LIBERAL AND INTERDISCIPLINARY STUDIES, B.A.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code Credit Hours

University Requirements (https://catalog.uncg.edu/academicregulations-policies/undergraduate-requirements/undergraduatedegrees-and-degree-requirements/)

General Education Requirements (MAC) (https://catalog.uncg.edu/ academic-regulations-policies/undergraduate-requirements/generaleducation-program/#generaleducationcorerequirementstext)

College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/ #additionalundergraduaterequirementstext)

Major Requirements

Select one of the concentrations following the major requirements.

Electives

Electives sufficient to complete the 120 credit hours required for degree.

Concentrations

The Liberal and Interdisciplinary Studies major offers multiple concentrations whose requirements are listed below.

Each concentration is administered by an interdepartmental program as follows:

- · Archaeology Program
 - Archaeology (p. 1)
- · Bachelor of Arts in Liberal Studies Program
 - · General Psychology (p. 4)
 - · Humanities (p. 4)
 - · Professional Studies (p. 13)
 - · Religious Studies (p. 14)
 - · Social Sciences (p. 16)
- · International and Global Studies Program
 - · Asian Studies (p. 2)
 - · International and Global Affairs and Development (p. 5)
 - International and Global Arts and Belief Systems (p. 7)
 - · International and Global Human Rights (p. 10)
 - · Latin American and Caribbean Studies (p. 11)
 - Russian Studies (p. 14)

Program administrators are also identified within the requirements for each concentration.

Archaeology Concentration Requirements

Administered by the Archaeology Program (https:// catalog.uncq.edu/arts-sciences/archaeology/).

Minimum 33 credit hours distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

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	Code	Title	Credit Hours
	Core Requiremen	its	15
ATY 158 Adventures in Time-Travel through Arch			
	ATY 360	Methods in Archaeology	
	CCI 211	Introduction to Greek Archaeology	
	CCI 212	Introduction to Roman Archaeology	
	GES 121	Introduction to Geographic Information Science	
	Area Requiremen	ts	12
	Old World Archaed	plogy	
	Select one of th	ne following:	
	ATY 341	Paleolithic Archaeology	
	CCI 312	The Art and Archaeology of Egypt	
	CCI 313	Archaeology of the Aegean	
	CCI 314	Ancient Cities	
	HIS 380	Topics in the Near and Middle East	
	New World Archae	eology	
	Select one of th	ne following:	
	ATY 334	Latin American Art and Archaeology	
	ATY 370	Historical Archaeology of the Modern World	
	ATY 434	Archaeology of South America	
	ATY 440	Colliding Worlds: Forming America	
	ATY 462	Archaeology of the Southeastern United States	
	Analytical Method	ls and Techniques	
	Select 6 credits	s of the following:	
	ATY 477	Zooarchaeology	
	ATY 479	Analysis of Archaeological Data	
	ATY 453	Human Osteology	
	ATY 475	Research Methods in Historical Archaeology	
	GES 314 & 314L	Physical Geography: Landscape Processes and Physical Geography Laboratory	
	GES 357	Principles of Cartography	
	GES 359	Earth from Space	
	GES 421	Geographic Information Science	
	ATY 478	Field Methods in Archaeology *	
	CCI 401	Archaeological Practicum *	
	CCI 450	Internship in Classical Studies *	
	Related Area Elec		6
	Select 6 credits following:	s from any of the above courses or choose from the	
	ARC 381	Study Abroad Experience in Archaeology	
	ATY 444	Archaeology of Power/Politics	
	ARC 493	Honors in Archaeology	
	ARC 498	Special Archaeological Research	
	ARC 499	Internship in Archaeology	
	ART 281	Ceramics I	

ART 285	Photography I
ATY 113	Engaging Culture
ATY 208	Lost Tribes and Sunken Lands
ATY 449	Gender Archaeology
ATY 403	Selected Topics in Anthropology
ATY 423	Applying Archaeology in the Real World
CCI 360	Archaeology of the Roman Provinces: Britain and Gaul
CCI 365	Archaeology of the Roman Provinces: Asia Minor and Syria
CCI 412	The Archaeology of Roman Daily Life
CCI 412	The Archaeology of Roman Daily Life
GES 358	Geographic Information Systems
HIS 220	The Ancient World

- * Include no more than 3 credits from the following:
 - ATY 478
 - · CCI 401
 - · CCI 450

Asian Studies Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth
 of international studies with the depth of a disciplinary major. At least
 12 of the 18 credit hours of IGS Concentration Courses must be
 distinct from the courses applied to your second major.

Code	Title	Credit Hours
Core Courses *		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Foreign Languag	e Requirements **	6
Select two cou higher from the	rses from a modern foreign language at the 300 level e following:	or
Chinese		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	on
French		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	

FRE 313	Conversation in France
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
German	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
Japanese	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
Russian	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
Spanish	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

- * Or approved equivalents.
- ** Or other language or course as approved by IGS Program Head.

Regional Concentration Courses

- Select two Regional Concentration Courses from each Interdisciplinary category (S&P and AL&C) for a total of 12 credits.
- Must include a minimum of 9 credits at the upper level (300 level or above).

Code		Title	Credit Hours
Socie	ty and Polit	ics (S&P)	6
Sel	ect two coul	rses from the following:	
HIS	3 215	The Civilizations of Asia	
HIS	3 2 1 6	The Civilizations of Asia	
HIS	383	Chinese History to 1800	
HIS	384	The Modern Transformation of China: 1800 to Present Day	
HIS	387	History of the Chinese Frontier	
HIS	S 488	East Asian History: Selected Topics	
JN	S 306	Current Issues in Japan	
Arts, Literature, and Culture (AL&C)			
Sel	ect two coul	rses from the following:	
AT	Y 354	Modern Asia through its Music	
BL	S 327	Contemporary Asian Literature	

CHI 210 Masterworks of Chinese Literature and Cutrue CHI 305 Topics in Chinese Cutrue CHI 305 Topics in Chinese Cutrue JNS 220 Modern Japan JNS 220 Women in Japanese Cutrue JNS 230 Women in Japanese Cutrue JNS 230 Women in Japanese Cutrue REL 218 Chinese Religion REL 221 Budchism REL 222 Budchism REL 223 Budchism REL 228 Budchism REL 238 Religion in South Asia: Selected Topics Code Title Credit House International and Global Studies Courses Literature Shose of Advisor or Artificial Studies Courses Selection or Artificial Studies Courses Society and Politics (SAP) JNS 260 Political Geography RES 260 Title Modern World History RES 270 Topics in Meer and the Modern World RES 281 The Making of the African Diaspora RES 291 The World Since 1945 HIS 291 Typics in Modern World History RES 290 The Modern World History RES 291 The World Since 1945 HIS 291 Typics in Modern World History RES 290 The Politics of the Nort western World RES 291 The Politics of the Nort western World RES 292 The Politics of the Nort western World RES 293 The Politics of the Nort western World RES 294 The Politics of the Nort Western World RES 295 The Politics of the Nort Western World RES 295 The Politics of the Nort Western World RES 296 The Politics of the Nort Western World RES 297 The Politics of the Nort Western World RES 298 The Politics of the Nort Western World RES 299 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Res 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Politics of the Nort Western World RES 290 The Res 290 The Res 290 The Politics of the Nort Western World RES 290 The Res 290 The Res 290 The Res					
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CHI 313 Major Figures in Chinese Literature JNS 200 Modern Japanese Literature and Film JNS 305 Topics in Japanese Culture and Film ELL 218 Chinese Religion EEL 220 East Asian Religions EEL 221 Suddhism REL 223 Hinduism REL 223 Religion in South Asia: Selected Topics Code Title Credit Hours International and Global Studies Courses Code Title Credit Hours International and Global Studies Courses Code Title Credit Hours International and Global Studies Courses Choose 6 additional credits from any Regional Concentration Course International and Global Studies Courses Choose 6 additional credits from any Regional Concentration Course International and Global Studies Courses International Business Arts and Literature (ASL) Arts and Literature DEC 200 Dance Appreciation MUS 241 Music Cultures of the World Music C	CHI 220	Modern Chinese Literature and Culture		PCS 305	Foundations of Peace and Conflict Studies
UNS 202 Modern Japan UNS 203 Women in Japanese Literature and Film UNS 305 Topics in Japanese Culture REL 218 Chinese Religion REL 220 East Asian Religions REL 221 Buddhism REL 223 Hinduism REL 326 Religion in South Asia: Selected Topics Code Title Credit Hours International Business REL 223 Hinduism REL 368 Religion in South Asia: Selected Topics Code Title Credit Hours International and Global Studies Courses Accepted Advanced Topics in Japanese Culture, and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International And Global Studies Courses listed Above or any International and Global Studies Courses listed Above or any International And Global Studies Courses listed Above or any International And Global Studies Courses listed Above or any International And Global Studies Courses listed Above or any International And Global Studies ourses listed Above or any International And Global Studies ourses listed Above or any International And Global Studies Courses listed Above or any International And Global Studies ourses listed Above or any International And Global History HIS 207 Topics in Modern World History HIS 208 Topics in Modern World History HIS 209 Topics in Modern World History HIS 217 The World, 1900-1945 HIS 218 The World ince-1945 HIS 218 The World ince-1945 HIS 219 The World ince-1945 HIS 210 Topics in Modern World History HIS 211 The World ince-1945 HIS 212 The World ince-1	CHI 305	Topics in Chinese Culture		PCS 415	Global Peacebuilding
IJNS 230 So Topics in Japanese Literature and Film IRL 218 Chinese Religion IRL 220 East Asian Religions IRL 231 Buddhism IRL 232 Hinduism IRL 233 Hinduism IRL 233 Hinduism IRL 233 Hinduism IRL 236 Religion in South Asia: Selected Topics Code Title Credit Hours International and Global Studies Courses Ilisted Below, or any course with an IGS marker.' MIS 201 Choese Introduction to Course with an IGS marker.' MIS 202 Understanding Race ADS 250 Understanding Race ADS 250 Understanding Race ADS 250 Understanding Race ADS 250 Tipoles in Prendern World History IHIS 201 Topics in Modern World History IHIS 201 Topics in International Inte	CHI 313	Major Figures in Chinese Literature		PSC 300	Special Topics
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REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

Appropriate Topics courses may be substituted with approval of program director.

General Psychology Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

· Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Required		30
PSY 121	General Psychology	
SSC 300	Research Methods in the Social Sciences	
SSC 400	Senior Seminar in the Social Sciences	
21 Additiona	I credits in PSY Courses including 12 at the 300+ leve	<i>I</i> *

^{*} PSY 433 can count for a maximum of 3 credits.

Humanities Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

· Minimum of 30 credits as listed below.

Code		Credit Hours			
Core Courses		6			
BLS 300	Seminar in Humanities				
BLS 301	Pathways: Reading and Writing in the Humanities	S			
Distribution Requ	uirement	12			
Literature					
Select one of t	the following:				
BLS 221	Know Slow - Countering the Culture of Speed				
BLS 222	Notes from Underground: Resistance and Everyd Culture	ay			
BLS 320	Selected Topics: Literature				
BLS 321	Narrative Ethics: Literary Texts and Moral Issues Medicine	in			
BLS 322	Revolutionary Lives				
BLS 323	Short Reads				
BLS 324	Banned Books				
BLS 325	Mystery, Mayhem, and Murder				
BLS 326	Telling Stories: The Memoir				
BLS 327	Contemporary Asian Literature				
Fine Arts					
Select one of t	Select one of the following:				
BLS 241	Visualizing Disability				
BLS 340	Selected Topics: Fine Arts				
BLS 342	Painting on the Page				
BLS 343	Big Plays, Big Ideas				
BLS 345	Photography: Contexts and Illusions				
BLS 346	The Art of Life				

DI C 247	Chalcanage Off the Dage	
BLS 347	Shakespeare Off the Page	
BLS 348	Representing Women	
Philosophy/Rel		
Select one of t		
BLS 360	Selected Topics: Philosophy/Religion/Ethics	
BLS 361	American Dreams	
BLS 362	Vice, Crime, and American Law	
BLS 363	Ethics and Technology	
BLS 364	Mystics in America	
BLS 365	Divided We Stand	
BLS 366	Life, Death, and Meaning	
Historical Pers		
Select one of t	-	
BLS 380	Selected Topics: Historical Perspectives	
BLS 381	Old Europe/New Europe	
BLS 382	The Sixties	
BLS 383	Religious Resistance to Political Power	
BLS 384	Great Trials in American History	
BLS 385	American Motherhood	
BLS 386	Women, War, and Terror	
BLS 387	Entrepreneurship in American History	
Area of Emphasis		9
	three additional courses in one of the topic areas of the	
following:		
Literature		
BLS 221	Know Slow - Countering the Culture of Speed	
BLS 222	Notes from Underground: Resistance and Everyday	
BLS 320	Culture Selected Topics: Literature	
BLS 321	Narrative Ethics: Literary Texts and Moral Issues in	
DL3 321	Medicine	
BLS 322	Revolutionary Lives	
BLS 323	Short Reads	
BLS 324	Banned Books	
BLS 325	Mystery, Mayhem, and Murder	
BLS 326	Telling Stories: The Memoir	
BLS 327	Contemporary Asian Literature	
BLS 342	Painting on the Page	
BLS 343	Big Plays, Big Ideas	
BLS 347	Shakespeare Off the Page	
BLS 386	Women, War, and Terror	
Fine Arts		
BLS 241	Visualizing Disability	
BLS 340	Selected Topics: Fine Arts	
BLS 342	Painting on the Page	
BLS 343	Big Plays, Big Ideas	
BLS 345	Photography: Contexts and Illusions	
BLS 346	The Art of Life	
BLS 347	Shakespeare Off the Page	
BLS 348	Representing Women	
Philosophy/Rel	· · · · · · · · · · · · · · · · · · ·	
BLS 360	Selected Topics: Philosophy/Religion/Ethics	
BLS 361	American Dreams	
DEG 301	American Dicariis	

BLS 362	Vice, Crime, and American Law	
BLS 363	Ethics and Technology	
BLS 364	Mystics in America	
BLS 365	Divided We Stand	
BLS 366	Life, Death, and Meaning	
Historical Pers	pecitves	
BLS 380	Selected Topics: Historical Perspectives	
BLS 381	Old Europe/New Europe	
BLS 382	The Sixties	
BLS 383	Religious Resistance to Political Power	
BLS 384	Great Trials in American History	
BLS 385	American Motherhood	
BLS 386	Women, War, and Terror	
BLS 387	Entrepreneurship in American History	
Capstone Seminar		
BLS 400	Senior Seminar in the Humanities	

International and Global Affairs and Development Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credit hours of interdisciplinary classes focused on your Concentration.

- 30 credit hours at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. If students choose to pursue a second major, at least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
Core Courses *		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Foreign Languag	e Requirements **	6
Select two cou	rses from a modern foreign language at the 300 level	or
higher from the	e following:	
Chinese		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	on
French		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	

Conversation in France

FRE 313

FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
German	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
Japanese	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
Russian	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
Spanish	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

^{*} Or other approved equivalents.

Functional Concentration Courses

The heart of the IGS program is eighteen (18) credit hours of IGS Concentration Courses.

- Must include a minimum of 9 credits at the upper level (300 level or above).
 - Choose one (1) Global Affairs and Development course from each interdisciplinary category, for a total of nine (9) credit hours.
 - Choose six (6) credits from IGS Focus on International and Global Affairs and Development.
 - Choose three (3) credit hours from any course with an IGS marker.

С	ode	Title	Credit Hours
S	ociety and Polit	ics (S&P)	3
	Select one cou	rse from the following:	
	ADS 260	Understanding Race	
	ADS 356	The Making of the African Diaspora	
	GES 404	Political Geography	
	HIS 207	Topics in Premodern World History	
	HIS 208	Topics on the West and the Modern World	

^{**} Or other language course as approved by IGS Program Head.

HIS 209	Topics in Modern World History		HDF 390	Families and Children in Global Perspective
HIS 210	Human Rights in Modern World History		HEA 307	Global Health
HIS 216	The Civilizations of Asia		HEA 471	Immigrant and Refugee Health
HIS 217	The World, 1900-1945		NUR 330	Global Perspectives on the Health of Women
HIS 218	The World since 1945		PCS 205	Violence in the Modern World
HIS 341	Pirates of the Caribbean: The Real Story		PCS 305	Foundations of Peace and Conflict Studies
HIS 414	Topics in World History		PCS 415	Global Peacebuilding
PSC 240	The International System		PSC 312	Environmental Law and Policy
PSC 260	Introduction to Comparative Politics		TED 490	Community Literacies and Adult Learners
PSC 290	The Politics of the Non-Western World		Arts, Literature	, and Culture (AL&C)
PSC 300	Special Topics			ourse from the following:
PSC 341	International Law		ADS 306	Special Topics in the African Diaspora: Africa, the
PSC 344	Politics of Globalization			Indian Ocean, and the Americas
PSC 347	International Security		ADS 376	Africana Literature
PSC 350	Democratic Political Systems		ATY 212	Introduction to Anthropology
PSC 355J	Selected Topics in Comparative Politics: Middle		ATY 385	Language and Culture
1 00 0000	East Politics		CST 337	Intercultural Communication
PSC 355N	Selected Topics in Comparative Politics: European		ENG 208	Topics in Global Literature
	Union		ENG 209	Topics in Non-Western Literature
PSC 355P	Selected Topics in Comparative Politics: Politics of		ENG 315	Postcolonial Literatures
	Latin America		ENG 316	Studies in Human Rights and Literature
SOC 202	Social Problems in Global Context		LLC 222	Foundational Topics in Languages, Literatures, and
SOC 327	Race and Ethnic Relations		LLG ZZZ	Cultures
SOC 371	Race, Ethnicity, and Migration in a Global Context		LLC 250	Global Cultures Through Film: Angles of Vision
conomics and	Development (E&D)	3	MUS 241	Music Appreciation
	ourse from the following:		MUS 244	Music Cultures of the World
Internationa			NUR 390	Culture and Health Care
CRS 221	Global Perspectives on Culture, the Body, and		PCS 309	Conflict and Culture
	Dress		REL 212	Christianity from the Reformation to the Present
ENT 342	International Entrepreneurship		REL 215	Judaism
HTM 231	Tourism, Cultures, and Places		REL 218	Chinese Religion
HTM 250	Diversity and Equity in Hospitality, Tourism and		REL 220	-
	Esports			East Asian Religions Buddhism
MGT 301	Introduction to International Business		REL 221	
MGT 303	Experience Business Abroad		REL 223	Hinduism
MGT 304	Current Issues in International Business		REL 225	Islam
PHI 261	Ethical Issues in Business		WGS 333	Postcolonial and Transnational Feminisms
Economics				nternational and Global Affairs and Development
ECO 201	Principles of Microeconomics			litional credits from any International and Global Affairs
ECO 202	Principles of Macroeconomics			nent Course listed above, or any International and Global courses listed below: ¹
ECO 300	The International Economy		Society and F	
Geography			ADS 260	· ·
GES 301	Cities of the World			Understanding Race
GES 306	World Economic Geography		ADS 356	The Making of the African Diaspora
GES 315	The Geography of World Affairs		GES 404	Political Geography Tanica in Proposition World History
Global Issue			HIS 207	Topics in Premodern World History
ATY 420	Economic Anthropology		HIS 208	Topics on the West and the Modern World
ATY 450			HIS 209	Topics in Modern World History
	Environmental Anthropology		HIS 210	Human Rights in Modern World History
ATY 459	Anthropology of Global Water, Sanitation and Hygiene (WASH)		HIS 217	The World, 1900-1945
BLS 386	Women, War, and Terror		HIS 218	The World since 1945
GES 481	Topics in Sustainability and Environment		HIS 414	Topics in World History
	-		PSC 240	The International System
GES 484	Topics in Development and Economics		PSC 260	Introduction to Comparative Politics

xt
nd

JNS 230	Women in Japanese Literature and Film	
LLC 222	Foundational Topics in Languages, Literatures, and Cultures	
LLC 250	Global Cultures Through Film: Angles of Vision	
PSC 392	The Politics of South Africa Through Film and Literature	
Belief Systems	and Culture (BS&C)	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ATY 212	Introduction to Anthropology	
ATY 347	Myth, Magic, and Religion	
ATY 385	Language and Culture	
CST 337	Intercultural Communication	
NUR 390	Culture and Health Care	
PCS 309	Conflict and Culture	
REL 212	Christianity from the Reformation to the Present	
REL 215	Judaism	
REL 218	Chinese Religion	
REL 220	East Asian Religions	
REL 221	Buddhism	
REL 223	Hinduism	
REL 225	Islam	
WGS 333	Postcolonial and Transnational Feminisms	
Choose 3 credit h	nours from any course with an IGS marker	3

Or other courses that focus on IGS International and Global Affairs and Development with advisor approval.

International and Global Arts and Belief Systems Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

• 30 credits at the 200 level and above.

higher from the following:

- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth
 of international studies with the depth of a disciplinary major. At least
 12 of the 18 credit hours of IGS Concentration Courses must be
 distinct from the courses applied to your second major.

Code		Title	Credit Hours
Core Co	urses *		6
IGS 2	00	Introduction to International and Global Studies	
IGS 4	00	Capstone Seminar in International and Global Studies	
Foreign Language Requirements **			6
Select two courses from a modern foreign language at the 300 level or			or

Chinese	
CHI 301	Third-Year Chinese Language
CHI 302	Third-Year Chinese Conversation and Composition
French	
FRE 301	Bridges to French Literature and Culture
FRE 303	Francophone Cultures: An Introduction
FRE 311	French Conversation and Phonetics
FRE 312	French Conversation and Culture
FRE 313	Conversation in France
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
German	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
Japanese	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
Russian	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
Spanish	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

* Or other approved equivalents.

Functional Concentration Courses

The heart of the IGS program is eighteen (18) credit hours of IGS Concentration Courses.

- Must include a minimum of 9 credits at the upper level (300 level or above).
 - Choose one (1) Global Arts and Belief Systems course from each interdisciplinary category, for a total of nine (9) credit hours.
 - Choose six (6) credits from IGS Focus on Global Arts & Belief Systems courses.
 - Choose three (3) credit hours from any course with an IGS marker.

Code	Title	Credit Hours
Society and Pol	, ,	3
Select one co	urse from the following:	
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
ATY 231	Race and Human Diversity	
GES 301	Cities of the World	
GES 315	The Geography of World Affairs	
HDF 390	Families and Children in Global Perspective	
HIS 209	Topics in Modern World History	
HIS 210	Human Rights in Modern World History	
HIS 215	The Civilizations of Asia	
HIS 216	The Civilizations of Asia	
HIS 217	The World, 1900-1945	
HIS 320	History of Mexico and Central America	
HIS 341	Pirates of the Caribbean: The Real Story	
PCS 205	Violence in the Modern World	
PCS 305	Foundations of Peace and Conflict Studies	
PCS 415	Global Peacebuilding	
SOC 327	Race and Ethnic Relations	
SOC 371	Race, Ethnicity, and Migration in a Global Contex	t
TED 490	Community Literacies and Adult Learners	
Arts and Literat	•	3
Select one co	urse from the following:	
Arts	•	
DCE 200	Dance Appreciation	
MUS 241	Music Appreciation	
MUS 244	Music Cultures of the World	
THR 406	Global Performance and Theatre	
Literature		
BLS 386	Women, War, and Terror	
ENG 208	Topics in Global Literature	
ENG 209	Topics in Non-Western Literature	
ENG 316	Studies in Human Rights and Literature	
Film	Stadies in Frantai Fights and Encratare	
ATY 204	Anthropology through Film	
FRE 455	Topics in French and Francophone Literature and	1
	Film	
GER 222	The Holocaust in Literature and Art	
GER 406	Advanced Topics in German Culture	
JNS 230	Women in Japanese Literature and Film	
LLC 250	Global Cultures Through Film: Angles of Vision	
PSC 392	The Politics of South Africa Through Film and Literature	
Belief Systems	and Cultures (BS&C)	3
Select one co	urse from the following:	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	е
ADS 376	Africana Literature	
ATY 212	Introduction to Anthropology	
ATY 235	Cultures of Africa	
ATY 333	Latin American Societies and Cultures	

^{**} Or other language course as approved by IGS Program Head.

ATY 347	Myth, Magic, and Religion	SOC 371	Race, Ethnicity, and Migration in a Global Context
ATY 385	Language and Culture		nd Development (E&D)
ATY 426	Food and Culture in a Global Context	ECO 201	Principles of Microeconomics
BLS 222	Notes from Underground: Resistance and Everyday	ECO 202	Principles of Macroeconomics
	Culture	ECO 300	The International Economy
BLS 320	Selected Topics: Literature	GES 301	Cities of the World
CHI 210	Masterworks of Chinese Literature in Translation	GES 306	World Economic Geography
CHI 220	Modern Chinese Literature and Culture	GES 315	The Geography of World Affairs
CHI 305	Topics in Chinese Culture	GES 481	Topics in Sustainability and Environment
CHI 313	Major Figures in Chinese Literature	Global Issue	· · ·
CST 337	Intercultural Communication	GES 484	Topics in Development and Economics
GER 217	German Texts That Changed the World I - Read in	HDF 390	Families and Children in Global Perspective
	English	HEA 307	Global Health
GER 222	The Holocaust in Literature and Art	HEA 471	Immigrant and Refugee Health
GES 482	Topics in Ethics and Aesthetics	NUR 330	Global Perspectives on the Health of Women
HTM 231	Tourism, Cultures, and Places	PCS 205	Violence in the Modern World
JNS 220	Modern Japan	PCS 305	Foundations of Peace and Conflict Studies
JNS 305	Topics in Japanese Culture	PCS 415	Global Peacebuilding
LLC 222	Foundational Topics in Languages, Literatures, and	PSC 300	Special Topics
	Cultures	TED 490	Community Literacies and Adult Learners
NUR 390	Culture and Health Care	International	
PCS 309	Conflict and Culture	CRS 221	Global Perspectives on Culture, the Body, and
REL 212	Christianity from the Reformation to the Present		Dress
REL 215	Judaism	ENT 342	International Entrepreneurship
REL 218	Chinese Religion	HTM 231	Tourism, Cultures, and Places
REL 220	East Asian Religions	MGT 301	Introduction to International Business
REL 221	Buddhism	MGT 303	Experience Business Abroad
REL 223	Hinduism	MGT 304	Current Issues in International Business
REL 225	Islam	PHI 261	Ethical Issues in Business
WGS 333	Postcolonial and Transnational Feminisms	Arts and Liter	rature (A&L)
	lobal Arts & Belief Systems 6	Arts	
	litional credits from any Arts & Belief Systems Course	DCE 200	Dance Appreciation
listed above, o	or any International and Global Studies (IGS) courses 1	MUS 241	Music Appreciation
Society and P	Politica (CVD)	MUS 244	Music Cultures of the World
ADS 260	Understanding Race	THR 406	Global Performance and Theatre
ADS 200	The Making of the African Diaspora	Literature	
GES 404	Political Geography	ADS 376	Africana Literature
HIS 207	Topics in Premodern World History	ENG 208	Topics in Global Literature
HIS 207	Topics on the West and the Modern World	ENG 209	Topics in Non-Western Literature
HIS 209	Topics in Modern World History	ENG 315	Postcolonial Literatures
HIS 210	Human Rights in Modern World History	ENG 316	Studies in Human Rights and Literature
HIS 217	The World, 1900-1945	Film	
HIS 217	The World since 1945	FRE 455	Topics in French and Francophone Literature and
HIS 414	Topics in World History		Film
PSC 240	The International System	GER 222	The Holocaust in Literature and Art
PSC 240	Introduction to Comparative Politics	GER 406	Advanced Topics in German Culture
PSC 290	The Politics of the Non-Western World	JNS 230	Women in Japanese Literature and Film
PSC 290	International Law	LLC 222	Foundational Topics in Languages, Literatures, and
PSC 341	Politics of Globalization		Cultures
PSC 347	International Security	LLC 250	Global Cultures Through Film: Angles of Vision
SOC 202	Social Problems in Global Context	PSC 392	The Politics of South Africa Through Film and
SOC 202	Race and Ethnic Relations	D. E. CO.	Literature
000 021	Flace and Ethine riciations	Bellet System	ns and Culture (BS&C)

	ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
	ATY 212	Introduction to Anthropology	
	ATY 347	Myth, Magic, and Religion	
	ATY 385	Language and Culture	
	CST 337	Intercultural Communication	
	NUR 390	Culture and Health Care	
	PCS 309	Conflict and Culture	
	REL 212	Christianity from the Reformation to the Present	
	REL 215	Judaism	
	REL 218	Chinese Religion	
	REL 220	East Asian Religions	
	REL 221	Buddhism	
	REL 223	Hinduism	
	REL 225	Islam	
	WGS 333	Postcolonial and Transnational Feminisms	
C	hoose 3 credit h	ours from any course with an IGS marker	3

Ot other courses that focus on IGS Arts & Belief Systems with advisor approval.

International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- · 30 credits at the 200 level and above.
- · No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.
- IGS encourages its students to double major to combine the breadth
 of international studies with the depth of a disciplinary major. At
 least 12 of the 18 credit hours of IGS Concentration Courses must be
 distinct from the courses applied to your second major.

Code	Title	Credit Hours
Core Courses		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Foreign Language	e Requirements **	6
Select two cou	rses from a modern foreign language at the 300 level	or
higher from the	following:	
Chinese		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Composition	on
French		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	

FRE 312	French Conversation and Culture
FRE 313	Conversation in France
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning
FRE 332	Contemporary French Culture
FRE 455	Topics in French and Francophone Literature and Film
German	
GER 301	German Conversation and Composition: Topics
GER 302	German Language and Society: Topics
Japanese	
JNS 301	Advanced Grammar and Conversation
JNS 302	Third-year Japanese Language Conversation and Composition
Russian	
RUS 301	Conversation, Composition, and Grammar Topics
RUS 306	Slavic Life and Letters: Topics
RUS 315	Twentieth-Century Russian Literature/Translation
Spanish	
SPA 301	Spanish Language and Cultures
SPA 302	Spanish Language and Cultures for Heritage Speakers
SPA 311	Views of the Hispanic World Through Intermediate Conversation
SPA 332	Foundations in Spanish Cultures, Literatures and Films
SPA 409	Topics in Literature from the Spanish Speaking World
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation

- * Or other approved equivalents.
- ** Or other language course as approved by IGS Program Head.

Functional Concentration Courses

Title

Code

<u>The heart of the IGS program is eighteen (18) credit hours of IGS</u> Concentration Courses.

- Must include a minimum of 9 credits at the upper level (300 level or above).
- <u>Choose one (1)</u> Global Human Rights <u>course from each</u> <u>interdisciplinary category, for a total of nine (9) credit hours.</u>
- Choose six (6) credits from IGS Focus on Human Rights courses.
- Choose three (3) credit hours from any course with an IGS marker.

Cradit

•	oue	Title	Hours	
S	Society and Politics (S&P)			
	Select one cour	se from the following:		
	ADS 260	Understanding Race		
	ADS 356	The Making of the African Diaspora		
	HIS 210	Human Rights in Modern World History		
	HIS 301	Race and Slavery		
	HIS 389	West Africa during the Atlantic Slave Trade		

HI	S 392	Nazi Germany & the Holocaust	
PS	SC 290	The Politics of the Non-Western World	
PS	SC 344	Politics of Globalization	
PS	SC 350	Democratic Political Systems	
PS	SC 352	Nationalism and Ethnic Politics	
PS	SC 354	Post-Conflict Politics	
SC	C 202	Social Problems in Global Context	
SC	C 225	Race, Class, and Gender: Social Inequalities	
SC	C 327	Race and Ethnic Relations	
SC	C 328	Social Movements	
SC	C 371	Race, Ethnicity, and Migration in a Global Context	
Econ	omics and Do	evelopment (E&D)	3
Se	lect one cour	se from the following:	
Gl	obal Issues		
АТ	Y 459	Anthropology of Global Water, Sanitation and Hygiene (WASH)	
BL	S 386	Women, War, and Terror	
GE	S 481	Topics in Sustainability and Environment	
GE	S 486	Topics in Equity and Society	
H	OF 390	Families and Children in Global Perspective	
HE	EA 307	Global Health	
HE	EA 471	Immigrant and Refugee Health	
NU	JR 330	Global Perspectives on the Health of Women	
PC	CS 205	Violence in the Modern World	
PC	S 305	Foundations of Peace and Conflict Studies	
PC	CS 415	Global Peacebuilding	
PH	łI 261	Ethical Issues in Business	
PS	SC 312	Environmental Law and Policy	
TE	D 490	Community Literacies and Adult Learners	
Arts,	Literature, a	nd Cultures (AL&C)	3
Se	lect one cour	se from the following:	
ΑĽ	OS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
ΑĽ	OS 376	Africana Literature	
EN	IG 315	Postcolonial Literatures	
EN	IG 316	Studies in Human Rights and Literature	
GE	R 222	The Holocaust in Literature and Art	
GE	R 406	Advanced Topics in German Culture	
NU	JR 390	Culture and Health Care	
PC	CS 309	Conflict and Culture	
PH	II 342	History of Modern Philosophy	
PH	łI 331	Social and Political Philosophy	
PS	SC 392	The Politics of South Africa Through Film and Literature	
W	GS 333	Postcolonial and Transnational Feminisms	
IGS F	ocus on Hun	nan Rights	6
	oose 6 credit Human Right	s from the following list of courses related to the study s. ¹	
So	ciety and Pol	itics (S&P)	
GE	S 404	Political Geography	

Topics in Premodern World History

Topics in Modern World History

Topics on the West and the Modern World

HIS 207

HIS 208

HIS 209

	HIS 217	The World, 1900-1945	
	HIS 218	The World since 1945	
	HIS 408	Latin America and Caribbean: Selected Topics	
	HIS 414	Topics in World History	
	PSC 240	The International System	
	PSC 290	The Politics of the Non-Western World	
	PSC 300	Special Topics	
	PSC 341	International Law	
	PSC 347	International Security	
	Economics and	Development (E&D)	
	ATY 240	Indigenous Towns and Temple Mounds: North American Archaeology	
	ATY 450	Environmental Anthropology	
	ECO 201	Principles of Microeconomics	
	ECO 202	Principles of Macroeconomics	
	ECO 300	The International Economy	
	GES 301	Cities of the World	
	GES 306	World Economic Geography	
	GES 315	The Geography of World Affairs	
	Arts, Literature,	and Cultures (AL&C)	
	ATY 212	Introduction to Anthropology	
	ATY 385	Language and Culture	
	BLS 222	Notes from Underground: Resistance and Everyday Culture	
	BLS 320	Selected Topics: Literature	
	CST 337	Intercultural Communication	
	ENG 208	Topics in Global Literature	
	ENG 209	Topics in Non-Western Literature	
	FRE 455	Topics in French and Francophone Literature and Film	
	GER 406	Advanced Topics in German Culture	
	JNS 230	Women in Japanese Literature and Film	
	LLC 222	Foundational Topics in Languages, Literatures, and Cultures	
	LLC 250	Global Cultures Through Film: Angles of Vision	
	PSC 392	The Politics of South Africa Through Film and Literature	
С	hoose 3 credit h	ours from any course with an IGS marker	3
С	hoose 3 credit h	ours from any course with an IGS marker	3

Or other courses that focus on Human Rights with advisor approval.

Latin American and Caribbean Studies Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience.
 Students are required to complete a minimum of six (6) credits in a study abroad program or a Qualified Alternative approved by the program head.

IGS encourages its students to double major to combine the breadth of international studies with the depth of a disciplinary major. At least 12 of the 18 credit hours of IGS Concentration Courses must be distinct from the courses applied to your second major.

Code	Title	Credit Hours
Core Courses ^		6
IGS 200	Introduction to International and Global Studies	
IGS 400	Capstone Seminar in International and Global Studies	
Foreign Languag	e Requirements **	6
Select two cou	rses from a modern foreign language at the 300 leve e following:	l or
Chinese		
CHI 301	Third-Year Chinese Language	
CHI 302	Third-Year Chinese Conversation and Compositi	on
French		
FRE 301	Bridges to French Literature and Culture	
FRE 303	Francophone Cultures: An Introduction	
FRE 311	French Conversation and Phonetics	
FRE 312	French Conversation and Culture	
FRE 313	Conversation in France	
FRE 315	Advanced Grammar and Composition: From Morphology to Meaning	
FRE 332	Contemporary French Culture	
FRE 455	Topics in French and Francophone Literature an Film	d
German		
GER 301	German Conversation and Composition: Topics	
GER 302	German Language and Society: Topics	
Japanese		
JNS 301	Advanced Grammar and Conversation	
JNS 302	Third-year Japanese Language Conversation an Composition	d
Russian		
RUS 301	Conversation, Composition, and Grammar Topic	S
RUS 306	Slavic Life and Letters: Topics	
RUS 315	Twentieth-Century Russian Literature/Translation	n
Spanish		
SPA 301	Spanish Language and Cultures	
SPA 302	Spanish Language and Cultures for Heritage Speakers	
SPA 311	Views of the Hispanic World Through Intermedia Conversation	ate
SPA 332	Foundations in Spanish Cultures, Literatures and Films	d
SPA 409	Topics in Literature from the Spanish Speaking World	
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation	

- * Or approved equivalents.
- ** Or other language or course as approved by IGS Program Head.

Regional Concentration Courses

- Select two Regional Concentration Courses from each Interdisciplinary category (S&P and AL&C) for a total of 12 credits.
- Must include a minimum of 9 credits at the upper level (300 level or above).

above).		
Code	Title	Credit Hours
Society and Politic	cs (S&P)	6
Select two cours	ses from the following:	
HIS 239	The First America: Latin America, 1492-1830	
HIS 240	(Dis)order and Progress: Latin America since 18	10
HIS 320	History of Mexico and Central America	
HIS 341	Pirates of the Caribbean: The Real Story	
HIS 408	Latin America and Caribbean: Selected Topics	
PSC 355P	Selected Topics in Comparative Politics: Politics Latin America	of
Arts, Literature, ar	nd Culture (AL&C)	6
Select two cours	ses from the following:	
ATY 333	Latin American Societies and Cultures	
LLC 389	LLC Service Learning	
SPA 302	Spanish Language and Cultures for Heritage Speakers	
SPA 311	Views of the Hispanic World Through Intermedia Conversation	te
SPA 317	Foundations in Hispanic Cultures, Literatures, ar Films	ıd
SPA 332	Foundations in Spanish Cultures, Literatures and Films	d
SPA 334	Foundations in Latin American Cultures, Literatures and Films	
SPA 342	Introduction to Hispanic Linguistics	
SPA 351	Introduction to Literary Studies	
SPA 406	Topics in Latin American Literature	
SPA 411	Cultural Expressions in the Hispanic World Through Advanced Conversation	
SPA 415	Advanced Spanish Composition	
SPA 417	Topics in Hispanic Cultures, Literatures and Film	S
WGS 334	Latin American and Latinx Feminist and Queer Thought	
Code	Title	Credit Hours
International and	Global Studies Courses	6
listed above, or	onal credits from any Regional Concentration Cours any International and Global Studies courses listed urse with an IGS marker: ¹	e
Society and Poli		
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
GES 404	Political Geography	
HIS 207	Topics in Premodern World History	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 210	Human Rights in Modern World History	

HIS 217 The World, 1900-1945 HIS 218 The World since 1945 HIS 414 Topics in World History PSC 240 The International System PSC 260 Introduction to Comparative Politics PSC 290 The Politics of the Non-Western World PSC 341 International Law PSC 344 Politics of Globalization PSC 347 International Security SOC 202 Social Problems in Global Context SOC 327 Race and Ethnic Relations SOC 371 Race, Ethnicity, and Migration in a Global Context Economics and Development (E&D) ECO 201 Principles of Microeconomics ECO 202 Principles of Microeconomics ECO 300 The International Economy GES 301 Cities of the World GES 306 World Economic Geography GES 315 The Geography of World Affairs GES 481 Topics in Sustainability and Environment Global Issues GES 484 Topics in Development and Economics HDF 390 Families and Children in Global Perspective HEA 307 Global Health HEA 471 Immigrant and Refugee Health NUR 330 Global Perspectives on the Health of Women PCS 205 Violence in the Modern World PCS 305 Foundations of Peace and Conflict Studies PCS 415 Global Peacebuilding PSC 300 Special Topics TED 490 Community Literacies and Adult Learners International Business CRS 221 Global Perspectives on Culture, the Body, and Dress ENT 342 International Entrepreneurship HTM 231 Tourism, Cultures, and Places MGT 301 Introduction to International Business PHI 261 Ethical Issues in Business Arts and Literature (A&L) Arts DCE 200 Dance Appreciation MUS 241 Music Appreciation MUS 244 Music Cultures of the World Literature ADS 376 Africana Literature ENG 205 Topics in Non-Western Literature ENG 207 Topics in Non-Western Literature ENG 208 Topics in Global Literature ENG 209 Topics in Non-Western Literature ENG 209 Topics in Non-Western Literature ENG 201 Topics in Soundal Literature ENG 201 Topics in Non-Western Literature ENG 315 Studies in Human Rights and Literature	1110 017	The West 1000 1045
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ENG 315 Postcolonial Literatures		
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ENG 316 Studies in Human Rights and Literature		Postcolonial Literatures
	ENG 316	
Film		Studies in Human Rights and Literature

FRE 455	Topics in French and Francophone Literature and Film
GER 222	The Holocaust in Literature and Art
JNS 230	Women in Japanese Literature and Film
LLC 222	Foundational Topics in Languages, Literatures, and Cultures
LLC 250	Global Cultures Through Film: Angles of Vision
PSC 392	The Politics of South Africa Through Film and Literature
Belief Systems	and Culture (BS&C)
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ATY 212	Introduction to Anthropology
ATY 347	Myth, Magic, and Religion
ATY 385	Language and Culture
CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

¹ Appropriate Topics courses may be substituted with approval of program director.

Professional Studies Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

· Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Core Requiremen	ts	9
PHI 261	Ethical Issues in Business	
ENG 327	Writing for Professionals and Entrepreneurs	
or IPS 307	Writing in Professional Contexts	
CST 341	Communication and Workplace Relationships	
Distribution Requ	irements	
Humanities		3
Select one of th	ne following:	
BLS 321	Narrative Ethics: Literary Texts and Moral Issues Medicine	s in
BLS 363	Ethics and Technology	
BLS 385	American Motherhood	
Social Sciences		3
Select one of th	ne following:	
CST 315	Persuasion and Social Influence	
PSY 444	Changing Behavior in Real World Settings	
SOC 327	Race and Ethnic Relations	

Area Emphasis		12	
Select four cou	Select four courses in consultation with your advisor *		
Capstone Semina	Capstone Seminar		
BLS 400	Senior Seminar in the Humanities		
or SSC 400	Senior Seminar in the Social Sciences		

* The area of emphasis can focus on a variety of topics or be customized to the student's professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.

Religious Studies Concentration Requirements

- Students must complete a minimum of 27 credit hours in the concentration at the 200 level or higher. At least 9 credits must be at 300 level or higher (excluding the Senior Seminar, REL 410 (https://catalog.uncg.edu/search/?P=REL%20410)).
- Students must earn a grade of at least C- in all courses required for the concentration.

Code	Title	Credit Hours
Required		3
REL 298	Thinking About Religion	
Western Tradition	•	3
Select one of t	he following:	
HIS 331	Judaism and the Construction of Gender	
HIS 352	Topics in Ancient Judaism	
HIS 367	Modern Jewish Thinkers	
HIS 372	Topics in Jewish Thought	
REL 201	The Bible in Western Culture	
REL 202	Hebrew Bible	
REL 204	New Testament and the Origins of Christianity	
REL 206	Bible and Black Experience	
REL 209	Elements of Christian Thought	
REL 210	Christianity to the Reformation	
REL 212	Christianity from the Reformation to the Present	t
REL 215	Judaism	
REL 217	The Synagogue	
REL 229	Introduction to African American Religions	
REL 231	Religion in America	
REL 233	Witches, Spirits, and Metaphysicalism in Americ	a
REL 234	Religion and Race in the Americas	
REL 240	Modern Judaism	
REL 255	Spirituality and the 12 Steps	
REL 301	Early Christianity	
REL 303	Christianity in Byzantium	
REL 305	Religions of the Greco-Roman World	
REL 310	Christianity and the Construction of Gender	
REL 311	Topics in Biblical Studies	
REL 314	Saint and Society in the Early Middle Ages	
REL 330	Major American Religious Thinkers	
REL 332	Contemporary African American Religious Thou	ght
REL 337	Enslaved Religion	
REL 382	Topics in Christian Thought	

Non-Western Traditions			3
	Select one of t	he following:	
	REL 218	Chinese Religion	
	REL 220	East Asian Religions	
	REL 221	Buddhism	
	REL 223	Hinduism	
	REL 224	Yoga: Theory And Practice	
	REL 225	Islam	
	REL 226	Approaches to the Qur'an	
	REL 254	Religion in Traditional Societies	
	REL 336	Native American Religions	
	REL 368	Religion in South Asia: Selected Topics	
	REL 369	Tibetan and Himalayan Religions	
	REL 370	Religions of Iran: Selected Topics	
	Cultural and The	oretical Studies	3
	Select one of t	he following:	
	HIS 241	Jewish Medical Ethics	
	HIS 242	Jews, Bodies, Race	
	REL 207	Critical Thinking about Religion, Faith and	
		Spirituality: Selected Topics	
	REL 213	Religion, War, and Peace	
	REL 236	Politics and Religion	
	REL 245	Video Games and the Problem of Evil	
	REL 248	Comparative Religious Ethics	
	REL 249	Religion and Public Health	
	REL 250	Religious Traditions and Care of the Earth	
	REL 251	Topics in Religious Social Ethics	
	REL 259	Philosophy of Religion	
	REL 317	Islam and the Construction of Gender	
	REL 323	Religious Movements and Communities: Selected Topics	
	REL 324	Philosophical Issues in Religion	
	REL 333	Religion and Psychology	
	REL 334	American Cults	
	REL 355	The Religious Discourse of Civil Rights	
	REL 371	Topics in Islam: Islamic Thought, Culture, and History	
	REL 375	Religion and Popular Culture: Selected Topics	
	REL 400	Topics in Religious Studies	
	Senior Seminar		3
	REL 410	Senior Seminar	
	Electives		12
	0 1 . 10 11		

Select 12 additional credits in Religious Studies (REL) Courses

Russian Studies Concentration Requirements

Administered by the International and Global Studies Program.

The IGS Program prepares students to study abroad through two core classes, language proficiency, and 18 credits of classes focused on your concentration.

- 30 credits at the 200 level and above.
- No requirements for the major can be met by a grade lower than C-.
- Completion of an approved International/Global Experience. Students are required to complete a minimum of six (6) credits in a study

abroad program or a Qualified Alternative approved by the program head.

IGS encourages its students to double major to combine the breadth
of international studies with the depth of a disciplinary major. At least
12 of the 18 credit hours of IGS Concentration Courses must be
distinct from the courses applied to your second major.

Code Title Credit Hours Core Courses 6 **IGS 200** Introduction to International and Global Studies IGS 400 Capstone Seminar in International and Global Studies Foreign Language Requirements ³ 6 Select two courses from a modern foreign language at the 300 level or higher from the following: Chinese **CHI 301** Third-Year Chinese Language CHI 302 Third-Year Chinese Conversation and Composition French FRE 301 Bridges to French Literature and Culture FRE 303 Francophone Cultures: An Introduction FRE 311 French Conversation and Phonetics FRE 312 French Conversation and Culture FRE 313 Conversation in France FRE 315 Advanced Grammar and Composition: From Morphology to Meaning FRE 332 Contemporary French Culture FRE 455 Topics in French and Francophone Literature and Film German **GER 301** German Conversation and Composition: Topics **GER 302** German Language and Society: Topics Japanese JNS 301 Advanced Grammar and Conversation JNS 302 Third-year Japanese Language Conversation and Composition Russian **RUS 301** Conversation, Composition, and Grammar Topics **RUS 306** Slavic Life and Letters: Topics **RUS 315** Twentieth-Century Russian Literature/Translation Spanish SPA 301 Spanish Language and Cultures SPA 302 Spanish Language and Cultures for Heritage **Speakers** SPA 311 Views of the Hispanic World Through Intermediate Conversation SPA 332 Foundations in Spanish Cultures, Literatures and SPA 409 Topics in Literature from the Spanish Speaking World SPA 411 Cultural Expressions in the Hispanic World **Through Advanced Conversation**

** Or other language or course as approved by IGS Program Head.

Regional Concentration Courses

- Select two Regional Concentration Courses from each Interdisciplinary category (S&P and AL&C) for a total of 12 credits.
- Must include a minimum of 9 credits at the upper level (300 level or above).

above).		
Code		edit ours
Society and Poli	tics (S&P)	6
Select two cou	ırses from the following:	
GES 333	Geography of Europe	
HIS 377	Russian History to 1900	
HIS 378	Russian History since 1900	
PSC 352	Nationalism and Ethnic Politics	
PSC 355K	Selected Topics in Comparative Politics: Russian Politics	
Arts, Literature,	and Culture (AL&C)	6
Select two cou	ırses from the following:	
RUS 313	Major Authors in Russian Literature	
RUS 314	Major Movements in Russian Literature and Culture	
RUS 315	Twentieth-Century Russian Literature/Translation	
BLS 222	Notes from Underground: Resistance and Everyday Culture	
International and	d Global Studies Courses	6
listed above, o	tional credits from any Regional Concentration Course or any International and Global Studies courses listed course with an IGS marker: 1	
ADS 260	Understanding Race	
ADS 356	The Making of the African Diaspora	
GES 404	Political Geography	
HIS 207	Topics in Premodern World History	
HIS 208	Topics on the West and the Modern World	
HIS 209	Topics in Modern World History	
HIS 210	Human Rights in Modern World History	
HIS 217	The World, 1900-1945	
HIS 218	The World since 1945	
HIS 414	Topics in World History	
PSC 240	The International System	
PSC 260	Introduction to Comparative Politics	
PSC 290	The Politics of the Non-Western World	
PSC 341	International Law	
PSC 344	Politics of Globalization	
PSC 347	International Security	
SOC 202	Social Problems in Global Context	
SOC 327	Race and Ethnic Relations	
SOC 371	Race, Ethnicity, and Migration in a Global Context	
Economics an	d Development (E&D)	
ECO 201	Principles of Microeconomics	
ECO 202	Principles of Macroeconomics	
ECO 300	The International Economy	

^{*} Or other approved equivalents.

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CST 337	Intercultural Communication
NUR 390	Culture and Health Care
PCS 309	Conflict and Culture
REL 212	Christianity from the Reformation to the Present
REL 215	Judaism
REL 218	Chinese Religion
REL 220	East Asian Religions
REL 221	Buddhism
REL 223	Hinduism
REL 225	Islam
WGS 333	Postcolonial and Transnational Feminisms

Appropriate Topics courses may be substituted with approval of program director.

Social Sciences Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

Minimum of 30 credits as listed below.

Code	Title	Credit Hours	
Core Courses ar	nd Intermediate Seminar	9	
SSC 300	Research Methods in the Social Sciences (to be completed as early in the major as feasible)		
SSC 301	Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)	e	
SSC 350	Inequality in a Changing World (to be completed the approximate midpoint of the major)	at	
Distribution Rec	uirement	9	
Select three courses from the list in the Area of Emphasis section, each from a different department			
Area of Emphas	is	9	
Select at least three additional courses in one of the departments of the following: *			
Anthropology			
ATY courses	ATY courses at the 200 level or above		
Communication .	Communication Studies		
CST courses	CST courses at the 200 level or above		
Economics			
ECO courses	ECO courses at the 200 level or above		
Geography, Envir	onment, and Sustainability		
GES courses at the 200 level or above **			
Political Science			
PSC courses at the 200 level or above			
Psychology			
PSY courses at the 200 level or above			
Sociology			
SOC courses at the 200 level or above			
Capstone Semir	nar	3	
SSC 400	Senior Seminar in the Social Sciences ¹		
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^{*} Area of Emphasis cannot be in the same discipline as an additional or previously completed major.

- ** Excluding the Earth Science courses listed below:
 - · GES 319 Weather and Climate
 - · GES 312 Geomorphology of North America
 - GES 314 Physical Geography: Landscape Processes
 - · GES 330 Elements of Hydrology
 - · GES 359 Earth from Space
 - · GES 418 Biogeography
 - GES 419 Advanced Weather and Climate-Synoptic Climatology
 - GES 459 Advanced Remote Sensing-Imaging
 - · GES 450 Applied Physical Geography

Disciplinary Honors in Archaeology

Administered by the Archaeology Program (https://catalog.uncg.edu/arts-sciences/archaeology/).

This Disciplinary Honors program is available for students in the Archaeology concentration of the Liberal and Interdisciplinary Studies B.A.

Requirements

- · A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Co	de	Title	Credit
			Hours
Re	quired		3
	HSS 490	Senior Honors Project	
6 credits of Honors course work in the major		6	
3 credits of Honors course work in the major or another area		3	

Recognition

Receive a Certificate of Disciplinary Honors in Archaeology; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Maura Heyn at mkheyn@uncg.edu for further information and guidance about Honors in Archaeology. To apply. http://honorscollege.uncg.edu/forms/disc-application.pdf

Disciplinary Honors in International and Global Studies

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

This Disciplinary Honors program is available for students in the following concentrations of the Liberal and Interdisciplinary Studies B.A.:

- · Asian Studies
- · International and Global Affairs and Development
- · International and Global Arts and Belief Systems
- · International and Global Human Rights
- · Latin American and Caribbean Studies

Requirements

- · A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit
		Hours
Required		3
HSS 490	Senior Honors Project	
6 credits of Honors course work in the major		6
3 credits of Honors course work in the major or another area		3

Recognition

Receive a Certificate of Disciplinary Honors in International and Global Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Kathleen MacFie at k_ahern@uncg.edu for further information and guidance about Honors in International and Global Studies. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf

Disciplinary Honors in Russian Studies

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

This Disciplinary Honors program is available for students in the Russian Studies concentration of the Liberal and Interdisciplinary Studies B.A.

Requirements

- · A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		4-6
RUS 491	Tutorial	
or RUS 492	Tutorial	
HSS 490	Senior Honors Project	
3-6 credits of Russian contract courses *		3-6

^{*} Must be 200-level or above

Recognition

Receive a Certificate of Disciplinary Honors in Russian Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Kathleen MacFie at k_ahern@uncg.edu for further information and guidance about Honors in Russian Studies. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf

¹ To be completed in the final semester of the major.