

# LIBERAL AND INTERDISCIPLINARY STUDIES, B.A.

## Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

## Degree Program Requirements

Code	Title	Credit Hours
University Requirements ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/</a> )		
General Education Requirements (MAC) ( <a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext</a> )		
College of Arts and Sciences Additional Requirements (CIC) ( <a href="https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext">https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext</a> )		

## Major Requirements

Select one of the concentrations following the major requirements.

## Electives

Electives sufficient to complete the 120 credit hours required for degree.

## Concentrations

The Liberal and Interdisciplinary Studies major offers multiple concentrations whose requirements are listed below.

Each concentration is administered by an interdepartmental program as follows:

- Archaeology Program
  - Archaeology (p. 1)
- Bachelor of Arts in Liberal Studies Program
  - General Psychology (p. 4)
  - Humanities (p. 4)
  - Professional Studies (p. 13)
  - Religious Studies (p. 14)
  - Social Sciences (p. 16)
- International and Global Studies Program
  - Asian Studies (p. 2)
  - International and Global Affairs and Development (p. 5)
  - International and Global Arts and Belief Systems (p. 7)
  - International and Global Human Rights (p. 10)
  - Latin American and Caribbean Studies (p. 11)
  - Russian Studies (p. 14)

Program administrators are also identified within the requirements for each concentration.

## Archaeology Concentration Requirements

Administered by the Archaeology Program (<https://catalog.uncg.edu/arts-sciences/archaeology/>).

- Minimum 33 credit hours distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

Code	Title	Credit Hours
<b>Core Requirements</b>		<b>15</b>
ATY 158	Adventures in Time-Travel through Archaeology	
ATY 360	Methods in Archaeology	
CCI 211	Introduction to Greek Archaeology	
CCI 212	Introduction to Roman Archaeology	
GES 121	Introduction to Geographic Information Science	
<b>Area Requirements</b>		<b>12</b>
<i>Old World Archaeology</i>		
<i>Select one of the following:</i>		
ATY 341	Paleolithic Archaeology	
CCI 312	The Art and Archaeology of Egypt	
CCI 313	Archaeology of the Aegean	
CCI 314	Ancient Cities	
HIS 380	Topics in the Near and Middle East	
<i>New World Archaeology</i>		
<i>Select one of the following:</i>		
ATY 334	Latin American Art and Archaeology	
ATY 370	Historical Archaeology of the Modern World	
ATY 434	Archaeology of South America	
ATY 440	Colliding Worlds: Forming America	
ATY 462	Archaeology of the Southeastern United States	
<i>Analytical Methods and Techniques</i>		
<i>Select 6 credits of the following:</i>		
ATY 477	Zooarchaeology	
ATY 479	Analysis of Archaeological Data	
ATY 453	Human Osteology	
ATY 475	Research Methods in Historical Archaeology	
GES 314 & 314L	Physical Geography: Landscape Processes and Physical Geography Laboratory	
GES 357	Principles of Cartography	
GES 359	Earth from Space	
GES 421	Geographic Information Science	
ATY 478	Field Methods in Archaeology *	
CCI 401	Archaeological Practicum *	
CCI 450	Internship in Classical Studies *	
<b>Related Area Electives</b>		<b>6</b>
<i>Select 6 credits from any of the above courses or choose from the following:</i>		
ARC 381	Study Abroad Experience in Archaeology	
ATY 444	Archaeology of Power/Politics	
ARC 493	Honors in Archaeology	
ARC 498	Special Archaeological Research	
ARC 499	Internship in Archaeology	
ART 281	Ceramics I	

ART 285	Photography I
ATY 113	Engaging Culture
ATY 208	Lost Tribes and Sunken Lands
ATY 449	Gender Archaeology
ATY 403	Selected Topics in Anthropology
ATY 423	Applying Archaeology in the Real World
CCI 360	Archaeology of the Roman Provinces: Britain and Gaul
CCI 365	Archaeology of the Roman Provinces: Asia Minor and Syria
CCI 412	The Archaeology of Roman Daily Life
CCI 412	The Archaeology of Roman Daily Life
GES 358	Geographic Information Systems
HIS 220	The Ancient World

\* Include no more than 3 credits from the following:

- ATY 478
- CCI 401
- CCI 450

## Asian Studies Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. At least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
<b>Core Courses *</b>		<b>6</b>
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
<b>Foreign Language Requirements **</b>		<b>6</b>
<i>Select two courses from a modern foreign language at the 300 level or higher from the following:</i>		
<i>Chinese</i>		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	
<i>French</i>		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	

FRE 313	Conversation in France
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
<i>German</i>	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
<i>Japanese</i>	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
<i>Russian</i>	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
<i>Spanish</i>	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

\* Or approved equivalents.

\*\* Or other language or course as approved by IGS Program Head.

## Regional Concentration Courses

- Select two Regional Concentration Courses from each Interdisciplinary category (S&P and AL&C) for a total of 12 credits.
- Must include a minimum of 9 credits at the upper level (300 level or above).

Code	Title	Credit Hours
<b>Society and Politics (S&amp;P)</b>		<b>6</b>
<i>Select two courses from the following:</i>		
HIS 215	The Civilizations of Asia	
HIS 216	The Civilizations of Asia	
HIS 383	Chinese History to 1800	
HIS 384	The Modern Transformation of China: 1800 to Present Day	
HIS 387	History of the Chinese Frontier	
HIS 488	East Asian History: Selected Topics	
JNS 306	Current Issues in Japan	
<b>Arts, Literature, and Culture (AL&amp;C)</b>		<b>6</b>
<i>Select two courses from the following:</i>		
ATY 354	Modern Asia through its Music	
BLS 327	Contemporary Asian Literature	

CHI 210	Masterworks of Chinese Literature in Translation
CHI 220	Modern Chinese Literature and Culture
CHI 305	Topics in Chinese Culture
CHI 313	Major Figures in Chinese Literature
JNS 220	Modern Japan
JNS 230	Women in Japanese Literature and Film
JNS 305	Topics in Japanese Culture
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 368	Religion in South Asia: Selected Topics

<b>Code</b>	<b>Title</b>	<b>Credit Hours</b>
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#### International and Global Studies Courses

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*Choose 6 additional credits from any Regional Concentration Course listed above, or any International and Global Studies courses listed below, or any course with an IGS marker: <sup>1</sup>*

#### *Society and Politics (S&P)*

ADS 260	Understanding Race
ADS 356	The Making of the African Diaspora
GES 404	Political Geography
HIS 207	Topics in Premodern World History
HIS 208	Topics on the West and the Modern World
HIS 209	Topics in Modern World History
HIS 210	Human Rights in Modern World History
HIS 217	The World, 1900-1945
HIS 218	The World since 1945
HIS 414	Topics in World History
PSC 240	The International System
PSC 260	Introduction to Comparative Politics
PSC 290	The Politics of the Non-Western World
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
SOC 202	Social Problems in Global Context
SOC 327	Race and Ethnic Relations
SOC 371	Race, Ethnicity, and Migration in a Global Context

#### *Economics and Development (E&D)*

ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 481	Topics in Sustainability and Environment
	Global Issues
GES 484	Topics in Development and Economics
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women

PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PSC 300	Special Topics
TED 490	Community Literacies and Adult Learners
	International Business
CRS 221	Global Perspectives on Culture, the Body, and Dress
ENT 342	International Entrepreneurship
HTM 231	Tourism, Cultures, and Places
MGT 301	Introduction to International Business
MGT 303	Experience Business Abroad
MGT 304	Current Issues in International Business
PHI 261	Ethical Issues in Business
	<i>Arts and Literature (A&amp;L)</i>
	Arts
DCE 200	Dance Appreciation
MUS 241	Music Appreciation
MUS 244	Music Cultures of the World
THR 406	Global Performance and Theatre
	Literature
ADS 376	Africana Literature
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
	Film
FRE 455	Topics in French and Francophone Literature and Film
GER 222	The Holocaust in Literature and Art
GER 406	Advanced Topics in German Culture
JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature
	<i>Belief Systems and Culture (BS&amp;C)</i>
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ATY 212	Introduction to Anthropology
ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture
CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism

REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

<sup>1</sup> *Appropriate Topics courses may be substituted with approval of program director.*

## General Psychology Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

- Minimum of 30 credits as listed below.

Code	Title	Credit Hours
<b>Required</b>		<b>30</b>
PSY 121	General Psychology	
SSC 300	Research Methods in the Social Sciences	
SSC 400	Senior Seminar in the Social Sciences	
<i>21 Additional credits in PSY Courses including 12 at the 300+ level *</i>		

\* PSY 433 can count for a maximum of 3 credits.

## Humanities Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

- Minimum of 30 credits as listed below.

Code	Title	Credit Hours
<b>Core Courses</b>		<b>6</b>
BLS 300	Seminar in Humanities	
BLS 301	Pathways: Reading and Writing in the Humanities	
<b>Distribution Requirement</b>		<b>12</b>
<i>Literature</i>		
Select one of the following:		
BLS 221	Know Slow - Countering the Culture of Speed	
BLS 222	Notes from Underground: Resistance and Everyday Culture	
BLS 320	Selected Topics: Literature	
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in Medicine	
BLS 322	Revolutionary Lives	
BLS 323	Short Reads	
BLS 324	Banned Books	
BLS 325	Mystery, Mayhem, and Murder	
BLS 326	Telling Stories: The Memoir	
BLS 327	Contemporary Asian Literature	
<i>Fine Arts</i>		
Select one of the following:		
BLS 241	Visualizing Disability	
BLS 340	Selected Topics: Fine Arts	
BLS 342	Painting on the Page	
BLS 343	Big Plays, Big Ideas	
BLS 345	Photography: Contexts and Illusions	
BLS 346	The Art of Life	

BLS 347	Shakespeare Off the Page
BLS 348	Representing Women
<i>Philosophy/Religion/Ethics</i>	
Select one of the following:	
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 361	American Dreams
BLS 362	Vice, Crime, and American Law
BLS 363	Ethics and Technology
BLS 364	Mystics in America
BLS 365	Divided We Stand
BLS 366	Life, Death, and Meaning
<i>Historical Perspectives</i>	
Select one of the following:	
BLS 380	Selected Topics: Historical Perspectives
BLS 381	Old Europe/New Europe
BLS 382	The Sixties
BLS 383	Religious Resistance to Political Power
BLS 384	Great Trials in American History
BLS 385	American Motherhood
BLS 386	Women, War, and Terror
BLS 387	Entrepreneurship in American History
<b>Area of Emphasis</b>	<b>9</b>
Select at least three additional courses in one of the topic areas of the following:	
<i>Literature</i>	
BLS 221	Know Slow - Countering the Culture of Speed
BLS 222	Notes from Underground: Resistance and Everyday Culture
BLS 320	Selected Topics: Literature
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in Medicine
BLS 322	Revolutionary Lives
BLS 323	Short Reads
BLS 324	Banned Books
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 327	Contemporary Asian Literature
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 347	Shakespeare Off the Page
BLS 386	Women, War, and Terror
<i>Fine Arts</i>	
BLS 241	Visualizing Disability
BLS 340	Selected Topics: Fine Arts
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 345	Photography: Contexts and Illusions
BLS 346	The Art of Life
BLS 347	Shakespeare Off the Page
BLS 348	Representing Women
<i>Philosophy/Religion/Ethics</i>	
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 361	American Dreams

BLS 362	Vice, Crime, and American Law
BLS 363	Ethics and Technology
BLS 364	Mystics in America
BLS 365	Divided We Stand
BLS 366	Life, Death, and Meaning
<i>Historical Perspectives</i>	
BLS 380	Selected Topics: Historical Perspectives
BLS 381	Old Europe/New Europe
BLS 382	The Sixties
BLS 383	Religious Resistance to Political Power
BLS 384	Great Trials in American History
BLS 385	American Motherhood
BLS 386	Women, War, and Terror
BLS 387	Entrepreneurship in American History
<b>Capstone Seminar</b>	
BLS 400	Senior Seminar in the Humanities

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## International and Global Affairs and Development Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credit hours of interdisciplinary classes focused on your Concentration.

- 30 credit hours at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. If students choose to pursue a second major, at least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
<b>Core Courses *</b>		<b>6</b>
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
<b>Foreign Language Requirements **</b>		<b>6</b>
<i>Select two courses from a modern foreign language at the 300 level or higher from the following:</i>		
<i>Chinese</i>		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	
<i>French</i>		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	
FRE 313	Conversation in France	

FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
<i>German</i>	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
<i>Japanese</i>	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
<i>Russian</i>	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
<i>Spanish</i>	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

\* Or other approved equivalents.

\*\* Or other language course as approved by IGS Program Head.

## Functional Concentration Courses

The heart of the IGS program is eighteen (18) credit hours of IGS Concentration Courses.

- Must include a minimum of 9 credits at the upper level (300 level or above).
- Choose one (1) Global Affairs and Development course from each interdisciplinary category, for a total of nine (9) credit hours.
- Choose six (6) credits from IGS Focus on International and Global Affairs and Development.
- Choose three (3) credit hours from any course with an IGS marker.

Code	Title	Credit Hours
<b>Society and Politics (S&amp;P)</b>		<b>3</b>
<i>Select one course from the following:</i>		
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
GES 404	Political Geography	
HIS 207	Topics in Premodern World History	
HIS 208	Topics on the West and the Modern World	



HIS 209	Topics in Modern World History
HIS 210	Human Rights in Modern World History
HIS 216	The Civilizations of Asia
HIS 217	The World, 1900-1945
HIS 218	The World since 1945
HIS 341	Pirates of the Caribbean: The Real Story
HIS 414	Topics in World History
PSC 240	The International System
PSC 260	Introduction to Comparative Politics
PSC 290	The Politics of the Non-Western World
PSC 300	Special Topics
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
PSC 350	Democratic Political Systems
PSC 355J	Selected Topics in Comparative Politics: Middle East Politics
PSC 355N	Selected Topics in Comparative Politics: European Union
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America
SOC 202	Social Problems in Global Context
SOC 327	Race and Ethnic Relations
SOC 371	Race, Ethnicity, and Migration in a Global Context
<b>Economics and Development (E&amp;D) 3</b>	
<i>Select one course from the following:</i>	
International Business	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ENT 342	International Entrepreneurship
HTM 231	Tourism, Cultures, and Places
HTM 250	Diversity and Equity in Hospitality, Tourism and Esports
MGT 301	Introduction to International Business
MGT 303	Experience Business Abroad
MGT 304	Current Issues in International Business
PHI 261	Ethical Issues in Business
Economics	
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
Geography	
GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
Global Issues	
ATY 420	Economic Anthropology
ATY 450	Environmental Anthropology
ATY 459	Anthropology of Global Water, Sanitation and Hygiene (WASH)
BLS 386	Women, War, and Terror
GES 481	Topics in Sustainability and Environment
GES 484	Topics in Development and Economics

HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women
PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PSC 312	Environmental Law and Policy
TED 490	Community Literacies and Adult Learners
<b>Arts, Literature, and Culture (AL&amp;C) 3</b>	
<i>Select one course from the following:</i>	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 376	Africana Literature
ATY 212	Introduction to Anthropology
ATY 385	Language and Culture
CST 337	Intercultural Communication
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
MUS 241	Music Appreciation
MUS 244	Music Cultures of the World
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms
<b>IGS Focus on International and Global Affairs and Development 6</b>	
<i>Choose 6 additional credits from any International and Global Affairs and Development Course listed above, or any International and Global Studies (IGS) courses listed below: <sup>1</sup></i>	
<i>Society and Politics (S&amp;P)</i>	
ADS 260	Understanding Race
ADS 356	The Making of the African Diaspora
GES 404	Political Geography
HIS 207	Topics in Premodern World History
HIS 208	Topics on the West and the Modern World
HIS 209	Topics in Modern World History
HIS 210	Human Rights in Modern World History
HIS 217	The World, 1900-1945
HIS 218	The World since 1945
HIS 414	Topics in World History
PSC 240	The International System
PSC 260	Introduction to Comparative Politics

PSC 290	The Politics of the Non-Western World
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
SOC 202	Social Problems in Global Context
SOC 327	Race and Ethnic Relations
SOC 371	Race, Ethnicity, and Migration in a Global Context
<i>Economics and Development (E&amp;D)</i>	
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 481	Topics in Sustainability and Environment
Global Issues	
GES 484	Topics in Development and Economics
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women
PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PSC 300	Special Topics
TED 490	Community Literacies and Adult Learners
International Business	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ENT 342	International Entrepreneurship
HTM 231	Tourism, Cultures, and Places
MGT 301	Introduction to International Business
MGT 303	Experience Business Abroad
MGT 304	Current Issues in International Business
PHI 261	Ethical Issues in Business
<i>Arts and Literature (A&amp;L)</i>	
Arts	
DCE 200	Dance Appreciation
MUS 241	Music Appreciation
MUS 244	Music Cultures of the World
THR 406	Global Performance and Theatre
Literature	
ADS 376	Africana Literature
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
Film	
FRE 455	Topics in French and Francophone Literature and Film
GER 222	The Holocaust in Literature and Art
GER 406	Advanced Topics in German Culture

JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature
<i>Belief Systems and Culture (BS&amp;C)</i>	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ATY 212	Introduction to Anthropology
ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture
CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms
<b>Choose 3 credit hours from any course with an IGS marker</b>	

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<sup>1</sup> Or other courses that focus on IGS International and Global Affairs and Development with advisor approval.

## International and Global Arts and Belief Systems Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. At least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
<b>Core Courses *</b>		<b>6</b>
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
<b>Foreign Language Requirements **</b>		<b>6</b>

Select two courses from a modern foreign language at the 300 level or higher from the following:

<i>Chinese</i>	
CHI 301	Third-Year Chinese Language
CHI 302	Third-Year Chinese Conversation and Composition
<i>French</i>	
FRE 301	Bridges to French Literature and Culture
FRE 303	Francophone Cultures: An Introduction
FRE 311	French Conversation and Phonetics
FRE 312	French Conversation and Culture
FRE 313	Conversation in France
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
<i>German</i>	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
<i>Japanese</i>	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
<i>Russian</i>	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
<i>Spanish</i>	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

\* Or other approved equivalents.

\*\* Or other language course as approved by IGS Program Head.

### Functional Concentration Courses

The heart of the IGS program is eighteen (18) credit hours of IGS Concentration Courses.

- Must include a minimum of 9 credits at the upper level (300 level or above).
- Choose one (1) Global Arts and Belief Systems course from each interdisciplinary category, for a total of nine (9) credit hours.
- Choose six (6) credits from IGS Focus on Global Arts & Belief Systems courses.
- Choose three (3) credit hours from any course with an IGS marker.

Code	Title	Credit Hours
<b>Society and Politics (S&amp;P)</b>		<b>3</b>
<i>Select one course from the following:</i>		
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
ATY 231	Race and Human Diversity	
GES 301	Cities of the World	
GES 315	The Geography of World Affairs	
HDF 390	Families and Children in Global Perspective	
HIS 209	Topics in Modern World History	
HIS 210	Human Rights in Modern World History	
HIS 215	The Civilizations of Asia	
HIS 216	The Civilizations of Asia	
HIS 217	The World, 1900-1945	
HIS 320	History of Mexico and Central America	
HIS 341	Pirates of the Caribbean: The Real Story	
PCS 205	Violence in the Modern World	
PCS 305	Foundations of Peace and Conflict Studies	
PCS 415	Global Peacebuilding	
SOC 327	Race and Ethnic Relations	
SOC 371	Race, Ethnicity, and Migration in a Global Context	
TED 490	Community Literacies and Adult Learners	
<b>Arts and Literature (A&amp;L)</b>		<b>3</b>
<i>Select one course from the following:</i>		
<b>Arts</b>		
DCE 200	Dance Appreciation	
MUS 241	Music Appreciation	
MUS 244	Music Cultures of the World	
THR 406	Global Performance and Theatre	
<b>Literature</b>		
BLS 386	Women, War, and Terror	
ENG 208	Topics in Global Literature	
ENG 209	Topics in Non-Western Literature	
ENG 316	Studies in Human Rights and Literature	
<b>Film</b>		
ATY 204	Anthropology through Film	
FRE 455	Topics in French and Francophone Literature and Film	
GER 222	The Holocaust in Literature and Art	
GER 406	Advanced Topics in German Culture	
JNS 230	Women in Japanese Literature and Film	
LLC 250	Global Cultures Through Film: Angles of Vision	
PSC 392	The Politics of South Africa Through Film and Literature	
<b>Belief Systems and Cultures (BS&amp;C)</b>		<b>3</b>
<i>Select one course from the following:</i>		
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ADS 376	Africana Literature	
ATY 212	Introduction to Anthropology	
ATY 235	Cultures of Africa	
ATY 333	Latin American Societies and Cultures	



ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture
ATY 426	Food and Culture in a Global Context
BLS 222	Notes from Underground: Resistance and Everyday Culture
BLS 320	Selected Topics: Literature
CHI 210	Masterworks of Chinese Literature in Translation
CHI 220	Modern Chinese Literature and Culture
CHI 305	Topics in Chinese Culture
CHI 313	Major Figures in Chinese Literature
CST 337	Intercultural Communication
GER 217	German Texts That Changed the World I - Read in English
GER 222	The Holocaust in Literature and Art
GES 482	Topics in Ethics and Aesthetics
HTM 231	Tourism, Cultures, and Places
JNS 220	Modern Japan
JNS 305	Topics in Japanese Culture
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms
<b>IGS Focus on Global Arts &amp; Belief Systems</b>	
Choose 6 additional credits from any Arts & Belief Systems Course listed above, or any International and Global Studies (IGS) courses listed below: <sup>1</sup>	
<b>Society and Politics (S&amp;P)</b>	
ADS 260	Understanding Race
ADS 356	The Making of the African Diaspora
GES 404	Political Geography
HIS 207	Topics in Premodern World History
HIS 208	Topics on the West and the Modern World
HIS 209	Topics in Modern World History
HIS 210	Human Rights in Modern World History
HIS 217	The World, 1900-1945
HIS 218	The World since 1945
HIS 414	Topics in World History
PSC 240	The International System
PSC 260	Introduction to Comparative Politics
PSC 290	The Politics of the Non-Western World
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
SOC 202	Social Problems in Global Context
SOC 327	Race and Ethnic Relations

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SOC 371	Race, Ethnicity, and Migration in a Global Context
<b>Economics and Development (E&amp;D)</b>	
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 481	Topics in Sustainability and Environment
<b>Global Issues</b>	
GES 484	Topics in Development and Economics
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women
PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PSC 300	Special Topics
TED 490	Community Literacies and Adult Learners
<b>International Business</b>	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ENT 342	International Entrepreneurship
HTM 231	Tourism, Cultures, and Places
MGT 301	Introduction to International Business
MGT 303	Experience Business Abroad
MGT 304	Current Issues in International Business
PHI 261	Ethical Issues in Business
<b>Arts and Literature (A&amp;L)</b>	
<b>Arts</b>	
DCE 200	Dance Appreciation
MUS 241	Music Appreciation
MUS 244	Music Cultures of the World
THR 406	Global Performance and Theatre
<b>Literature</b>	
ADS 376	Africana Literature
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
<b>Film</b>	
FRE 455	Topics in French and Francophone Literature and Film
GER 222	The Holocaust in Literature and Art
GER 406	Advanced Topics in German Culture
JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature
<b>Belief Systems and Culture (BS&amp;C)</b>	

ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ATY 212	Introduction to Anthropology
ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture
CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

**Choose 3 credit hours from any course with an IGS marker** **3**

<sup>1</sup> *Or other courses that focus on IGS Arts & Belief Systems with advisor approval.*

## International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. At least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
<b>Core Courses *</b>		<b>6</b>
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
<b>Foreign Language Requirements **</b>		<b>6</b>
<i>Select two courses from a modern foreign language at the 300 level or higher from the following:</i>		
<i>Chinese</i>		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	
<i>French</i>		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	

FRE 312	French Conversation and Culture
FRE 313	Conversation in France
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
<i>German</i>	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
<i>Japanese</i>	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
<i>Russian</i>	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
<i>Spanish</i>	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

\* *Or other approved equivalents.*

\*\* *Or other language course as approved by IGS Program Head.*

## Functional Concentration Courses

The heart of the IGS program is eighteen (18) credit hours of IGS Concentration Courses.

- Must include a minimum of 9 credits at the upper level (300 level or above).
- Choose one (1) Global Human Rights course from each interdisciplinary category, for a total of nine (9) credit hours.
- Choose six (6) credits from IGS Focus on Human Rights courses.
- Choose three (3) credit hours from any course with an IGS marker.

Code	Title	Credit Hours
<b>Society and Politics (S&amp;P)</b>		<b>3</b>
<i>Select one course from the following:</i>		
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
HIS 210	Human Rights in Modern World History	
HIS 301	Race and Slavery	
HIS 389	West Africa during the Atlantic Slave Trade	

HIS 392	Nazi Germany & the Holocaust
PSC 290	The Politics of the Non-Western World
PSC 344	Politics of Globalization
PSC 350	Democratic Political Systems
PSC 352	Nationalism and Ethnic Politics
PSC 354	Post-Conflict Politics
SOC 202	Social Problems in Global Context
SOC 225	Race, Class, and Gender: Social Inequalities
SOC 327	Race and Ethnic Relations
SOC 328	Social Movements
SOC 371	Race, Ethnicity, and Migration in a Global Context

### **Economics and Development (E&D) 3**

*Select one course from the following:*

Global Issues	
ATY 459	Anthropology of Global Water, Sanitation and Hygiene (WASH)
BLS 386	Women, War, and Terror
GES 481	Topics in Sustainability and Environment
GES 486	Topics in Equity and Society
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women
PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PHI 261	Ethical Issues in Business
PSC 312	Environmental Law and Policy
TED 490	Community Literacies and Adult Learners

### **Arts, Literature, and Cultures (AL&C) 3**

*Select one course from the following:*

ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 376	Africana Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
GER 222	The Holocaust in Literature and Art
GER 406	Advanced Topics in German Culture
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
PHI 342	History of Modern Philosophy
PHI 331	Social and Political Philosophy
PSC 392	The Politics of South Africa Through Film and Literature
WGS 333	Postcolonial and Transnational Feminisms

### **IGS Focus on Human Rights 6**

*Choose 6 credits from the following list of courses related to the study of Human Rights.<sup>1</sup>*

<i>Society and Politics (S&amp;P)</i>	
GES 404	Political Geography
HIS 207	Topics in Premodern World History
HIS 208	Topics on the West and the Modern World
HIS 209	Topics in Modern World History

HIS 217	The World, 1900-1945
HIS 218	The World since 1945
HIS 408	Latin America and Caribbean: Selected Topics
HIS 414	Topics in World History
PSC 240	The International System
PSC 290	The Politics of the Non-Western World
PSC 300	Special Topics
PSC 341	International Law
PSC 347	International Security
<i>Economics and Development (E&amp;D)</i>	
ATY 240	Indigenous Towns and Temple Mounds: North American Archaeology
ATY 450	Environmental Anthropology
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
<i>Arts, Literature, and Cultures (AL&amp;C)</i>	
ATY 212	Introduction to Anthropology
ATY 385	Language and Culture
BLS 222	Notes from Underground: Resistance and Everyday Culture
BLS 320	Selected Topics: Literature
CST 337	Intercultural Communication
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
FRE 455	Topics in French and Francophone Literature and Film
GER 406	Advanced Topics in German Culture
JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature

**Choose 3 credit hours from any course with an IGS marker 3**

<sup>1</sup> Or other courses that focus on Human Rights with advisor approval.

## **Latin American and Caribbean Studies Concentration Requirements**

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.

- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. At least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
<b>Core Courses *</b>		<b>6</b>
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
<b>Foreign Language Requirements **</b>		<b>6</b>
<i>Select two courses from a modern foreign language at the 300 level or higher from the following:</i>		
<i>Chinese</i>		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	
<i>French</i>		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	
FRE 313	Conversation in France	
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning	
FRE 332	Contemporary French Culture	
FRE 455	Topics in French and Francophone Literature and Film	
<i>German</i>		
GER 301	German Conversation and Composition: Topics	
GER 302	German Language and Society: Topics	
<i>Japanese</i>		
JNS 301	Advanced Grammar and Conversation	
JNS 302	Third-year Japanese Language Conversation and Composition	
<i>Russian</i>		
RUS 301	Conversation, Composition, and Grammar Topics	
RUS 306	Slavic Life and Letters: Topics	
RUS 315	Twentieth-Century Russian Literature/Translation	
<i>Spanish</i>		
SPA 301	Spanish Language and Cultures	
SPA 302	Spanish Language and Cultures for Heritage Speakers	
SPA 311	Views of the Hispanic World Through Intermediate Conversation	
SPA 332	Foundations in Spanish Cultures, Literatures and Films	
SPA 409	Topics in Literature from the Spanish Speaking World	
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation	

\* Or approved equivalents.

\*\* Or other language or course as approved by IGS Program Head.

## Regional Concentration Courses

- Select two Regional Concentration Courses from each Interdisciplinary category (S&P and AL&C) for a total of 12 credits.
- Must include a minimum of 9 credits at the upper level (300 level or above).

Code	Title	Credit Hours
<b>Society and Politics (S&amp;P)</b>		<b>6</b>
<i>Select two courses from the following:</i>		
HIS 239	The First America: Latin America, 1492-1830	
HIS 240	(Dis)order and Progress: Latin America since 1810	
HIS 320	History of Mexico and Central America	
HIS 341	Pirates of the Caribbean: The Real Story	
HIS 408	Latin America and Caribbean: Selected Topics	
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America	
<b>Arts, Literature, and Culture (AL&amp;C)</b>		<b>6</b>
<i>Select two courses from the following:</i>		
ATY 333	Latin American Societies and Cultures	
LLC 389	LLC Service Learning	
SPA 302	Spanish Language and Cultures for Heritage Speakers	
SPA 311	Views of the Hispanic World Through Intermediate Conversation	
SPA 317	Foundations in Hispanic Cultures, Literatures, and Films	
SPA 332	Foundations in Spanish Cultures, Literatures and Films	
SPA 334	Foundations in Latin American Cultures, Literatures and Films	
SPA 342	Introduction to Hispanic Linguistics	
SPA 351	Introduction to Literary Studies	
SPA 406	Topics in Latin American Literature	
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation	
SPA 415	Advanced Spanish Composition	
SPA 417	Topics in Hispanic Cultures, Literatures and Films	
WGS 334	Latin American and Latinx Feminist and Queer Thought	

Code	Title	Credit Hours
<b>International and Global Studies Courses</b>		<b>6</b>
<i>Choose 6 additional credits from any Regional Concentration Course listed above, or any International and Global Studies courses listed below, or any course with an IGS marker: <sup>1</sup></i>		
<i>Society and Politics (S&amp;P)</i>		
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
GES 404	Political Geography	
HIS 207	Topics in Premodern World History	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 210	Human Rights in Modern World History	

HIS 217	The World, 1900-1945
HIS 218	The World since 1945
HIS 414	Topics in World History
PSC 240	The International System
PSC 260	Introduction to Comparative Politics
PSC 290	The Politics of the Non-Western World
PSC 341	International Law
PSC 344	Politics of Globalization
PSC 347	International Security
SOC 202	Social Problems in Global Context
SOC 327	Race and Ethnic Relations
SOC 371	Race, Ethnicity, and Migration in a Global Context
<i>Economics and Development (E&amp;D)</i>	
ECO 201	Principles of Microeconomics
ECO 202	Principles of Macroeconomics
ECO 300	The International Economy
GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 481	Topics in Sustainability and Environment
Global Issues	
GES 484	Topics in Development and Economics
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women
PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PSC 300	Special Topics
TED 490	Community Literacies and Adult Learners
International Business	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ENT 342	International Entrepreneurship
HTM 231	Tourism, Cultures, and Places
MGT 301	Introduction to International Business
MGT 303	Experience Business Abroad
MGT 304	Current Issues in International Business
PHI 261	Ethical Issues in Business
<i>Arts and Literature (A&amp;L)</i>	
Arts	
DCE 200	Dance Appreciation
MUS 241	Music Appreciation
MUS 244	Music Cultures of the World
Literature	
ADS 376	Africana Literature
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
Film	

FRE 455	Topics in French and Francophone Literature and Film
GER 222	The Holocaust in Literature and Art
JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature
<i>Belief Systems and Culture (BS&amp;C)</i>	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ATY 212	Introduction to Anthropology
ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture
CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

<sup>1</sup> Appropriate Topics courses may be substituted with approval of program director.

## Professional Studies Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

- Minimum of 30 credits as listed below.

Code	Title	Credit Hours
<b>Core Requirements</b>		<b>9</b>
PHI 261	Ethical Issues in Business	
ENG 327	Writing for Professionals and Entrepreneurs	
or IPS 307	Writing in Professional Contexts	
CST 341	Communication and Workplace Relationships	
<b>Distribution Requirements</b>		
<b>Humanities</b>		<b>3</b>
<i>Select one of the following:</i>		
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in Medicine	
BLS 363	Ethics and Technology	
BLS 385	American Motherhood	
<b>Social Sciences</b>		<b>3</b>
<i>Select one of the following:</i>		
CST 315	Persuasion and Social Influence	
PSY 444	Changing Behavior in Real World Settings	
SOC 327	Race and Ethnic Relations	



**Area Emphasis 12**

*Select four courses in consultation with your advisor \**

**Capstone Seminar 3**

BLS 400 Senior Seminar in the Humanities  
or SSC 400 Senior Seminar in the Social Sciences

\* *The area of emphasis can focus on a variety of topics or be customized to the student's professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.*

**Religious Studies Concentration Requirements**

- Students must complete a minimum of 27 credit hours in the concentration at the 200 level or higher. At least 9 credits must be at 300 level or higher (excluding the Senior Seminar, REL 410 (<https://catalog.uncg.edu/search/?P=REL%20410>)).
- Students must earn a grade of at least C- in all courses required for the concentration.

Code	Title	Credit Hours
<b>Required</b>		<b>3</b>
REL 298	Thinking About Religion	
<b>Western Traditions</b>		<b>3</b>
<i>Select one of the following:</i>		
HIS 331	Judaism and the Construction of Gender	
HIS 352	Topics in Ancient Judaism	
HIS 367	Modern Jewish Thinkers	
HIS 372	Topics in Jewish Thought	
REL 201	The Bible in Western Culture	
REL 202	Hebrew Bible	
REL 204	New Testament and the Origins of Christianity	
REL 206	Bible and Black Experience	
REL 209	Elements of Christian Thought	
REL 210	Christianity to the Reformation	
REL 212	Christianity from the Reformation to the Present	
REL 215	Judaism	
REL 217	The Synagogue	
REL 229	Introduction to African American Religions	
REL 231	Religion in America	
REL 233	Witches, Spirits, and Metaphysicalism in America	
REL 234	Religion and Race in the Americas	
REL 240	Modern Judaism	
REL 255	Spirituality and the 12 Steps	
REL 301	Early Christianity	
REL 303	Christianity in Byzantium	
REL 305	Religions of the Greco-Roman World	
REL 310	Christianity and the Construction of Gender	
REL 311	Topics in Biblical Studies	
REL 314	Saint and Society in the Early Middle Ages	
REL 330	Major American Religious Thinkers	
REL 332	Contemporary African American Religious Thought	
REL 337	Enslaved Religion	
REL 382	Topics in Christian Thought	

**Non-Western Traditions 3**

*Select one of the following:*

REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 224	Yoga: Theory And Practice
REL 225	Islam
REL 226	Approaches to the Qur'an
REL 254	Religion in Traditional Societies
REL 336	Native American Religions
REL 368	Religion in South Asia: Selected Topics
REL 369	Tibetan and Himalayan Religions
REL 370	Religions of Iran: Selected Topics

**Cultural and Theoretical Studies 3**

*Select one of the following:*

HIS 241	Jewish Medical Ethics
HIS 242	Jews, Bodies, Race
REL 207	Critical Thinking about Religion, Faith and Spirituality: Selected Topics
REL 213	Religion, War, and Peace
REL 236	Politics and Religion
REL 245	Video Games and the Problem of Evil
REL 248	Comparative Religious Ethics
REL 249	Religion and Public Health
REL 250	Religious Traditions and Care of the Earth
REL 251	Topics in Religious Social Ethics
REL 259	Philosophy of Religion
REL 317	Islam and the Construction of Gender
REL 323	Religious Movements and Communities: Selected Topics
REL 324	Philosophical Issues in Religion
REL 333	Religion and Psychology
REL 334	American Cults
REL 355	The Religious Discourse of Civil Rights
REL 371	Topics in Islam: Islamic Thought, Culture, and History
REL 375	Religion and Popular Culture: Selected Topics
REL 400	Topics in Religious Studies

**Senior Seminar 3**

REL 410 Senior Seminar

**Electives 12**

*Select 12 additional credits in Religious Studies (REL) Courses*

**Russian Studies Concentration Requirements**

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study

abroad program or a Qualified Alternative approved by the program head.

- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. At least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
<b>Core Courses *</b>		<b>6</b>
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
<b>Foreign Language Requirements **</b>		<b>6</b>
<i>Select two courses from a modern foreign language at the 300 level or higher from the following:</i>		
<i>Chinese</i>		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	
<i>French</i>		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	
FRE 313	Conversation in France	
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning	
FRE 332	Contemporary French Culture	
FRE 455	Topics in French and Francophone Literature and Film	
<i>German</i>		
GER 301	German Conversation and Composition: Topics	
GER 302	German Language and Society: Topics	
<i>Japanese</i>		
JNS 301	Advanced Grammar and Conversation	
JNS 302	Third-year Japanese Language Conversation and Composition	
<i>Russian</i>		
RUS 301	Conversation, Composition, and Grammar Topics	
RUS 306	Slavic Life and Letters: Topics	
RUS 315	Twentieth-Century Russian Literature/Translation	
<i>Spanish</i>		
SPA 301	Spanish Language and Cultures	
SPA 302	Spanish Language and Cultures for Heritage Speakers	
SPA 311	Views of the Hispanic World Through Intermediate Conversation	
SPA 332	Foundations in Spanish Cultures, Literatures and Films	
SPA 409	Topics in Literature from the Spanish Speaking World	
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation	

\* Or other approved equivalents.

\*\* Or other language or course as approved by IGS Program Head.

### Regional Concentration Courses

- Select two Regional Concentration Courses from each Interdisciplinary category (S&P and AL&C) for a total of 12 credits.
- Must include a minimum of 9 credits at the upper level (300 level or above).

Code	Title	Credit Hours
<b>Society and Politics (S&amp;P)</b>		<b>6</b>
<i>Select two courses from the following:</i>		
GES 333	Geography of Europe	
HIS 377	Russian History to 1900	
HIS 378	Russian History since 1900	
PSC 352	Nationalism and Ethnic Politics	
PSC 355K	Selected Topics in Comparative Politics: Russian Politics	
<b>Arts, Literature, and Culture (AL&amp;C)</b>		<b>6</b>
<i>Select two courses from the following:</i>		
RUS 313	Major Authors in Russian Literature	
RUS 314	Major Movements in Russian Literature and Culture	
RUS 315	Twentieth-Century Russian Literature/Translation	
BLS 222	Notes from Underground: Resistance and Everyday Culture	
<b>International and Global Studies Courses</b>		<b>6</b>
<i>Choose 6 additional credits from any Regional Concentration Course listed above, or any International and Global Studies courses listed below, or any course with an IGS marker: <sup>1</sup></i>		
<i>Society and Politics (S&amp;P)</i>		
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
GES 404	Political Geography	
HIS 207	Topics in Premodern World History	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 210	Human Rights in Modern World History	
HIS 217	The World, 1900-1945	
HIS 218	The World since 1945	
HIS 414	Topics in World History	
PSC 240	The International System	
PSC 260	Introduction to Comparative Politics	
PSC 290	The Politics of the Non-Western World	
PSC 341	International Law	
PSC 344	Politics of Globalization	
PSC 347	International Security	
SOC 202	Social Problems in Global Context	
SOC 327	Race and Ethnic Relations	
SOC 371	Race, Ethnicity, and Migration in a Global Context	
<i>Economics and Development (E&amp;D)</i>		
ECO 201	Principles of Microeconomics	
ECO 202	Principles of Macroeconomics	
ECO 300	The International Economy	

GES 301	Cities of the World
GES 306	World Economic Geography
GES 315	The Geography of World Affairs
GES 481	Topics in Sustainability and Environment
Global Issues	
GES 484	Topics in Development and Economics
HDF 390	Families and Children in Global Perspective
HEA 307	Global Health
HEA 471	Immigrant and Refugee Health
NUR 330	Global Perspectives on the Health of Women
PCS 205	Violence in the Modern World
PCS 305	Foundations of Peace and Conflict Studies
PCS 415	Global Peacebuilding
PSC 300	Special Topics
TED 490	Community Literacies and Adult Learners
International Business	
CRS 221	Global Perspectives on Culture, the Body, and Dress
ENT 342	International Entrepreneurship
HTM 231	Tourism, Cultures, and Places
MGT 301	Introduction to International Business
MGT 303	Experience Business Abroad
MGT 304	Current Issues in International Business
PHI 261	Ethical Issues in Business
<i>Arts and Literature (A&amp;L)</i>	
Arts	
DCE 200	Dance Appreciation
MUS 241	Music Appreciation
MUS 244	Music Cultures of the World
THR 406	Global Performance and Theatre
Literature	
ADS 376	Africana Literature
ENG 208	Topics in Global Literature
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
Film	
FRE 455	Topics in French and Francophone Literature and Film
GER 222	The Holocaust in Literature and Art
GER 406	Advanced Topics in German Culture
JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature
<i>Belief Systems and Culture (BS&amp;C)</i>	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ATY 212	Introduction to Anthropology
ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture

CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

<sup>1</sup> *Appropriate Topics courses may be substituted with approval of program director.*

## Social Sciences Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (<https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/>).

Minimum of 30 credits as listed below.

Code	Title	Credit Hours
<b>Core Courses and Intermediate Seminar</b>		<b>9</b>
SSC 300	Research Methods in the Social Sciences (to be completed as early in the major as feasible)	
SSC 301	Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)	
SSC 350	Inequality in a Changing World (to be completed at the approximate midpoint of the major)	
<b>Distribution Requirement</b>		<b>9</b>
Select three courses from the list in the Area of Emphasis section, each from a different department		
<b>Area of Emphasis</b>		<b>9</b>
Select at least three additional courses in one of the departments of the following: *		
<i>Anthropology</i>		
ATY courses at the 200 level or above		
<i>Communication Studies</i>		
CST courses at the 200 level or above		
<i>Economics</i>		
ECO courses at the 200 level or above		
<i>Geography, Environment, and Sustainability</i>		
GES courses at the 200 level or above **		
<i>Political Science</i>		
PSC courses at the 200 level or above		
<i>Psychology</i>		
PSY courses at the 200 level or above		
<i>Sociology</i>		
SOC courses at the 200 level or above		
<b>Capstone Seminar</b>		<b>3</b>
SSC 400	Senior Seminar in the Social Sciences <sup>1</sup>	

\* *Area of Emphasis cannot be in the same discipline as an additional or previously completed major.*

**\*\*Excluding the Earth Science courses listed below:**

- GES 319 Weather and Climate
- GES 312 Geomorphology of North America
- GES 314 Physical Geography: Landscape Processes
- GES 330 Elements of Hydrology
- GES 359 Earth from Space
- GES 418 Biogeography
- GES 419 Advanced Weather and Climate-Synoptic Climatology
- GES 459 Advanced Remote Sensing-Imaging
- GES 450 Applied Physical Geography

<sup>1</sup> To be completed in the final semester of the major.

## Disciplinary Honors in Archaeology

Administered by the Archaeology Program (<https://catalog.uncg.edu/arts-sciences/archaeology/>).

This Disciplinary Honors program is available for students in the Archaeology concentration of the Liberal and Interdisciplinary Studies B.A.

### Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
<b>Required</b>		<b>3</b>
HSS 490	Senior Honors Project	
<b>6 credits of Honors course work in the major</b>		<b>6</b>
<b>3 credits of Honors course work in the major or another area</b>		<b>3</b>

### Recognition

Receive a Certificate of Disciplinary Honors in Archaeology; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

### Honors Advisor

Contact Maura Heyn at [mkheyn@uncg.edu](mailto:mkheyn@uncg.edu) for further information and guidance about Honors in Archaeology. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>

## Disciplinary Honors in International and Global Studies

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

This Disciplinary Honors program is available for students in the following concentrations of the Liberal and Interdisciplinary Studies B.A.:

- Asian Studies
- International and Global Affairs and Development
- International and Global Arts and Belief Systems
- International and Global Human Rights
- Latin American and Caribbean Studies

### Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
<b>Required</b>		<b>3</b>
HSS 490	Senior Honors Project	
<b>6 credits of Honors course work in the major</b>		<b>6</b>
<b>3 credits of Honors course work in the major or another area</b>		<b>3</b>

### Recognition

Receive a Certificate of Disciplinary Honors in International and Global Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

### Honors Advisor

Contact Kathleen MacFie at [k\\_ahern@uncg.edu](mailto:k_ahern@uncg.edu) for further information and guidance about Honors in International and Global Studies. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>

## Disciplinary Honors in Russian Studies

Administered by the International and Global Studies Program (<https://catalog.uncg.edu/arts-sciences/international-global-studies/#text>).

This Disciplinary Honors program is available for students in the Russian Studies concentration of the Liberal and Interdisciplinary Studies B.A.

### Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
<b>Required</b>		<b>4-6</b>
RUS 491	Tutorial	
or RUS 492	Tutorial	
HSS 490	Senior Honors Project	
<b>3-6 credits of Russian contract courses *</b>		<b>3-6</b>

\* Must be 200-level or above

### Recognition

Receive a Certificate of Disciplinary Honors in Russian Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

### Honors Advisor

Contact Kathleen MacFie at [k\\_ahern@uncg.edu](mailto:k_ahern@uncg.edu) for further information and guidance about Honors in Russian Studies. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>