AFRICAN AMERICAN AND
AFRICAN DIASPORA STUDIES
(ADS)

ADS 200 African American Art History 3
The development of African American art placed within the context of
mainstream American art and the history of the blacks in this country.
MAC: MAC CritThink Hum and Fine Art

ADS 201 Introduction to African American Studies 3
Introduction to African American culture through a historical and social
perspective.
MAC: MAC CritThink Soc and BehavSci

ADS 210 Blacks in American Society: Social, Economic, and Political
Perspectives 3
Social, political, economic experience of blacks in the United States.
Topics include the black family, Civil Rights Movement, black politicians,
and blacks in the labor market.
MAC: MAC Diversity and Equity

ADS 260 Understanding Race 3
Race is among the most fundamental, yet profoundly misunderstood,
aspects of socioculture. This course seeks to provide a comprehensive
look at race, especially in its sociopolitical and biocultural dimensions.
MAC: MAC Diversity and Equity

ADS 300X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course
Schedule for current offerings.

ADS 305 Special Topics in African American Studies 3
An in-depth study of a selected topic or topics in African American
Studies involving directed reading and research.
Notes: May be repeated for credit when topic varies.

ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean,
and the Americas 3
Special topics course explores the histories, cultures, politics, and
societies of the African Diaspora across the Indian Ocean and Atlantic
worlds.
Notes: May be repeated once for credit when topic varies.

ADS 310 The Portrayal of African Americans in Film 3
An examination of African American film roles as a reflector of America’s
perception of black character and behavior. Various film genres will be
considered for insight into movie portrayals as social commentary.

ADS 315 Theories and Paradigms in African American Studies 3
A concentrated examination of the theories or systematic explanations
of the social, cultural, and historical phenomena and/or experiences of
African Americans.
Prerequisites: ADS 201 or ADS 210, or permission of instructor.

ADS 320 The African American Athlete 3
An examination of the lives and careers of African American athletes
and their struggles to gain acceptance in both competitive and social
settings.

ADS 325 Black Women in the U.S. 3
Explores the historical experiences of women of African descent in
America through an evaluation of relevant literature, film, and/or music.
Prerequisites: ADS 201 and ADS 210 recommended.

ADS 330 Black Music as Cultural History: 1960-1980 3
African-American urban music from the 1960s and 1970s as cultural
history and as a reflector of social, political, and economic movements
of the era.

ADS 351 Race and Gender in Black Performance 3
Focus on the history of a relation between race and gender in Black
performance as it relates to the enactment of and resistance to
neocolonial, patriarchal control and captivity.

ADS 356 The Making of the African Diaspora 3
Explores the making of the African Diaspora in the Atlantic and Indian
Ocean worlds through a combination of historical and ethnographic
studies.

ADS 376 Africana Literature 3
Critical survey of literature written by people of Africa and the Diaspora
and their cultures, ideas, and experiences from the eighteenth century
to the present.
CIC: CIC College Writing
Prerequisites: Sophomore, junior, or senior standing.

ADS 400 Independent Study 1-3
Intensive independent study on special topics related to the African
American experience.
Prerequisites: Permission of Director of African American Studies and
faculty mentor.

ADS 400X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course
Schedule for current offerings.

ADS 410 Seminar in African American Studies 3
Capstone seminar on issues in African American Studies and their
significance to American society and the world.
CIC: CIC College Writing
Prerequisites: Completion of 12 s.h. of AADS core requirements
(ADS 201, ADS 210, ADS 356, ENG 374 or ENG 376, HIS 301 or HIS 302 or
HIS 389). junior or senior status; AADS major status.

ADS 454 Independent Black Politics 19th Century 3
The origins, rise, and collapse of Black Populism, the independent black
political movement between Reconstruction and the consolidation of Jim
Crow, in the South.

ADS 492 Internship in African American Studies 1-6
Practical experience at sites serving populations of people of African
descent. Two semester meetings with program director. Students must
complete 8 to 15 hours per week at site.
Prerequisites: ADS 201 and ADS 210. ENG 374 or ENG 376; HIS 301 or
HIS 302 or HIS 389; AADS major or minor. For AAD minors: ADS 201,
ADS 210, and two AAD-related courses;
Notes: Interns must show 40 on-site hours each semester for each s.h. of
credit sought. may be repeated a maximum of 3 times for course credit,
but may not exceed 6 credit hours in total.

ADS 600 Independent Study 3
A supervised research project related to African American Studies at the
graduate level.

ADS 600X Experimental Course 1-6
This number reserved for experimental courses. Refer to the Course
Schedule for current offerings.

ADS 610 African American Theoretical Perspectives 3
Historical and theoretical approaches to analyzing race, gender, and class
as related to African Americans.
ADS 650 Topics in African American Gender Studies 3

ADS 652 Topics in Black Performance Studies 3
Implications of historical displays of Black people in relation to contemporary black performance, particularly as it involves a shift in bodies and terms.

ADS 653 Perspectives on the African American Experience 3
Investigates selected individuals, events, and social and cultural movements that have fundamentally shaped the course of African American advancement in mainstream society.