The Special Programs in Liberal Studies major offers multiple concentrations whose requirements are listed under this topic. Each concentration is administered by an interdepartmental program as follows:

- Archaeology Program
- Humanities (Bachelor of Arts in Liberal Studies Program)
- International and Global Studies Program
- Professional Studies (Bachelor of Arts in Liberal Studies Program)
- Social Sciences (Bachelor of Arts in Liberal Studies Program)

Program administrators are also identified within the requirements for each concentration.

Overall Requirements
- 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education Core Requirements (GEC)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>College of Arts and Sciences Additional Requirements (LEC)</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements
Select one of the concentrations following the major requirements.

Electives
Electives sufficient to complete the 120 credit hours required for degree.

Archaeology Concentration Requirements
Administered by the Archaeology Program.

- Minimum 33 credit hours distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 258</td>
<td>Introduction to Archaeology †</td>
<td>15</td>
</tr>
<tr>
<td>ATY 360</td>
<td>Methods in Archaeology</td>
<td></td>
</tr>
<tr>
<td>CCI 211</td>
<td>Introduction to Greek Archaeology †</td>
<td></td>
</tr>
<tr>
<td>CCI 212</td>
<td>Introduction to Roman Archaeology †</td>
<td></td>
</tr>
</tbody>
</table>

Area Requirements

Old World Archaeology
- Select one of the following:
  - ATY 341 Paleolithic Archaeology
  - CCI 312 The Art and Archaeology of Egypt
  - CCI 313 Archaeology of the Aegean
  - CCI 314 Ancient Cities
  - HIS 380 Topics in the Near and Middle East

New World Archaeology
- Select one of the following:
  - ATY 334 Latin American Art and Archaeology
  - ATY 370 Historical Archaeology
  - ATY 434 Archaeology of South America
  - ATY 440 Colliding Worlds: Forming America
  - ATY 462 Archaeology of the Southeastern United States

Analytical Methods and Techniques
- Select 6 credits of the following:
  - ATY 477 Zooarchaeology
  - ATY 479 Analysis of Archaeological Data
  - ATY 453 Human Osteology
  - ATY 475 Research Methods in Historical Archaeology
  - GES 314 Physical Geography: Landscape Processes
  - GES 314L Physical Geography Laboratory
  - GES 357 Principles of Cartography
  - GES 359 Remote Sensing of Environment
  - GES 421 Geographic Information Science

Include no more than 3 credits from the following:
- ATY 478 Field Methods in Archaeology
- CCI 401 Archaeological Practicum
- CCI 450 Internship in Classical Studies

Related Area Electives
- Select 6 credits from any of the above courses or choose from the following:
  - ARC 381 Study Abroad Experience in Archaeology
  - ATY 444 Archaeology of Power/Politics
  - ARC 493 Honors in Archaeology
  - ARC 498 Special Archaeological Research
  - ARC 499 Internship in Archaeology
  - ART 281 Ceramics I
  - ART 285 Photography I
  - ATY 213 Introduction to Cultural Anthropology
  - ATY 308 Lost Tribes and Sunken Lands
  - ATY 449 Gender Archaeology
  - ATY 403 Selected Topics in Anthropology
  - ATY 423 Applying Archaeology:Real World
  - CCI 360 Archaeology of the Roman Provinces: Britain and Gaul
  - CCI 365 Archaeology of the Roman Provinces: Asia Minor and Syria
  - CCI 412 Archlgy of Roman Daily Life
  - CCI 412 Archlgy of Roman Daily Life
Asian Studies Concentration Requirements
Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

### Foreign Language Requirements
Select a modern foreign language at the 300 level or higher from the following:
- Chinese
- French
- German
- Italian
- Japanese
- Portuguese
- Russian
- Spanish

### Core Courses
Select 3 credits of the following:
- IGS 200 Introduction to International and Global Studies
- IGS 400 Capstone Seminar in International and Global Studies

### Additional Courses
Select 18 credits from Additional Courses:

- Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- Select 6 credits chosen from the courses as listed or approved equivalents.
- Counts toward GE Marker GL/GN requirement.

### Additional Courses Options
The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Asian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 216</td>
<td>The Civilizations of Asia</td>
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<tr>
<td>HIS 215</td>
<td>The Civilizations of Asia*</td>
<td></td>
</tr>
<tr>
<td>HIS 488</td>
<td>East Asian History: Selected Topics</td>
<td></td>
</tr>
<tr>
<td>JNS 306</td>
<td>Current Issues in Japan</td>
<td></td>
</tr>
<tr>
<td>CHI 210</td>
<td>Masterworks of Chinese Literature in Translation</td>
<td></td>
</tr>
<tr>
<td>CHI 220</td>
<td>Modern Chinese Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>JNS 230</td>
<td>Women in Japanese Literature and Film</td>
<td></td>
</tr>
<tr>
<td>BLS 327</td>
<td>Contemporary Asian Literature</td>
<td></td>
</tr>
<tr>
<td>CHI 313</td>
<td>Major Figures in Chinese Literature</td>
<td></td>
</tr>
<tr>
<td>MST 327</td>
<td>Non-Western Film: Asian</td>
<td></td>
</tr>
<tr>
<td>MUS 343</td>
<td>Music Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>MUS 354</td>
<td>Modern Asia Through Its Music</td>
<td></td>
</tr>
<tr>
<td>CHI 305</td>
<td>Topics in Chinese Culture</td>
<td></td>
</tr>
<tr>
<td>JNS 306</td>
<td>Current Issues in Japan</td>
<td></td>
</tr>
<tr>
<td>MUS 343</td>
<td>Music Cultures of the World</td>
<td></td>
</tr>
</tbody>
</table>
**Special Programs in Liberal Studies, B.A.**

**Humanities Concentration Requirements**
Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

Minimum of 30 credits as listed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Core Courses</strong></td>
<td>6</td>
</tr>
<tr>
<td>BLS 300</td>
<td>Seminar in Humanities</td>
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</tr>
<tr>
<td>BLS 301</td>
<td>Pathways: Reading and Writing in the Humanities</td>
<td></td>
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<tr>
<td></td>
<td><strong>Distribution Requirement</strong></td>
<td>12</td>
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<tr>
<td></td>
<td><strong>Literature</strong></td>
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<tr>
<td>BLS 320</td>
<td>Selected Topics: Literature</td>
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<tr>
<td>BLS 321</td>
<td>Reading and the Human Experience</td>
<td></td>
</tr>
<tr>
<td>BLS 322</td>
<td>Revolutionary Lives</td>
<td></td>
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<tr>
<td>BLS 323</td>
<td>Short Reads</td>
<td></td>
</tr>
<tr>
<td>BLS 325</td>
<td>Mystery, Mayhem, and Murder</td>
<td></td>
</tr>
<tr>
<td>BLS 326</td>
<td>Telling Stories: The Memoir</td>
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</tr>
<tr>
<td>BLS 327</td>
<td>Contemporary Asian Literature</td>
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<tr>
<td></td>
<td><strong>Fine Arts</strong></td>
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<tr>
<td>BLS 340</td>
<td>Selected Topics: Fine Arts</td>
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<tr>
<td>BLS 342</td>
<td>Painting on the Page</td>
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<tr>
<td>BLS 343</td>
<td>Big Plays, Big Ideas</td>
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<tr>
<td>BLS 345</td>
<td>Photography: Contexts and Illusions</td>
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</tr>
<tr>
<td>BLS 346</td>
<td>The Art of Life</td>
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</tr>
<tr>
<td>BLS 347</td>
<td>Shakespeare Off the Page</td>
<td></td>
</tr>
<tr>
<td>BLS 348</td>
<td>Representing Women</td>
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</tr>
<tr>
<td></td>
<td><strong>Philosophy/Religion/Ethics</strong></td>
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<tr>
<td>BLS 360</td>
<td>Selected Topics: Philosophy/Religion/Ethics</td>
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<tr>
<td>BLS 361</td>
<td>American Dreams</td>
<td></td>
</tr>
<tr>
<td>BLS 362</td>
<td>Vice, Crime, and American Law</td>
<td></td>
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<tr>
<td>BLS 363</td>
<td>Ethics and Technology</td>
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</tr>
<tr>
<td>BLS 364</td>
<td>Mystics in America</td>
<td></td>
</tr>
<tr>
<td>BLS 365</td>
<td>Divided We Stand</td>
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</tr>
<tr>
<td>BLS 366</td>
<td>Life, Death, and Meaning</td>
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<td></td>
<td><strong>Historical Perspectives</strong></td>
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<td>BLS 380</td>
<td>Selected Topics: Historical Perspectives</td>
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<tr>
<td>BLS 381</td>
<td>Old Europe/New Europe</td>
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<tr>
<td>BLS 382</td>
<td>The Sixties</td>
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<tr>
<td>BLS 383</td>
<td>Religious Resistance to Political Power</td>
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<tr>
<td>BLS 384</td>
<td>Great Trials in American History</td>
<td></td>
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<tr>
<td>BLS 385</td>
<td>American Motherhood</td>
<td></td>
</tr>
<tr>
<td>BLS 386</td>
<td>Women, War, and Terror</td>
<td></td>
</tr>
</tbody>
</table>

**Area of Emphasis**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Capstone Seminar</strong></td>
<td>3</td>
</tr>
<tr>
<td>BLS 400</td>
<td>Senior Seminar in the Humanities</td>
<td></td>
</tr>
</tbody>
</table>

**International and Global Affairs and Development Concentration Requirements**
Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.  

* Exception to the 51 Percent Modern Requirement.*
Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

Chinese
French
German
Italian
Japanese
Portuguese
Russian
Spanish

Core Courses

Select 3 credits of the following:

IGS 200 Introduction to International and Global Studies †
IGS 400 Capstone Seminar in International and Global Studies

Additional Courses

Select 15 credits from Category 1 (S&P) or Category 2 (E&D) *
Select 3 credits (200 level or above) from Category 3 (A&L) or Category 4 (BS&C) **

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
** 6 credits chosen from the courses listed or approved equivalents.
† Maximum of 9 credits in one category and no more than 6 credits in the other category. 6 credits must be upper level (300 level or above).
 † Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code Title Credit Hours

Category 1—Society and Politics (S&P)

200-Level Course Options

HIS 203 History of Africa to 1870
HIS 204 History of Africa since 1870
HIS 208 Topics on the West and the Modern World
HIS 209 Topics in Modern World History
HIS 216 The Civilizations of Asia
HIS 217 The World in the Twentieth Century
HIS 218 The World since 1945
HIS 223 European Revolutions, 1789-1899
HIS 239 The First America: Latin America, 1492-1830
HIS 240 (Dis)order and Progress: Latin America since 1810
PCS 205 Violence in the Modern World
PCS 212
PCS 240 The International System
PCS 250 Model United Nations

PSC 260 Introduction to Comparative Politics
PSC 290 The Politics of the Non-Western World
SOC 202 Social Problems in Global Context
SOC 225 Race, Class, and Gender: Social Inequalities
HIS 215 The Civilizations of Asia
IGS Marker Required:
HDF 211 Human Development Across the Life Span
HSS 202 Seminar in Historical Perspectives: Modern
HSS 208 Seminar in Social and Behavioral Studies
HSS 212 Seminar in Historical Perspectives: Modern
HSS 218 Seminar in Social and Behavioral Studies
HSS 222 Seminar in Historical Perspectives: Modern
HSS 228 Seminar in Social and Behavioral Studies
RCO 202 Residential College Seminar in Historical Perspectives: Modern
RCO 205 Residential College Seminar in Social and Behavioral Studies
RCO 212 Residential College Seminar in Historical Perspectives: Modern
RCO 215 Residential College Seminar in Social and Behavioral Studies
RCO 222 Residential College Seminar in Historical Perspectives: Modern
RCO 225 Residential College Seminar in Social and Behavioral Studies

Upper-Level Course Options

African American Studies Courses:
ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356 The Making of the African Diaspora

Geography Courses:
GES 301 Cities of the World
GES 303 World Population Problems
GES 315 The Geography of World Affairs
GES 333 Geography of Europe
GES 338 Regions of Latin America
GES 340 Geography of East Asia

Health Courses, Public:
HEA/ENT 307 Global Health

History Courses (300 level):
HIS 341 Pirates of the Caribbean: The Real Story
HIS 348 The World at War, 1914-1918
HIS 349 The World at War, 1939-1945
HIS 356 The Making of the African Diaspora
HIS 369 History of Spain
HIS 374 British History 1688-Present
HIS 376 German History, 1914-1945
HIS 377 Russian History to 1900
HIS 378 Russian History since 1900
HIS 381 The Near and Middle East since World War I
HIS 389 West Africa during the Atlantic Slave Trade
HIS 392 The Holocaust: History and Meaning
HIS 462 Twentieth-Century Europe: Selected Topics
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 464</td>
<td>Modern Britain: Selected Topics</td>
</tr>
<tr>
<td>HIS 471</td>
<td>Modern European Thought: Selected Topics</td>
</tr>
<tr>
<td>HIS 474</td>
<td>Modern Germany: Selected Topics</td>
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<tr>
<td>HIS 475</td>
<td>Modern Russian History: Selected Topics</td>
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<tr>
<td>HIS 481</td>
<td>African History: Special Topics</td>
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<td>History Courses (400 level):</td>
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<tr>
<td>HIS 487</td>
<td>Southern African History</td>
</tr>
<tr>
<td>HIS 488</td>
<td>East Asian History: Selected Topics</td>
</tr>
<tr>
<td>HIS 408</td>
<td>Latin America: Caribbean Select Topics</td>
</tr>
<tr>
<td>HIS 460</td>
<td>19th Century Europe: Selected Topics</td>
</tr>
<tr>
<td>HIS 467</td>
<td>French History: Selected Topics</td>
</tr>
</tbody>
</table>

Japanese Courses:
- JNS 306: Current Issues in Japan

**Peace and Conflict Studies Courses:**
- PCS 305: Foundations of Peace and Conflict Studies
- PCS 405: Localizing Peace
- PCS 311: Conflict Research
- PCS 415: Global Peacebuilding
- PCS 406: Environmental Justice
- PCS 418: Peacebuilding Challenges

**Philosophy Courses:**
- PHI 338: Ethics and International Affairs

**Political Science Courses:**
- PSC 341: International Law
- PSC 344: Politics of Globalization
- PSC 347: International Security
- PSC 348: International Organization
- PSC 350: Democratic Political Systems
- PSC 352: Nationalism and Ethnic Politics
- PSC 354: Post-Conflict Politics
- PSC 355D: Selected Topics in Comparative Politics: Politics of Industrial Societies
- PSC 355J: Selected Topics in Comparative Politics: Middle Eastern Politics
- PSC 355K: Selected Topics in Comparative Politics: Russian Politics
- PSC 355M: Selected Topics in Comparative Politics: Political Economy
- PSC 355N: Selected Topics in Comparative Politics: European Union
- PSC 355P: Selected Topics in Comparative Politics: Politics of Latin America
- PSC 391: African Political Systems
- PSC 392: The Politics of South Africa Through Film and Literature

**Sociology Courses:**
- SOC 323: Deviance and Social Control
- SOC 342: Global Inequalities
- SOC 344: Global Society
- SOC 346: Population Problems
- SOC 371: Race, Ethnicity, and Migration in a Global Context
- SOC 429: Collective Violence and Nonviolence in Global Perspective

**Special Programs in Liberal Studies, B.A.**

**IGS Marker Required:**
- ADS 305: Special Topics in African American Studies
- BLS 380: Selected Topics: Historical Perspectives
- GES 404: Political Geography
- HEA 471: Immigrant and Refugee Health
- HIS 320: History of Mexico and Central America
- HIS 380: Topics in the Near and Middle East
- HIS 492: Honors Work: European History
- HIS 493: Honors Work: Wider World History
- HIS 414: Topics in World History
- PSC 300: Special Topics
- PSC 410H: Global Challenges
- PSC 401: Individual Study
- SOC 328: Social Movements
- SOC 377: Disaster, Self, and Society

**Category 2—Economics and Development (E&D)**

**200-Level Course Options**
- CRS 221: Culture, Human Behavior, and Clothing
- ECO 201: Principles of Microeconomics
- ECO 202: Principles of Macroeconomics
- STH 231: Tourism, Cultures, and Places
- STH 251: Multicultural Issues in Hospitality and Tourism

**Upper-Level Course Options**
- HDF 211: Human Development Across the Life Span
- BUS 342: International Entrepreneurship
- CRS 363: Global Sourcing of Apparel and Related Consumer Products
- ECO 300: The International Economy
- ECO 367: Economic Growth and Development
- FRE 341: Business French
- FRE 499: Community-Based Service Learning in Francophone Studies
- GES 301: Cities of the World
- GES 303: World Population Problems
- GES 306: World Economic Geography
- GES 315: The Geography of World Affairs
- GES 333: Geography of Europe
- GES 338: Regions of Latin America
- GES 340: Geography of East Asia
- GES 320: Tourism Planning and Development
- HDF 390: Families and Children in Global Perspective
- HEA 307: Global Health
- HEA 316: Environmental Health
- MGT 301: Introduction to International Business
- MGT 302: International Business: Operations and Environments in Foreign Jurisdictions
- MGT 304: Current Issues in International Business
- PCS 405: Localizing Peace
- PCS 406: Environmental Justice
- PCS 440: Social Entrepreneurship: Justice and a Green Environment
PSC 355M  Selected Topics in Comparative Politics: Political Economy

SPA 325  

*IGS Marker Required: **

ATY 420  Economic Anthropology
GES 433  Regional Economic Development
HEA 471  Immigrant and Refugee Health
PSY 370  Ethnicity, Development, and Psychopathology
PSY 433  Research Experience in Psychology
RCS 464  Global Retail Strategy and Management
SWK 315  Social Work, Diversity, and Vulnerable Populations
TED 445  Human Diversity, Teaching, and Learning

**Category 3—Arts and Literature (A&L)**

**200-Level Course Options**

CHI 210  Masterworks of Chinese Literature in Translation
CHI 220  Modern Chinese Literature and Culture
DCE 200  Dance Appreciation
ENG 204  Nonwestern Literary Classics
ENG 208  Topics in Global Literature
ENG 209  Topics in Non-Western Literature
ENG 212  Major British Authors: Romantic to Modern
FRE 222  
GER 217  Masterworks of German Literature Read in English
GER 218  Masterworks of German Literature Read in English
GER 222  The Holocaust in Literature and Art
ITA 222  
JNS 230  Women in Japanese Literature and Film
MUS 241  Music Appreciation
MUS 242  Music for Film
DCE 231  Global Dance Forms
DCE 232  African Dance II

*IGS Marker Required: **

HSS 205  Seminar in the Fine Arts
HSS 207  Seminar in Literature
HSS 215  Seminar in the Fine Arts: Global Non-Western
HSS 217  Seminar in Literature
HSS 225  Seminar in the Fine Arts
HSS 227  Seminar in Literature
MST 225  Film Appreciation
RCO 204  Residential College Seminar in Literature and Rhetoric
RCO 214  Residential College Seminar in Literature and Rhetoric
RCO 224  Residential College Seminar in Literature and Rhetoric
RCO 226  Residential College Seminar in Fine Arts

**Upper-Level Course Options**

**African American Studies Courses:**

ADS 376  Africana Literature

**Art History Courses:**

ARH 345  European Art in the Nineteenth Century
ARH 351  Architecture in the Twentieth Century
ARH 370  African Art: Ancient Empires to Colonial Contact

**Chinese Courses:**

CHI 313  Major Figures in Chinese Literature

**English Courses:**

ENG 315  Postcolonial Literatures
ENG 316  Studies in Human Rights and Literature
ENG 344  The Romantic Period
ENG 345  The Victorian Period
ENG 346  English Literature from Victorian to Modern
ENG 348  Contemporary British Literature and Culture
ENG 350  The Twentieth-Century English Novel
ENG 445  19th Century British Writers
ENG 452  Modern English Writers
ENG 459  Twentieth Cent British Poetry

**French Courses:**

FRE 353  Survey of French Literature
FRE 455  Topics in French and Francophone Literature and Film
FRE 458  Topics in Francophone Lit
FRE 463  Studies in Film Genre

**German Courses:**

GER 305  German Literature: Advanced Intermediate Topics
GER 309  Topics in Central European Studies since 1918
GER 405  Advanced Topics in German Literature
GER 422  German Memory in Fiction and Film

**Humanities Courses:**

BLS 322  Revolutionary Lives
BLS 327  Contemporary Asian Literature

**Media Studies Courses:**

MST 327  Non-Western Film: Asian
MST 302  Introduction to Film History
MST 420  History of Film to 1938
MST 421  History of Film since 1938

**Music Courses:**

MUS 333  History of Western Music III
MUS 343  Music Cultures of the World
MUS 354  Modern Asia Through Its Music

**Russian Courses:**

RUS 306  Slavic Life and Letters: Topics
RUS 313  Major Authors in Russian Literature
RUS 314  Major Movements in Russian Literature and Culture

**Spanish Courses:**

SPA 351  Introduction to Literary Studies
SPA 407  Topics in Spanish Literature
SPA 452  Seminar in Spanish Literature
SPA 462  Seminar in Film Genre

**Theatre Courses:**

THR 401  Theatre History II
THR 402  Theatre History III
THR 406  Non-Western Theatre and/or Film
DCE 332  African Dance III

*IGS Marker Required: **
Special Programs in Liberal Studies, B.A.

ARH 352 Early Twentieth-Century Art
ARH 353 Late Twentieth-Century Art
ARH 411 Topics in the History of Art
BLS 320 Selected Topics: Literature
BLS 323 Short Reads
BLS 325 Mystery, Mayhem, and Murder
BLS 326 Telling Stories: The Memoir
BLS 348 Representing Women
BLS 386 Women, War, and Terror
ENG 215 Literature and Film
ENG 331 Women in Literature
ENG 347 Topics in Post-1800 Literature
ENG 353 The Contemporary Novel
ENG 358 Modern Poetry
ENG 359 Contemporary Poetry
ENG 453 Topics in English Studies
ENG 482 Modern Drama
FRE 450 Topics French Literary Movements
FRE 451 Topics in French Prose Fiction
FRE 456 Topics in French Theatre
FRE 457 Advanced Topics in French Literature
FRE 459 Topics in French Poetry
MUS 431 Selected Topics in Ethnomusicology
MUS 485 Music of the Nineteenth Century
MUS 486 Music of the Twentieth Century
PHI 322 Philosophy of the Arts
SPA 406 Topics in Latin American Literature
SPA 454 Seminar in Latin American Literature

Category 4—Belief Systems and Cultures (BS&C)

200-Level Course Options

ATY 213 Introduction to Cultural Anthropology
CHI 220 Modern Chinese Literature and Culture
CRS 221 Culture, Human Behavior, and Clothing
FRE 232 Images of France and the Francophone World
IGS 295 Study Abroad for Global Engagement: Pre-Departure
IGS 296 Study Abroad for Global Engagement: Field Experience
IGS 297 Study Abroad for Global Engagement: Re-Entry Reflections and Applications
JNS 220 Modern Japan
PHI 252 History of Modern Philosophy
PHI 267 Existentialism
REL 201 The Bible in Western Culture
REL 215 Judaism
REL 217 The Synagogue
REL 221 Buddhism
REL 223 Hinduism
REL 225 Islam
REL 226 Approaches to the Qur’an
REL 240 Modern Judaism
REL 248 Comparative Religious Ethics
REL 250 Religious Traditions and Care of the Earth
REL 251 Topics in Religious Social Ethics
STH 231 Tourism, Cultures, and Places
STH 251 Multicultural Issues in Hospitality and Tourism

Upper-Level Course Options

African American Studies Courses:

ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas

Anthropology Courses:

ATY 315 World Ethnographies
ATY 333 Latin American Societies and Cultures
ATY 334 Latin American Art and Archaeology
ATY 335 Cultures of Africa
ATY 385 Language and Culture
ATY 426 Food and Culture in a Global Context
ATY 434 Archaeology of South America
ATY 447 Myth, Magic, and Religion

Chinese Courses:

CHI 305 Topics in Chinese Culture

Communication Studies Courses:

CST 337 Intercultural Communication

French Courses:

FRE 332 Introduction to French Civilization and Culture
FRE 433 French Francophone Civ / Culture

German Courses:

GER 310 German Culture: Advanced Intermediate-Topics in German Film
GER 309 Topics in Central European Studies since 1918
GER 406 Advanced Topics in German Culture
GER 422 German Memory in Fiction and Film

Humanities Courses:

BLS 381 Old Europe/New Europe
BLS 386 Women, War, and Terror

Japanese Studies Courses:

JNS 306 Current Issues in Japan

Music Courses:

MUS 343 Music Cultures of the World
MUS 354 Modern Asia Through Its Music

Nursing Courses:

NUR 390 Culture and Health Care

Peace and Conflict Studies Courses:
Special Programs in Liberal Studies, B.A.

**Philosophy Courses:**
- PHI 338  Ethics and International Affairs
- PHI 348  Existentialism, Phenomenology, and Structuralism
- PHI 445  Social Philosophy

**Religious Studies Courses:**
- REL 312  Judaism and the Construction of Gender
- REL 340  Modern Jewish Thinkers
- REL 368  Religion in South Asia: Selected Topics

**Spanish Courses:**
- SPA 311  Views of the Hispanic World Through Intermediate Conversation
- SPA 332  Foundations in Spanish Cultures, Literatures and Films
- SPA 334  Foundations in Latin American Cultures, Literatures and Films
- SPA 432  Seminar in Spanish Cultures, Literatures and Films
- SPA 436  Seminar in Latin American Cultures, Literatures and Films

**Sustainable Tourism and Hospitality Courses:**
- IGS Marker Required: **
- ADS 305  Special Topics in African American Studies
- ATY 311  Reading Culture and Society
- ATY 450  Environmental Anthropology
- ATY 403  Selected Topics in Anthropology
- BLS 360  Selected Topics: Philosophy/Religion/Ethics
- BLS 383  Religious Resistance to Political Power
- CST 460  Special Topics in Communication Research
- PHI 331  Social and Political Philosophy
- SPA 435  Seminar in U.S. Latino/Latina Cultural Studies
- WGS 333  Postcolonial and Transnational Feminisms
- WGS 450  Topics Seminar in Women's and Gender Studies

* Exception to the 51 Percent Modern Requirement.

** The courses listed apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

1 credit Dance Courses. The courses listed must be taken three times to qualify.

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**International and Global Arts and Belief Systems Concentration Requirements**

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

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**Foreign Language Requirements**

Select 6 credits at the 300 level or higher from the following:
- Chinese
- French

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**Core Courses**

Select 3 credits from the following:
- IGS 200  Introduction to International and Global Studies
- IGS 400  Capstone Seminar in International and Global Studies

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**Additional Courses**

Select 15 credits from Category 3 (A&L) or Category 4 (BS&C) 
Select 3 credits (200 level or above) from Category 1 (S&P) or Category 2 (E&D)

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** 6 credits chosen from the courses listed or approved equivalents.

1 Maximum of 9 credits in one category and no more than 6 credits in the other category. 9 credits must be upper level (300 level or above).

† Counts toward GE Marker GL/GN requirement.

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**International and Global Arts and Belief Systems Concentration Options**

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

---

**Code** | **Title** | **Credit Hours**
---|---|---

**Category 1—Society and Politics (S&P)**

**200-Level Course Options**
- HIS 203  History of Africa to 1870
- HIS 204  History of Africa since 1870
- HIS 208  Topics on the West and the Modern World
- HIS 209  Topics in Modern World History
- HIS 216  The Civilizations of Asia
- HIS 217  The World in the Twentieth Century
- HIS 218  The World since 1945
- HIS 223  European Revolutions, 1789-1899
- HIS 239  The First America: Latin America, 1492-1830
- HIS 240  (Dis)order and Progress: Latin America since 1810
- PCS 205  Violence in the Modern World
- PCS 212  
- PSC 240  The International System
- PSC 250  Model United Nations
- PSC 260  Introduction to Comparative Politics
- PSC 290  The Politics of the Non-Western World
- SOC 202  Social Problems in Global Context
- SOC 225  Race, Class, and Gender: Social Inequalities
- HIS 215  The Civilizations of Asia

* IGS Marker Required: **
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>HDF 211</td>
<td>Human Development Across the Life Span</td>
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<tr>
<td>HSS 202</td>
<td>Seminar in Historical Perspectives: Modern</td>
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<td>HSS 208</td>
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<td>RCO 225</td>
<td>Residential College Seminar in Social and Behavioral Studies</td>
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**Upper-Level Course Options**

**African American Studies Courses:**
- ADS 306: Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
- ADS 356: The Making of the African Diaspora

**Geography Courses:**
- GES 301: Cities of the World
- GES 303: World Population Problems
- GES 315: The Geography of World Affairs
- GES 333: Geography of Europe
- GES 338: Regions of Latin America
- GES 340: Geography of East Asia

**Health Courses, Public:**
- HEA 307: Global Health

**History Courses (300 level):**
- HIS 341: Pirates of the Caribbean: The Real Story
- HIS 348: The World at War, 1914-1918
- HIS 349: The World at War, 1939-1945
- HIS 356: The Making of the African Diaspora
- HIS 369: History of Spain
- HIS 374: British History 1688-Present
- HIS 376: German History, 1914-1945
- HIS 377: Russian History to 1900
- HIS 378: Russian History since 1900
- HIS 381: The Near and Middle East since World War I
- HIS 389: West Africa during the Atlantic Slave Trade
- HIS 392: The Holocaust: History and Meaning

**History Courses (400 level):**
- HIS 462: Twentieth-Century Europe: Selected Topics
- HIS 464: Modern Britain: Selected Topics
- HIS 471: Modern European Thought: Selected Topics
- HIS 474: Modern German: Selected Topics
- HIS 475: Modern Russian History: Selected Topics
- HIS 481: African History: Selected Topics
- HIS 487: Southern African History
- HIS 488: East Asian History: Selected Topics
- HIS 408: Latin America: Caribbean Select Top
- HIS 460: 19th Century Europe: Selected Topics
- HIS 467: French History: Selected Topics

**Japanese Courses:**
- JNS 306: Current Issues in Japan

**Peace and Conflict Studies Courses:**
- PCS 305: Foundations of Peace and Conflict Studies
- PCS 405: Localizing Peace
- PCS 311: Conflict Research
- PCS 415: Global Peacebuilding
- PCS 406: Environmental Justice
- PCS 418: Peacebuilding Challenges

**Philosophy Courses:**
- PHI 338: Ethics and International Affairs

**Political Science Courses:**
- PSC 341: International Law
- PSC 344: Politics of Globalization
- PSC 347: International Security
- PSC 348: International Organization
- PSC 350: Democratic Political Systems
- PSC 352: Nationalism and Ethnic Politics
- PSC 354: Post-Conflict Politics
- PSC 355D: Selected Topics in Comparative Politics: Politics of Industrial Societies
- PSC 355J: Selected Topics in Comparative Politics: Middle East Politics
- PSC 355K: Selected Topics in Comparative Politics: Russian Politics
- PSC 355M: Selected Topics in Comparative Politics: Political Economy
- PSC 355N: Selected Topics in Comparative Politics: European Union
- PSC 355P: Selected Topics in Comparative Politics: Politics of Latin America
- PSC 391: African Political Systems
- PSC 392: The Politics of South Africa Through Film and Literature

**Sociology Courses:**
- SOC 323: Deviance and Social Control
- SOC 342: Global Inequalities
- SOC 344: Global Society
- SOC 346: Population Problems
- SOC 371: Race, Ethnicity, and Migration in a Global Context
- SOC 429: Collective Violence and Nonviolence in Global Perspective
- HIS 389: West Africa during the Atlantic Slave Trade

**IGS Marker Required:**
- ADS 305: Special Topics in African American Studies
- BLS 380: Selected Topics: Historical Perspectives
- GES 404: Political Geography
- HEA 471: Immigrant and Refugee Health
HIS 320  History of Mexico and Central America
HIS 380  Topics in the Near and Middle East
HIS 492  Honors Work: European History
HIS 493  Honors Work: Wider World History
HIS 414  Topics in World History
PSC 300  Special Topics
PSC 401  Individual Study
PSC 410H  Global Challenges
SOC 328  Social Movements
SOC 377  Disaster, Self, and Society

**Category 2—Economics and Development (E&D)**

*200-Level Course Options*

CRS 221  Culture, Human Behavior, and Clothing
ECO 201  Principles of Microeconomics
ECO 202  Principles of Macroeconomics
STH 231  Tourism, Cultures, and Places
STH 251  Multicultural Issues in Hospitality and Tourism

IGS Marker Required: **

HDF 211  Human Development Across the Life Span

**Upper-Level Course Options**

BUS 342  International Entrepreneurship
CRS 363  Global Sourcing of Apparel and Related Consumer Products
ECO 300  The International Economy
ECO 367  Economic Growth and Development
FRE 341  Business French
FRE 499  Community-Based Service Learning in Francophone Studies
GES 301  Cities of the World
GES 303  World Population Problems
GES 306  World Economic Geography
GES 315  The Geography of World Affairs
GES 333  Geography of Europe
GES 338  Regions of Latin America
GES 340  Geography of East Asia
GES 320  Tourism Planning and Development
HDF 390  Families and Children in Global Perspective
HEA 307  Global Health
HEA 316  Environmental Health
MGT 301  Introduction to International Business
MGT 302  International Business: Operations and Environments in Foreign Jurisdictions
MGT 304  Current Issues in International Business
PCS 405  Localizing Peace
PCS 406  Environmental Justice
PCS 440  Social Entrepreneurship: Justice and a Green Environment
PSC 355M  Selected Topics in Comparative Politics: Political Economy
SPA 325  IGS Marker Required: **
ATY 420  Economic Anthropology
GES 433  Regional Economic Development

HEA 471  Immigrant and Refugee Health
PSY 370  Ethnicity, Development, and Psychopathology
PSY 433  Research Experience in Psychology
RCS 464  Global Retail Strategy and Management
SWK 315  Social Work, Diversity, and Vulnerable Populations
TED 445  Human Diversity, Teaching, and Learning

**Category 3—Arts and Literature (A&L)**

*200-Level Course Options*

CHI 210  Masterworks of Chinese Literature in Translation
CHI 220  Modern Chinese Literature and Culture
DCE 200  Dance Appreciation
ENG 204  Nonwestern Literary Classics
ENG 208  Topics in Global Literature
ENG 209  Topics in Non-Western Literature
ENG 212  Major British Authors: Romantic to Modern
FRE 222  Masterworks of German Literature Read in English
GER 217  Masterworks of German Literature Read in English
GER 222  The Holocaust in Literature and Art
ITA 222
JNS 230  Women in Japanese Literature and Film
MUS 241  Music Appreciation
MUS 242  Music for Film
DCE 231  Global Dance Forms 1
DCE 232  African Dance II 1

IGS Marker Required: **

HSS 205  Seminar in the Fine Arts
HSS 207  Seminar in Literature
HSS 215  Seminar in the Fine Arts: Global Non-Western
HSS 217  Seminar in Literature
HSS 225  Seminar in the Fine Arts
HSS 227  Seminar in Literature
MST 225  Film Appreciation
RCO 204  Residential College Seminar in Literature and Rhetoric
RCO 214  Residential College Seminar in Literature and Rhetoric
RCO 224  Residential College Seminar in Literature and Rhetoric
RCO 226  Residential College Seminar in Fine Arts

**Upper-Level Course Options**

**African American Studies Courses:**

ADS 376  Africana Literature

**Art History Courses:**

ARH 345  European Art in the Nineteenth Century
ARH 351  Architecture in the Twentieth Century
ARH 370  African Art: Ancient Empires to Colonial Contact

**Chinese Courses:**

CHI 313  Major Figures in Chinese Literature

**English Courses:**

ENG 315  Postcolonial Literatures
ENG 316  Studies in Human Rights and Literature
ENG 344  The Romantic Period
### Special Programs in Liberal Studies, B.A.

<table>
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<tr>
<th>Course Code</th>
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<td>ENG 345</td>
<td>The Victorian Period</td>
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<td>English Literature from Victorian to Modern</td>
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<td>Contemporary British Literature and Culture</td>
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<td>The Twentieth-Century English Novel</td>
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<td>19th Century British Writers</td>
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### French Courses:

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<tr>
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<td>Survey of French Literature</td>
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<td>Topics in French and Francophone Literature and Film</td>
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<td>Topics in Francophone Lit</td>
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<td>FRE 463</td>
<td>Studies in Film Genre</td>
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### German Courses:

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<tr>
<td>GER 305</td>
<td>German Literature: Advanced Intermediate Topics</td>
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<td>GER 309</td>
<td>Topics in Central European Studies since 1918</td>
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<td>GER 405</td>
<td>Advanced Topics in German Literature</td>
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<td>GER 422</td>
<td>German Memory in Fiction and Film</td>
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### Humanities Courses:

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<tbody>
<tr>
<td>BLS 322</td>
<td>Revolutionary Lives</td>
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<td>BLS 327</td>
<td>Contemporary Asian Literature</td>
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### Media Studies Courses:

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<td>MST 327</td>
<td>Non-Western Film: Asian</td>
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<tr>
<td>MST 302</td>
<td>Introduction to Film History</td>
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<tr>
<td>MST 420</td>
<td>History of Film to 1938</td>
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<td>MST 421</td>
<td>History of Film since 1938</td>
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### Music Courses:

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<td>MUS 333</td>
<td>History of Western Music III</td>
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<td>MUS 343</td>
<td>Music Cultures of the World</td>
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<td>MUS 354</td>
<td>Modern Asia Through Its Music</td>
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### Russian Courses:

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<td>RUS 306</td>
<td>Slavic Life and Letters: Topics</td>
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<td>RUS 313</td>
<td>Major Authors in Russian Literature</td>
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<td>RUS 314</td>
<td>Major Movements in Russian Literature and Culture</td>
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### Spanish Courses:

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<td>SPA 407</td>
<td>Topics in Spanish Literature</td>
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<td>Seminar in Spanish Literature</td>
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### Theatre Courses:

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<td>Theatre History III</td>
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<td>THR 406</td>
<td>Non-Western Theatre and/or Film</td>
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<td>DCE 332</td>
<td>African Dance III ***</td>
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<td>ARH 352</td>
<td>Early Twentieth-Century Art</td>
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<td>ARH 353</td>
<td>Late Twentieth-Century Art</td>
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<td>ARH 411</td>
<td>Topics in the History of Art</td>
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<td>BLS 320</td>
<td>Selected Topics: Literature</td>
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<td>Short Reads</td>
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<td>Mystery, Mayhem, and Murder</td>
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<td>BLS 326</td>
<td>Telling Stories: The Memo</td>
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<td>BLS 348</td>
<td>Representing Women</td>
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<td>BLS 386</td>
<td>Women, War, and Terror</td>
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<td>ENG 215</td>
<td>Literature and Film</td>
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<td>ENG 331</td>
<td>Women in Literature</td>
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<td>Topics in Post-1800 Literature</td>
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<td>ENG 353</td>
<td>The Contemporary Novel</td>
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<td>Modern Poetry</td>
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### Category 4—Belief Systems and Cultures (BS&C)

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<td>CHI 220</td>
<td>Modern Chinese Literature and Culture</td>
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<tr>
<td>CRS 221</td>
<td>Culture, Human Behavior, and Clothing</td>
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<td>FRE 232</td>
<td>Images of France and the Francophone World</td>
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<td>IGS 295</td>
<td>Study Abroad for Global Engagement: Pre-Division</td>
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<td>IGS 296</td>
<td>Study Abroad for Global Engagement: Field Experience</td>
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<tr>
<td>IGS 297</td>
<td>Study Abroad for Global Engagement: Re-Entry Reflections and Applications</td>
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<td>JNS 220</td>
<td>Modern Japan</td>
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<td>PHI 252</td>
<td>History of Modern Philosophy</td>
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<td>PHI 267</td>
<td>Existentialism</td>
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<td>REL 201</td>
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<td>REL 215</td>
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<td>REL 221</td>
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### IGS Marker Required: **
### Special Programs in Liberal Studies, B.A.

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<td>RCO 203</td>
<td>Residential College Seminar in Philosophical/Religious/Ethical Principles</td>
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<tr>
<td>RCO 213</td>
<td>Residential College Seminar in Philosophical/Religious/Ethical Principles</td>
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<td>RCO 223</td>
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**African American Studies Courses:**

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<tbody>
<tr>
<td>ADS 306</td>
<td>Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas</td>
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</table>

**Anthropology Courses:**

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<tbody>
<tr>
<td>ATY 315</td>
<td>World Ethnographies</td>
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</tr>
<tr>
<td>ATY 333</td>
<td>Latin American Societies and Cultures</td>
<td></td>
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<tr>
<td>ATY 334</td>
<td>Latin American Art and Archaeology</td>
<td></td>
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<tr>
<td>ATY 335</td>
<td>Cultures of Africa</td>
<td></td>
</tr>
<tr>
<td>ATY 385</td>
<td>Language and Culture</td>
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<tr>
<td>ATY 426</td>
<td>Food and Culture in a Global Context</td>
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<tr>
<td>ATY 434</td>
<td>Archaeology of South America</td>
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<tr>
<td>ATY 447</td>
<td>Myth, Magic, and Religion</td>
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**Chinese Courses:**

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<tbody>
<tr>
<td>CHI 305</td>
<td>Topics in Chinese Culture</td>
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**Communication Studies Courses:**

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<tbody>
<tr>
<td>CST 337</td>
<td>Intercultural Communication</td>
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**French Courses:**

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<tbody>
<tr>
<td>FRE 332</td>
<td>Introduction to French Civilization and Culture</td>
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**German Courses:**

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<tr>
<td>GER 310</td>
<td>German Culture: Advanced Intermediate-Topics in German Film</td>
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<td>GER 309</td>
<td>Topics in Central European Studies since 1918</td>
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<td>GER 406</td>
<td>Advanced Topics in German Culture</td>
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<td>GER 422</td>
<td>German Memory in Fiction and Film</td>
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**Humanities Courses:**

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<tr>
<td>BLS 386</td>
<td>Women, War, and Terror</td>
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**Japanese Studies Courses:**

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>JNS 306</td>
<td>Current Issues in Japan</td>
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**Music Courses:**

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<tr>
<td>MUS 343</td>
<td>Music Cultures of the World</td>
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<tr>
<td>MUS 354</td>
<td>Modern Asia Through Its Music</td>
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**Nursing Courses:**

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<td>Culture and Health Care</td>
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**Peace and Conflict Studies Courses:**

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<td>PCS 309</td>
<td>Conflict and Culture</td>
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**Philosophy Courses:**

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<tr>
<td>PHI 338</td>
<td>Ethics and International Affairs</td>
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<tr>
<td>PHI 348</td>
<td>Existentialism, Phenomenology, and Structuralism</td>
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**Religious Studies Courses:**

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<tr>
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<tbody>
<tr>
<td>REL 312</td>
<td>Judaism and the Construction of Gender</td>
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<tr>
<td>REL 340</td>
<td>Modern Jewish Thinkers</td>
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<tr>
<td>REL 368</td>
<td>Religion in South Asia: Selected Topics</td>
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**Spanish Courses:**

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<tbody>
<tr>
<td>SPA 311</td>
<td>Views of the Hispanic World Through Intermediate Conversation</td>
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<tr>
<td>SPA 332</td>
<td>Foundations in Spanish Cultures, Literatures and Films</td>
<td></td>
</tr>
<tr>
<td>SPA 334</td>
<td>Foundations in Latin American Cultures, Literatures and Films</td>
<td></td>
</tr>
<tr>
<td>SPA 432</td>
<td>Seminar in Spanish Cultures, Literatures and Films</td>
<td></td>
</tr>
<tr>
<td>SPA 436</td>
<td>Seminar in Latin American Cultures, Literatures and Films</td>
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**Sustainable Tourism and Hospitality Courses:**

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<th>Code</th>
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<tbody>
<tr>
<td>ADS 305</td>
<td>Special Topics in African American Studies</td>
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<tr>
<td>ATY 311</td>
<td>Reading Culture and Society</td>
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</tr>
<tr>
<td>ATY 450</td>
<td>Environmental Anthropology</td>
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<tr>
<td>ATY 403</td>
<td>Selected Topics in Anthropology</td>
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<tr>
<td>BLS 360</td>
<td>Selected Topics: Philosophy/Religion/Ethics</td>
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<tr>
<td>BLS 383</td>
<td>Religious Resistance to Political Power</td>
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</tr>
<tr>
<td>CST 460</td>
<td>Special Topics in Communication Research</td>
<td></td>
</tr>
<tr>
<td>PHI 331</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>SPA 435</td>
<td>Seminar in U.S. Latino/Latina Cultural Studies</td>
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<tr>
<td>WGS 333</td>
<td>Postcolonial and Transnational Feminisms</td>
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<tr>
<td>WGS 450</td>
<td>Topics Seminar in Women’s and Gender Studies</td>
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</tbody>
</table>

* Exceptions to the 51 Percent Modern Requirement.
** The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.
1 The courses listed must be taken three times to qualify.

### International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
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</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credit Hours</td>
</tr>
</tbody>
</table>

**Foreign Language Requirements**

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

- Chinese
- French
- German
- Italian *
- Japanese
- Portuguese *
- Russian
- Spanish

**Core Courses**

Select 3 credits of the following:
Special Programs in Liberal Studies, B.A.

IGS 200  Introduction to International and Global Studies †

IGS 400  Capstone Seminar in International and Global Studies

Additional Courses †

Select 15 credits from courses identified in the Additional Courses Options for the IGHRI concentration. Must use the Additional Course Options for this concentration. 9 credits must be upper level (300 level or above). No more than 3 credits may focus on human rights in the U.S.

Select 3 credits (200 level and above) from courses identified in the Additional Courses Options for any concentration. May use the Additional Courses Options for any International and Global Studies concentration.

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** 6 credits chosen from the courses as listed or approved electives.

† No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

† Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Human Rights concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
<td><strong>Category 1—Society and Politics (S&amp;P)</strong></td>
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<tr>
<td></td>
<td><strong>200-Level Course Options</strong></td>
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<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies</td>
<td></td>
</tr>
<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives</td>
<td></td>
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<tr>
<td>HIS 203</td>
<td>History of Africa to 1870</td>
<td></td>
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<tr>
<td>HIS 204</td>
<td>History of Africa since 1870</td>
<td></td>
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<tr>
<td>HIS 218</td>
<td>The World since 1945</td>
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<tr>
<td>PCS 205</td>
<td>Violence in the Modern World</td>
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<tr>
<td>PCS 212</td>
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<tr>
<td>PSC 290</td>
<td>The Politics of the Non-Western World</td>
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<tr>
<td>PSC 240</td>
<td>The International System</td>
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<tr>
<td>SOC 202</td>
<td>Social Problems in Global Context</td>
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<tr>
<td>SOC 225</td>
<td>Race, Class, and Gender: Social Inequalities</td>
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<td><strong>Upper-Level Course Options</strong></td>
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<tr>
<td>ADS 306</td>
<td>Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas</td>
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<tr>
<td>ADS 356</td>
<td>The Making of the African Diaspora</td>
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<tr>
<td>CST 406</td>
<td>Speaking Out for Community Change</td>
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<tr>
<td>CST 440</td>
<td>Reclaiming Democracy: Dialogue, Decision-Making, Community Action</td>
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<td><strong>Health Courses, Public</strong></td>
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<tr>
<td>BUS 440</td>
<td>Social Entrepreneurship: Justice and a Green Environment</td>
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<tr>
<td>HEA/ENT 307</td>
<td>Global Health</td>
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<tr>
<td>HEA 471</td>
<td>Immigrant and Refugee Health</td>
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<td>HIS 301</td>
<td>Race and Slavery</td>
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<td>HIS 302</td>
<td>Race and Segregation</td>
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<td>HIS 332</td>
<td>Civil Rights and Black Freedom, 1940-1980</td>
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<td>HIS 376</td>
<td>German History, 1914-1945</td>
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<td>HIS 381</td>
<td>The Near and Middle East since World War I</td>
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<td>HIS 389</td>
<td>West Africa during the Atlantic Slave Trade</td>
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<td>HIS 392</td>
<td>The Holocaust: History and Meaning</td>
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<td>HIS 474</td>
<td>Modern Germany:Selected Topics</td>
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<td>HIS 475</td>
<td>Modern Russian History: Selected Topics</td>
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<td>HIS 481</td>
<td>African Hist: Special Topics</td>
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<td>HIS 487</td>
<td>Southern African History</td>
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<tr>
<td>MGT 475</td>
<td>Employment and Human Resource Law</td>
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<tr>
<td>PHI 331</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>PHI 335</td>
<td>Philosophy of Law</td>
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<td>PHI 338</td>
<td>Ethics and International Affairs</td>
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<td>PSC 320</td>
<td>Civil Liberties</td>
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<td>PSC 341</td>
<td>International Law</td>
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<td>PSC 352</td>
<td>Nationalism and Ethnic Politics</td>
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<td>PSC 354</td>
<td>Post-Conflict Politics</td>
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<td>PSC 391</td>
<td>African Political Systems</td>
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<td>PSC 392</td>
<td>The Politics of South Africa Through Film and Literature</td>
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<td>PSC 410K</td>
<td>Topics in Public Policy: Ethics in Public Policy</td>
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<td>SES 400</td>
<td>Perspectives on the Global Deaf Community</td>
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<td>SOC 317</td>
<td>Criminal Justice</td>
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<td>SOC 323</td>
<td>Deviance and Social Control</td>
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<td>SOC 327</td>
<td>Race and Ethnic Relations</td>
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<td>SOC 328</td>
<td>Social Movements</td>
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<td>SOC 342</td>
<td>Global Inequalities</td>
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<td>SOC 344</td>
<td>Global Society</td>
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<td>SOC 371</td>
<td>Race, Ethnicity, and Migration in a Global Context</td>
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<td>SOC 426</td>
<td>Comparative Minority Relations</td>
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<td>SOC 429</td>
<td>Collective Violence and Nonviolence in Global Perspective</td>
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<td>SOC 377</td>
<td>Disaster, Self, and Society</td>
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<td><strong>Category 2—Economics and Development (E&amp;D)</strong></td>
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<td>BUS 440</td>
<td>Social Entrepreneurship: Justice and a Green Environment</td>
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<td>CST 406</td>
<td>Speaking Out for Community Change</td>
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None available.

Upper-Level Course Options

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<thead>
<tr>
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<th>Title</th>
<th>Credit Hours</th>
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<td>BUS 440</td>
<td>Social Entrepreneurship: Justice and a Green Environment</td>
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</tr>
<tr>
<td>CST 406</td>
<td>Speaking Out for Community Change</td>
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</tbody>
</table>
### Special Programs in Liberal Studies, B.A.

- **ECO 370** Labor Economics
- **HEA 307** Global Health
- **HEA 471** Immigrant and Refugee Health
- **MGT 475** Employment and Human Resource Law
- **PHI 361** Ethical Issues in Business

**Category 3—Arts and Literature (A&L)**

### 200-Level Course Options
- **ENG 209** Topics in Non-Western Literature
- **GER 222** The Holocaust in Literature and Art

### Upper-Level Course Options
- **BLS 322** Revolutionary Lives
- **BLS 386** Women, War, and Terror
- **ENG 315** Postcolonial Literatures
- **ENG 316** Studies in Human Rights and Literature
- **FRE 455** Topics in French and Francophone Literature and Film
- **FRE 458** Topics in Francophone Literature

### Category 4—Belief Systems and Culture (BS&C)

#### 200-Level Course Options
- **REL 248** Comparative Religious Ethics
- **REL 251** Topics in Religious Social Ethics

#### Upper-Level Course Options
- **ADS 306** Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
- **ADS 356** The Making of the African Diaspora
- **ASY 450** Anthropology of Religion
- **BLS 383** Religious Resistance to Political Power
- **BLS 386** Women, War, and Terror
- **CSC 312** Ethics in Computer Science
- **CST 344** Conflict Communication
- **CST 460** Special Topics in Communication Research
- **CST 406** Speaking Out for Community Change
- **PHI 331** Social and Political Philosophy
- **PHI 335** Philosophy of Law
- **PHI 338** Ethics and International Affairs
- **PHI 361** Ethical Issues in Business

*IGS Marker Required: *†

**Foreign Language Requirements**

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

- Chinese
- French
- German
- Italian
- Japanese
- Portuguese
- Russian
- Spanish

**Core Courses**

Select 3 credits from the following:

- **IGS 200** Introduction to International and Global Studies †
- **IGS 400** Capstone Seminar in International and Global Studies

**Additional Courses**

Select 18 credits of additional courses 1

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** 6 credits chosen from the courses as listed or approved equivalents.

† Must include a minimum of 9 credits at the upper level (300 level or above)

No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6–9 credits at the upper level (300 level or above).
- May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0–3 credits at the upper level (300 level or above).

† Counts toward GE Marker GL/GN requirement.

**Additional Courses Options**

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Latin American and Caribbean Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

**Latin American and Caribbean Studies Concentration Requirements**

Administered by the International and Global Studies Program (https://catalog.uncc.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C.
ADS 306  Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356  The Making of the African Diaspora
GES 338  Regions of Latin America
HIS 320  History of Mexico and Central America
HIS 408  Lat Am / Carribean Select Top
PSC 350  Democratic Political Systems
PSC 355P  Selected Topics in Comparative Politics: Politics of Latin America
HIS 341  Pirates of the Caribbean: The Real Story *

Category 2—Economics and Development (E&D)

200-Level Course Options
None available

Upper-Level Course Options
GES 338  Regions of Latin America
ATY 426  Food and Culture in a Global Context

Category 3—Arts and Literature (A&L)

200-Level Course Options
SPA 406  Topics in Latin American Literature
SPA 454  Seminar in Latin American Literature

Upper-Level Course Options
SPA 406  Topics in Latin American Literature
SPA 454  Seminar in Latin American Literature

Category 4—Belief Systems and Cultures (BS&C)

200-Level Course Options
IGS 295  Study Abroad for Global Engagement: Pre-Departure
IGS 296  Study Abroad for Global Engagement: Field Experience
IGS 297  Study Abroad for Global Engagement: Re-Entry Reflections and Applications

Upper-Level Course Options
ATY 333  Latin American Societies and Cultures
SPA 334  Foundations in Latin American Cultures, Literatures and Films
SPA 436  Seminar in Latin American Cultures, Literatures and Films
SPA 435  Seminar in U.S. Latino/Latina Cultural Studies
ATY 334  Latin American Art and Archaeology *
ATY 434  Archaeology of South America *

* Exceptions to the 51 Percent Modern Requirement.

Professional Studies Concentration Requirements
Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

• Minimum of 30 credits as listed below.

Code   Title
ENG 327  Writing for Professionals and Entrepreneurs
CST 341  Communication and Workplace Relationships
PHI 361  Ethical Issues in Business

Select one of the following:
BLS 321  Reading and the Human Experience
BLS 363  Ethics and Technology
BLS 385  American Motherhood

Social Sciences

Select one of the following:
CST 315  Persuasion and Social Influence
PSY 444  Changing Behavior in Real World Settings
SOC 327  Race and Ethnic Relations

Area Emphasis

Select four courses in consultation with your advisor *

Capstone Seminar

3
BLS 400  Senior Seminar in the Humanities
or SSC 400  Senior Seminar in the Social Sciences

* The area of emphasis can focus on a variety of topics or be customized to the student’s professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.

Russian Studies Concentration Requirements
Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/). 30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code   Title   Credit Hours
Foreign Language Requirements
Select 6 credits of a modern foreign language at the 300 level or higher from the following:
Chinese
French
German
Italian *
Japanese
Portuguese *
Russian
Spanish

Core Courses **
Select 3 credits of the following:
IGS 200  Introduction to International and Global Studies †
IGS 400  Capstone Seminar in International and Global Studies

Additional Courses
Select 18 credits of additional courses †

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
** 6 credits chosen from the courses as listed or approved equivalents.
Must include a minimum of 9 credits at the upper level (300 level or above).
No more than 9 credits may come from any single category.
Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12-18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6-9 credits at the upper level (300 level or above).
- May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0-3 credits at the upper level (300 level or above).

Counts toward GE Marker GL/GN requirement.

Additional Courses Options
The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Russian Studies concentration.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses and Intermediate Seminar</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>SSC 300</td>
<td>Doing Social Sciences (to be completed as early in the major as feasible)</td>
<td></td>
</tr>
<tr>
<td>SSC 301</td>
<td>Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)</td>
<td></td>
</tr>
<tr>
<td>SSC 350</td>
<td>Inequality in a Changing World (to be completed at the approximate midpoint of the major)</td>
<td></td>
</tr>
</tbody>
</table>

Distribution Requirement
Select three courses from the list in the Area of Emphasis section, each from a different department

Area of Emphasis
Select at least three additional courses in one of the departments of the following:

- Anthropology
- Communication Studies
- Economics
- Geography, Environment, and Sustainability
- Political Science
- Psychology
- Sociology

Capstone Seminar
SSC 400 Senior Seminar in the Social Sciences 1

* Area of Emphasis cannot be in the same discipline as an additional or previously completed major.
**Excluding the Earth Science courses listed below:

- GES 319 Weather and Climate
- GES 312 Geomorphology of North America
- GES 314 Physical Geography: Landscape Processes
- GES 330 Elements of Hydrology
- GES 359 Remote Sensing of Environment
- GES 418 Biogeography
- GES 419 Advanced Weather and Climate-Synoptic Climatology
- GES 459 Advanced Remote Sensing-Imaging
- GES 450 Applied Physical Geography

1 To be completed in the final semester of the major.

### Disciplinary Honors in Archaeology

**Requirements**

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>3</td>
</tr>
<tr>
<td>6 credits of Honors course work in the major</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>3 credits of Honors course work in the major or another area</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Recognition**

Receive a Certificate of Disciplinary Honors in Archaeology; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Maura Heyn at mkheyn@uncg.edu for further information and guidance about Honors in Archaeology. To apply: [http://honorscollege.uncg.edu/forms/disc-application.pdf](http://honorscollege.uncg.edu/forms/disc-application.pdf)

### Disciplinary Honors in International and Global Studies

**Requirements**

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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**Recognition**

Receive a Certificate of Disciplinary Honors in International and Global Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Kathleen MacFie at k_ahern@uncg.edu for further information and guidance about Honors in International and Global Studies. To apply: [http://honorscollege.uncg.edu/forms/disc-application.pdf](http://honorscollege.uncg.edu/forms/disc-application.pdf)

### Disciplinary Honors in Russian Studies

**Requirements**

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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**Recognition**

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**Honors Advisor**

Contact Kathleen MacFie at k_ahern@uncg.edu for further information and guidance about Honors in Russian Studies. To apply: [http://honorscollege.uncg.edu/forms/disc-application.pdf](http://honorscollege.uncg.edu/forms/disc-application.pdf)