WOMEN’S AND GENDER STUDIES, B.A.

Student Learning Goals
1. To explain how gender is produced within social institutions and how these institutions affect individual lives.
2. To discuss histories of feminism as a social movement and feminist theories of social transformation.
3. To explain theories of embodiment, such as how bodies are constituted within social and biological discourses, or the relationship between embodiment and subjectivity, consciousness, and agency.
4. To critique how hegemonic feminism includes and/or excludes different theoretical perspectives, such as theories of racial formation and theories of sexuality.
5. To analyze the mutual constitution of gender, race, ethnicity, class, sexuality, nationality, and religion.
6. To explain gender, race, ethnicity, class, sexuality, nationality, and religion from the perspective of postcolonial and transnational frameworks of analysis.
7. To identify how feminist theories are constructed and enacted both inside and outside of the classroom.
8. To identify the intellectual paradigms and political perspectives of different modes of knowledge production or interdisciplinary methodologies.
9. To analyze scholarship and a variety of media in order to create original arguments in writing.
10. To apply different modes of feminist praxis, such as fieldwork, performance, or research.

Overall Requirements
- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Minimum 30 credits above the 100 level
- Students must earn a grade of at least C- in all courses required for the major.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>WGS 250</td>
<td>An Introduction to Women’s and Gender Studies</td>
<td></td>
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<tr>
<td>WGS 270</td>
<td>Introduction to LGBTQI Studies</td>
<td></td>
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<tr>
<td>WGS 333</td>
<td>Postcolonial and Transnational Feminisms</td>
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<tr>
<td>WGS 350</td>
<td>Introduction to Feminist Theories</td>
<td></td>
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<tr>
<td>WGS 490</td>
<td>Women’s and Gender Studies Senior Capstone Course</td>
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Select 15 credits of approved courses from the following:
- BLS 348 Representing Women
- BLS 386 Women, War, and Terror
- CED 474 Contemporary Topics in Counseling
- ELC 381 Cultural Foundations of Education
- ENG 331 Women in Literature
- ENG 332 English Women Writers before 1800
- ENG 376 African American Writers after the 1920s
- ENG 383
- HDF 212 Families and Close Relationships
- HDF 407 Issues Affecting Women and Families
- HIS 328 U.S. Women’s History to 1865
- HIS 329 U.S. Women’s History Since 1865
- HIS 342 Gender, Sex, and Health in the 20th Century US
- PCS 205 Violence in the Modern World
- PCS 305 Foundations of Peace and Conflict Studies
- PCS 309 Conflict and Culture
- PHI 301 Topics in Philosophy
- PSC 335
- PSC 336 Women and the Law
- PSY 346 The Psychology of Gender
- SOC 354 or MGT 354 Diversity and Inclusion in Organizations
- WGS 329 Sociological Perspectives on Gender
- WGS 419 Gender, Crime, and Deviance
- WGS 450 Topics Seminar in Women’s and Gender Studies
- WGS 490 Women’s and Gender Studies Senior Capstone Course
- WGS 400 Independent Study **

* The course section must carry the WGS marker in the given semester. This list is not comprehensive as additional courses may appear on the Course Schedule within UNCGenie that will carry the WGS marker and may thus count toward major or minor requirements. Some sections of these courses might not carry the WGS marker in any given semester; check the Course Schedule for the list of courses that count for WGS credit during the current semester.

** Course may be taken for only 6 credit hours toward the WGST major.
† Counts toward GEC GSB requirement.
Special Topics
Special topics courses or sections with central focus on women and gender may be approved by the Director of WGS for elective credit.

Electives
Electives should be sufficient to complete the 120 credit hours required for the degree.

Accelerated B.A. to M.A.
Undergraduate students at UNC Greensboro may apply for admission to the Accelerated Degree Program in Women’s and Gender Studies. A cumulative undergraduate GPA of at least 3.5, based on at least 30 credit hours earned at UNC Greensboro, is required. Applicants must have completed at least 60 semester credits and may not apply for admission to the ADP before the first semester of the junior year.

All applicants submit the Request for Accelerated Degree Program to the Graduate School as part of the application for admission to the M.A. program.

Standardized entrance exams (GRE or MAT) are optional for ADP students, although they may be useful in future applications for graduate fellowships.

Applications to the Women’s and Gender Studies program require the following additional items: a statement of purpose; an academic writing sample; and a resume.

ADP Courses
The M.A. degree requires 36 credit hours of graduate-level coursework. ADP students may apply a maximum of 12 credits of graduate-level coursework toward completion of both the undergraduate and the graduate degrees, provided that they earn a grade of B (3.0) or better in each graduate course and fulfill graduate-level requirements. No more than 9 credits at the 500 level may be counted toward the M.A. degree. Please see the University Catalog for a full description of the M.A. degree requirements.

The following courses may be counted toward both the B.A. and the M.A. degrees. All courses leading to the completion of the M.A. degree must be approved by the WGS Director of Graduate Study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>WGS 650</td>
<td>Feminist Theory: Intersections of Gender, Race and Class</td>
<td>3</td>
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<tr>
<td>WGS 651</td>
<td>Feminist Research Analysis</td>
<td>3</td>
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<td></td>
<td>Select up to two courses from the following: *</td>
<td>6</td>
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<tr>
<td>WGS 530</td>
<td>Critical Sexuality Studies and Queer Theory</td>
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<tr>
<td>HIS 551</td>
<td>Gender and History: Selected Topics</td>
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<tr>
<td>CST 621</td>
<td>Afrcan-American Culture / Identity</td>
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<tr>
<td>ENG 688</td>
<td>Women’s Rhetoric and Feminist Pedagogy</td>
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* In consultation with the Graduate Advisor.