WOMEN’S, GENDER, AND SEXUALITY STUDIES

College of Arts and Sciences
336 Curry Building
336-334-5673
http://wgs.uncg.edu

Lisa Levenstein, Director
Sarah Cervenak, Director of Undergraduate Studies
Danielle Bouchard, Graduate Program Director

Program Faculty
Risa Applegarth, Department of English
Silvia Bettez, Department of Educational Leadership and Cultural Foundations
Claudia Cabello-Hutt, Department of Languages, Literatures, and Cultures
Sarah Cervenak, Women’s, Gender, and Sexuality Studies Program
and African American and African Diaspora Studies Program
Daniel Coleman Chávez, Women’s, Gender, and Sexuality Studies Program
Ben Clarke, Department of English
Jenny Dale, Professional Librarian, Coordinator of First-Year Programs
Emily Edwards, Department of Media Studies,
    Director of Center for Creative Writing in the Arts
Jennifer Feather, Department of English
Tara Green, African American and African Diaspora Studies Program
Linda Arnold Carlisle Excellence Professor of Women’s and Gender Studies
Paige Hall Smith, Department of Public Health Education,
    Director of the Center for Women’s Health and Wellness,
Ana Paula Höfling, Department of Dance
Gwen Hunnicutt, Department of Sociology
Elizabeth Keathley, School of Music
Karen Kilcup, Elizabeth Rosenthal Excellence Professor, Department of English
Derek Krueger, Joe Rosenthal Excellence Professor, Department of Religious Studies
Arielle Kuperberg, Department of Sociology
Lisa Levenstein, Department of History
Cybelle McFadden, Department of Languages, Literatures, and Cultures
Noelle Morissette, Department of English
Nancy Myers, Department of English
Loreen Olson, Department of Communication Studies
Mark Rifkin, Department of English
Susanne Rinner, Department of Languages, Literatures, and Cultures
Eugene Rogers, Department of Religious Studies
María Sánchez, Department of English
Amy Vetter, Department of Teacher Education and Higher Education
Amy Vines, Department of English
Amy Williamsen, Department of Languages, Literatures, and Cultures

Mission Statement

The central focus of the Women’s and Gender Studies Program is to explain how gender is produced within social institutions and how these institutions affect individual lives and to analyze the mutual constitution of gender, race, ethnicity, class, sexuality, nationality, and religion. The Program addresses issues of neglect, omission, and bias in curricula while honing critical thinking skills vital to a liberal education. With the assistance of the community-based Friends of Women’s and Gender Studies, the program sponsors visiting scholars, lectures, films, and conferences devoted to the advancement of women’s and gender studies.

- Women’s, Gender, and Sexuality Studies, B.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-ba/)
- Women’s, Gender, and Sexuality Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-minor/)
- Women’s, Gender, and Sexuality Studies, M.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-ma/)
- Women’s, Gender, and Sexuality Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-pbc/)