WOMEN’S AND GENDER STUDIES

College of Arts and Sciences
336 Curry Building
336-334-5673
http://wgs.uncg.edu

Mark Rifkin, Professor, Department of English, and Director of Women’s and Gender Studies Program
Elizabeth Keathley, School of Music, Director of Graduate Studies for Women’s and Gender Studies
Danielle Bouchard, Associate Professor, Women’s and Gender Studies Program, Director of Undergraduate Studies in Women’s and Gender Studies

Program Faculty
Risa Applegarth, Department of English
Silvia Bettez, Department of Educational Leadership and Cultural Foundations
Claudia Cabello-Hutt, Department of Languages, Literatures, and Cultures
Sarah Cervenak, Associate Professor, Women’s and Gender Studies Program and African American and African Diaspora Studies Program
Daniel Coleman Chávez, Assistant Professor, Women’s and Gender Studies Program
Ben Clarke, Department of English
Jenny Dale, Professional Librarian, Coordinator of First-Year Programs
Emily Edwards, Department of Media Studies, Director of Center for Creative Writing in the Arts
Jennifer Feather, Department of English
Tara Green, African American and African Diaspora Studies Program
Linda Arnold Carlisle Excellence Professor of Women’s and Gender Studies
Paige Hall Smith, Department of Public Health Education, Director of the Center for Women’s Health and Wellness,
Ana Paula Höfling, Department of Dance
Gwen Hummcutt, Department of Sociology
Karen Kilcup, Elizabeth Rosenthal Excellence Professor, Department of English
Derek Krueger, Joe Rosenthal Excellence Professor, Department of Religious Studies
Arielle Kuperberg, Department of Sociology
Lisa Levenstein, Department of History
Cybelle McFadden, Department of Languages, Literatures, and Cultures
Noelle Morissette, Department of English
Nancy Myers, Department of English
Loreen Olson, Department of Communication Studies
Susanne Rinner, Department of Languages, Literatures, and Cultures
Eugene Rogers, Department of Religious Studies
Maria Sánchez, Department of English
Amy Vetter, Department of Teacher Education and Higher Education
Amy Vines, Department of English
Amy Williamsen, Department of Languages, Literatures, and Cultures

Mission Statement
The central focus of the Women’s and Gender Studies Program is to explain how gender is produced within social institutions and how these institutions affect individual lives and to analyze the mutual constitution of gender, race, ethnicity, class, sexuality, nationality, and religion. The Program addresses issues of neglect, omission, and bias in curricula while honing critical thinking skills vital to a liberal education. With the assistance of the community-based Friends of Women’s and Gender Studies, the program sponsors visiting scholars, lectures, films, and conferences devoted to the advancement of women’s and gender studies.

- Women’s and Gender Studies, B.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-studies/womens-gender-studies-ba)
- Women’s and Gender Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/womens-gender-studies/womens-gender-studies-minor)
- Women’s and Gender Studies, M.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-studies/womens-gender-studies-ma)
- Women’s and Gender Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/womens-gender-studies/womens-gender-studies-pbc)

Women’s and Gender Studies Disciplinary Honors

Requirements
- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>6 credit hours of Women’s and Gender Studies course work *</td>
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<tr>
<td>3 credits of Honors course work in the major</td>
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<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
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<td></td>
<td>or WGS 493 Honors Work</td>
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* May be any combination of Contract courses and/or 400-level Women’s and Gender Studies courses

Recognition
Receive a Certificate of Disciplinary Honors in Women’s and Gender Studies: have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Danielle Bouchard at dmboucha@uncg.edu for further information and guidance about Honors in Women’s and Gender Studies. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf