

LIBERAL AND INTERDISCIPLINARY STUDIES, B.A.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)	
	General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext)	
	College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduateresultstext)	

Major Requirements

Select one of the concentrations following the major requirements.

Electives

Electives sufficient to complete the 120 credit hours required for degree.

Concentrations

The Liberal and Interdisciplinary Studies major offers multiple concentrations whose requirements are listed below.

Each concentration is administered by an interdepartmental program as follows:

- Archaeology Program
 - Archaeology (p. 1)
- Bachelor of Arts in Liberal Studies Program
 - General Psychology (p. 3)
 - Humanities (p. 3)
 - Professional Studies (p. 15)
 - Social Sciences (p. 16)
- International and Global Studies Program
 - Asian Studies (p. 2)
 - International and Global Affairs and Development (p. 4)
 - International and Global Arts and Belief Systems (p. 8)
 - International and Global Human Rights (p. 13)
 - Latin American and Caribbean Studies (p. 14)
 - Russian Studies (p. 15)

Program administrators are also identified within the requirements for each concentration.

Archaeology Concentration Requirements

Administered by the Archaeology Program (<https://catalog.uncg.edu/arts-sciences/archaeology/>).

- Minimum 33 credit hours distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

Code	Title	Credit Hours
Core Requirements		15
ATY 158	Adventures in Time-Travel through Archaeology	
ATY 360	Methods in Archaeology	
CCI 211	Introduction to Greek Archaeology	
CCI 212	Introduction to Roman Archaeology	
GES 121	Introduction to Geographic Information Science	
Area Requirements		12
<i>Old World Archaeology</i>		
<i>Select one of the following:</i>		
ATY 341	Paleolithic Archaeology	
CCI 312	The Art and Archaeology of Egypt	
CCI 313	Archaeology of the Aegean	
CCI 314	Ancient Cities	
HIS 380	Topics in the Near and Middle East	
<i>New World Archaeology</i>		
<i>Select one of the following:</i>		
ATY 334	Latin American Art and Archaeology	
ATY 370	Historical Archaeology of the Modern World	
ATY 434	Archaeology of South America	
ATY 440	Colliding Worlds: Forming America	
ATY 462	Archaeology of the Southeastern United States	
<i>Analytical Methods and Techniques</i>		
<i>Select 6 credits of the following:</i>		
ATY 477	Zooarchaeology	
ATY 479	Analysis of Archaeological Data	
ATY 453	Human Osteology	
ATY 475	Research Methods in Historical Archaeology	
GES 314 & 314L	Physical Geography: Landscape Processes and Physical Geography Laboratory	
GES 357	Principles of Cartography	
GES 359	Remote Sensing of Environment	
GES 421	Geographic Information Science	
ATY 478	Field Methods in Archaeology *	
CCI 401	Archaeological Practicum *	
CCI 450	Internship in Classical Studies *	
Related Area Electives		6
<i>Select 6 credits from any of the above courses or choose from the following:</i>		
ARC 381	Study Abroad Experience in Archaeology	
ATY 444	Archaeology of Power/Politics	
ARC 493	Honors in Archaeology	
ARC 498	Special Archaeological Research	
ARC 499	Internship in Archaeology	
ART 281	Ceramics I	

ART 285	Photography I
ATY 113	Engaging Culture
ATY 208	Lost Tribes and Sunken Lands
ATY 449	Gender Archaeology
ATY 403	Selected Topics in Anthropology
ATY 423	Applying Archaeology in the Real World
CCI 360	Archaeology of the Roman Provinces: Britain and Gaul
CCI 365	Archaeology of the Roman Provinces: Asia Minor and Syria
CCI 412	The Archaeology of Roman Daily Life
CCI 412	The Archaeology of Roman Daily Life
GES 358	Geographic Information Systems
HIS 220	The Ancient World

* Include no more than 3 credits from the following:

- ATY 478
- CCI 401
- CCI 450

Asian Studies Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		
<i>Select a modern foreign language at the 300 level or higher from the following:</i>		
Chinese		
French		
German		
Italian *		
Japanese		
Portuguese *		
Russian		
Spanish		
Core Courses **		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Additional Courses		18
<i>Select 18 credits from Additional Courses</i>		

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** Or approved equivalents.

Additional Courses

Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses Options for the Asian Studies concentration. Must use the Additional Course Options for this concentration.
- Must include 6–9 credits at the upper level (300 level or above).
- May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0–3 credits at the upper level (300 level or above)

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Asian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 216	The Civilizations of Asia	
HIS 215	The Civilizations of Asia *	
<i>Upper-Level Course Options</i>		
HIS 488	East Asian History: Selected Topics	
JNS 306	Current Issues in Japan	
Category 2—Economics and Development (E&D)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
GES 306	World Economic Geography	
GES 340	Geography of East Asia	
Category 3—Arts and Literature (A&L)		
<i>200-Level Course Options</i>		
CHI 210	Masterworks of Chinese Literature in Translation	
CHI 220	Modern Chinese Literature and Culture	
JNS 230	Women in Japanese Literature and Film	
MUS 244	Music Cultures of the World	
<i>Upper-Level Course Options</i>		
BLS 327	Contemporary Asian Literature	
CHI 313	Major Figures in Chinese Literature	
MST 327	Non-Western Film: Asian	
MUS 354	Modern Asia Through Its Music	
Category 4—Belief Systems and Cultures (BS&C)		
<i>200-Level Course Options</i>		
CHI 220	Modern Chinese Literature and Culture	

IGS 295	Study Abroad for Global Engagement: Pre-Departure
IGS 296	Study Abroad for Global Engagement: Field Experience
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
JNS 220	Modern Japan
MUS 244	Music Cultures of the World
REL 221	Buddhism
REL 223	Hinduism
<i>Upper-Level Course Options</i>	
CHI 305	Topics in Chinese Culture
JNS 306	Current Issues in Japan
MUS 354	Modern Asia Through Its Music
REL 368	Religion in South Asia: Selected Topics

* Exception to the 51 Percent Modern Requirement.

General Psychology Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

- Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Required		30
PSY 121	General Psychology	
SSC 300	Doing Social Sciences	
SSC 400	Senior Seminar in the Social Sciences	
<i>21 Additional credits in PSY Courses including 12 at the 300+ level *</i>		

* PSY 433 can count for a maximum of 3 credits.

Humanities Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

- Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Core Courses		6
BLS 300	Seminar in Humanities	
BLS 301	Pathways: Reading and Writing in the Humanities	
Distribution Requirement		12
<i>Literature</i>		
Select one of the following:		
BLS 221	Know Slow - Countering the Culture of Speed	
BLS 222	Notes from Underground: Resistance and Everyday Culture	
BLS 320	Selected Topics: Literature	
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in Medicine	
BLS 322	Revolutionary Lives	
BLS 323	Short Reads	

BLS 324	Banned Books
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 327	Contemporary Asian Literature
<i>Fine Arts</i>	
Select one of the following:	
BLS 241	Visualizing Disability
BLS 340	Selected Topics: Fine Arts
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 345	Photography: Contexts and Illusions
BLS 346	The Art of Life
BLS 347	Shakespeare Off the Page
BLS 348	Representing Women
<i>Philosophy/Religion/Ethics</i>	
Select one of the following:	
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 361	American Dreams
BLS 362	Vice, Crime, and American Law
BLS 363	Ethics and Technology
BLS 364	Mystics in America
BLS 365	Divided We Stand
BLS 366	Life, Death, and Meaning
<i>Historical Perspectives</i>	
Select one of the following:	
BLS 380	Selected Topics: Historical Perspectives
BLS 381	Old Europe/New Europe
BLS 382	The Sixties
BLS 383	Religious Resistance to Political Power
BLS 384	Great Trials in American History
BLS 385	American Motherhood
BLS 386	Women, War, and Terror
BLS 387	Entrepreneurship in American History

Area of Emphasis 9

Select at least three additional courses in one of the topic areas of the following:

<i>Literature</i>	
BLS 221	Know Slow - Countering the Culture of Speed
BLS 222	Notes from Underground: Resistance and Everyday Culture
BLS 320	Selected Topics: Literature
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in Medicine
BLS 322	Revolutionary Lives
BLS 323	Short Reads
BLS 324	Banned Books
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 327	Contemporary Asian Literature
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 347	Shakespeare Off the Page
BLS 386	Women, War, and Terror

<i>Fine Arts</i>	
BLS 241	Visualizing Disability
BLS 340	Selected Topics: Fine Arts
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 345	Photography: Contexts and Illusions
BLS 346	The Art of Life
BLS 347	Shakespeare Off the Page
BLS 348	Representing Women
<i>Philosophy/Religion/Ethics</i>	
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 361	American Dreams
BLS 362	Vice, Crime, and American Law
BLS 363	Ethics and Technology
BLS 364	Mystics in America
BLS 365	Divided We Stand
BLS 366	Life, Death, and Meaning
<i>Historical Perspectives</i>	
BLS 380	Selected Topics: Historical Perspectives
BLS 381	Old Europe/New Europe
BLS 382	The Sixties
BLS 383	Religious Resistance to Political Power
BLS 384	Great Trials in American History
BLS 385	American Motherhood
BLS 386	Women, War, and Terror
BLS 387	Entrepreneurship in American History
Capstone Seminar	3
BLS 400	Senior Seminar in the Humanities

International and Global Affairs and Development Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		6
<i>Select 6 credits of a modern foreign language at the 300 level or higher from the following:</i>		
	Chinese	
	French	
	German	
	Italian *	
	Japanese	
	Portuguese *	
	Russian	
	Spanish	
Core Courses **		6
IGS 200	Introduction to International and Global Studies	

IGS 400	Capstone Seminar in International and Global Studies	
Additional Courses		18
<i>Select 15 credits from Category 1 (S&P) or Category 2 (E&D) ¹</i>		
<i>Select 3 credits (200 level or above) from Category 3 (A&L) or Category 4 (BS&C)</i>		

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** Or approved equivalents.

¹ Maximum of 9 credits in one category and no more than 6 credits in the other category. 6 credits must be upper level (300 level or above).

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 215	The Civilizations of Asia *	
HIS 216	The Civilizations of Asia	
HIS 217	The World, 1900-1945	
HIS 218	The World since 1945	
HIS 223	The Making of Modern Europe	
HIS 239	The First America: Latin America, 1492-1830	
HIS 240	(Dis)order and Progress: Latin America since 1810	
PCS 205	Violence in the Modern World	
PSC 240	The International System	
PSC 250	Model United Nations	
PSC 260	Introduction to Comparative Politics	
PSC 290	The Politics of the Non-Western World	
SOC 202	Social Problems in Global Context	
SOC 225	Race, Class, and Gender: Social Inequalities	
<i>IGS Marker Required: **</i>		
HSS 202	Seminar in Historical Perspectives: Modern	
HSS 208	Seminar in Social and Behavioral Studies	
HSS 212	Seminar in Historical Perspectives: Modern	
HSS 218	Seminar in Social and Behavioral Studies	
HSS 222	Seminar in Historical Perspectives: Modern	
HSS 228	Seminar in Social and Behavioral Studies	
RCO 202	Residential College Seminar in Historical Perspectives: Modern	
RCO 205	Residential College Seminar in Social and Behavioral Studies	
RCO 212	Residential College Seminar in Historical Perspectives: Modern	
RCO 215	Residential College Seminar in Social and Behavioral Studies	

RCO 222	Residential College Seminar in Historical Perspectives: Modern
RCO 225	Residential College Seminar in Social and Behavioral Studies
<i>Upper-Level Course Options</i>	
African American Studies Courses:	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356	The Making of the African Diaspora
Geography Courses:	
GES 301	Cities of the World
GES 303	World Population Problems
GES 315	The Geography of World Affairs
GES 333	Geography of Europe
GES 338	Regions of Latin America
GES 340	Geography of East Asia
Health Courses, Public:	
HEA/ENT 307	Global Health
History Courses (300 level):	
HIS 341	Pirates of the Caribbean: The Real Story
HIS 348	The World at War, 1914-1918
HIS 349	The World at War, 1939-1945
HIS 356	The Making of the African Diaspora
HIS 369	History of Spain
HIS 374	British History 1688-Present
HIS 376	German History, 1914-1945
HIS 377	Russian History to 1900
HIS 378	Russian History since 1900
HIS 381	The Near and Middle East since World War I
HIS 389	West Africa during the Atlantic Slave Trade
HIS 392	Nazi Germany & the Holocaust
History Courses (400 level):	
HIS 408	Latin America and Caribbean: Selected Topics
HIS 460	19th Cen Europe:Selected Topics
HIS 462	Twentieth-Century Europe: Selected Topics
HIS 464	Modern Britain: Selected Topics
HIS 467	French History: Selected Topics
HIS 471	Modern European Thought:Selected Topics
HIS 474	Modern Germany:Selected Topics
HIS 475	Modern Russian History: Selected Topics
HIS 481	African History: Selected Topics
HIS 487	Southern African History
HIS 488	East Asian History: Selected Topics
Japanese Courses:	
JNS 306	Current Issues in Japan
Peace and Conflict Studies Courses:	
PCS 305	Foundations of Peace and Conflict Studies
PCS 311	Conflict Research
PCS 405	Localizing Peace
PCS 406	Environmental Justice
PCS 415	Global Peacebuilding
PCS 418	Peacebuilding Challenges
Philosophy Courses:	

PHI 338	Ethics and International Affairs
Political Science Courses:	
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
PSC 348	International Organization
PSC 350	Democratic Political Systems
PSC 352	Nationalism and Ethnic Politics
PSC 354	Post-Conflict Politics
PSC 355D	Selected Topics in Comparative Politics: Politics of Industrial Societies
PSC 355J	Selected Topics in Comparative Politics: Middle East Politics
PSC 355K	Selected Topics in Comparative Politics: Russian Politics
PSC 355M	Selected Topics in Comparative Politics: Political Economy
PSC 355N	Selected Topics in Comparative Politics: European Union
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America
PSC 391	African Political Systems
PSC 392	The Politics of South Africa Through Film and Literature
Sociology Courses:	
SOC 323	Deviance and Social Control
SOC 342	Global Inequalities
SOC 344	Global Society
SOC 346	Population Problems
SOC 371	Race, Ethnicity, and Migration in a Global Context
SOC 429	Collective Violence and Nonviolence in Global Perspective
<i>IGS Marker Required: **</i>	
ADS 305	Special Topics in African American Studies
BLS 380	Selected Topics: Historical Perspectives
GES 404	Political Geography
HEA 471	Immigrant and Refugee Health
HIS 320	History of Mexico and Central America
HIS 380	Topics in the Near and Middle East
HIS 414	Topics in World History
HIS 492	Honors Work: European History
HIS 493	Honors Work: Wider World History
PSC 300	Special Topics
PSC 401	Individual Study
PSC 410H	Global Challenges
SOC 328	Social Movements
SOC 377	Disaster, Self, and Society
Category 2—Economics and Development (E&D)	
<i>200-Level Course Options</i>	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
HTM 231	Tourism, Cultures, and Places

HTM 250	Diversity and Equity in Hospitality, Tourism and Esports
<i>Upper-Level Course Options</i>	
BUS 342	International Entrepreneurship
CRS 363	Global Sourcing of Apparel and Related Consumer Products
ECO 300	The International Economy
ECO 367	Economic Growth and Development
FRE 341	Business French
FRE 499	Community-Based Service Learning in Francophone Studies
GES 301	Cities of the World
GES 303	World Population Problems
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 320	Tourism Planning and Development
GES 333	Geography of Europe
GES 338	Regions of Latin America
GES 340	Geography of East Asia
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 316	Environmental Health
MGT 301	Introduction to International Business
MGT 302	International Business: Operations and Environments in Foreign Jurisdictions
MGT 304	Current Issues in International Business
PCS 405	Localizing Peace
PCS 406	Environmental Justice
PCS 440	Social Entrepreneurship: Justice and a Green Environment
PSC 355M	Selected Topics in Comparative Politics: Political Economy
<i>IGS Marker Required: **</i>	
ATY 420	Economic Anthropology
GES 433	Regional Economic Development
HEA 471	Immigrant and Refugee Health
PSY 370	Ethnicity, Development, and Psychopathology
PSY 433	Research Experience in Psychology
RCS 464	Global Retail Strategy and Management
SWK 315	Social Work, Diversity, and Vulnerable Populations
TED 445	Human Diversity, Teaching, and Learning
Category 3—Arts and Literature (A&L)	
<i>200-Level Course Options</i>	
CHI 210	Masterworks of Chinese Literature in Translation
CHI 220	Modern Chinese Literature and Culture
DCE 200	Dance Appreciation
DCE 231	Global Dance Forms ¹
DCE 232	African Dance II ¹
ENG 204	Nonwestern Literary Classics
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 212	Major British Authors: Romantic to Modern
FRE 222	Explorations in French Literature: English Versions

GER 217	German Texts That Changed the World I - Read in English
GER 218	German Texts That Changed the World II - Read in English
GER 222	The Holocaust in Literature and Art
JNS 230	Women in Japanese Literature and Film
MUS 241	Music Appreciation
MUS 242	Music for Film
MUS 244	Music Cultures of the World
<i>IGS Marker Required: **</i>	
ENG 215	Literature and Film
HSS 205	Seminar in the Fine Arts
HSS 207	Seminar in Literature
HSS 215	Seminar in the Fine Arts: Global Non-Western
HSS 217	Seminar in Literature
HSS 225	Seminar in the Fine Arts
HSS 227	Seminar in Literature
MST 225	Film Appreciation
RCO 204	Residential College Seminar in Literature and Rhetoric
RCO 214	Residential College Seminar in Literature and Rhetoric
RCO 224	Residential College Seminar in Literature and Rhetoric
RCO 226	Residential College Seminar in Fine Arts
Upper-Level Course Options	
African American Studies Courses:	
ADS 376	Africana Literature
Art History Courses:	
ARH 345	European Art in the Nineteenth Century
ARH 351	Architecture in the Twentieth Century
ARH 370	African Art: Ancient Empires to Colonial Contact
Chinese Courses:	
CHI 313	Major Figures in Chinese Literature
Dance Courses:	
DCE 332	African Dance III ^{***}
English Courses:	
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
ENG 344	The Romantic Period
ENG 345	The Victorian Period
ENG 346	British Literature from Victorian to Modern
ENG 348	Contemporary British Literature and Culture
ENG 350	The Twentieth-Century British and Irish Novel
ENG 445	19th Century British Writers
ENG 452	Modern English Writers
ENG 459	Twentieth Cent British Poetry
French Courses:	
FRE 353	The French Imaginary: Fiction and Culture
FRE 455	Topics in French and Francophone Literature and Film
FRE 458	Topics in Francophone Lit
FRE 463	Studies in Film Genre

German Courses:

GER 305	German Literature: Advanced Intermediate Topics
GER 309	Topics in Central European Studies since 1918
GER 405	Advanced Topics in German Literature
GER 422	German Memory in Fiction and Film

Humanities Courses:

BLS 322	Revolutionary Lives
BLS 327	Contemporary Asian Literature

Media Studies Courses:

MST 302	Introduction to Film History
MST 327	Non-Western Film: Asian
MST 420	History of Film to 1938
MST 421	History of Film since 1938

Music Courses:

MUS 333	History of Western Music III
MUS 354	Modern Asia Through Its Music

Russian Courses:

RUS 306	Slavic Life and Letters: Topics
RUS 313	Major Authors in Russian Literature
RUS 314	Major Movements in Russian Literature and Culture

Spanish Courses:

SPA 351	Introduction to Literary Studies
SPA 407	Topics in Spanish Literature
SPA 452	Seminar in Spanish Literature
SPA 462	Seminar in Film Genre

Theatre Courses:

THR 401	Theatre History II
THR 402	Theatre History III
THR 406	Global Performance and Theatre

*IGS Marker Required: ***

ARH 352	Early Twentieth-Century Art
ARH 353	Late Twentieth-Century Art
ARH 411	Topics in the History of Art
BLS 320	Selected Topics: Literature
BLS 323	Short Reads
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 348	Representing Women
BLS 386	Women, War, and Terror
ENG 331	Women in Literature
ENG 347	Topics in Post-1800 Literature
ENG 353	The Contemporary American Novel
ENG 358	Modern Poetry
ENG 359	Contemporary Poetry
ENG 453	Topics in English Studies
ENG 482	Modern Drama
FRE 450	Topics French Literary Movements
FRE 451	Topics in French Prose Fiction
FRE 456	Topics in French Theatre
FRE 457	Advanced Topics in French Literature
FRE 459	Topics in French Poetry

MUS 431	Selected Topics in Ethnomusicology
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MUS 485	Music of the Nineteenth Century
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MUS 486	Music of the Twentieth Century
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PHI 322	Philosophy of the Arts
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SPA 406	Topics in Latin American Literature
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SPA 454	Seminar in Latin American Literature
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Category 4—Belief Systems and Cultures (BS&C)

ATY 235	Cultures of Africa
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200-Level Course Options

CHI 220	Modern Chinese Literature and Culture
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CRS 221	Global Perspectives on Culture, the Body, and Dress
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FRE 232	Images of France and the Francophone World
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HTM 231	Tourism, Cultures, and Places
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HTM 250	Diversity and Equity in Hospitality, Tourism and Esports
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IGS 295	Study Abroad for Global Engagement: Pre-Departure
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IGS 296	Study Abroad for Global Engagement: Field Experience
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IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
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JNS 220	Modern Japan
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MUS 244	Music Cultures of the World
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PHI 267	Existentialism
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REL 201	The Bible in Western Culture
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REL 215	Judaism
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REL 217	The Synagogue
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REL 221	Buddhism
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REL 223	Hinduism
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REL 225	Islam
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REL 226	Approaches to the Qur'an
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REL 240	Modern Judaism
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REL 248	Comparative Religious Ethics
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REL 250	Religious Traditions and Care of the Earth
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REL 251	Topics in Religious Social Ethics
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*IGS Marker Required: ***

HSS 206	Seminar in Philosophical/Religious/Ethical Principles
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HSS 216	Seminar in Philosophical/Religious/Ethical Principles
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HSS 226	Seminar in Philosophical/Religious/Ethical Principles
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RCO 203	Residential College Seminar in Philosophical/Religious/Ethical Principles
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RCO 213	Residential College Seminar in Philosophical/Religious/Ethical Principles
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RCO 223	Residential College Seminar in Philosophical/Religious/Ethical Principles
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Upper-Level Course Options

African American Studies Courses:

ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
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Anthropology Courses:

ATY 315	World Ethnographies
ATY 333	Latin American Societies and Cultures
ATY 334	Latin American Art and Archaeology
ATY 385	Language and Culture
ATY 426	Food and Culture in a Global Context
ATY 434	Archaeology of South America
ATY 447	Myth, Magic, and Religion
Chinese Courses:	
CHI 305	Topics in Chinese Culture
Communication Studies Courses:	
CST 337	Intercultural Communication
French Courses:	
FRE 332	Contemporary French Culture
FRE 433	French Francophn Civ / Culture
German Courses:	
GER 309	Topics in Central European Studies since 1918
GER 310	German Culture: Advanced Intermediate-Topics in German Film
GER 406	Advanced Topics in German Culture
GER 422	German Memory in Fiction and Film
Humanities Courses:	
BLS 381	Old Europe/New Europe
BLS 386	Women, War, and Terror
Japanese Studies Courses:	
JNS 306	Current Issues in Japan
Music Courses:	
MUS 354	Modern Asia Through Its Music
Nursing Courses:	
NUR 390	Culture and Health Care
Peace and Conflict Studies Courses:	
PCS 309	Conflict and Culture
Philosophy Courses:	
PHI 342	History of Modern Philosophy
PHI 338	Ethics and International Affairs
PHI 348	Existentialism, Phenomenology, and Structuralism
PHI 445	Social Philosophy
Religious Studies Courses:	
REL 312	Judaism and the Construction of Gender
REL 340	Modern Jewish Thinkers
REL 368	Religion in South Asia: Selected Topics
Spanish Courses:	
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 334	Foundations in Latin American Cultures, Literatures and Films
SPA 432	Seminar in Spanish Cultures, Literatures and Films
SPA 436	Seminar in Latin American Cultures, Literatures and Films
<i>IGS Marker Required: **</i>	
ADS 305	Special Topics in African American Studies
ATY 311	Reading Culture and Society

ATY 403	Selected Topics in Anthropology
ATY 450	Environmental Anthropology
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 383	Religious Resistance to Political Power
CST 460	Special Topics in Communication Research
PHI 331	Social and Political Philosophy
SPA 435	Seminar in U.S. Latino/Latina Cultural Studies
WGS 333	Postcolonial and Transnational Feminisms
WGS 450	Topics Seminar in Women's, Gender and Sexuality Studies

* *Exception to the 51 Percent Modern Requirement.*

** *The courses listed apply only when carrying the IGS marker in the Schedule of Courses for the term taken.*

¹ *1 credit Dance Courses. The courses listed must be taken three times to qualify.*

International and Global Arts and Belief Systems Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
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Foreign Language Requirements

Select 6 credits at the 300 level or higher from the following:

Chinese

French

German

Italian *

Japanese

Portuguese *

Russian

Spanish

Core Courses ** 6

IGS 200 Introduction to International and Global Studies

IGS 400 Capstone Seminar in International and Global Studies

Additional Courses

Select 15 credits from Category 3 (A&L) or Category 4 (BS&C) ¹

Select 3 credits (200 level or above) from Category 1 (S&P) or Category 2 (E&D)

* *Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.*

** *6 credits chosen from the courses listed or approved equivalents.*

¹ *Maximum of 9 credits in one category and no more than 6 credits in the other category. 9 credits must be upper level (300 level or above).*

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Code	Title	Credit Hours
Category 1 – Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 215	The Civilizations of Asia *	
HIS 216	The Civilizations of Asia	
HIS 217	The World, 1900-1945	
HIS 218	The World since 1945	
HIS 223	The Making of Modern Europe	
HIS 239	The First America: Latin America, 1492-1830	
HIS 240	(Dis)order and Progress: Latin America since 1810	
PCS 205	Violence in the Modern World	
PSC 240	The International System	
PSC 250	Model United Nations	
PSC 260	Introduction to Comparative Politics	
PSC 290	The Politics of the Non-Western World	
SOC 202	Social Problems in Global Context	
SOC 225	Race, Class, and Gender: Social Inequalities	
<i>IGS Marker Required: **</i>		
HSS 202	Seminar in Historical Perspectives: Modern	
HSS 208	Seminar in Social and Behavioral Studies	
HSS 212	Seminar in Historical Perspectives: Modern	
HSS 218	Seminar in Social and Behavioral Studies	
HSS 222	Seminar in Historical Perspectives: Modern	
HSS 228	Seminar in Social and Behavioral Studies	
RCO 202	Residential College Seminar in Historical Perspectives: Modern	
RCO 205	Residential College Seminar in Social and Behavioral Studies	
RCO 212	Residential College Seminar in Historical Perspectives: Modern	
RCO 215	Residential College Seminar in Social and Behavioral Studies	
RCO 222	Residential College Seminar in Historical Perspectives: Modern	
RCO 225	Residential College Seminar in Social and Behavioral Studies	
<i>Upper-Level Course Options</i>		
African American Studies Courses:		
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 356	The Making of the African Diaspora	
Geography Courses:		
GES 301	Cities of the World	
GES 303	World Population Problems	

GES 315	The Geography of World Affairs
GES 333	Geography of Europe
GES 338	Regions of Latin America
GES 340	Geography of East Asia
Health Courses, Public:	
HEA 307	Global Health
History Courses (300 level):	
HIS 341	Pirates of the Caribbean: The Real Story
HIS 348	The World at War, 1914-1918
HIS 349	The World at War, 1939-1945
HIS 356	The Making of the African Diaspora
HIS 369	History of Spain
HIS 374	British History 1688-Present
HIS 376	German History, 1914-1945
HIS 377	Russian History to 1900
HIS 378	Russian History since 1900
HIS 381	The Near and Middle East since World War I
HIS 389	West Africa during the Atlantic Slave Trade
HIS 392	Nazi Germany & the Holocaust
History Courses (400 level):	
HIS 408	Latin America and Caribbean: Selected Topics
HIS 460	19th Cen Europe: Selected Topics
HIS 462	Twentieth-Century Europe: Selected Topics
HIS 464	Modern Britain: Selected Topics
HIS 467	French History: Selected Topics
HIS 471	Modern European Thought: Selected Topics
HIS 474	Modern Germany: Selected Topics
HIS 475	Modern Russian History: Selected Topics
HIS 481	African History: Selected Topics
HIS 487	Southern African History
HIS 488	East Asian History: Selected Topics
Japanese Courses:	
JNS 306	Current Issues in Japan
Peace and Conflict Studies Courses:	
PCS 305	Foundations of Peace and Conflict Studies
PCS 311	Conflict Research
PCS 405	Localizing Peace
PCS 406	Environmental Justice
PCS 415	Global Peacebuilding
PCS 418	Peacebuilding Challenges
Philosophy Courses:	
PHI 338	Ethics and International Affairs
Political Science Courses:	
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
PSC 348	International Organization
PSC 350	Democratic Political Systems
PSC 352	Nationalism and Ethnic Politics
PSC 354	Post-Conflict Politics
PSC 355D	Selected Topics in Comparative Politics: Politics of Industrial Societies

PSC 355J	Selected Topics in Comparative Politics: Middle East Politics
PSC 355K	Selected Topics in Comparative Politics: Russian Politics
PSC 355M	Selected Topics in Comparative Politics: Political Economy
PSC 355N	Selected Topics in Comparative Politics: European Union
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America
PSC 391	African Political Systems
PSC 392	The Politics of South Africa Through Film and Literature
Sociology Courses:	
SOC 323	Deviance and Social Control
SOC 342	Global Inequalities
SOC 344	Global Society
SOC 346	Population Problems
SOC 371	Race, Ethnicity, and Migration in a Global Context
SOC 429	Collective Violence and Nonviolence in Global Perspective
<i>IGS Marker Required: **</i>	
ADS 305	Special Topics in African American Studies
BLS 380	Selected Topics: Historical Perspectives
GES 404	Political Geography
HEA 471	Immigrant and Refugee Health
HIS 320	History of Mexico and Central America
HIS 380	Topics in the Near and Middle East
HIS 414	Topics in World History
HIS 492	Honors Work: European History
HIS 493	Honors Work: Wider World History
PSC 300	Special Topics
PSC 401	Individual Study
PSC 410H	Global Challenges
SOC 328	Social Movements
SOC 377	Disaster, Self, and Society
Category 2—Economics and Development (E&D)	
<i>200-Level Course Options</i>	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
HTM 231	Tourism, Cultures, and Places
HTM 250	Diversity and Equity in Hospitality, Tourism and Esports
<i>Upper-Level Course Options</i>	
BUS 342	International Entrepreneurship
CRS 363	Global Sourcing of Apparel and Related Consumer Products
ECO 300	The International Economy
ECO 367	Economic Growth and Development
FRE 341	Business French
FRE 499	Community-Based Service Learning in Francophone Studies

GES 301	Cities of the World
GES 303	World Population Problems
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 320	Tourism Planning and Development
GES 333	Geography of Europe
GES 338	Regions of Latin America
GES 340	Geography of East Asia
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 316	Environmental Health
MGT 301	Introduction to International Business
MGT 302	International Business: Operations and Environments in Foreign Jurisdictions
MGT 304	Current Issues in International Business
PCS 405	Localizing Peace
PCS 406	Environmental Justice
PCS 440	Social Entrepreneurship: Justice and a Green Environment
PSC 355M	Selected Topics in Comparative Politics: Political Economy
<i>IGS Marker Required: **</i>	
ATY 420	Economic Anthropology
GES 433	Regional Economic Development
HEA 471	Immigrant and Refugee Health
PSY 370	Ethnicity, Development, and Psychopathology
PSY 433	Research Experience in Psychology
RCS 464	Global Retail Strategy and Management
SWK 315	Social Work, Diversity, and Vulnerable Populations
TED 445	Human Diversity, Teaching, and Learning
Category 3—Arts and Literature (A&L)	
<i>200-Level Course Options</i>	
CHI 210	Masterworks of Chinese Literature in Translation
CHI 220	Modern Chinese Literature and Culture
DCE 200	Dance Appreciation
DCE 231	Global Dance Forms ¹
DCE 232	African Dance II ¹
ENG 204	Nonwestern Literary Classics
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 212	Major British Authors: Romantic to Modern
FRE 222	Explorations in French Literature: English Versions
GER 217	German Texts That Changed the World I - Read in English
GER 218	German Texts That Changed the World II - Read in English
GER 222	The Holocaust in Literature and Art
JNS 230	Women in Japanese Literature and Film
MUS 241	Music Appreciation
MUS 242	Music for Film
MUS 244	Music Cultures of the World
<i>IGS Marker Required: **</i>	
ENG 215	Literature and Film

HSS 205	Seminar in the Fine Arts
HSS 207	Seminar in Literature
HSS 215	Seminar in the Fine Arts: Global Non-Western
HSS 217	Seminar in Literature
HSS 225	Seminar in the Fine Arts
HSS 227	Seminar in Literature
MST 225	Film Appreciation
RCO 204	Residential College Seminar in Literature and Rhetoric
RCO 214	Residential College Seminar in Literature and Rhetoric
RCO 224	Residential College Seminar in Literature and Rhetoric
RCO 226	Residential College Seminar in Fine Arts
<i>Upper-Level Course Options</i>	
African American Studies Courses:	
ADS 376	Africana Literature
Art History Courses:	
ARH 345	European Art in the Nineteenth Century
ARH 351	Architecture in the Twentieth Century
ARH 370	African Art: Ancient Empires to Colonial Contact
Chinese Courses:	
CHI 313	Major Figures in Chinese Literature
Dance Courses:	
DCE 332	African Dance III ***
English Courses:	
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
ENG 344	The Romantic Period
ENG 345	The Victorian Period
ENG 346	British Literature from Victorian to Modern
ENG 348	Contemporary British Literature and Culture
ENG 350	The Twentieth-Century British and Irish Novel
ENG 445	19th Century British Writers
ENG 452	Modern English Writers
ENG 459	Twentieth Cent British Poetry
French Courses:	
FRE 353	The French Imaginary: Fiction and Culture
FRE 455	Topics in French and Francophone Literature and Film
FRE 458	Topics in Francophone Lit
FRE 463	Studies in Film Genre
German Courses:	
GER 305	German Literature: Advanced Intermediate Topics
GER 309	Topics in Central European Studies since 1918
GER 405	Advanced Topics in German Literature
GER 422	German Memory in Fiction and Film
Humanities Courses:	
BLS 322	Revolutionary Lives
BLS 327	Contemporary Asian Literature
Media Studies Courses:	
MST 302	Introduction to Film History
MST 327	Non-Western Film: Asian

MST 420	History of Film to 1938
MST 421	History of Film since 1938
Music Courses:	
MUS 333	History of Western Music III
MUS 354	Modern Asia Through Its Music
Russian Courses:	
RUS 306	Slavic Life and Letters: Topics
RUS 313	Major Authors in Russian Literature
RUS 314	Major Movements in Russian Literature and Culture
Spanish Courses:	
SPA 351	Introduction to Literary Studies
SPA 407	Topics in Spanish Literature
SPA 452	Seminar in Spanish Literature
SPA 462	Seminar in Film Genre
Theatre Courses:	
THR 401	Theatre History II
THR 402	Theatre History III
THR 406	Global Performance and Theatre
<i>IGS Marker Required: **</i>	
ARH 352	Early Twentieth-Century Art
ARH 353	Late Twentieth-Century Art
ARH 411	Topics in the History of Art
BLS 320	Selected Topics: Literature
BLS 323	Short Reads
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 348	Representing Women
BLS 386	Women, War, and Terror
ENG 331	Women in Literature
ENG 347	Topics in Post-1800 Literature
ENG 353	The Contemporary American Novel
ENG 358	Modern Poetry
ENG 359	Contemporary Poetry
ENG 453	Topics in English Studies
ENG 482	Modern Drama
FRE 450	Tpcs French Literary Movements
FRE 451	Topics in French Prose Fiction
FRE 456	Topics in French Theatre
FRE 457	Advanced Topics in French Literature
FRE 459	Topics in French Poetry
MUS 431	Selected Topics in Ethnomusicology
MUS 485	Music of the Nineteenth Century
MUS 486	Music of the Twentieth Century
PHI 322	Philosophy of the Arts
SPA 406	Topics in Latin American Literature
SPA 454	Seminar in Latin American Literature
Category 4—Belief Systems and Cultures (BS&C)	
<i>200-Level Course Options</i>	
ATY 235	Cultures of Africa
CHI 220	Modern Chinese Literature and Culture

CRS 221	Global Perspectives on Culture, the Body, and Dress	CST 337	Intercultural Communication
FRE 232	Images of France and the Francophone World	French Courses:	
HTM 231	Tourism, Cultures, and Places	FRE 332	Contemporary French Culture
HTM 250	Diversity and Equity in Hospitality, Tourism and Esports	German Courses:	
IGS 295	Study Abroad for Global Engagement: Pre-Departure	GER 309	Topics in Central European Studies since 1918
IGS 296	Study Abroad for Global Engagement: Field Experience	GER 310	German Culture: Advanced Intermediate-Topics in German Film
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications	GER 406	Advanced Topics in German Culture
JNS 220	Modern Japan	GER 422	German Memory in Fiction and Film
MUS 244	Music Cultures of the World	Humanities Courses:	
PHI 267	Existentialism	BLS 381	Old Europe/New Europe
REL 201	The Bible in Western Culture	BLS 386	Women, War, and Terror
REL 215	Judaism	Japanese Studies Courses:	
REL 217	The Synagogue	JNS 306	Current Issues in Japan
REL 221	Buddhism	Music Courses:	
REL 223	Hinduism	MUS 354	Modern Asia Through Its Music
REL 225	Islam	Nursing Courses:	
REL 226	Approaches to the Qur'an	NUR 390	Culture and Health Care
REL 240	Modern Judaism	Peace and Conflict Studies Courses:	
REL 248	Comparative Religious Ethics	PCS 309	Conflict and Culture
REL 250	Religious Traditions and Care of the Earth	Philosophy Courses:	
REL 251	Topics in Religious Social Ethics	PHI 338	Ethics and International Affairs
<i>IGS Marker Required: **</i>		PHI 342	History of Modern Philosophy
HSS 206	Seminar in Philosophical/Religious/Ethical Principles	PHI 348	Existentialism, Phenomenology, and Structuralism
HSS 216	Seminar in Philosophical/Religious/Ethical Principles	Religious Studies Courses:	
HSS 226	Seminar in Philosophical/Religious/Ethical Principles	REL 312	Judaism and the Construction of Gender
RCO 203	Residential College Seminar in Philosophical/Religious/Ethical Principles	REL 340	Modern Jewish Thinkers
RCO 213	Residential College Seminar in Philosophical/Religious/Ethical Principles	REL 368	Religion in South Asia: Selected Topics
RCO 223	Residential College Seminar in Philosophical/Religious/Ethical Principles	Spanish Courses:	
<i>Upper-Level Course Options</i>		SPA 311	Views of the Hispanic World Through Intermediate Conversation
African American Studies Courses:		SPA 332	Foundations in Spanish Cultures, Literatures and Films
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	SPA 334	Foundations in Latin American Cultures, Literatures and Films
Anthropology Courses:		SPA 432	Seminar in Spanish Cultures, Literatures and Films
ATY 315	World Ethnographies	SPA 436	Seminar in Latin American Cultures, Literatures and Films
ATY 333	Latin American Societies and Cultures	<i>IGS Marker Required: **</i>	
ATY 334	Latin American Art and Archaeology	ADS 305	Special Topics in African American Studies
ATY 385	Language and Culture	ATY 311	Reading Culture and Society
ATY 426	Food and Culture in a Global Context	ATY 403	Selected Topics in Anthropology
ATY 434	Archaeology of South America	ATY 450	Environmental Anthropology
ATY 447	Myth, Magic, and Religion	BLS 360	Selected Topics: Philosophy/Religion/Ethics
Chinese Courses:		BLS 383	Religious Resistance to Political Power
CHI 305	Topics in Chinese Culture	CST 460	Special Topics in Communication Research
Communication Studies Courses:		PHI 331	Social and Political Philosophy
		SPA 435	Seminar in U.S. Latino/Latina Cultural Studies
		WGS 333	Postcolonial and Transnational Feminisms
		WGS 450	Topics Seminar in Women's, Gender and Sexuality Studies

* *Exceptions to the 51 Percent Modern Requirement.*

** The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

¹ The courses listed must be taken three times to qualify.

International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		
<i>Select 6 credits of a modern foreign language at the 300 level or higher from the following:</i>		
	Chinese	
	French	
	German	
	Italian *	
	Japanese	
	Portuguese *	
	Russian	
	Spanish	
Core Courses **		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	

Additional Courses ¹		
<i>Select 15 credits from courses identified in the Additional Courses Options for the IGHR concentration. Must use the Additional Course Options for this concentration. 9 credits must be upper level (300 level or above). No more than 3 credits may focus on human rights in the U.S.</i>		
<i>Select 3 credits (200 level and above) from courses identified in the Additional Courses Options for any concentration. May use the Additional Courses Options for any International and Global Studies concentration.</i>		

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** 6 credits chosen from the courses as listed or approved electives.

¹ No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Human Rights concentration.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
ADS 201	Introduction to African American Studies	
ADS 210	Blacks in American Society: Social, Economic, and Political Perspectives	
HIS 203	History of Africa to 1870	
HIS 204	History of Africa since 1870	
HIS 218	The World since 1945	
PCS 112	Introduction to Peace and Conflict Studies	
PCS 205	Violence in the Modern World	
PSC 240	The International System	
PSC 290	The Politics of the Non-Western World	
SOC 202	Social Problems in Global Context	
SOC 225	Race, Class, and Gender: Social Inequalities	
<i>Upper-Level Course Options</i>		
African American Studies Courses:		
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 356	The Making of the African Diaspora	
Communication Studies Courses:		
CST 406	Speaking Out for Community Change	
CST 440	Reclaiming Democracy: Dialogue, Decision-Making, Community Action	
Public Health Courses:		
BUS 440	Social Entrepreneurship: Justice and a Green Environment	
HEA/ENT 307	Global Health	
HEA 471	Immigrant and Refugee Health	
History Courses:		
HIS 301	Race and Slavery	
HIS 302	Race and Segregation	
HIS 332	Civil Rights and Black Freedom, 1940-1980	
HIS 376	German History, 1914-1945	
HIS 381	The Near and Middle East since World War I	
HIS 389	West Africa during the Atlantic Slave Trade	
HIS 392	Nazi Germany & the Holocaust	
HIS 474	Modern Germany: Selected Topics	
HIS 475	Modern Russian History: Selected Topics	
HIS 481	African History: Selected Topics	
HIS 487	Southern African History	
Management Courses:		
MGT 475	Employment and Human Resource Law	
Philosophy Courses:		
PHI 331	Social and Political Philosophy	
PHI 335	Philosophy of Law	
PHI 338	Ethics and International Affairs	
Political Science Courses:		
PSC 320	Civil Liberties	
PSC 341	International Law	
PSC 352	Nationalism and Ethnic Politics	
PSC 354	Post-Conflict Politics	

PSC 391	African Political Systems
PSC 392	The Politics of South Africa Through Film and Literature
PSC 410K	Topics in Public Policy: Ethics in Public Policy
Specialized Education Services Courses:	
SES 400	Perspectives on the Global Deaf Community
Sociology Courses:	
SOC 317	Criminal Justice
SOC 323	Deviance and Social Control
SOC 327	Race and Ethnic Relations
SOC 328	Social Movements
SOC 342	Global Inequalities
SOC 344	Global Society
SOC 371	Race, Ethnicity, and Migration in a Global Context
SOC 426	Comparative Minority Relations
SOC 429	Collective Violence and Nonviolence in Global Perspective

IGS Marker Required: *

SOC 377 Disaster, Self, and Society

Category 2—Economics and Development (E&D)

200-Level Course Options

PHI 261 Ethical Issues in Business

Upper-Level Course Options

BUS 440 Social Entrepreneurship: Justice and a Green Environment

CST 406 Speaking Out for Community Change

ECO 370 Labor Economics

HEA 307 Global Health

HEA 471 Immigrant and Refugee Health

MGT 475 Employment and Human Resource Law

Category 3—Arts and Literature (A&L)

200-Level Course Options

ENG 209 Topics in Non-Western Literature

GER 222 The Holocaust in Literature and Art

Upper-Level Course Options

BLS 322 Revolutionary Lives

BLS 386 Women, War, and Terror

ENG 315 Postcolonial Literatures

ENG 316 Studies in Human Rights and Literature

FRE 455 Topics in French and Francophone Literature and Film

FRE 458 Topics in Francophone Lit

Category 4—Belief Systems and Culture (BS&C)

200-Level Course Options

PHI 261 Ethical Issues in Business

REL 248 Comparative Religious Ethics

REL 251 Topics in Religious Social Ethics

Upper-Level Course Options

ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas

ADS 356 The Making of the African Diaspora

ATY 450 Environmental Anthropology

BLS 383 Religious Resistance to Political Power

BLS 386	Women, War, and Terror
CSC 312	Ethics in Computer Science
CST 344	Conflict Communication
CST 406	Speaking Out for Community Change
CST 460	Special Topics in Communication Research
PHI 331	Social and Political Philosophy
PHI 335	Philosophy of Law
PHI 338	Ethics and International Affairs
<i>IGS Marker Required:</i> *	
WGS 333	Postcolonial and Transnational Feminisms
WGS 450	Topics Seminar in Women's, Gender and Sexuality Studies

* *The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.*

Latin American and Caribbean Studies Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
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Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

Chinese

French

German

Italian *

Japanese

Portuguese *

Russian

Spanish

Core Courses **

6

IGS 200 Introduction to International and Global Studies

IGS 400 Capstone Seminar in International and Global Studies

Additional Courses

Select 18 credits of additional courses ¹

* *Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.*

** *6 credits chosen from the courses as listed or approved equivalents.*

¹ • *Must include a minimum of 9 credits at the upper level (300 level or above).*

• *No more than 9 credits may come from any single category.*

• *Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.*

- Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6–9 credits at the upper level (300 level or above).
- May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0–3 credits at the upper level (300 level or above).

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Latin American and Caribbean Studies concentration.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
HIS 240	(Dis)order and Progress: Latin America since 1810	
HIS 239	The First America: Latin America, 1492-1830 *	
HIS 240	(Dis)order and Progress: Latin America since 1810 *	
<i>Upper-Level Course Options</i>		
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 356	The Making of the African Diaspora	
GES 338	Regions of Latin America	
HIS 320	History of Mexico and Central America	
HIS 408	Latin America and Caribbean: Selected Topics	
PSC 350	Democratic Political Systems	
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America	
HIS 341	Pirates of the Caribbean: The Real Story *	
Category 2—Economics and Development (E&D)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
GES 338	Regions of Latin America	
ATY 426	Food and Culture in a Global Context	
Category 3—Arts and Literature (A&L)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
SPA 406	Topics in Latin American Literature	
SPA 454	Seminar in Latin American Literature	
Category 4—Belief Systems and Cultures (BS&C)		
<i>200-Level Course Options</i>		
IGS 295	Study Abroad for Global Engagement: Pre-Departure	
IGS 296	Study Abroad for Global Engagement: Field Experience	
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications	

<i>Upper-Level Course Options</i>	
ATY 333	Latin American Societies and Cultures
SPA 334	Foundations in Latin American Cultures, Literatures and Films
SPA 436	Seminar in Latin American Cultures, Literatures and Films
SPA 435	Seminar in U.S. Latino/Latina Cultural Studies
ATY 334	Latin American Art and Archaeology *
ATY 434	Archaeology of South America *

* Exceptions to the 51 Percent Modern Requirement.

Professional Studies Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

- Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Core Requirements		9
PHI 261	Ethical Issues in Business	
ENG 327	Writing for Professionals and Entrepreneurs	
or IPS 307	Writing in Professional Contexts	
CST 341	Communication and Workplace Relationships	
Distribution Requirements		
Humanities		3
<i>Select one of the following:</i>		
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in Medicine	
BLS 363	Ethics and Technology	
BLS 385	American Motherhood	
Social Sciences		3
<i>Select one of the following:</i>		
CST 315	Persuasion and Social Influence	
PSY 444	Changing Behavior in Real World Settings	
SOC 327	Race and Ethnic Relations	
Area Emphasis		12
<i>Select four courses in consultation with your advisor *</i>		
Capstone Seminar		3
BLS 400	Senior Seminar in the Humanities	
or SSC 400	Senior Seminar in the Social Sciences	

* The area of emphasis can focus on a variety of topics or be customized to the student's professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.

Russian Studies Concentration Requirements

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		
<i>Select 6 credits of a modern foreign language at the 300 level or higher from the following:</i>		
Chinese		
French		
German		
Italian *		
Japanese		
Portuguese *		
Russian		
Spanish		
Core Courses **		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	

Additional Courses

Select 18 credits of additional courses ¹

* *Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.*

** *6 credits chosen from the courses as listed or approved equivalents.*

- ¹
- *Must include a minimum of 9 credits at the upper level (300 level or above).*
 - *No more than 9 credits may come from any single category.*
 - *Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.*
 - *Must include 12-18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.*
 - *Must include 6-9 credits at the upper level (300 level or above).*
 - *May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.*
 - *May use the Additional Courses Options for any International and Global Studies concentration.*
 - *Must include 0-3 credits at the upper level (300 level or above).*

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Russian Studies concentration.

Code	Title	Credit Hours
Category 1—Society and Politics (S&P)		
<i>200-Level Course Options</i>		
None available.		
<i>Upper-Level Course Options</i>		
HIS 377	Russian History to 1900	

HIS 378	Russian History since 1900
HIS 575	Modern Russian History: Selected Topics
PSC 352	Nationalism and Ethnic Politics
PSC 355K	Selected Topics in Comparative Politics: Russian Politics

Category 2—Economics and Development (E&D)

200-Level Course Options

None available.

Upper-Level Course Options

None available.

Category 3—Arts and Literature (A&L)

200-Level Course Options

MUS 242 Music for Film

Upper-Level Course Options

BLS 322 Revolutionary Lives

RUS 306 Slavic Life and Letters: Topics

RUS 313 Major Authors in Russian Literature

RUS 314 Major Movements in Russian Literature and Culture

Category 4—Belief Systems and Cultures (BS&C)

200-Level Course Options

IGS 295 Study Abroad for Global Engagement: Pre-Departure

IGS 296 Study Abroad for Global Engagement: Field Experience

IGS 297 Study Abroad for Global Engagement: Re-Entry Reflections and Applications

Upper-Level Course Options

REL 303 Christianity in Byzantium *

* *Exception to the 51 Percent Modern Requirement*

Social Sciences Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Core Courses and Intermediate Seminar		9
SSC 300	Doing Social Sciences (to be completed as early in the major as feasible)	
SSC 301	Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)	
SSC 350	Inequality in a Changing World (to be completed at the approximate midpoint of the major)	
Distribution Requirement		9
Select three courses from the list in the Area of Emphasis section, each from a different department		
Area of Emphasis		9
Select at least three additional courses in one of the departments of the following: *		
<i>Anthropology</i>		
ATY courses at the 200 level or above		

Communication Studies

CST courses at the 200 level or above

Economics

ECO courses at the 200 level or above

Geography, Environment, and Sustainability

GES courses at the 200 level or above **

Political Science

PSC courses at the 200 level or above

Psychology

PSY courses at the 200 level or above

Sociology

SOC courses at the 200 level or above

Capstone Seminar

3

SSC 400 Senior Seminar in the Social Sciences ¹

* *Area of Emphasis cannot be in the same discipline as an additional or previously completed major.*

** *Excluding the Earth Science courses listed below:*

- GES 319 Weather and Climate
- GES 312 Geomorphology of North America
- GES 314 Physical Geography: Landscape Processes
- GES 330 Elements of Hydrology
- GES 359 Remote Sensing of Environment
- GES 418 Biogeography
- GES 419 Advanced Weather and Climate-Synoptic Climatology
- GES 459 Advanced Remote Sensing-Imaging
- GES 450 Applied Physical Geography

¹ *To be completed in the final semester of the major.*

Disciplinary Honors in Archaeology

Administered by the Archaeology Program (<https://catalog.uncg.edu/arts-sciences/archaeology/>).

This Disciplinary Honors program is available for students in the Archaeology concentration of the Liberal and Interdisciplinary Studies B.A.

Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		3
HSS 490	Senior Honors Project	
6 credits of Honors course work in the major		6
3 credits of Honors course work in the major or another area		3

Recognition

Receive a Certificate of Disciplinary Honors in Archaeology; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Maura Heyn at mkheyn@uncg.edu for further information and guidance about Honors in Archaeology. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>

Disciplinary Honors in International and Global Studies

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

This Disciplinary Honors program is available for students in the following concentrations of the Liberal and Interdisciplinary Studies B.A.:

- Asian Studies
- International and Global Affairs and Development
- International and Global Arts and Belief Systems
- International and Global Human Rights
- Latin American and Caribbean Studies

Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		3
HSS 490	Senior Honors Project	
6 credits of Honors course work in the major		6
3 credits of Honors course work in the major or another area		3

Recognition

Receive a Certificate of Disciplinary Honors in International and Global Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Kathleen MacFie at k_ahern@uncg.edu for further information and guidance about Honors in International and Global Studies. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>

Disciplinary Honors in Russian Studies

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

This Disciplinary Honors program is available for students in the Russian Studies concentration of the Liberal and Interdisciplinary Studies B.A.

Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		4-6
RUS 491 or RUS 492	Tutorial	

HSS 490 Senior Honors Project

3-6 credits of Russian contract courses *

3-6

* *Must be 200-level or above*

Recognition

Receive a Certificate of Disciplinary Honors in Russian Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Kathleen MacFie at k_ahern@uncg.edu for further information and guidance about Honors in Russian Studies. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>