical phenomena and/or experiences of  
African Americans.  
Prerequisites: ADS 201 or ADS 210, or permission of instructor.

ADS 320 The African American Athlete 3  
An examination of the lives and careers of African American athletes  
and their struggles to gain acceptance in both competitive and social  
settings.

ADS 325 Black Women in the U.S. 3  
Explores the historical experiences of women of African descent in  
America through an evaluation of relevant literature, film, and/or music.  
Prerequisites: ADS 201 and ADS 210 recommended.

ADS 330 Black Music as Cultural History: 1960–1980 3  
African-American urban music from the 1960s and 1970s as cultural  
history and as a reflector of social, political, and economic movements  
of the era.

ADS 351 Race and Gender in Black Performance 3  
Focus on the history of a relation between race and gender in Black  
performance as it relates to the enactment of and resistance to  
neocolonial, patriarchal control and captivity.

ADS 356 The Making of the African Diaspora 3  
Explores the making of the African Diaspora in the Atlantic and Indian  
Ocean worlds through a combination of historical and ethnographic  
studies.

ADS 376 Africana Literature 3  
Critical survey of literature written by people of Africa and the Diaspora  
and their cultures, ideas, and experiences from the eighteenth century  
to the present.  
Prerequisites: Sophomore, junior, or senior standing .

ADS 400 Independent Study 1-3  
Intensive independent study on special topics related to the African  
American experience.  
Prerequisites: Permission of Director of African American Studies and  
faculty mentor.

ADS 410 Seminar in African American Studies 3  
Capstone seminar on issues in African American Studies and their  
significance to American society and the world.  
Prerequisites: Completion of 12 s.h. of AADS core requirements  
(ADS 201, ADS 210, ADS 356, ENG 374 or ENG 376, HIS 301 or HIS 302 or  
HIS 389). junior or senior status; AADS major status.

ADS 454 Independent Black Politics 19th Century 3  
The origins, rise, and collapse of Black Populism, the independent black  
political movement between Reconstruction and the consolidation of Jim  
Crow, in the South.

ADS 492 Internship in African American Studies 1-6  
Practical experience at sites serving populations of people of African  
descent. Two semester meetings with program director. Students must  
complete 8 to 15 hours per week at site.  
Prerequisites: ADS 201 and ADS 210. ENG 374 or ENG 376; HIS 301 or  
HIS 302 or HIS 389; AADS major or minor. For AAD minors: ADS 201,  
ADS 210, and two AAD-related courses;  
Notes: Interns must show 40 on-site hours each semester for each s.h.  
of credit sought. may be repeated a maximum of 3 times for course credit,  
but may not exceed 6 credit hours in total.

ADS 600 Independent Study 3  
A supervised research project related to African American Studies at the  
graduate level.

ADS 610 African American Theoretical Perspectives 3  
Historical and theoretical approaches to analyzing race, gender, and class  
as related to African Americans.

ADS 650 Topics in African American Gender Studies 3  
Constructed gender identity of African Americans and intersections of  
race, gender, class, and sexuality. Politics of African American gender  
construction, historical notions of gender performance, and aspects of  
black sexuality.

ADS 652 Topics in Black Performance Studies 3  
Implications of historical displays of Black people in relation to  
temporary black performance, particularly as it involves a shift in  
bodies and terms.

ADS 653 Perspectives on the African American Experience 3  
Investigates selected individuals, events, and social and cultural  
movements that have fundamentally shaped the course of African  
American advancement in mainstream society.