MEDIA STUDIES, B.A.

Criteria for Continuing in the Media Studies Major

Continuation in the Media Studies major is contingent upon the following requirements:

- 1. Only grades of C- or better taken in MST courses will count toward completion of the major.
- 2. Adherence to all building and equipment policies and procedures.
- 3. Professional conduct and treatment of program equipment, including prompt payment of any charges assessed for equipment damage.
- 4. Compliance with all university regulations including the Academic Honor Policy. Plagiarism, submitting the same work to more than one class, falsified attendance records, etc., are grounds for dismissal from the major.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level.
- · Minimum 36 credits in Media Studies (all levels).
- Students must take the core requirements (12 credits) and eight additional courses (24 credits).
- Only grades of C- or better taken in MST courses will count toward completion of the major.

Degree Program Requirements

Degree F		MST 407	
Code	Title	Credit	MST 415
		Hours	MST 420
University Req	University Requirements (https://catalog.uncg.edu/academic- regulations-policies/undergraduate-requirements/undergraduate-		MST 421
5			MST 423
3	egree-requirements/)		MST 424
	General Education Requirements (MAC) (https://catalog.uncg.edu/		MST 425
academic-regulations-policies/undergraduate-requirements/general- education-program/#generaleducationcorerequirementstext)			MST 427
College of Arts and Sciences Additional Requirements			MST 428
(CIC) (https://catalog.uncg.edu/arts-sciences/			MST 441
#additionalundergraduaterequirementstext)			MST 450
			MST 451
Major Requirements			MST 452
Code	Title	Credit	MST 453
Code	Title	Credit Hours	MST 453 MST 454
Code Core Requirem			
		Hours	MST 454
Core Requirem	nents	Hours	MST 454 MST 459
Core Requirem	nents Understanding Media	Hours	MST 454 MST 459 MST 468
Core Requirem MST 100 MST 205 MST 302	nents Understanding Media Media Literacy	Hours	MST 454 MST 459 MST 468 MST 470
Core Requirem MST 100 MST 205 MST 302 or MST 3	nents Understanding Media Media Literacy Introduction to Film History	Hours	MST 454 MST 459 MST 468 MST 470 MST 471
Core Requirem MST 100 MST 205 MST 302 or MST 3	nents Understanding Media Media Literacy Introduction to Film History 803 History of Digital Media	Hours	MST 454 MST 459 MST 468 MST 470 MST 471 MST 479
Core Requirem MST 100 MST 205 MST 302 or MST 3 Select one o	nents Understanding Media Media Literacy Introduction to Film History 803 History of Digital Media of the following:	Hours	MST 454 MST 459 MST 468 MST 470 MST 470 MST 479 MST 480
Core Requirem MST 100 MST 205 MST 302 or MST 3 Select one o MST 321	hents Understanding Media Media Literacy Introduction to Film History 303 History of Digital Media of the following: Topics in Film and Pop Culture	Hours	MST 454 MST 459 MST 468 MST 470 MST 470 MST 471 MST 479 MST 480 MST 481
Core Requirem MST 100 MST 205 MST 302 or MST 3 Select one o MST 321 MST 407	hents Understanding Media Media Literacy Introduction to Film History 303 History of Digital Media of the following: Topics in Film and Pop Culture Media Law and Ethics	Hours	MST 454 MST 459 MST 468 MST 470 MST 471 MST 479 MST 480 MST 481 MST 483

MST 204	Media Writing
MST 225	Film Appreciation
MST 226	Television Appreciation
MST 271	Introduction to Media Production
MST 301	Media Theory
MST 302	Introduction to Film History *
MST 303	History of Digital Media [*]
MST 305	Digital Media
MST 321	Topics in Film and Pop Culture [*]
MST 322	Media Programming
MST 325	Gender and Media Culture
MST 326	News Analysis
MST 327	Non-Western Film: Asian
MST 330	Cult Films
MST 341	Broadcast Newswriting
MST 343	Creative Copywriting
MST 350	Writing for the Screen
MST 352	Creative Process in Film and Video
MST 361	Announcing for Media
MST 370	Single Camera Production I
MST 372	Media Sound Production
MST 373	TV and Film Lighting
MST 374	Cinematography
MST 375	Editing I
MST 388	Video Sports Production
MST 407	Media Law and Ethics *
MST 415	Film Theory
MST 420	History of Film to 1938
MST 421	History of Film since 1938
MST 423	Movies that Matter
MST 424	Media Financing and Distribution
MST 425	Media Organization and Management
MST 427	Topics in Film Studies *
MST 428	Topics in Electronic Media *
MST 441	Video Journalism
MST 450	Media Script Analysis
MST 451	Writing the Feature Film I
MST 452	Writing the Feature Film II
MST 453	Advanced Media Writing
MST 454	Writing the One Hour Movie
MST 459	Doing Visual History
MST 468	Sportscasting
MST 470	Single Camera Production II
MST 471	Editing II
MST 479	Directing for the Screen
MST 480	Directing for Television
MST 481	Dance on Video
MST 483	Advanced Media Production
MST 485	Client Based Production
MST 485 MST 487	Animation Production
MST 487	Documentary Production
400	Documentary Froudetion

Select 24 credits from the following:

* These courses may be used if not used to meet core requirements.

Strong Minor or Second Major

Media Studies majors are encouraged to develop a strong minor or second major in a related area of communication (e.g., Art, Communication Studies, English, etc.), a modern foreign language, or a content area (e.g., History, Psychology, Sociology, etc.).

Additional Major Electives

Media Studies majors may also take practicum and/or advanced courses as additional major electives, such as listed below.

Code	Title	Credit
		Hours
Practicums *		

	MST 190	WUAG Workshop	
	MST 399	Independent Study	
	MST 490	Advanced WUAG Workshop	
	MST 497	Advanced Media Production Practicum	
Internship			
	MST 492	Media Internship	

* Practicum registrations are for individual or group work conducted under the supervision of a teaching assistant or a faculty member.

Electives

Electives sufficient to complete the 120 credit hours required for the degree.

Disciplinary Honors in Media Studies Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit
		Hours
Required		3
HSS 490	Senior Honors Project	
6 credits of Honors coursework in the major		6
3 credits of Honors coursework in the major or another area		3

Recognition

Receive a Certificate of Disciplinary Honors in Media Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Jeffrey Adams at jtadams@uncg.edu for further information and guidance about Honors in Media Studies.

To apply: https://honorscollege.uncg.edu/lloyd-international-honorscollege/academics/admissions-scholarships/disciplinary-honorsadmissons/.