# AFRICAN AMRCN/AFRICAN DIA SPORA (ADS)

## ADS 200 African American Art History 3
The development of African American art placed within the context of mainstream American art and the history of the blacks in this country.  
**GE Core:** GFA

## ADS 201 Introduction to African American Studies 3
Introduction to African American culture through a historical and social perspective.  
**GE Core:** GHP  
**LEC:** GMO

## ADS 210 Blacks in American Society: Social, Economic, and Political Perspectives 3
Social, political, economic experience of blacks in the United States. Topics include the black family, Civil Rights Movement, black politicians, and blacks in the labor market.  
**GE Core:** GSB

## ADS 260 Understanding Race 3
Race is among the most fundamental, yet profoundly misunderstood, aspects of socioculture. This course seeks to provide a comprehensive look at race, especially in its sociopolitical and biocultural dimensions.  
**GE Core:** GSB

## ADS 300 African American Poetry 3
Explores the development and growth of African American poetry, with specific emphasis on the Harlem Renaissance, Black Arts Movements, and poets of the twentieth and twenty-first centuries.

## ADS 305 Special Topics in African American Studies 3
An in-depth study of a selected topic or topics in African American Studies involving directed reading and research.  
**Notes:** May be repeated for credit when topic varies.

## ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas 3
Special topics course explores the histories, cultures, politics, and societies of the African Diaspora across the Indian Ocean and Atlantic worlds.  
**Notes:** May be repeated once for credit when topic varies.

## ADS 310 The Portrayal of African Americans in Film 3
An examination of African American film roles as a reflector of America's perception of black character and behavior. Various film genres will be considered for insight into movie portrayals as social commentary.

## ADS 315 Theories and Paradigms in African American Studies 3
A concentrated examination of the theories or systematic explanations of the social, cultural, and historical phenomena and/or experiences of African Americans.  
**Prerequisites:** ADS 201 or ADS 210, or permission of instructor.

## ADS 320 The African American Athlete 3
An examination of the lives and careers of African American athletes and their struggles to gain acceptance in both competitive and social settings.

## ADS 325 Black Women in the U.S. 3
Explores the historical experiences of women of African descent in America through an evaluation of relevant literature, film, and/or music.  
**Prerequisites:** ADS 201 and ADS 210 recommended.

## ADS 330 Black Music as Cultural History: 1960-1980 3
African-American urban music from the 1960s and 1970s as cultural history and as a reflector of social, political, and economic movements of the era.

## ADS 351 Race and Gender in Black Performance 3
Focus on the history of a relation between race and gender in Black performance as it relates to the enactment of and resistance to neocolonial, patriarchal control and captivity.

## ADS 356 The Making of the African Diaspora 3
Explores the making of the African Diaspora in the Atlantic and Indian Ocean worlds through a combination of historical and ethnographic studies.

## ADS 376 Africana Literature 3
Critical survey of literature written by people of Africa and the Diaspora and their cultures, ideas, and experiences from the eighteenth century to the present.  
**Prerequisites:** Sophomore, junior, or senior standing.

## ADS 400 Independent Study 1-3
Intensive independent study on special topics related to the African American experience.  
**Prerequisites:** Permission of Director of African American Studies and faculty mentor.

## ADS 410 Seminar in African American Studies 3
Capstone seminar on issues in African American Studies and their significance to American society and the world.  
**Prerequisites:** Completion of 12 s.h. of AADS core requirements (ADS 201, ADS 210, ADS 356, ENG 374 or ENG 376, HIS 301 or HIS 302 or HIS 389); junior or senior status; AADS major status.

## ADS 492 Internship in African American Studies 1-6
Practical experience at sites serving populations of people of African descent. Two semester meetings with program director. Students must complete 8 to 15 hours per week at site.  
**Prerequisites:** ADS 201 and ADS 210. ENG 374 or ENG 376; HIS 301 or HIS 302 or HIS 389; AADS major or minor. For AAD minors: ADS 201, ADS 210, and two AAD-related courses;  
**Notes:** Interns must show 40 on-site hours each semester for each s.h. of credit sought. may be repeated a maximum of 3 times for course credit, but may not exceed 6 credit hours in total.

## ADS 493 Honors Work 3-6
Prerequisite: Permission of instructor; 3.30 GPA in the major, 12 s.h. in the major;  
**Notes:** May be repeated for credit if the topic of study changes.

## ADS 554 Independent Black Politics 19th Century 3
The origins, rise, and collapse of Black Populism, the independent black political movement between Reconstruction and the consolidation of Jim Crow, in the South.

## ADS 600 Independent Study 3
A supervised research project related to African American Studies at the graduate level.

## ADS 610 African American Theoretical Perspectives 3
Historical and theoretical approaches to analyzing race, gender, and class as related to African Americans.

## ADS 650 Topics in African American Gender Studies 3
**ADS 652 Topics in Black Performance Studies 3**
Implications of historical displays of Black people in relation to contemporary black performance, particularly as it involves a shift in bodies and terms.

**ADS 653 Perspectives on the African American Experience 3**
Investigates selected individuals, events, and social and cultural movements that have fundamentally shaped the course of African American advancement in mainstream society.