

SPECIAL PROGRAMS IN LIBERAL STUDIES MAJOR

The Special Programs in Liberal Studies major offers multiple concentrations whose requirements are listed under this topic.

Each concentration is administered by an interdepartmental program as follows:

- Archaeology Program
- Environmental & Sustainability Studies Program
- Humanities (Bachelor of Arts in Liberal Studies Program)
- International and Global Studies Program
- Professional Studies (Bachelor of Arts in Liberal Studies Program)
- Social Sciences (Bachelor of Arts in Liberal Studies Program)
- Student-Designed Interdisciplinary (College of Arts and Sciences)

Program administrators are also identified within the requirements for each concentration.

Overall Requirements

- 122 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies)	
	General Education Core Requirements (GEC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)	
	College of Arts and Sciences Additional Requirements (LEC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduateresultstext)	

Major Requirements

Archaeology Concentration Requirements

Administered by the Archaeology Program (<https://catalog.uncg.edu/arts-sciences/archaeology>).

Minimum 33 credits distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

Code	Title	Credit Hours
Core Requirements		15
ATY 258	Introduction to Archaeology [†]	
ATY 360	Methods in Archaeology	
CCI 211	Introduction to Greek Archaeology [†]	
CCI 212	Introduction to Roman Archaeology [†]	
GES 121	Introduction to Geographic Information Science	
Area Requirements		12
	<i>Old World Archaeology</i>	

Select one of the following:

ATY 341	Paleolithic Archaeology
CCI 312	The Art and Archaeology of Egypt
CCI 313	Archaeology of the Aegean
CCI 314	Ancient Cities
HIS 380	Topics in the Near and Middle East

New World Archaeology

Select one of the following:

ATY 334	Latin American Art and Archaeology
ATY 340	North American Archaeology
ATY 370	Historical Archaeology
ATY 434	Archaeology of South America
ATY 462	Archaeology of the Southeastern United States

Analytical Methods and Techniques

Select 6 credits of the following:

ATY 477	Zoarchaeology
ATY 479	Analysis of Archaeological Data
ATY 453	Human Osteology
ATY 578	Research Methods in Historical Archaeology
GES 314	Physical Geography: Landscape Processes
GES 314L	Physical Geography Laboratory
GES 357	Principles of Cartography
GES 359	Remote Sensing of Environment
GES 421	Geographic Information Science

Include no more than 3 credits from the following:

ATY 378	Historical Archaeology Field Techniques
ATY 478	Field Methods in Archaeology
CCI 401	Archaeological Practicum
CCI 450	Internship in Classical Studies

Related Area Electives 6

Select 6 credits from any of the above courses or choose from the following:

ART 281	Ceramics I
ART 285	Photography I
ATY 213	Introduction to Cultural Anthropology
ATY 308	Lost Tribes and Sunken Lands
ATY 440	Colliding Worlds: Forming America
ATY 449	Gender Archaeology
ATY 501	Selected Topics in Anthropology [*]
ATY 523	Applying Archaeology in the Real World
CCI 360	Archaeology of the Roman Provinces: Britain and Gaul
CCI 365	Archaeology of the Roman Provinces: Asia Minor and Syria
CCI 450	Internship in Classical Studies
CCI 475	Archaeology of Death in the Classical World
CCI 512	The Archaeology of Roman Daily Life
GES 358	Geographic Information Systems
HIS 220	The Ancient World

^{*} *If in Archaeology.*

[†] *Counts toward GE Marker GL/GN requirement.*

Asian Studies Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		
<i>Select a modern foreign language at the 300 level or higher from the following:</i>		
	Chinese	
	French	
	German	
	Italian *	
	Japanese	
	Portuguese *	
	Russian	
	Spanish	
Core Courses **		3
<i>Select 3 credits of the following:</i>		
IGS 200	Introduction to International and Global Studies †	
IGS 210	Introduction to Asian Studies	
IGS 213	Introduction to Russian Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Additional Courses		18
<i>Select 18 credits from Additional Courses</i>		

* Note that Italian and Portuguese are not currently available at the upper levels at UNCG.

** Select 6 credits chosen from the courses as listed or approved equivalents.

† Counts toward GE Marker GL/GN requirement.

Additional Courses

Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6–9 credits at the upper level (300 level or above).
- May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0–3 credits at the upper level (300 level or above)

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Asian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 216	The Civilizations of Asia	
HIS 215	The Civilizations of Asia *	
<i>Upper-Level Course Options</i>		
HIS 384	The Modern Transformation of China: 1800 to Present Day	
HIS 385	Japanese History to 1867, Izanagi and Izanami to Emperor Meiji	
HIS 386	Creating Modern Japan, 1867 to the Present	
HIS 588	East Asian History: Selected Topics	
JNS 306	Current Issues in Japan	
SOC 375	International Field Research	
HIS 383	Chinese History to 1800 *	
HIS 387	History of the Chinese Frontier *	
Category 2—Economics and Development (E&D)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
GES 306	World Economic Geography	
GES 340	Geography of East Asia	
Category 3—Arts and Literature (A&L)		
<i>200-Level Course Options</i>		
CHI 210	Masterworks of Chinese Literature in Translation	
CHI 220	Modern Chinese Literature and Culture	
JNS 230	Women in Japanese Literature and Film	
<i>Upper-Level Course Options</i>		
BLS 327	Contemporary Asian Literature	
CHI 313	Major Figures in Chinese Literature	
MST 327	Non-Western Film: Asian	
MUS 343	Music Cultures of the World	
MUS 354	Modern Asia Through Its Music	
Category 4—Belief Systems and Cultures (BS&C)		
<i>200-Level Course Options</i>		
CHI 220	Modern Chinese Literature and Culture	
IGS 295	Study Abroad for Global Engagement: Pre-Departure	
IGS 296	Study Abroad for Global Engagement: Field Experience	
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications	
JNS 220	Modern Japan	
REL 218	Chinese Religion	
REL 220	Japanese Religion	
REL 221	Buddhism	

REL 223	Hinduism
<i>Upper-Level Course Options</i>	
CHI 305	Topics in Chinese Culture
JNS 305	Topics in Japanese Culture
JNS 306	Current Issues in Japan
MUS 343	Music Cultures of the World
MUS 354	Modern Asia Through Its Music
REL 366	Religions of China: Selected Topics
REL 367	Religions of Japan: Selected Topics
REL 368	Religion in South Asia: Selected Topics

* *Exception to the 51 Percent Modern Requirement.*

Environmental Studies Concentration Requirements

Administered by the Environmental & Sustainability Studies Program (<https://catalog.uncg.edu/arts-sciences/environmental-sustainability-studies/#text>).

Code	Title	Credit Hours
Core Courses		29
<i>Environmental & Sustainability Studies:</i>		
GES 164	Introduction to Environmental Studies	
GES 162	Introduction to Sustainability Studies	
GES 400	Capstone Seminar	
GES 370	Environment and Experience	
<i>Biology:</i>		
BIO 112	Principles of Biology II	
BIO 112L	Principles of Biology II Laboratory	
<i>Chemistry:</i>		
CHE 252	Chemistry and the Human Environment	
<i>Geography:</i>		
GES 106	Geosystems Science	
GES 106L	Geosystems Science Laboratory	
<i>Philosophy:</i>		
PHI 363	Environmental Ethics	
<i>Statistics:</i>		
Select one of the following:		
ECO 250	Economic and Business Statistics I	
SOC 302	Introduction to Data Analysis	
STA 108	Elementary Introduction to Probability and Statistics	
STA 271	Fundamental Concepts of Statistics	
STA 290	Introduction to Probability and Statistical Inference	
Related Area Electives		33
<i>Natural Sciences</i>		
Select 12 credits from the following:		
BIO 301	Principles of Ecology	
BIO 315	Ecology and Evolution Laboratory	
BIO 361	Biology and Conservation of Sea Turtles	
BIO 420	Marine Biology	
BIO 422	Plant Diversity	
BIO 431	The Biosphere	

BIO 441	Invertebrate Zoology
BIO 470	Vertebrate Zoology
BIO 488	Essentials of Toxicology
BIO 520	Ecosystem Ecology and Biogeochemistry
BIO 522 & BIO 523	Landscape Ecology and Landscape Ecology Laboratory
BIO 526	Conservation Biology
BIO 529 & BIO 530	Aquatic Ecology and Aquatic Ecology Laboratory
BIO 541	Entomology
BIO 554	Vascular Plant Systematics
BIO 560	Symbiosis
BIO 579	Environmental Physiology
CHE 205	Introductory Organic Chemistry
CHE 331	Quantitative Analysis
CHE 351	Organic Chemistry I
CHE 352	Organic Chemistry II
GES 388	Topics in Natural Sciences
GES 205	Environmental Change: Its Nature and Impact
GES 305	Environmental Hazards Assessment
GES 319 & 319L	Weather and Climate and Climatology Laboratory
GES 313	Natural Resource Regions of North America
GES 314	Physical Geography: Landscape Processes
GES 330	Elements of Hydrology
GES 358	Geographic Information Systems
GES 359	Remote Sensing of Environment
GES 419	Advanced Weather and Climate-Synoptic Climatology
PHY 205	Conceptual Physics
<i>Equity and Society</i>	
Select 9 credits of the following:	
ATY 213	Introduction to Cultural Anthropology
ATY 253 & 253L	Introduction to Biological Anthropology and Introduction to Biological Anthropology Laboratory
ATY 362	Methods in Cultural Anthropology
ATY 420	Economic Anthropology
ATY 426	Food and Culture in a Global Context
ATY 450	Environmental Anthropology
ATY 465	Medical Anthropology
GES 386	Topics in Equity and Society
GES 302	Urban Geography: Land Use
GES 303	World Population Problems
GES 304	Introduction to Transportation Analysis
GES 322	Research Methods in Geography
GES 331	Sustainable Tourism and Transportation
HIS 323	American Indians and Nature
HIS 334	United States Environmental History
HEA 307	Global Health
HEA 315	Epidemiology
HEA 316	Environmental Health

PSC 505	Environmental Justice: Interdisciplinary Response for Sustainability
PSC 210	Introduction to Public Policy
PSC 312	Environmental Law and Policy
PSC 313	Natural Resources Law and Policy
PSC 314	Wildlife Law and Policy
SOC 202	Social Problems in Global Context
SOC 346	Population Problems
SOC 370	Environmental Sociology
SOC 373	Green Criminology
SOC 377	Disaster, Self, and Society
HIS 209	Topics in Modern World History (applies only when the topic is World Environmental History)
<i>Economics and Development</i>	
Select 9 credits of the following:	
BUS 130	Entrepreneurship in a Sustainable Global Environment
BUS 340	Social Entrepreneurship
ECO 100	Economics of a Global Sustainable Society
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
ECO 380	Environmental and Natural Resource Economics
GES 384	Topics in Economics and Development
STH 200	Introduction to Sustainable Development
STH 201	Corporate Social Responsibility and Change Management
STH 232	Tourism Impacts and Alternatives
STH 311	Sustainable Food and Beverage
STH 312	Greening Hotel Facilities
STH 331	Sustainable Tourism and Transportation
STH 332	Sustainable Destination Planning and Management
<i>Aesthetics and Ethics</i>	
Select 3 credits of the following:	
CST 420	Environmental Communication
ENG 327	Writing for Professionals and Entrepreneurs
ENG 380	Literature and the Environment
GES 384	Topics in Economics and Development
IAR 124	Introduction to Sustainable Design
IAR 221	History and Theory of Design I
IAR 222	History and Theory of Design II
LLC 130	Global Green: Cultures of Production and/or Consumption
MUS 326	Music and Environment
PHI 338	Ethics and International Affairs
PHI 361	Ethical Issues in Business
PHI 322	Philosophy of the Arts
REL 250	Religious Traditions and Care of the Earth
Free Electives	6
Select 6 credits from categories in Related Area Electives above or from the following:	
GES 360	Sustainable Campus Operations

GES 368	Individual Study
GES 493	Honors Work
GES 370	Environment and Experience
GES 366	Environmental Studies Internship
BIO 497	Internship in Biology **

* The course listed applies when taken beyond the 1 credit required in the Core Requirements.

** Internships are optional; students may count up to 3 credits of free electives for a relevant internship through the courses listed.

Environmental & Sustainability Studies Concentration Requirements

Administered by the Environmental & Sustainability Studies Program (<https://catalog.uncg.edu/arts-sciences/environmental-sustainability-studies/#text>).

Program Admission Requirements

1. Junior standing
2. 3.30 GPA
3. Completion of the courses listed below and at least 15 credits of further required core courses and /or related area electives.

Code	Title	Credit Hours
GES 164	Introduction to Environmental Studies	
GES 162	Introduction to Sustainability Studies	

Code	Title	Credit Hours
Core Courses		27

<i>Environmental and Sustainability Studies</i>		
GES 164	Introduction to Environmental Studies	
GES 162	Introduction to Sustainability Studies	
GES 400	Capstone Seminar	
GES 370	Environment and Experience	
<i>Biology</i>		
Select one option of the following:		
Option A:		
BIO 112	Principles of Biology II & 112L	and Principles of Biology II Laboratory
Option B:		
BIO 105	Major Concepts of Biology & 105L	and Major Concepts of Biology Laboratory
<i>Chemistry</i>		
CHE 252	Chemistry and the Human Environment	
<i>Geography</i>		
GES 106	Geosystems Science	
GES 106L	Geosystems Science Laboratory	
<i>Philosophy</i>		
PHI 363	Environmental Ethics	
<i>Statistics</i>		
Select one of the following:		
ECO 250	Economic and Business Statistics I	
SOC 302	Introduction to Data Analysis	

STA 108	Elementary Introduction to Probability and Statistics
STA 271	Fundamental Concepts of Statistics
STA 290	Introduction to Probability and Statistical Inference
Related Area and Free Electives	39
Select 39 credits, with a minimum of 3 credits in each of the four related area electives from the following: *	
<i>Natural Sciences</i>	
BIO 301	Principles of Ecology
BIO 315	Ecology and Evolution Laboratory
BIO 361	Biology and Conservation of Sea Turtles
BIO 420	Marine Biology
BIO 422	Plant Diversity
BIO 431	The Biosphere
BIO 441	Invertebrate Zoology
BIO 470	Vertebrate Zoology
BIO 488	Essentials of Toxicology
BIO 520	Ecosystem Ecology and Biogeochemistry
BIO 522 & BIO 523	Landscape Ecology and Landscape Ecology Laboratory
BIO 526	Conservation Biology
BIO 529 & BIO 530	Aquatic Ecology and Aquatic Ecology Laboratory
BIO 541	Entomology
BIO 554	Vascular Plant Systematics
BIO 560	Symbiosis
BIO 579	Environmental Physiology
CHE 205	Introductory Organic Chemistry
CHE 331	Quantitative Analysis
CHE 351	Organic Chemistry I
CHE 352	Organic Chemistry II
GES 388	Topics in Natural Sciences
GES 205	Environmental Change: Its Nature and Impact
GES 305	Environmental Hazards Assessment
GES 319 & 319L	Weather and Climate and Climatology Laboratory
GES 313	Natural Resource Regions of North America
GES 314	Physical Geography: Landscape Processes
GES 330	Elements of Hydrology
GES 358	Geographic Information Systems
GES 359	Remote Sensing of Environment
GES 419	Advanced Weather and Climate-Synoptic Climatology
PHY 205	Conceptual Physics
<i>Equity and Society</i>	
ATY 213	Introduction to Cultural Anthropology
ATY 253 & 253L	Introduction to Biological Anthropology and Introduction to Biological Anthropology Laboratory
ATY 362	Methods in Cultural Anthropology
ATY 420	Economic Anthropology
ATY 426	Food and Culture in a Global Context
ATY 450	Environmental Anthropology

ATY 465	Medical Anthropology
GES 386	Topics in Equity and Society
GES 302	Urban Geography: Land Use
GES 303	World Population Problems
GES 304	Introduction to Transportation Analysis
GES 322	Research Methods in Geography
GES 331	Sustainable Tourism and Transportation
HIS 323	American Indians and Nature
HIS 334	United States Environmental History
HEA 307	Global Health
HEA 315	Epidemiology
HEA 316	Environmental Health
PCS 505	Environmental Justice: Interdisciplinary Response for Sustainability
PSC 210	Introduction to Public Policy
PSC 312	Environmental Law and Policy
PSC 313	Natural Resources Law and Policy
PSC 314	Wildlife Law and Policy
SOC 202	Social Problems in Global Context
SOC 346	Population Problems
SOC 370	Environmental Sociology
SOC 373	Green Criminology
SOC 377	Disaster, Self, and Society
HIS 209	Topics in Modern World History (applies only when the topic is World Environmental History)
<i>Economics and Development</i>	
BUS 130	Entrepreneurship in a Sustainable Global Environment
BUS 340	Social Entrepreneurship
ECO 100	Economics of a Global Sustainable Society
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
ECO 380	Environmental and Natural Resource Economics
GES 384	Topics in Economics and Development
STH 200	Introduction to Sustainable Development
STH 201	Corporate Social Responsibility and Change Management
STH 232	Tourism Impacts and Alternatives
STH 311	Sustainable Food and Beverage
STH 312	Greening Hotel Facilities
STH 331	Sustainable Tourism and Transportation
STH 332	Sustainable Destination Planning and Management
<i>Aesthetics and Ethics</i>	
CST 420	Environmental Communication
ENG 327	Writing for Professionals and Entrepreneurs
ENG 380	Literature and the Environment
GES 382	Topics in Aesthetics and Ethics
IAR 124	Introduction to Sustainable Design
IAR 221	History and Theory of Design I
IAR 222	History and Theory of Design II

LLC 130	Global Green: Cultures of Production and/or Consumption
MUS 326	Music and Environment
PHI 322	Philosophy of the Arts
PHI 338	Ethics and International Affairs
PHI 361	Ethical Issues in Business
REL 250	Religious Traditions and Care of the Earth

* *In consultation with the Director. Other classes may include any GES prefixed course or any relevant course approved by the Director.*

Humanities Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies>).

Rationale and Program Objectives

The Bachelor of Arts in Liberal Studies, Humanities Concentration, is a multidisciplinary online degree program. The program is designed to provide students with an opportunity to earn their baccalaureate degree online by gaining a thorough understanding of the humanities, the interconnections among them, and their relevance to individuals and to modern society. The humanities are broadly defined to include those disciplines that study people—their ideas, their history, their literature, their artifacts, and their values. The program will investigate individual people in their solitude, life together in societies, and models of and for reality that constitute cultures. Individual courses will tackle the Big Questions that have been the traditional province of the humanities such as “What makes a life worth living?” The program is designed to enhance the student’s ability to:

- Think critically and analytically.
- Communicate clearly and effectively.
- Understand and explain interconnections among the Humanities disciplines.
- Appreciate the wide range of human experience.
- Achieve increased depth of knowledge in one of the four categories of the Humanities: Literature, Fine Arts, Philosophy/Religion/Ethics, Historical Perspectives.

Minimum of 30 credits above the 200 level including the courses as listed below.

Code	Title	Credit Hours
Core Courses		6
BLS 300	Seminar in Humanities	
BLS 301	Pathways: Reading and Writing in the Humanities	
Distribution Requirement		12
<i>Literature</i>		
Select one of the following:		
BLS 320	Selected Topics: Literature	
BLS 321	Reading and the Human Experience	
BLS 322	Revolutionary Lives	
BLS 323	Contemporary Short Stories	
BLS 325	Mystery, Mayhem, and Murder	
BLS 326	Telling Stories: The Memoir	
BLS 327	Contemporary Asian Literature	
<i>Fine Arts</i>		

Select one of the following:

BLS 340	Selected Topics: Fine Arts
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 345	Photography: Contexts and Illusions
BLS 346	The Art of Life
BLS 347	Shakespeare Off the Page
BLS 348	Representing Women

Philosophy/Religion/Ethics

Select one of the following:

BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 361	American Dreams
BLS 362	Vice, Crime, and American Law
BLS 363	Ethics and Technology
BLS 364	Mystics in America
BLS 365	Divided We Stand
BLS 366	Life, Death, and Meaning

Historical Perspectives

Select one of the following:

BLS 380	Selected Topics: Historical Perspectives
BLS 381	Old Europe/New Europe
BLS 382	The Sixties
BLS 383	Religious Resistance to Political Power
BLS 384	Great Trials in American History
BLS 385	American Motherhood
BLS 386	Women, War, and Terror

Area of Emphasis

9

Select at least three additional courses in one of the topic areas of the following:

Literature

BLS 320	Selected Topics: Literature
BLS 321	Reading and the Human Experience
BLS 322	Revolutionary Lives
BLS 323	Contemporary Short Stories
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 327	Contemporary Asian Literature
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 347	Shakespeare Off the Page
BLS 386	Women, War, and Terror

Fine Arts

BLS 340	Selected Topics: Fine Arts
BLS 341	Eye Appeal
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 345	Photography: Contexts and Illusions
BLS 346	The Art of Life
BLS 347	Shakespeare Off the Page
BLS 348	Representing Women

Philosophy/Religion/Ethics

BLS 360	Selected Topics: Philosophy/Religion/Ethics
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BLS 361	American Dreams	
BLS 362	Vice, Crime, and American Law	
BLS 363	Ethics and Technology	
BLS 364	Mystics in America	
BLS 365	Divided We Stand	
BLS 366	Life, Death, and Meaning	
<i>Historical Perspectives</i>		
BLS 380	Selected Topics: Historical Perspectives	
BLS 381	Old Europe/New Europe	
BLS 382	The Sixties	
BLS 383	Religious Resistance to Political Power	
BLS 384	Great Trials in American History	
BLS 385	American Motherhood	
BLS 386	Women, War, and Terror	
Capstone Seminar		3
BLS 400	Senior Seminar in the Humanities	

International and Global Affairs and Development Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		6
<i>Select 6 credits of a modern foreign language at the 300 level or higher from the following:</i>		
Chinese		
French		
German		
Italian *		
Japanese		
Portuguese *		
Russian		
Spanish		
Core Courses **		3
<i>Select 3 credits of the following:</i>		
IGS 200	Introduction to International and Global Studies †	
IGS 210	Introduction to Asian Studies	
IGS 213	Introduction to Russian Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Additional Courses		18
<i>Select 15 credits from Category 1 (S&P) or Category 2 (E&D) ¹</i>		
<i>Select 3 credits (200 level or above) from Category 3 (A&L) or Category 4 (BS&C)</i>		

* Note that Italian and Portuguese are not currently available at the upper levels at UNCG.

** 6 credits chosen from the courses listed or approved equivalents.

¹ Maximum of 9 credits in one category and no more than 6 credits in the other category. 6 credits must be upper level (300 level or above).

† Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 216	The Civilizations of Asia	
HIS 217	The World in the Twentieth Century	
HIS 218	The World since 1945	
HIS 223	European Revolutions, 1789-1989	
HIS 239	The First America: Latin America, 1492-1830	
HIS 240	(Dis)order and Progress: Latin America since 1810	
PCS 205	Violence in the Modern World	
PCS 212	Introduction to Peace and Conflict Studies	
PSC 240	The International System	
PSC 250	Model United Nations	
PSC 260	Introduction to Comparative Politics	
PSC 290	The Politics of the Non-Western World	
SOC 202	Social Problems in Global Context	
SOC 225	Race, Class, and Gender: Social Inequalities	
HIS 215	The Civilizations of Asia *	
IGS Marker Required: **		
HDF 211	Human Development Across the Life Span	
HSS 202	Seminar in Historical Perspectives: Modern	
HSS 208	Seminar in Social and Behavioral Studies	
HSS 212	Seminar in Historical Perspectives: Modern	
HSS 218	Seminar in Social and Behavioral Studies	
HSS 222	Seminar in Historical Perspectives: Modern	
HSS 228	Seminar in Social and Behavioral Studies	
RCO 202	Residential College Seminar in Historical Perspectives: Modern	
RCO 205	Residential College Seminar in Social and Behavioral Studies	
RCO 212	Residential College Seminar in Historical Perspectives: Modern	
RCO 215	Residential College Seminar in Social and Behavioral Studies	
RCO 222	Residential College Seminar in Historical Perspectives: Modern	
RCO 225	Residential College Seminar in Social and Behavioral Studies	

Upper-Level Course Options**African American Studies Courses:**

ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas

ADS 356 The Making of the African Diaspora

Geography Courses:

GES 301 Urban Geography: Global Patterns

GES 303 World Population Problems

GES 315 The Geography of World Affairs

GES 333 Geography of Europe

GES 338 Regions of Latin America

GES 340 Geography of East Asia

Health Courses, Public:

HEA/ENT 307 Global Health

History Courses (300 level):

HIS 303 South Africa and Its Neighbors

HIS 304 Gender, Family, and Wealth in African History

HIS 306 Islam and Popular Culture in Africa

HIS 321 Latin America and the United States

HIS 341 Pirates of the Caribbean: The Real Story

HIS 348 The World at War, 1914-1918

HIS 349 The World at War, 1939-1945

HIS 356 The Making of the African Diaspora

HIS 363 European Economic History

HIS 365 Modern France

HIS 369 History of Spain

HIS 318 Revolution and Reform in Modern Latin America

HIS 371 Europe since World War I

HIS 374 British History 1688-Present

HIS 375 Germany in the Nineteenth Century, 1800-1914

HIS 376 German History, 1914-1945

HIS 377 Russian History to 1900

HIS 378 Russian History since 1900

HIS 381 The Near and Middle East since World War I

HIS 384 The Modern Transformation of China: 1800 to Present Day

HIS 385 Japanese History to 1867, Izanagi and Izanami to Emperor Meiji

HIS 386 Creating Modern Japan, 1867 to the Present

HIS 387 History of the Chinese Frontier

HIS 389 West Africa during the Atlantic Slave Trade

HIS 392 The Holocaust: History and Meaning

HIS 397 Modern European Thought

HIS 399 Images of Africa in Film

History Courses (500 level):

HIS 508 Latin America and Caribbean: Selected Topics

HIS 560 Nineteenth-Century Europe: Selected Topics

HIS 562 Twentieth-Century Europe: Selected Topics

HIS 564 Modern Britain: Selected Topics

HIS 567 French History: Selected Topics

HIS 571 Modern European Thought: Selected Topics

HIS 574 Modern Germany: Selected Topics

HIS 575 Modern Russian History: Selected Topics

HIS 581 African History: Selected Topics

HIS 587 Southern African History

HIS 588 East Asian History: Selected Topics

Japanese Courses:

JNS 306 Current Issues in Japan

Peace and Conflict Studies Courses:

PCS 305 Foundations of Peace and Conflict Studies

PCS 405 Localizing Peace

PCS 311 Conflict Research

PCS 415 Global Peacebuilding

PCS 505 Environmental Justice: Interdisciplinary Response for Sustainability

PCS 517 Peacebuilding Challenges in a Complex World

Philosophy Courses:

PHI 338 Ethics and International Affairs

Political Science Courses:

PSC 340 International Political Economy

PSC 341 International Law

PSC 344 Politics of Globalization

PSC 347 International Security

PSC 348 International Organization

PSC 350 Democratic Political Systems

PSC 352 Nationalism and Ethnic Politics

PSC 354 Post-Conflict Politics

PSC 355A Selected Topics in Comparative Politics: Political Violence

PSC 355C Selected Topics in Comparative Politics: Politics of Development

PSC 355D Selected Topics in Comparative Politics: Politics of Industrial Societies

PSC 355J Selected Topics in Comparative Politics: Middle East Politics

PSC 355K Selected Topics in Comparative Politics: Russian Politics

PSC 355M Selected Topics in Comparative Politics: Political Economy

PSC 355N Selected Topics in Comparative Politics: European Union

PSC 355P Selected Topics in Comparative Politics: Politics of Latin America

PSC 361 Central and East European Politics

PSC 391 African Political Systems

PSC 392 The Politics of South Africa Through Film and Literature

Sociology Courses:

SOC 300 Post Soviet Societies

SOC 311 Reading Culture and Society

SOC 323 Global Deviance

SOC 342 Global Inequalities

SOC 344 Global Society

SOC 346 Population Problems

SOC 371 Immigration, Ethnicity, and Race in a Global Context

SOC 375 International Field Research

SOC 429 Collective Violence and Nonviolence in Global Perspective

HIS 387 History of the Chinese Frontier *

HIS 389 West Africa during the Atlantic Slave Trade *

IGS Marker Required: **

ADS 305 Special Topics in African American Studies

BLS 380 Selected Topics: Historical Perspectives

GES 404 Political Geography

HEA 471 Immigrant and Refugee Health

HIS 320 History of Mexico and Central America

HIS 380 Topics in the Near and Middle East

HIS 492 Honors Work: European History

HIS 493 Honors Work: Wider World History

HIS 514 Topics in World History

PSC 300 Special Topics

PSC 501 Selected Topics in Political Science

PSC 510H Topics in Public Policy: Global Challenges

SOC 311 Reading Culture and Society

SOC 328 Social Movements

SOC 345 Social Change

SOC 377 Disaster, Self, and Society

Category 2—Economics and Development (E&D)

200-Level Course Options

CRS 221 Culture, Human Behavior, and Clothing

ECO 201 Principles of Microeconomics

ECO 202 Principles of Macroeconomics

STH 231 Tourism, Cultures, and Places

STH 251 Multicultural Issues in Hospitality and Tourism

IGS Marker Required: **

HDF 211 Human Development Across the Life Span

Upper-Level Course Options

BUS 342 International Entrepreneurship

CRS 363 Global Sourcing of Apparel and Related Consumer Products

ECO 300 The International Economy

ECO 365 The Economics of European Integration

ECO 467 Economic Growth and Development Seminar

FRE 341 Business French

FRE 599 Community-Based Service Learning in Francophone Studies

GES 301 Urban Geography: Global Patterns

GES 303 World Population Problems

GES 306 World Economic Geography

GES 315 The Geography of World Affairs

GES 333 Geography of Europe

GES 338 Regions of Latin America

GES 340 Geography of East Asia

GES 320 Tourism Planning and Development

GER 341 Business German

HDF 390 Families and Children in Global Perspective

HEA 307 Global Health

HEA 316 Environmental Health

HIS 363 European Economic History

MGT 301 Introduction to International Business

MGT 302 International Business: Operations and Environments in Foreign Jurisdictions

MGT 304 Current Issues in International Business

PCS 405 Localizing Peace

PCS 505 Environmental Justice: Interdisciplinary Response for Sustainability

PCS 540 Social Entrepreneurship: Justice and a Green Environment

PSC 340 International Political Economy

PSC 355C Selected Topics in Comparative Politics: Politics of Development

PSC 355M Selected Topics in Comparative Politics: Political Economy

SPA 341 Business Spanish

*IGS Marker Required: ***

ATY 420 Economic Anthropology

GES 433 Regional Economic Development

HEA 471 Immigrant and Refugee Health

PSY 370 Ethnicity, Development, and Psychopathology

PSY 433 Research Experience in Psychology

RCS 464 Global Retail Strategy and Management

SWK 315 Social Work, Diversity, and Vulnerable Populations

TED 445 Human Diversity, Teaching, and Learning

Category 3—Arts and Literature (A&L)

200-Level Course Options

ARH 200 History of Western Architecture

CHI 210 Masterworks of Chinese Literature in Translation

CHI 220 Modern Chinese Literature and Culture

DCE 200 Dance Appreciation

ENG 202 European Literary Classics: Enlightenment to Modern

ENG 204 Nonwestern Literary Classics

ENG 208 Topics in Global Literature

ENG 209 Topics in Non-Western Literature

ENG 212 Major British Authors: Romantic to Modern

ENG 214 Transcultural Literatures: Romantic to Postmodern

FRE 222 Explorations in French Literature: English Versions

GER 217 Masterworks of German Literature Read in English

GER 218 Masterworks of German Literature Read in English

GER 222 The Holocaust in Literature and Art

ITA 222 Italian Masterpieces in English Translation

JNS 230 Women in Japanese Literature and Film

MUS 241 Music Appreciation

MUS 242 Music for Film

POR 222 Introduction to Luso-Brazilian Literature

RUS 201 Russian Literature in Translation

SPA 222 Hispanic Masterpieces in English Translation

DCE 231 Global Dance Forms ¹

DCE 232 African Dance II ¹

*IGS Marker Required: ***

HSS 205 Seminar in the Fine Arts

HSS 207 Seminar in Literature

HSS 215	Seminar in the Fine Arts: Global Non-Western
HSS 217	Seminar in Literature
HSS 225	Seminar in the Fine Arts
HSS 227	Seminar in Literature
MST 225	Film Appreciation
RCO 204	Residential College Seminar in Literature and Rhetoric
RCO 214	Residential College Seminar in Literature and Rhetoric
RCO 224	Residential College Seminar in Literature and Rhetoric
RCO 226	Residential College Seminar in Fine Arts

*Upper-Level Course Options***African American Studies Courses:**

ADS 376	Africana Literature
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Art History Courses:

ARH 345	European Art in the Nineteenth Century
ARH 351	Architecture in the Twentieth Century
ARH 370	African Art
ARH 371	The TransAtlantic: Cross-Cultural Representations

Chinese Courses:

CHI 313	Major Figures in Chinese Literature
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English Courses:

ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
ENG 344	The Romantic Period
ENG 345	The Victorian Period
ENG 346	English Literature from Victorian to Modern
ENG 348	Contemporary British Literature and Culture
ENG 349	English Novel from Defoe to Hardy
ENG 350	The Twentieth-Century English Novel
ENG 545	Nineteenth-Century British Writers
ENG 550	Modern British Writers
ENG 559	Twentieth-Century British Poetry

French Courses:

FRE 353	Survey of French Literature
FRE 454	Topics in Modern French Literature
FRE 455	Topics in French and Francophone Literature and Film
FRE 558	Topics in Francophone Literature
FRE 561	The Auteur Director
FRE 562	Studies in Film Genre

German Courses:

GER 305	German Literature: Advanced Intermediate Topics
GER 308	Topics in Central European Studies to 1918
GER 309	Topics in Central European Studies since 1918
GER 403	German Literary Studies: An Introduction
GER 405	Advanced Topics in German Literature
GER 422	German Memory in Fiction and Film

Humanities Courses:

BLS 322	Revolutionary Lives
BLS 327	Contemporary Asian Literature

Media Studies Courses:

MST 327	Non-Western Film: Asian
MST 302	Introduction to Film History
MST 520	History of Film to 1938
MST 521	History of Film since 1938

Music Courses:

MUS 333	History of Western Music III
MUS 343	Music Cultures of the World
MUS 354	Modern Asia Through Its Music
MUS 425	Music of Sub-Saharan Africa

Russian Courses:

RUS 306	Slavic Life and Letters: Topics
RUS 313	Major Authors in Russian Literature
RUS 314	Major Movements in Russian Literature and Culture
RUS 315	Twentieth-Century Russian Literature/Translation
RUS 316	Modern Polish Literature in Translation
RUS 511	The Russian Novel in Translation

Spanish Courses:

SPA 351	Approaches to Hispanic Literature
SPA 401	Special Topics in Language and Literature
SPA 403	Spanish Literature II
SPA 502	Topics in Spanish Literature
SPA 562	Studies in Film Genre

Theatre Courses:

THR 501	Theatre History II
THR 502	Theatre History III
THR 506	Non-Western Theatre and/or Film
DCE 332	African Dance III ***

*IGS Marker Required: ***

ARH 352	Early Twentieth-Century Art
ARH 353	Late Twentieth-Century Art
ARH 501	Topics in the History of Art
BLS 320	Selected Topics: Literature
BLS 323	Contemporary Short Stories
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 348	Representing Women
BLS 386	Women, War, and Terror
ENG 215	Literature and Film
ENG 331	Women in Literature
ENG 341	Themes in Literature
ENG 347	Topics in Post-1800 Literature
ENG 353	The Contemporary Novel
ENG 358	Modern Poetry
ENG 359	Contemporary Poetry
ENG 382	Modern British and American Drama
ENG 553	Topics in English Studies
ENG 582	Modern Drama
FRE 553	Topics in French Literary Movements
FRE 554	Topics in French Prose Fiction
FRE 555	Topics in French Poetry
FRE 556	Topics in French Theatre

FRE 557	Advanced Topics in French Literature
MUS 431	Selected Topics in Ethnomusicology
MUS 485	Music of the Nineteenth Century
MUS 486	Music of the Twentieth Century
PHI 322	Philosophy of the Arts
PHI 330	Philosophy in Literature
SOC 314	Sociology of Popular Music
SPA 405	Spanish American Literature II
SPA 504	Topics in Spanish American Literature

Category 4—Belief Systems and Cultures (BS&C)

200-Level Course Options

ATY 213	Introduction to Cultural Anthropology
CHI 220	Modern Chinese Literature and Culture
CRS 221	Culture, Human Behavior, and Clothing
FRE 232	Images of France and the Francophone World
GER 215	German Civilization: Readings in English
GER 216	German Civilization: Readings in English
IGS 295	Study Abroad for Global Engagement: Pre-Departure
IGS 296	Study Abroad for Global Engagement: Field Experience
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
JNS 220	Modern Japan
PHI 252	History of Modern Philosophy
PHI 267	Existentialism
POR 233	Topics in Brazilian Culture and Civilization
REL 201	The Bible in Western Culture
REL 215	Judaism
REL 217	The Synagogue
REL 218	Chinese Religion
REL 220	Japanese Religion
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
REL 226	Approaches to the Qur'an
REL 240	Modern Judaism
REL 248	Comparative Religious Ethics
REL 250	Religious Traditions and Care of the Earth
REL 251	Topics in Religious Social Ethics
SPA 233	Hispanic Cultures and Civilizations
STH 231	Tourism, Cultures, and Places
STH 251	Multicultural Issues in Hospitality and Tourism
<i>IGS Marker Required: **</i>	
HSS 206	Seminar in Philosophical/Religious/Ethical Principles
HSS 216	Seminar in Philosophical/Religious/Ethical Principles
HSS 226	Seminar in Philosophical/Religious/Ethical Principles
RCO 203	Residential College Seminar in Philosophical/Religious/Ethical Principles

RCO 213	Residential College Seminar in Philosophical/Religious/Ethical Principles
RCO 223	Residential College Seminar in Philosophical/Religious/Ethical Principles

Upper-Level Course Options

African American Studies Courses:

ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
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Anthropology Courses:

ATY 315	World Ethnographies
ATY 333	Latin American Societies and Cultures
ATY 334	Latin American Art and Archaeology
ATY 335	Cultures of Africa
ATY 385	Language and Culture
ATY 426	Food and Culture in a Global Context
ATY 434	Archaeology of South America
ATY 447	Myth, Magic, and Religion

Chinese Courses:

CHI 305	Topics in Chinese Culture
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Communication Studies Courses:

CST 337	Intercultural Communication
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French Courses:

FRE 331	Culture and Civilization in France
FRE 332	Introduction to French Civilization and Culture
FRE 532	French and Francophone Civilization and Culture

German Courses:

GER 306	German Culture: Advanced Intermediate Topics
GER 310	German Culture: Advanced Intermediate-Topics in German Film
GER 308	Topics in Central European Studies to 1918
GER 309	Topics in Central European Studies since 1918
GER 406	Advanced Topics in German Culture
GER 422	German Memory in Fiction and Film

Humanities Courses:

BLS 381	Old Europe/New Europe
BLS 386	Women, War, and Terror

Japanese Studies Courses:

JNS 305	Topics in Japanese Culture
JNS 306	Current Issues in Japan

Music Courses:

MUS 343	Music Cultures of the World
MUS 354	Modern Asia Through Its Music

Nursing Courses:

NUR 390	Culture and Health Care
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Peace and Conflict Studies Courses:

PCS 309	Conflict and Culture
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Philosophy Courses:

PHI 338	Ethics and International Affairs
PHI 348	Existentialism, Phenomenology, and Structuralism
PHI 545	Social Philosophy

Religious Studies Courses:

REL 309	Spirituality and Culture in the West
REL 312	Judaism and the Construction of Gender

REL 317	Islam and the Construction of Gender
REL 340	Modern Jewish Thinkers
REL 366	Religions of China: Selected Topics
REL 367	Religions of Japan: Selected Topics
REL 368	Religion in South Asia: Selected Topics

Spanish Courses:

SPA 311	Spanish Conversation
SPA 314	Spain Today
SPA 332	Introduction to Spanish Culture
SPA 334	Introduction to Spanish American Culture
SPA 532	Topics in Spanish Culture and Civilization
SPA 534	Topics in Spanish-American Culture and Civilization

Sustainable Tourism and Hospitality Courses:

STH 345	Cross-Cultural Study Tour in Sustainable Tourism and Hospitality
<i>IGS Marker Required: **</i>	
ADS 305	Special Topics in African American Studies
ATY 311	Reading Culture and Society
ATY 450	Environmental Anthropology
ATY 501	Selected Topics in Anthropology
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 383	Religious Resistance to Political Power
CST 460	Special Topics in Communication Research
PHI 331	Social and Political Philosophy
SPA 535	U.S. Latino/Latina Cultural Studies
WGS 333	Postcolonial and Transnational Feminisms
WGS 450	Topics Seminar in Women's and Gender Studies

* Exception to the 51 Percent Modern Requirement.

** The courses listed apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

¹ 1 credit Dance Courses. The courses listed must be taken three times to qualify.

International and Global Arts and Belief Systems Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
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Foreign Language Requirements

<i>Select 6 credits at the 300 level or higher from the following:</i>		
Chinese		
French		
German		
Italian *		
Japanese		
Portuguese *		

Russian		
Spanish		
Core Courses **		
<i>Select 3 credits from the following:</i>		
IGS 200	Introduction to International and Global Studies	[†]
IGS 210	Introduction to Asian Studies	
IGS 213	Introduction to Russian Studies	
IGS 400	Capstone Seminar in International and Global Studies	

Additional Courses

Select 15 credits from Category 3 (A&L) or Category 4 (BS&C) ¹
Select 3 credits (200 level or above) from Category 1 (S&P) or Category 2 (E&D)

* Note that Italian and Portuguese are not currently available at the upper levels at UNCG.

** 6 credits chosen from the courses listed or approved equivalents.

¹ Maximum of 9 credits in one category and no more than 6 credits in the other category. 9 credits must be upper level (300 level or above).

[†] Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
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Category 1—Society and Politics (S&P)

<i>200-Level Course Options</i>		
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 216	The Civilizations of Asia	
HIS 217	The World in the Twentieth Century	
HIS 218	The World since 1945	
HIS 223	European Revolutions, 1789-1989	
HIS 239	The First America: Latin America, 1492-1830	
HIS 240	(Dis)order and Progress: Latin America since 1810	
PCS 205	Violence in the Modern World	
PCS 212	Introduction to Peace and Conflict Studies	
PSC 240	The International System	
PSC 250	Model United Nations	
PSC 260	Introduction to Comparative Politics	
PSC 290	The Politics of the Non-Western World	
SOC 202	Social Problems in Global Context	
SOC 225	Race, Class, and Gender: Social Inequalities	
HIS 215	The Civilizations of Asia *	
<i>IGS Marker Required: **</i>		
HDF 211	Human Development Across the Life Span	
HSS 202	Seminar in Historical Perspectives: Modern	

HSS 208	Seminar in Social and Behavioral Studies
HSS 212	Seminar in Historical Perspectives: Modern
HSS 218	Seminar in Social and Behavioral Studies
HSS 222	Seminar in Historical Perspectives: Modern
HSS 228	Seminar in Social and Behavioral Studies
RCO 202	Residential College Seminar in Historical Perspectives: Modern
RCO 205	Residential College Seminar in Social and Behavioral Studies
RCO 212	Residential College Seminar in Historical Perspectives: Modern
RCO 215	Residential College Seminar in Social and Behavioral Studies
RCO 222	Residential College Seminar in Historical Perspectives: Modern
RCO 225	Residential College Seminar in Social and Behavioral Studies

*Upper-Level Course Options***African American Studies Courses:**

ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356	The Making of the African Diaspora

Geography Courses:

GES 301	Urban Geography: Global Patterns
GES 303	World Population Problems
GES 315	The Geography of World Affairs
GES 333	Geography of Europe
GES 338	Regions of Latin America
GES 340	Geography of East Asia

Health Courses, Public:

HEA 307	Global Health
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History Courses (300 level):

HIS 303	South Africa and Its Neighbors
HIS 304	Gender, Family, and Wealth in African History
HIS 306	Islam and Popular Culture in Africa
HIS 321	Latin America and the United States
HIS 341	Pirates of the Caribbean: The Real Story
HIS 348	The World at War, 1914-1918
HIS 349	The World at War, 1939-1945
HIS 356	The Making of the African Diaspora
HIS 363	European Economic History
HIS 365	Modern France
HIS 369	History of Spain
HIS 318	Revolution and Reform in Modern Latin America
HIS 371	Europe since World War I
HIS 374	British History 1688-Present
HIS 375	Germany in the Nineteenth Century, 1800-1914
HIS 376	German History, 1914-1945
HIS 377	Russian History to 1900
HIS 378	Russian History since 1900
HIS 381	The Near and Middle East since World War I
HIS 384	The Modern Transformation of China: 1800 to Present Day

HIS 385	Japanese History to 1867, Izanagi and Izanami to Emperor Meiji
HIS 386	Creating Modern Japan, 1867 to the Present
HIS 387	History of the Chinese Frontier
HIS 389	West Africa during the Atlantic Slave Trade
HIS 392	The Holocaust: History and Meaning
HIS 397	Modern European Thought
HIS 399	Images of Africa in Film

History Courses (500 level):

HIS 508	Latin America and Caribbean: Selected Topics
HIS 560	Nineteenth-Century Europe: Selected Topics
HIS 562	Twentieth-Century Europe: Selected Topics
HIS 564	Modern Britain: Selected Topics
HIS 567	French History: Selected Topics
HIS 571	Modern European Thought: Selected Topics
HIS 574	Modern Germany: Selected Topics
HIS 575	Modern Russian History: Selected Topics
HIS 581	African History: Selected Topics
HIS 587	Southern African History
HIS 588	East Asian History: Selected Topics

Japanese Courses:

JNS 306	Current Issues in Japan
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Peace and Conflict Studies Courses:

PCS 305	Foundations of Peace and Conflict Studies
PCS 405	Localizing Peace
PCS 311	Conflict Research
PCS 415	Global Peacebuilding
PCS 505	Environmental Justice: Interdisciplinary Response for Sustainability
PCS 517	Peacebuilding Challenges in a Complex World

Philosophy Courses:

PHI 338	Ethics and International Affairs
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Political Science Courses:

PSC 340	International Political Economy
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
PSC 348	International Organization
PSC 350	Democratic Political Systems
PSC 352	Nationalism and Ethnic Politics
PSC 354	Post-Conflict Politics
PSC 355A	Selected Topics in Comparative Politics: Political Violence
PSC 355C	Selected Topics in Comparative Politics: Politics of Development
PSC 355D	Selected Topics in Comparative Politics: Politics of Industrial Societies
PSC 355J	Selected Topics in Comparative Politics: Middle East Politics
PSC 355K	Selected Topics in Comparative Politics: Russian Politics
PSC 355M	Selected Topics in Comparative Politics: Political Economy

PSC 355N	Selected Topics in Comparative Politics: European Union	ECO 365	The Economics of European Integration
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America	ECO 467	Economic Growth and Development Seminar
PSC 361	Central and East European Politics	FRE 341	Business French
PSC 391	African Political Systems	FRE 599	Community-Based Service Learning in Francophone Studies
PSC 392	The Politics of South Africa Through Film and Literature	GES 301	Urban Geography: Global Patterns
Sociology Courses:		GES 303	World Population Problems
SOC 300	Post Soviet Societies	GES 306	World Economic Geography
SOC 311	Reading Culture and Society	GES 315	The Geography of World Affairs
SOC 323	Global Deviance	GES 333	Geography of Europe
SOC 342	Global Inequalities	GES 338	Regions of Latin America
SOC 344	Global Society	GES 320	Tourism Planning and Development
SOC 346	Population Problems	GES 340	Geography of East Asia
SOC 371	Immigration, Ethnicity, and Race in a Global Context	GER 341	Business German
SOC 375	International Field Research	HDF 390	Families and Children in Global Perspective
SOC 429	Collective Violence and Nonviolence in Global Perspective	HEA 307	Global Health
HIS 387	History of the Chinese Frontier *	HEA 316	Environmental Health
HIS 389	West Africa during the Atlantic Slave Trade *	HIS 363	European Economic History
<i>IGS Marker Required: **</i>		MGT 301	Introduction to International Business
ADS 305	Special Topics in African American Studies	MGT 302	International Business: Operations and Environments in Foreign Jurisdictions
BLS 380	Selected Topics: Historical Perspectives	MGT 304	Current Issues in International Business
GES 404	Political Geography	PCS 405	Localizing Peace
HEA 471	Immigrant and Refugee Health	PCS 505	Environmental Justice: Interdisciplinary Response for Sustainability
HIS 320	History of Mexico and Central America	PCS 540	Social Entrepreneurship: Justice and a Green Environment
HIS 380	Topics in the Near and Middle East	PSC 340	International Political Economy
HIS 492	Honors Work: European History	PSC 355C	Selected Topics in Comparative Politics: Politics of Development
HIS 493	Honors Work: Wider World History	PSC 355M	Selected Topics in Comparative Politics: Political Economy
HIS 514	Topics in World History	SPA 341	Business Spanish
PSC 300	Special Topics	<i>IGS Marker Required: **</i>	
PSC 501	Selected Topics in Political Science	ATY 420	Economic Anthropology
PSC 510H	Topics in Public Policy: Global Challenges	GES 433	Regional Economic Development
SOC 311	Reading Culture and Society	HEA 471	Immigrant and Refugee Health
SOC 328	Social Movements	PSY 370	Ethnicity, Development, and Psychopathology
SOC 345	Social Change	PSY 433	Research Experience in Psychology
SOC 377	Disaster, Self, and Society	RCS 464	Global Retail Strategy and Management
Category 2—Economics and Development (E&D)		SWK 315	Social Work, Diversity, and Vulnerable Populations
<i>200-Level Course Options</i>		TED 445	Human Diversity, Teaching, and Learning
CRS 221	Culture, Human Behavior, and Clothing	Category 3—Arts and Literature (A&L)	
ECO 201	Principles of Microeconomics	<i>200-Level Course Options</i>	
ECO 202	Principles of Macroeconomics	ARH 200	History of Western Architecture
STH 231	Tourism, Cultures, and Places	CHI 210	Masterworks of Chinese Literature in Translation
STH 251	Multicultural Issues in Hospitality and Tourism	CHI 220	Modern Chinese Literature and Culture
IGS Marker Required: **		DCE 200	Dance Appreciation
HDF 211	Human Development Across the Life Span	ENG 202	European Literary Classics: Enlightenment to Modern
<i>Upper-Level Course Options</i>		ENG 204	Nonwestern Literary Classics
BUS 342	International Entrepreneurship	ENG 208	Topics in Global Literature
CRS 363	Global Sourcing of Apparel and Related Consumer Products	ENG 209	Topics in Non-Western Literature
ECO 300	The International Economy		

ENG 212	Major British Authors: Romantic to Modern
ENG 214	Transcultural Literatures: Romantic to Postmodern
FRE 222	Explorations in French Literature: English Versions
GER 217	Masterworks of German Literature Read in English
GER 218	Masterworks of German Literature Read in English
GER 222	The Holocaust in Literature and Art
ITA 222	Italian Masterpieces in English Translation
JNS 230	Women in Japanese Literature and Film
MUS 241	Music Appreciation
MUS 242	Music for Film
POR 222	Introduction to Luso-Brazilian Literature
RUS 201	Russian Literature in Translation
SPA 222	Hispanic Masterpieces in English Translation
DCE 231	Global Dance Forms ¹
DCE 232	African Dance II ¹
<i>IGS Marker Required: **</i>	
HSS 205	Seminar in the Fine Arts
HSS 207	Seminar in Literature
HSS 215	Seminar in the Fine Arts: Global Non-Western
HSS 217	Seminar in Literature
HSS 225	Seminar in the Fine Arts
HSS 227	Seminar in Literature
MST 225	Film Appreciation
RCO 204	Residential College Seminar in Literature and Rhetoric
RCO 214	Residential College Seminar in Literature and Rhetoric
RCO 224	Residential College Seminar in Literature and Rhetoric
RCO 226	Residential College Seminar in Fine Arts
<i>Upper-Level Course Options</i>	
African American Studies Courses:	
ADS 376	Africana Literature
Art History Courses:	
ARH 345	European Art in the Nineteenth Century
ARH 351	Architecture in the Twentieth Century
ARH 370	African Art
ARH 371	The TransAtlantic: Cross-Cultural Representations
Chinese Courses:	
CHI 313	Major Figures in Chinese Literature
English Courses:	
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
ENG 344	The Romantic Period
ENG 345	The Victorian Period
ENG 346	English Literature from Victorian to Modern
ENG 348	Contemporary British Literature and Culture
ENG 349	English Novel from Defoe to Hardy
ENG 350	The Twentieth-Century English Novel
ENG 545	Nineteenth-Century British Writers
ENG 550	Modern British Writers
ENG 559	Twentieth-Century British Poetry
French Courses:	

FRE 353	Survey of French Literature
FRE 454	Topics in Modern French Literature
FRE 455	Topics in French and Francophone Literature and Film
FRE 558	Topics in Francophone Literature
FRE 561	The Auteur Director
FRE 562	Studies in Film Genre
German Courses:	
GER 305	German Literature: Advanced Intermediate Topics
GER 308	Topics in Central European Studies to 1918
GER 309	Topics in Central European Studies since 1918
GER 403	German Literary Studies: An Introduction
GER 405	Advanced Topics in German Literature
GER 422	German Memory in Fiction and Film
Humanities Courses:	
BLS 322	Revolutionary Lives
BLS 327	Contemporary Asian Literature
Media Studies Courses:	
MST 327	Non-Western Film: Asian
MST 302	Introduction to Film History
MST 520	History of Film to 1938
MST 521	History of Film since 1938
Music Courses:	
MUS 333	History of Western Music III
MUS 343	Music Cultures of the World
MUS 354	Modern Asia Through Its Music
MUS 425	Music of Sub-Saharan Africa
Russian Courses:	
RUS 306	Slavic Life and Letters: Topics
RUS 313	Major Authors in Russian Literature
RUS 314	Major Movements in Russian Literature and Culture
RUS 315	Twentieth-Century Russian Literature/Translation
RUS 316	Modern Polish Literature in Translation
RUS 511	The Russian Novel in Translation
Spanish Courses:	
SPA 351	Approaches to Hispanic Literature
SPA 401	Special Topics in Language and Literature
SPA 403	Spanish Literature II
SPA 502	Topics in Spanish Literature
SPA 562	Studies in Film Genre
Theatre Courses:	
THR 501	Theatre History II
THR 502	Theatre History III
THR 506	Non-Western Theatre and/or Film
DCE 332	African Dance III ***
<i>IGS Marker Required: **</i>	
ARH 352	Early Twentieth-Century Art
ARH 353	Late Twentieth-Century Art
ARH 501	Topics in the History of Art
BLS 320	Selected Topics: Literature
BLS 323	Contemporary Short Stories

BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 348	Representing Women
BLS 386	Women, War, and Terror
ENG 215	Literature and Film
ENG 331	Women in Literature
ENG 341	Themes in Literature
ENG 347	Topics in Post-1800 Literature
ENG 353	The Contemporary Novel
ENG 358	Modern Poetry
ENG 359	Contemporary Poetry
ENG 382	Modern British and American Drama
ENG 553	Topics in English Studies
ENG 582	Modern Drama
FRE 553	Topics in French Literary Movements
FRE 554	Topics in French Prose Fiction
FRE 555	Topics in French Poetry
FRE 556	Topics in French Theatre
FRE 557	Advanced Topics in French Literature
MUS 431	Selected Topics in Ethnomusicology
MUS 485	Music of the Nineteenth Century
MUS 486	Music of the Twentieth Century
PHI 322	Philosophy of the Arts
PHI 330	Philosophy in Literature
SOC 314	Sociology of Popular Music
SPA 405	Spanish American Literature II
SPA 504	Topics in Spanish American Literature
Category 4—Belief Systems and Cultures (BS&C)	
<i>200-Level Course Options</i>	
ATY 213	Introduction to Cultural Anthropology
CHI 220	Modern Chinese Literature and Culture
CRS 221	Culture, Human Behavior, and Clothing
FRE 232	Images of France and the Francophone World
GER 215	German Civilization: Readings in English
GER 216	German Civilization: Readings in English
IGS 295	Study Abroad for Global Engagement: Pre-Departure
IGS 296	Study Abroad for Global Engagement: Field Experience
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
JNS 220	Modern Japan
PHI 252	History of Modern Philosophy
PHI 267	Existentialism
POR 233	Topics in Brazilian Culture and Civilization
REL 201	The Bible in Western Culture
REL 215	Judaism
REL 217	The Synagogue
REL 218	Chinese Religion
REL 220	Japanese Religion
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam

REL 226	Approaches to the Qur'an
REL 240	Modern Judaism
REL 248	Comparative Religious Ethics
REL 250	Religious Traditions and Care of the Earth
REL 251	Topics in Religious Social Ethics
SPA 233	Hispanic Cultures and Civilizations
STH 231	Tourism, Cultures, and Places
STH 251	Multicultural Issues in Hospitality and Tourism
<i>IGS Marker Required: **</i>	
HSS 206	Seminar in Philosophical/Religious/Ethical Principles
HSS 216	Seminar in Philosophical/Religious/Ethical Principles
HSS 226	Seminar in Philosophical/Religious/Ethical Principles
RCO 203	Residential College Seminar in Philosophical/Religious/Ethical Principles
RCO 213	Residential College Seminar in Philosophical/Religious/Ethical Principles
RCO 223	Residential College Seminar in Philosophical/Religious/Ethical Principles

African American Studies Courses:

ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
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Anthropology Courses:

ATY 315	World Ethnographies
ATY 333	Latin American Societies and Cultures
ATY 334	Latin American Art and Archaeology
ATY 335	Cultures of Africa
ATY 385	Language and Culture
ATY 426	Food and Culture in a Global Context
ATY 434	Archaeology of South America
ATY 447	Myth, Magic, and Religion

Chinese Courses:

CHI 305	Topics in Chinese Culture
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Communication Studies Courses:

CST 337	Intercultural Communication
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French Courses:

FRE 331	Culture and Civilization in France
FRE 332	Introduction to French Civilization and Culture
FRE 532	French and Francophone Civilization and Culture

German Courses:

GER 306	German Culture: Advanced Intermediate Topics
GER 310	German Culture: Advanced Intermediate-Topics in German Film
GER 308	Topics in Central European Studies to 1918
GER 309	Topics in Central European Studies since 1918
GER 406	Advanced Topics in German Culture
GER 422	German Memory in Fiction and Film

Humanities Courses:

BLS 381	Old Europe/New Europe
BLS 386	Women, War, and Terror

Japanese Studies Courses:

JNS 305	Topics in Japanese Culture
JNS 306	Current Issues in Japan
Music Courses:	
MUS 343	Music Cultures of the World
MUS 354	Modern Asia Through Its Music
Nursing Courses:	
NUR 390	Culture and Health Care
Peace and Conflict Studies Courses:	
PCS 309	Conflict and Culture
Philosophy Courses:	
PHI 338	Ethics and International Affairs
PHI 348	Existentialism, Phenomenology, and Structuralism
PHI 545	Social Philosophy
Religious Studies Courses:	
REL 309	Spirituality and Culture in the West
REL 312	Judaism and the Construction of Gender
REL 317	Islam and the Construction of Gender
REL 340	Modern Jewish Thinkers
REL 366	Religions of China: Selected Topics
REL 367	Religions of Japan: Selected Topics
REL 368	Religion in South Asia: Selected Topics
Spanish Courses:	
SPA 311	Spanish Conversation
SPA 314	Spain Today
SPA 332	Introduction to Spanish Culture
SPA 334	Introduction to Spanish American Culture
SPA 532	Topics in Spanish Culture and Civilization
SPA 534	Topics in Spanish-American Culture and Civilization
Sustainable Tourism and Hospitality Courses:	
STH 345	Cross-Cultural Study Tour in Sustainable Tourism and Hospitality
<i>IGS Marker Required: **</i>	
ADS 305	Special Topics in African American Studies
ATY 311	Reading Culture and Society
ATY 450	Environmental Anthropology
ATY 501	Selected Topics in Anthropology
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 383	Religious Resistance to Political Power
CST 460	Special Topics in Communication Research
PHI 331	Social and Political Philosophy
SPA 535	U.S. Latino/Latina Cultural Studies
WGS 333	Postcolonial and Transnational Feminisms
WGS 450	Topics Seminar in Women's and Gender Studies

* Exceptions to the 51 Percent Modern Requirement.

** The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

¹ The courses listed must be taken three times to qualify.

International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
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Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

Chinese

French

German

Italian *

Japanese

Portuguese *

Russian

Spanish

Core Courses **

Select 3 credits of the following:

IGS 200 Introduction to International and Global Studies [†]

IGS 210 Introduction to Asian Studies

IGS 213 Introduction to Russian Studies

IGS 400 Capstone Seminar in International and Global Studies

Additional Courses ¹

Select 15 credits from courses identified in the Additional Courses Options for the IGHR concentration. Must use the Additional Course Options for this concentration. 9 credits must be upper level (300 level or above). No more than 3 credits may focus on human rights in the U.S.

Select 3 credits (200 level and above) from courses identified in the Additional Courses Options for any concentration. May use the Additional Courses Options for any International and Global Studies concentration.

* Note that Italian and Portuguese are not currently available at the upper levels at UNCG.

** 6 credits chosen from the courses as listed or approved electives.

¹ No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

[†] Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Human Rights concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
ADS 201	Introduction to African American Studies	
ADS 210	Blacks in American Society: Social, Economic, and Political Perspectives	
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 218	The World since 1945	
PCS 205	Violence in the Modern World	
PCS 212	Introduction to Peace and Conflict Studies	
PSC 290	The Politics of the Non-Western World	
PSC 240	The International System	
SOC 202	Social Problems in Global Context	
SOC 225	Race, Class, and Gender: Social Inequalities	
<i>Upper-Level Course Options</i>		
African American Studies Courses:		
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 356	The Making of the African Diaspora	
Communication Studies Courses:		
CST 440	Reclaiming Democracy: Dialogue, Decision-Making, Community Action	
CST 506	Speaking Out for Community Change	
Health Courses, Public:		
BUS 540	Social Entrepreneurship: Justice and a Green Environment	
HEA/ENT 307	Global Health	
HEA 471	Immigrant and Refugee Health	
History Courses:		
HIS 301	Race and Slavery	
HIS 302	Race and Segregation	
HIS 303	South Africa and Its Neighbors	
HIS 304	Gender, Family, and Wealth in African History	
HIS 332	Civil Rights and Black Freedom, 1940-1980	
HIS 318	Revolution and Reform in Modern Latin America	
HIS 376	German History, 1914-1945	
HIS 381	The Near and Middle East since World War I	
HIS 389	West Africa during the Atlantic Slave Trade	
HIS 392	The Holocaust: History and Meaning	
HIS 574	Modern Germany: Selected Topics	
HIS 575	Modern Russian History: Selected Topics	
HIS 581	African History: Selected Topics	
HIS 587	Southern African History	
Management Courses:		
MGT 475	Employment and Human Resource Law	
Philosophy Courses:		
PHI 331	Social and Political Philosophy	
PHI 335	Philosophy of Law	
PHI 338	Ethics and International Affairs	
Political Science Courses:		
PSC 320	Civil Liberties	
PSC 341	International Law	
PSC 352	Nationalism and Ethnic Politics	
PSC 354	Post-Conflict Politics	
PSC 391	African Political Systems	
PSC 392	The Politics of South Africa Through Film and Literature	
PSC 510K	Topics in Public Policy: Ethics in Public Policy	
Specialized Education Services Courses:		
SES 400	Perspectives on the Global Deaf Community	
Sociology Courses:		
SOC 300	Post Soviet Societies	
SOC 317	Criminal Justice	
SOC 323	Global Deviance	
SOC 327	Race and Ethnic Relations	
SOC 328	Social Movements	
SOC 342	Global Inequalities	
SOC 344	Global Society	
SOC 345	Social Change	
SOC 371	Immigration, Ethnicity, and Race in a Global Context	
SOC 375	International Field Research	
SOC 429	Collective Violence and Nonviolence in Global Perspective	
SOC 430	Miscarriages of Justice	
SOC 526	Comparative Minority Relations	
<i>IGS Marker Required: *</i>		
SOC 377	Disaster, Self, and Society	
Category 2—Economics and Development (E&D)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
BUS 540	Social Entrepreneurship: Justice and a Green Environment	
CST 506	Speaking Out for Community Change	
ECO 470	Labor Economics Seminar	
HEA 307	Global Health	
HEA 471	Immigrant and Refugee Health	
MGT 475	Employment and Human Resource Law	
PHI 361	Ethical Issues in Business	
Category 3—Arts and Literature (A&L)		
<i>200-Level Course Options</i>		
ENG 209	Topics in Non-Western Literature	
GER 222	The Holocaust in Literature and Art	
<i>Upper-Level Course Options</i>		
BLS 322	Revolutionary Lives	
BLS 386	Women, War, and Terror	
ENG 315	Postcolonial Literatures	
ENG 316	Studies in Human Rights and Literature	
FRE 455	Topics in French and Francophone Literature and Film	
FRE 558	Topics in Francophone Literature	
Category 4—Belief Systems and Culture (BS&C)		
<i>200-Level Course Options</i>		

REL 248	Comparative Religious Ethics
REL 251	Topics in Religious Social Ethics
<i>Upper-Level Course Options</i>	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356	The Making of the African Diaspora
ATY 450	Environmental Anthropology
BLS 383	Religious Resistance to Political Power
BLS 386	Women, War, and Terror
CSC 312	Ethics in Computer Science
CST 344	Conflict Communication
CST 460	Special Topics in Communication Research
CST 506	Speaking Out for Community Change
PHI 331	Social and Political Philosophy
PHI 335	Philosophy of Law
PHI 338	Ethics and International Affairs
PHI 361	Ethical Issues in Business
REL 355	The Religious Discourse of Civil Rights
<i>IGS Marker Required: *</i>	
WGS 333	Postcolonial and Transnational Feminisms
WGS 450	Topics Seminar in Women's and Gender Studies

* *The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.*

Latin American and Caribbean Studies Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		
<i>Select 6 credits of a modern foreign language at the 300 level or higher from the following:</i>		
Chinese		
French		
German		
Italian *		
Japanese		
Portuguese *		
Russian		
Spanish		
Core Courses **		
<i>Select 3 credits from the following:</i>		
IGS 200	Introduction to International and Global Studies †	
IGS 210	Introduction to Asian Studies	
IGS 213	Introduction to Russian Studies	
IGS 400	Capstone Seminar in International and Global Studies	

Additional Courses

Select 18 credits of additional courses ¹

* *Note that Italian and Portuguese are not currently available at the upper levels at UNCG.*

** *6 credits chosen from the courses as listed or approved equivalents.*

¹ *Must include a minimum of 9 credits at the upper level (300 level or above)*

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- *Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.*
- *Must include 6–9 credits at the upper level (300 level or above).*
- *May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration*
- *May use the Additional Courses Options for any International and Global Studies concentration.*
- *Must include 0–3 credits at the upper level (300 level or above)*

† *Counts toward GE Marker GL/GN requirement.*

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Latin American and Caribbean Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 240	(Dis)order and Progress: Latin America since 1810	
HIS 239	The First America: Latin America, 1492-1830 *	
HIS 240	(Dis)order and Progress: Latin America since 1810 *	
<i>Upper-Level Course Options</i>		
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 356	The Making of the African Diaspora	
GES 338	Regions of Latin America	
HIS 320	History of Mexico and Central America	
HIS 321	Latin America and the United States	
HIS 318	Revolution and Reform in Modern Latin America	
HIS 508	Latin America and Caribbean: Selected Topics	
PSC 350	Democratic Political Systems	
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America	
HIS 341	Pirates of the Caribbean: The Real Story *	
Category 2—Economics and Development (E&D)		
<i>200-Level Course Options</i>		
None available		
<i>Upper-Level Course Options</i>		
GES 338	Regions of Latin America	
ATY 426	Food and Culture in a Global Context	

Category 3—Arts and Literature (A&L)*200-Level Course Options*

POR 222	Introduction to Luso-Brazilian Literature
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Upper-Level Course Options

SPA 404	Spanish American Literature I
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SPA 405	Spanish American Literature II
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SPA 504	Topics in Spanish American Literature
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Category 4—Belief Systems and Cultures (BS&C)*200-Level Course Options*

IGS 295	Study Abroad for Global Engagement: Pre-Departure
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IGS 296	Study Abroad for Global Engagement: Field Experience
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IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
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POR 233	Topics in Brazilian Culture and Civilization
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Upper-Level Course Options

ATY 333	Latin American Societies and Cultures
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SPA 334	Introduction to Spanish American Culture
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SPA 534	Topics in Spanish-American Culture and Civilization
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SPA 535	U.S. Latino/Latina Cultural Studies
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ATY 334	Latin American Art and Archaeology *
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ATY 434	Archaeology of South America *	3
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* *Exceptions to the 51 Percent Modern Requirement.***Professional Studies Concentration Requirements**Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies>).**Rationale and Program Objectives**

The Special Programs in Liberal Studies, Professional Studies concentration, is a multidisciplinary online program. The program is designed to provide students with an opportunity to earn their baccalaureate degree online by combining course work from the humanities, social sciences, and other fields in a curriculum that emphasizes the skills and knowledge that will be helpful in the workplace.

Upon completing the Special Programs in Liberal Studies Social Sciences Concentration students will be able to:

- Communicate clearly and effectively in an appropriate professional style.
- Read texts with careful attention.
- Think critically and analytically.
- Connect learning in the humanities, social sciences, and other fields to their professional lives.

Minimum of 30 credits above the 100 level including the courses as listed below.

Code	Title	Credit Hours
Core Requirements		9
ENG 327	Writing for Professionals and Entrepreneurs	
CST 341	Communication and Workplace Relationships	
PHI 361	Ethical Issues in Business	

Distribution Requirements

6

Humanities

Select one of the following:

BLS 321	Reading and the Human Experience
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BLS 363	Ethics and Technology
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BLS 385	American Motherhood
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Social Sciences

Select one of the following:

CST 315	Persuasion and Social Influence
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PSY 444	Changing Behavior in Real World Settings
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SOC 354	Work and Gender
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Area Emphasis 12*Select four courses in consultation with your advisor ****Capstone Seminar** 3

BLS 400	Senior Seminar in the Humanities
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or SSC 400	Senior Seminar in the Social Sciences
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* *The area of emphasis can focus on a variety of topics or be customized to the student's professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.*

Russian Studies Concentration RequirementsAdministered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
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Foreign Language Requirements*Select 6 credits of a modern foreign language at the 300 level or higher from the following:*

Chinese

French

German

Italian *

Japanese

Portuguese *

Russian

Spanish

Core Courses ***Select 3 credits of the following:*

IGS 200	Introduction to International and Global Studies †
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IGS 210	Introduction to Asian Studies
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IGS 213	Introduction to Russian Studies
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IGS 400	Capstone Seminar in International and Global Studies
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Additional Courses*Select 18 credits of additional courses †*

* *Note that Italian and Portuguese are not currently available at the upper levels at UNCG.*

** 6 credits chosen from the courses as listed or approved equivalents.

¹ Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12-18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6-9 credits at the upper level (300 level or above).
- May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0-3 credits at the upper level (300 level or above).

† Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Russian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
HIS 377	Russian History to 1900	
HIS 378	Russian History since 1900	
HIS 575	Modern Russian History: Selected Topics	
PSC 352	Nationalism and Ethnic Politics	
PSC 355K	Selected Topics in Comparative Politics: Russian Politics	
PSC 361	Central and East European Politics	
SOC 300	Post Soviet Societies	
Category 2—Economics and Development (E&D)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
None available.		
Category 3—Arts and Literature (A&L)		
<i>200-Level Course Options</i>		
MUS 242	Music for Film	
RUS 201	Russian Literature in Translation	
<i>Upper-Level Course Options</i>		
BLS 322	Revolutionary Lives	
RUS 306	Slavic Life and Letters: Topics	
RUS 313	Major Authors in Russian Literature	
RUS 314	Major Movements in Russian Literature and Culture	
RUS 315	Twentieth-Century Russian Literature/Translation	
RUS 316	Modern Polish Literature in Translation	
RUS 511	The Russian Novel in Translation	

Category 4—Belief Systems and Cultures (BS&C)

<i>200-Level Course Options</i>	
IGS 295	Study Abroad for Global Engagement: Pre-Departure
IGS 296	Study Abroad for Global Engagement: Field Experience
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
<i>Upper-Level Course Options</i>	
REL 303	Christianity in Byzantium *

* Exception to the 51 Percent Modern Requirement

Social Sciences Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies>).

Rationale and Program Objectives

The Special Programs in Liberal Studies, Social Sciences Concentration, is a multidisciplinary online program. The program is designed to provide students with an opportunity to earn their baccalaureate degree online by gaining a broad-based understanding of the social sciences. The social sciences are the fields of academic scholarship that explore aspects of human behavior and societies. Upon completing the Special Programs in Liberal Studies Social Sciences concentration students will be able to:

- Engage theory and practice in the social sciences to better understand human behavior, activities, organizations, and cultures.
- Critically analyze social science related information in the popular media.
- Explain the interconnections, differences, and interdependence among the social sciences.
- Read, evaluate, and interpret research in the social sciences.
- Communicate clearly and effectively in an appropriate professional style.

Minimum of 30 credits above the 100 level as provided below.

Code	Title	Credit Hours
Core Courses and Intermediate Seminar		
SSC 300	Doing Social Sciences (to be completed as early in the major as feasible)	9
SSC 301	Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)	
SSC 350	Inequality in a Changing World (to be completed at the approximate midpoint of the major)	
Distribution Requirement		
Select three courses from the list in the Area of Emphasis section, each from a different department		9
Area of Emphasis		
Select at least three additional courses in one of the departments of the following: *		9
<i>Anthropology</i>		
ATY courses at the 300 level or above		
<i>Communication Studies</i>		
CST courses at the 300 level or above		
<i>Economics</i>		

ECO courses at the 300 level or above	
ECO 201	Principles of Microeconomics
<i>Geography, Environment, and Sustainability</i>	
GES courses at the 300 level or above **	
<i>Political Science</i>	
PSC 240	The International System
<i>PSC courses at the 300 level or above</i>	
<i>Psychology</i>	
PSY courses at the 300 level or above	
PSY 240	Principles of Learning
PSY 280	Cognitive Psychology
<i>Sociology</i>	
SOC courses at the 300 level or above	
SOC 201	Social Problems
Capstone Seminar	3
SSC 400	Senior Seminar in the Social Sciences ¹

* *Area of Emphasis cannot be in the same discipline as an additional or previously completed major.*

** *Excluding the Earth Science courses listed below:*

- GES 319 Weather and Climate
- GES 312 Geomorphology of North America
- GES 314 Physical Geography: Landscape Processes
- GES 330 Elements of Hydrology
- GES 359 Remote Sensing of Environment
- GES 418 Biogeography
- GES 419 Advanced Weather and Climate-Synoptic Climatology
- GES 459 Advanced Remote Sensing-Imaging
- GES 450 Applied Physical Geography

¹ *To be completed in the final semester of the major.*

Student-Designed Interdisciplinary Concentration Requirements

Administered by the College of Arts and Sciences (<https://catalog.uncg.edu/arts-sciences>).

The Special Programs in Liberal Studies Major: Student-Designed Interdisciplinary Concentration is available only to students in the Lloyd International Honors College (LIHC) whose academic goals are not adequately served by a single major, or combination of majors, second majors, and minors, available in the College of Arts and Sciences or in one of the professional schools.

Students selecting this option must have a 3.30 GPA at the time of application. Students pursuing this option must satisfy all College Additional Requirements and meet all university academic regulations. A plan must represent a coherent academic program of study. The option may not be used as a way of circumventing the requirements of an established major, and plans (see below) that constitute only minor changes to an existing major will not be approved. The procedure for requesting approval is as follows:

1. LIHC students must consult with an honors college advisor before requesting approval. The advisor will interview the student and ask them to begin compiling a preliminary list of course work and fields the student wishes to put together. Once the honors college advisor is satisfied with the student's seriousness in pursuing the option,

the student will schedule a meeting with the associate dean in the college with oversight of the program.

2. The student will meet with the associate dean to identify an advisor. A faculty member in the college must agree to serve as the student's advisor, to take responsibility for helping the student design an approved plan of study and for monitoring the student's progress. The student and the advisor devise a plan of study for the major. The plan consists of:
 - a. A brief statement describing the aims and intentions of the proposed major, and explaining why no existing major or combination of majors, second majors, or minors can be used to pursue those aims;
 - b. A list of courses (minimum of 27 credits) that will constitute the major. The list of courses must include SDI 400: Capstone Experience (1-3 credits). Capstone experiences will be unique to each plan and can include internship, service-learning, individual reading and research, etc.;
 - c. Either a list of courses or a narrative paragraph explaining how the student will satisfy (or has satisfied) the college's liberal education, foreign language, and writing-intensive requirements; and
 - d. The student and his/her advisor should make every effort to ensure that courses included in the plan are in fact offered with reasonable frequency; not all courses listed in the bulletin will be available with sufficient frequency to ensure timely graduation.

The plan is initially submitted to the associate dean of the college for review. The associate dean will ensure that the plan meets all the requirements noted above and will send a copy of the plan to the LIHC honors council for their review and approval. Copies of the approved plan will be sent by the associate dean to the student and the major advisor.

Any changes to the plan after it has been submitted must be approved by the associate dean. Generally, modifications will only be approved because some of the approved courses have become unavailable or because a new course appears to be better suited to the plan than one that was originally included.

Sustainability Studies Concentration Requirements

Administered by the Environmental & Sustainability Studies Program (<https://catalog.uncg.edu/arts-sciences/environmental-sustainability-studies/#text>).

Code	Title	Credit Hours
Core Courses		29
<i>Environmental & Sustainability Studies</i>		
GES 164	Introduction to Environmental Studies	
GES 162	Introduction to Sustainability Studies	
GES 400	Capstone Seminar	
GES 370	Environment and Experience	
<i>Biology</i>		
Select one option of the following:		
Option A:		
BIO 112 & 112L	Principles of Biology II and Principles of Biology II Laboratory	

Option B:

BIO 105 & 105L	Major Concepts of Biology and Major Concepts of Biology Laboratory
<i>Chemistry</i>	
CHE 252	Chemistry and the Human Environment
<i>Geography</i>	
GES 106	Geosystems Science
GES 106L	Geosystems Science Laboratory
<i>Philosophy</i>	
PHI 363	Environmental Ethics
<i>Statistics</i>	
Select one of the following:	
ECO 250	Economic and Business Statistics I
SOC 302	Introduction to Data Analysis
STA 108	Elementary Introduction to Probability and Statistics
STA 271	Fundamental Concepts of Statistics
STA 290	Introduction to Probability and Statistical Inference
Related Area Electives	33
<i>Natural Sciences</i>	
Select 6 credits of the following:	
BIO 301	Principles of Ecology
BIO 315	Ecology and Evolution Laboratory
BIO 361	Biology and Conservation of Sea Turtles
BIO 420	Marine Biology
BIO 422	Plant Diversity
BIO 431	The Biosphere
BIO 441	Invertebrate Zoology
BIO 470	Vertebrate Zoology
BIO 488	Essentials of Toxicology
BIO 520	Ecosystem Ecology and Biogeochemistry
BIO 522 & BIO 523	Landscape Ecology and Landscape Ecology Laboratory
BIO 526	Conservation Biology
BIO 529 & BIO 530	Aquatic Ecology and Aquatic Ecology Laboratory
BIO 541	Entomology
BIO 554	Vascular Plant Systematics
BIO 560	Symbiosis
BIO 579	Environmental Physiology
CHE 205	Introductory Organic Chemistry
CHE 331	Quantitative Analysis
CHE 351	Organic Chemistry I
CHE 352	Organic Chemistry II
GES 388	Topics in Natural Sciences
GES 205	Environmental Change: Its Nature and Impact
GES 305	Environmental Hazards Assessment
GES 319 & 319L	Weather and Climate and Climatology Laboratory
GES 313	Natural Resource Regions of North America
GES 314	Physical Geography: Landscape Processes
GES 330	Elements of Hydrology

GES 358	Geographic Information Systems
GES 359	Remote Sensing of Environment
GES 419	Advanced Weather and Climate-Synoptic Climatology
PHY 205	Conceptual Physics
<i>Equity and Society</i>	
Select 12 credits of the following:	
ATY 213	Introduction to Cultural Anthropology
ATY 253 & 253L	Introduction to Biological Anthropology and Introduction to Biological Anthropology Laboratory
ATY 362	Methods in Cultural Anthropology
ATY 420	Economic Anthropology
ATY 426	Food and Culture in a Global Context
ATY 450	Environmental Anthropology
ATY 465	Medical Anthropology
GES 386	Topics in Equity and Society
GES 302	Urban Geography: Land Use
GES 303	World Population Problems
GES 304	Introduction to Transportation Analysis
GES 322	Research Methods in Geography
GES 331	Sustainable Tourism and Transportation
HIS 323	American Indians and Nature
HIS 334	United States Environmental History
HEA 307	Global Health
HEA 315	Epidemiology
HEA 316	Environmental Health
PCS 505	Environmental Justice: Interdisciplinary Response for Sustainability
PSC 210	Introduction to Public Policy
PSC 312	Environmental Law and Policy
PSC 313	Natural Resources Law and Policy
PSC 314	Wildlife Law and Policy
SOC 202	Social Problems in Global Context
SOC 346	Population Problems
SOC 370	Environmental Sociology
SOC 373	Green Criminology
SOC 377	Disaster, Self, and Society
HIS 209	Topics in Modern World History (applies only when the topic is World Environmental History)
<i>Economics and Development</i>	
Select 9 credits of the following:	
BUS 130	Entrepreneurship in a Sustainable Global Environment
BUS 340	Social Entrepreneurship
ECO 100	Economics of a Global Sustainable Society
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
ECO 380	Environmental and Natural Resource Economics
GES 384	Topics in Economics and Development
STH 200	Introduction to Sustainable Development

STH 201	Corporate Social Responsibility and Change Management
STH 232	Tourism Impacts and Alternatives
STH 311	Sustainable Food and Beverage
STH 312	Greening Hotel Facilities
STH 331	Sustainable Tourism and Transportation
STH 332	Sustainable Destination Planning and Management
<i>Aesthetics and Ethics</i>	
Select 6 credits of the following:	
CST 420	Environmental Communication
ENG 327	Writing for Professionals and Entrepreneurs
ENG 380	Literature and the Environment
GES 382	Topics in Aesthetics and Ethics
IAR 124	Introduction to Sustainable Design
IAR 221	History and Theory of Design I
IAR 222	History and Theory of Design II
LLC 130	Global Green: Cultures of Production and/or Consumption
MUS 326	Music and Environment
PHI 322	Philosophy of the Arts
PHI 338	Ethics and International Affairs
PHI 361	Ethical Issues in Business
REL 250	Religious Traditions and Care of the Earth
Free Electives	6
Select 6 credits from categories in Related Area Electives or from the following:	
GES 400	Capstone Seminar
GES 360	Sustainable Campus Operations
GES 493	Honors Work
Qualified:	
GES 370	Environment and Experience
GES 366	Environmental Studies Internship
BIO 497	Internship in Biology **

* *The course listed applies when taken beyond the 1 credit required in the Core Requirements.*

** *Internships are optional; students may count up to 3 credits of free electives for a relevant internship through the courses listed.*

Electives

Electives sufficient to complete the 122 credit hours required for degree.