Women’s, Gender, and Sexuality Studies

College of Arts and Sciences
336 Curry Building
336-334-4323
http://wgs.uncg.edu

Lisa Levenstein, Director
Danielle Bouchard, Interim Director
J. Tiffany Holland, Director of Undergraduate Studies
Faye Stewart, Graduate Program Director

Program Faculty
Risa Applegarth, Department of English
Heather Brook Adams, Department of English
Silvia Bettez, Department of Educational Leadership and Cultural Foundations
Sarah Cervenak, Women’s, Gender, and Sexuality Studies Program and African American and African Diaspora Studies Program
Ben Clarke, Department of English
Sarah E. Colonna, Faculty Chair, Grogan College
Jenny Dale, Professional Librarian, Coordinator of First-Year Programs
Jennifer Feather, Department of English
Lalenja Harrington, Integrative Community Studies Certificate Program, School of Education, and Honors College
Ana Paula Höfling, Department of Dance
Gwen Hunnicutt, Department of Sociology
Lucinda Kaukas Havenhand, Department Head, Professor of Interior Architecture
Karen Kilcup, Elizabeth Rosenthal Excellence Professor, Department of English
Lisa Levenstein, Department of History
Cybelle McFadden, Department of Languages, Literatures, and Cultures
Noelle Morissette, Department of English
Anne Parsons, Associate Professor and Director of Public History
Emilia Phillips, Department of English
Mark Rifkin, Department of English
Eugene Rogers, Department of Religious Studies
Maria Sánchez, Department of English
Faye Stewart, Department of Languages, Literatures, and Cultures
Joan Titus, Professor in Musicology/Ethnomusicology
Amy Vetter, Department of Teacher Education and Higher Education
Amy Vines, Department of English
Ting Wang, Department of Sociology

Mission Statement
The central focus of the Women's, Gender, and Sexuality Studies Program is to explain how gender is produced within social institutions and how these institutions affect individual lives and to analyze the mutual constitution of gender, race, ethnicity, class, sexuality, nationality, and religion. The program addresses issues of neglect, omission, and bias in curricula while honing critical thinking skills vital to a liberal education. With the assistance of the community-based Friends of Women’s, Gender, and Sexuality Studies, the program sponsors visiting scholars, lectures, films, and conferences devoted to the advancement of women’s, gender, and sexuality studies.

• Women’s, Gender, and Sexuality Studies, B.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies-womens-gender-sexuality-studies-ba/)
• Women’s, Gender, and Sexuality Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-minor/)
• Women’s, Gender, and Sexuality Studies, M.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-ma/)
• Women’s, Gender, and Sexuality Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-pbc/)