LIBERAL AND INTERDISCIPLINARY STUDIES, B.A.

Overall Requirements

 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

Code Title Credit
Hours

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext)

Major Requirements

Select one of the concentrations following the major requirements.

Electives

Electives sufficient to complete the 120 credit hours required for degree.

Concentrations

The Liberal and Interdisciplinary Studies major offers multiple concentrations whose requirements are listed below.

Each concentration is administered by an interdepartmental program as follows:

- Archaeology Program
 - Archaeology (p. 1)
- Bachelor of Arts in Liberal Studies Program
 - · General Psychology (p. 3)
 - · Humanities (p. 3)
 - · Professional Studies (p. 15)
 - · Social Sciences (p. 16)
- · International and Global Studies Program
 - · Asian Studies (p. 2)
 - · International and Global Affairs and Development (p. 4)
 - · International and Global Arts and Belief Systems (p. 8)
 - · International and Global Human Rights (p. 13)
 - · Latin American and Caribbean Studies (p. 14)
 - Russian Studies (p. 16)

Program administrators are also identified within the requirements for each concentration.

Archaeology Concentration Requirements

Administered by the Archaeology Program (https://catalog.uncg.edu/arts-sciences/archaeology/).

 Minimum 33 credit hours distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

Code		Title	
	Core Requirements		
	ATY 158	Introduction to Archaeology	
	ATY 360	Methods in Archaeology	
	CCI 211	Introduction to Greek Archaeology	
	CCI 212	Introduction to Roman Archaeology [†]	
	GES 121	Introduction to Geographic Information Science	
	ea Requirement		12
Old	d World Archaeol	**	3
	Select one of the	•	
	ATY 341	Paleolithic Archaeology	
	CCI 312	The Art and Archaeology of Egypt	
	CCI 313	Archaeology of the Aegean	
	CCI 314	Ancient Cities	
	HIS 380	Topics in the Near and Middle East	
Ne	w World Archaed	plogy	3
	Select one of the	e following:	
	ATY 334	Latin American Art and Archaeology	
	ATY 370	Historical Archaeology	
	ATY 434	Archaeology of South America	
	ATY 440	Colliding Worlds: Forming America	
	ATY 462	Archaeology of the Southeastern United States	
An	alytical Method	s and Techniques	6
	Select 6 credits	of the following:	
	ATY 477	Zooarchaeology	
	ATY 479	Analysis of Archaeological Data	
	ATY 453	Human Osteology	
	ATY 475	Research Methods in Historical Archaeology	
	GES 314	Physical Geography: Landscape Processes	
	GES 314L	Physical Geography Laboratory	
	GES 357	Principles of Cartography	
	GES 359	Remote Sensing of Environment	
	GES 421	Geographic Information Science	
	Include no mor	e than 3 credits from the following:	
	ATY 478	Field Methods in Archaeology	
	CCI 401	Archaeological Practicum	
	CCI 450	Internship in Classical Studies	
Re	lated Area Elect	· ·	6
	Select 6 credits	from any of the above courses or choose from the	ne
	following:		
	ARC 381	Study Abroad Experience in Archaeology	
	ATY 444	Archaeology of Power/Politics	
	ARC 493	Honors in Archaeology	
	ARC 498	Special Archaeological Research	
	ARC 499	Internship in Archaeology	
	ART 281	Ceramics I	
	ART 285	Photography I	
	ATY 113	Introduction to Cultural Anthropology	

ATY 208	Lost Tribes and Sunken Lands
ATY 449	Gender Archaeology
ATY 403	Selected Topics in Anthropology
ATY 423	Applying Archaeology in the Real World
CCI 360	Archaeology of the Roman Provinces: Britain and Gaul
CCI 365	Archaeology of the Roman Provinces: Asia Minor and Syria
CCI 412	The Archaeology of Roman Daily Life
CCI 412	The Archaeology of Roman Daily Life
GES 358	Geographic Information Systems
HIS 220	The Ancient World

' If in Archaeology.

Code

† Counts toward GE Marker GL/GN requirement.

Asian Studies Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

· 30 credits at the 200 level and above.

Title

- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- · No requirements for the major can be met by a grade lower than C-.

Hours Foreign Language Requirements Select a modern foreign language at the 300 level or higher from the following: Chinese French German Italian Japanese Portuguese Russian Spanish **Core Courses** 3 Select 3 credits of the following: Introduction to International and Global Studies **IGS 200** IGS 400 Capstone Seminar in International and Global Studies

- Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- ** Select 6 credits chosen from the courses as listed or approved
- † Counts toward GE Marker GL/GN requirement.

Select 18 credits from Additional Courses

Additional Courses

Additional Courses

Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6-9 credits at the upper level (300 level or above).
- May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0-3 credits at the upper level (300 level or above)

Additional Courses Options

Credit

18

CHI 220

IGS 295

IGS 296

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Asian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title					
Category 1-Soc	Category 1—Society and Politics (S&P)					
200-Level Course Options						
HIS 216	The Civilizations of Asia					
HIS 215	The Civilizations of Asia *					
Upper-Level Co	ourse Options					
HIS 488	East Asian History: Selected Topics					
JNS 306	Current Issues in Japan					
Category 2—Eco	nomics and Development (E&D)					
200-Level Cour	rse Options					
None available.						
Upper-Level Co	ourse Options					
GES 306	World Economic Geography					
GES 340	Geography of East Asia					
Category 3—Arts and Literature (A&L)						
200-Level Cour	rse Options					
CHI 210	Masterworks of Chinese Literature in Translatio	n				
CHI 220	Modern Chinese Literature and Culture					
JNS 230	Women in Japanese Literature and Film					
Upper-Level Co	ourse Options					
BLS 327	Contemporary Asian Literature					
CHI 313	Major Figures in Chinese Literature					
MST 327	Non-Western Film: Asian					
MUS 343	Music Cultures of the World					
MUS 354	Modern Asia Through Its Music					
Category 4-Beli	ef Systems and Cultures (BS&C)					
200-Level Course Options						

Modern Chinese Literature and Culture

Departure

Experience

Study Abroad for Global Engagement: Pre-

Study Abroad for Global Engagement: Field

	IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications	
	JNS 220	Modern Japan	
	REL 221	Buddhism	
	REL 223	Hinduism	
	Upper-Level Course Options		
	CHI 305	Topics in Chinese Culture	
	JNS 306	Current Issues in Japan	
	MUS 343	Music Cultures of the World	
	MUS 354	Modern Asia Through Its Music	
	REL 368	Religion in South Asia: Selected Topics	

Exception to the 51 Percent Modern Requirement.

General Psychology Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https:// catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

• Minimum of 30 credits as listed below.

Code	Title	Credit Hours
Required		30
PSY 121	General Psychology	
SSC 300	Doing Social Sciences	
SSC 400	Senior Seminar in the Social Sciences	
21 Additional credits in PSY Courses including 12 at the 300+		*

PSY 433 can count for a maximum of 3 credits.

Humanities Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https:// catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

• Minimum of 30 credits as listed below.

Code	Title	Credit Hours	
Core Courses	Core Courses		
BLS 300 Seminar in Humanities			
BLS 301	Pathways: Reading and Writing in the Humanitie	es	
Distribution Requ	uirement	12	
Literature			
Select one of t	the following:		
BLS 221	Know Slow - Countering the Culture of Speed		
BLS 222	Notes from Underground: Resistance and Everyo Culture	day	
BLS 320	Selected Topics: Literature		
BLS 321	Reading and the Human Experience		
BLS 322	Revolutionary Lives		
BLS 323	Short Reads		
BLS 324	Banned Books		
BLS 325	Mystery, Mayhem, and Murder		
BLS 326	Telling Stories: The Memoir		
BLS 327	Contemporary Asian Literature		
Fine Arts			

Select one of the following:				
BLS 241 Visualizing Disability				
	BLS 340	Selected Topics: Fine Arts		
	BLS 342	Painting on the Page		
	BLS 343	Big Plays, Big Ideas		
	BLS 345	Photography: Contexts and Illusions		
	BLS 346	The Art of Life		
	BLS 347	Shakespeare Off the Page		
	BLS 348	Representing Women		
	Philosophy/Reli	gion/Ethics		
	Select one of the	ne following:		
	BLS 360	Selected Topics: Philosophy/Religion/Ethics		
	BLS 361	American Dreams		
	BLS 362	Vice, Crime, and American Law		
	BLS 363	Ethics and Technology		
	BLS 364	Mystics in America		
BLS 365 Divided We Stand BLS 366 Life, Death, and Meaning Historical Perspectives Select one of the following:		Divided We Stand		
		Life, Death, and Meaning		
		ne following:		
	BLS 380	Selected Topics: Historical Perspectives		
	BLS 381	Old Europe/New Europe		
	BLS 382	The Sixties		
BLS 383 Religious Resistance to Political Power BLS 384 Great Trials in American History BLS 385 American Motherhood		Religious Resistance to Political Power		
		Great Trials in American History		
		American Motherhood		
	BLS 386	Women, War, and Terror		
	BLS 387	Entrepreneurship in American History		
ıΑ	ea of Emphasis		9	
	Salant at lanet t	brog additional courses in one of the tonic areas of the		

reas	of	the	

Select at least three additional courses in one of the topic at

following:	
Literature	
BLS 221	Know Slow - Countering the Culture of Speed
BLS 222	Notes from Underground: Resistance and Everyday Culture
BLS 320	Selected Topics: Literature
BLS 321	Reading and the Human Experience
BLS 322	Revolutionary Lives
BLS 323	Short Reads
BLS 324	Banned Books
BLS 325	Mystery, Mayhem, and Murder
BLS 326	Telling Stories: The Memoir
BLS 327	Contemporary Asian Literature
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas
BLS 347	Shakespeare Off the Page
BLS 386	Women, War, and Terror
Fine Arts	
BLS 241	Visualizing Disability
BLS 340	Selected Topics: Fine Arts
BLS 342	Painting on the Page
BLS 343	Big Plays, Big Ideas

	BLS 345	Photography: Contexts and Illusions				
	BLS 346	The Art of Life				
	BLS 347	Shakespeare Off the Page				
	BLS 348	Representing Women				
	Philosophy/Rel	Philosophy/Religion/Ethics				
	BLS 360	Selected Topics: Philosophy/Religion/Ethics				
	BLS 361	American Dreams				
	BLS 362	Vice, Crime, and American Law				
	BLS 363	Ethics and Technology				
	BLS 364	Mystics in America				
	BLS 365	Divided We Stand				
	BLS 366	Life, Death, and Meaning				
	Historical Pers	pecitves				
	BLS 380	Selected Topics: Historical Perspectives				
	BLS 381	Old Europe/New Europe				
	BLS 382	The Sixties				
	BLS 383	Religious Resistance to Political Power				
	BLS 384	Great Trials in American History				
	BLS 385	American Motherhood				
	BLS 386	Women, War, and Terror				
	BLS 387	Entrepreneurship in American History				
Capstone Seminar		ır	3			
	BLS 400	Senior Seminar in the Humanities				

International and Global Affairs and Development Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit Hours
Foreign Language Requirements		
Select 6 cred higher from to	ts of a modern foreign language at the 300 level or he following:	
Chinese		
French		
German		
Italian [*]		
Japanese		
Portuguese ²		
Russian		
Spanish		
Core Courses **		3
Select 3 credi	ts of the following:	
IGS 200	Introduction to International and Global Studies	t
IGS 400	Capstone Seminar in International and Global Studies	
Additional Courses 18		
Select 15 credits from Category 1 (S&P) or Category 2 (E&D) 1		

Select 3 credits (200 level or above) from Category 3 (A&L) or Category 4 (BS&C)

- Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- ** 6 credits chosen from the courses listed or approved equivalents.
- Maximum of 9 credits in one category and no more than 6 credits in the other category. 6 credits must be upper level (300 level or above).
- † Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit
		Hours

Category 1-Society and Politics (S&P)

200-Level Course Options

	•
HIS 203	History of Africa to 1870
HIS 204	History of Africa since 1870
HIS 208	Topics on the West and the Modern World
HIS 209	Topics in Modern World History
HIS 216	The Civilizations of Asia
HIS 217	The World in the Twentieth Century
HIS 218	The World since 1945
HIS 223	European Revolutions, 1789-1989
HIS 239	The First America: Latin America, 1492-1830
HIS 240	(Dis)order and Progress: Latin America since 1810
PCS 205	Violence in the Modern World
PCS 212	
PSC 240	The International System
PSC 250	Model United Nations
PSC 260	Introduction to Comparative Politics
PSC 290	The Politics of the Non-Western World
SOC 202	Social Problems in Global Context
SOC 225	Race, Class, and Gender. Social Inequalities
HIS 215	The Civilizations of Asia *
IGS Marker Red	quired: **
HDF 211	
HSS 202	Seminar in Historical Perspectives: Modern
HSS 208	Seminar in Social and Behavioral Studies
HSS 212	Seminar in Historical Perspectives: Modern
HSS 218	Seminar in Social and Behavioral Studies
HSS 222	Seminar in Historical Perspectives: Modern
HSS 228	Seminar in Social and Behavioral Studies
RCO 202	Residential College Seminar in Historical Perspectives: Modern
RCO 205	Residential College Seminar in Social and Behavioral Studies
RCO 212	Residential College Seminar in Historical Perspectives: Modern

	RCO 215	Residential College Seminar in Social and Behavioral Studies	PCS 406	Environmental Justice: Interdisciplinary Response for Sustainability
	RCO 222	Residential College Seminar in Historical	PCS 418	Peacebuilding Challenges in a Complex World
		Perspectives: Modern	Philosophy Cour	'ses:
	RCO 225	Residential College Seminar in Social and	PHI 338	Ethics and International Affairs
		Behavioral Studies	Political Science	Courses:
	Upper-Level Co	urse Options	PSC 341	International Law
	African Americ	an Studies Courses:	PSC 344	Politics of Globalization
	ADS 306	Special Topics in the African Diaspora: Africa, the	PSC 347	International Security
		Indian Ocean, and the Americas	PSC 348	International Organization
	ADS 356	The Making of the African Diaspora	PSC 350	Democratic Political Systems
	Geography Co		PSC 352	Nationalism and Ethnic Politics
	GES 301	Cities of the World	PSC 354	Post-Conflict Politics
	GES 303	World Population Problems	PSC 355D	Selected Topics in Comparative Politics: Politics of
	GES 315	The Geography of World Affairs		Industrial Societies
	GES 333	Geography of Europe	PSC 355J	Selected Topics in Comparative Politics: Middle
	GES 338	Regions of Latin America		East Politics
	GES 340	Geography of East Asia	PSC 355K	Selected Topics in Comparative Politics: Russian
	Health Course			Politics
		Global Health	PSC 355M	Selected Topics in Comparative Politics: Political
	History Course		DOC SEEN	Economy Selected Tanics in Comparative Politics: European
	HIS 341	Pirates of the Caribbean: The Real Story	PSC 355N	Selected Topics in Comparative Politics: European Union
	HIS 348	The World at War, 1914-1918	PSC 355P	Selected Topics in Comparative Politics: Politics of
	HIS 349	The World at War, 1939-1945	1 00 0001	Latin America
	HIS 356	The Making of the African Diaspora	PSC 391	African Political Systems
	HIS 369	History of Spain	PSC 392	The Politics of South Africa Through Film and
	HIS 374	British History 1688-Present		Literature
	HIS 376	German History, 1914-1945	Sociology Cours	es:
	HIS 377	Russian History to 1900	SOC 323	Deviance and Social Control
	HIS 378	Russian History since 1900	SOC 342	Global Inequalities
	HIS 381	The Near and Middle East since World War I	SOC 344	Global Society
	HIS 389	West Africa during the Atlantic Slave Trade	SOC 346	Population Problems
	HIS 392	The Holocaust: History and Meaning	SOC 371	Race, Ethnicity, and Migration in a Global Context
	HIS 462	Twentieth-Century Europe: Selected Topics	SOC 429	Collective Violence and Nonviolence in Global
	HIS 464	Modern Britain: Selected Topics		Perspective
	HIS 471	Modern European Thought: Selected Topics	HIS 389	West Africa during the Atlantic Slave Trade *
	HIS 474	Modern Germany: Selected Topics	IGS Marker Requ	ıired: **
	HIS 475	Modern Russian History: Selected Topics	ADS 305	Special Topics in African American Studies
	HIS 481	African History: Selected Topics	BLS 380	Selected Topics: Historical Perspectives
	History Course		GES 404	Political Geography
	HIS 487	Southern African History	HEA 471	Immigrant and Refugee Health
	HIS 488	East Asian History: Selected Topics	HIS 320	History of Mexico and Central America
	HIS 408	Latin America and Caribbean: Selected Topics	HIS 380	Topics in the Near and Middle East
	HIS 460	Nineteenth-Century Europe: Selected Topics	HIS 492	Honors Work: European History
	HIS 467	French History: Selected Topics	HIS 493	Honors Work: Wider World History
	Japanese Cou		HIS 414	Topics in World History
_	JNS 306	Current Issues in Japan	PSC 300	Special Topics
P		ct Studies Courses:	PSC 410H	Topics in Public Policy: Global Challenges
	PCS 305	Foundations of Peace and Conflict Studies	PSC 401	Individual Study
	PCS 405	Localizing Peace	SOC 328	Social Movements
	PCS 311	Conflict Research	SOC 377	Disaster, Self, and Society
	PCS 415	Global Peacebuilding	Category 2—Eco	nomics and Development (E&D)
			200 1 1 0	una Omtiona

200-Level Course Options

CRS 221	Culture, Human Behavior, and Clothing	ENG 204	Nonwestern Literary Classics
ECO 201	Principles of Microeconomics	ENG 208	Topics in Global Literature
ECO 202	Principles of Macroeconomics	ENG 209	Topics in Non-Western Literature
STH 231	Tourism, Cultures, and Places	ENG 212	Major British Authors: Romantic to Modern
STH 251	Diversity and Equity in Hospitality and Tourism	FRE 222	Explorations in French Literature: English Versions
IGS Marker Requ	ired:	GER 217	Masterworks of German Literature Read in English
HDF 211		GER 218	Masterworks of German Literature Read in English
Upper-Level Co		GER 222	The Holocaust in Literature and Art
BUS 342	International Entrepreneurship	ITA 222	
CRS 363	Global Sourcing of Apparel and Related Consumer	JNS 230	Women in Japanese Literature and Film
F00 000	Products The later and Francisco III	MUS 241	Music Appreciation
ECO 300	The International Economy	MUS 242	Music for Film
ECO 367	Economic Growth and Development	DCE 231	Global Dance Forms ¹
FRE 341	Business French	DCE 232	African Dance II 1
FRE 499	Community-Based Service Learning in Francophone Studies	IGS Marker Re	
GES 301	Cities of the World	HSS 205	Seminar in the Fine Arts
GES 301	World Population Problems	HSS 207	Seminar in Literature
GES 306	World Economic Geography	HSS 215	Seminar in the Fine Arts: Global Non-Western
GES 300	The Geography of World Affairs	HSS 217	Seminar in Literature
	5	HSS 225	Seminar in the Fine Arts
GES 333	Geography of Europe	HSS 227	Seminar in Literature
GES 338	Regions of Latin America	MST 225	Film Appreciation
GES 340	Geography of East Asia	RCO 204	Residential College Seminar in Literature and
GES 320	Tourism Planning and Development		Rhetoric
HDF 390	Families and Children in Global Perspective	RCO 214	Residential College Seminar in Literature and
HEA 307	Global Health Environmental Health	RCO 224	Rhetoric
HEA 316	Introduction to International Business	RCU 224	Residential College Seminar in Literature and Rhetoric
MGT 301 MGT 302	International Business: Operations and	RCO 226	Residential College Seminar in Fine Arts
10101 302	Environments in Foreign Jurisdictions	Upper-Level Co	-
MGT 304	Current Issues in International Business		n Studies Courses:
PCS 405	Localizing Peace	ADS 376	Africana Literature
PCS 406	Environmental Justice: Interdisciplinary Response	Art History Cour	
	for Sustainability	ARH 345	European Art in the Nineteenth Century
PCS 440	Social Entrepreneurship: Justice and a Green	ARH 351	Architecture in the Twentieth Century
	Environment	ARH 370	African Art: Ancient Empires to Colonial Contact
PSC 355M	Selected Topics in Comparative Politics: Political	Chinese Courses	·
	Economy	CHI 313	Major Figures in Chinese Literature
SPA 325	***	English Courses	· · · · · ·
IGS Marker Re		ENG 315	Postcolonial Literatures
ATY 420	Economic Anthropology	ENG 316	Studies in Human Rights and Literature
GES 433	Regional Economic Development	ENG 344	The Romantic Period
HEA 471	Immigrant and Refugee Health	ENG 345	The Victorian Period
PSY 370	Ethnicity, Development, and Psychopathology	ENG 346	English Literature from Victorian to Modern
PSY 433	Research Experience in Psychology	ENG 348	Contemporary British Literature and Culture
RCS 464	Global Retail Strategy and Management	ENG 350	The Twentieth-Century English Novel
SWK 315	Social Work, Diversity, and Vulnerable Populations	ENG 445	Nineteenth-Century British Writers
TED 445	Human Diversity, Teaching, and Learning	ENG 452	Modern British Writers
	s and Literature (A&L)	ENG 459	Twentieth-Century British Poetry
200-Level Cou		French Courses:	
CHI 210	Masterworks of Chinese Literature in Translation	FRE 353	Survey of French Literature
CHI 220	Modern Chinese Literature and Culture	FRE 455	Topics in French and Francophone Literature and
DCE 200	Dance Appreciation	1.12.00	Film

FRE 458	Topics in Francophone Literature	FRE 450	Topics in French Literary Movements
FRE 463	Studies in Film Genre	FRE 451	Topics in French Prose Fiction
German Course		FRE 456	Topics in French Theatre
GER 305	German Literature: Advanced Intermediate Topics	FRE 457	Advanced Topics in French Literature
GER 309	Topics in Central European Studies since 1918	FRE 459	Topics in French Poetry
GER 405	Advanced Topics in German Literature	MUS 431	Selected Topics in Ethnomusicology
GER 422	German Memory in Fiction and Film	MUS 485	Music of the Nineteenth Century
Humanities Cou		MUS 486	Music of the Twentieth Century
BLS 322	Revolutionary Lives	PHI 322	Philosophy of the Arts
BLS 327	Contemporary Asian Literature	SPA 406	Topics in Latin American Literature
Media Studies		SPA 454	Seminar in Latin American Literature
MST 327	Non-Western Film: Asian		lief Systems and Cultures (BS&C)
MST 302	Introduction to Film History	200-Level Cou	urse Options
MST 420	History of Film to 1938	ATY 213	
MST 421	History of Film since 1938	CHI 220	Modern Chinese Literature and Culture
Music Courses:		CRS 221	Culture, Human Behavior, and Clothing
MUS 333	History of Western Music III	FRE 232	Images of France and the Francophone World
MUS 343	Music Cultures of the World	IGS 295	Study Abroad for Global Engagement: Pre-
MUS 354	Modern Asia Through Its Music	100.005	Departure
Russian Course		IGS 296	Study Abroad for Global Engagement: Field Experience
RUS 306	Slavic Life and Letters: Topics	IGS 297	Study Abroad for Global Engagement: Re-Entry
RUS 313	Major Authors in Russian Literature	100 231	Reflections and Applications
RUS 314	Major Movements in Russian Literature and Culture	JNS 220	Modern Japan
Spanish Course		PHI 252	
SPA 351	Introduction to Literary Studies	PHI 267	Existentialism
SPA 407	Topics in Spanish Literature	REL 201	The Bible in Western Culture
SPA 452	Seminar in Spanish Literature	REL 215	Judaism
SPA 462	Seminar in Spanish Ellerature Seminar in Film Genre	REL 217	The Synagogue
Theatre Course		REL 221	Buddhism
THR 401	Theatre History II	REL 223	Hinduism
THR 402	Theatre History III	REL 225	Islam
THR 406	Histories of Global Performance and Theatre	REL 226	Approaches to the Qur'an
DCE 332	African Dance III ****	REL 240	Modern Judaism
IGS Marker R	**	REL 248	Comparative Religious Ethics
ARH 352	Early Twentieth-Century Art	REL 250	Religious Traditions and Care of the Earth
ARH 353	Late Twentieth-Century Art	REL 251	Topics in Religious Social Ethics
ARH 411	Topics in the History of Art	STH 231	Tourism, Cultures, and Places
BLS 320	Selected Topics: Literature	STH 251	Diversity and Equity in Hospitality and Tourism
BLS 323	Short Reads	IGS Marker Re	equired: **
BLS 325	Mystery, Mayhem, and Murder	HSS 206	Seminar in Philosophical/Religious/Ethical
BLS 326	Telling Stories: The Memoir		Principles
BLS 348	Representing Women	HSS 216	Seminar in Philosophical/Religious/Ethical
BLS 386	Women, War, and Terror		Principles
ENG 215	Literature and Film	HSS 226	Seminar in Philosophical/Religious/Ethical
ENG 331	Women in Literature	200.000	Principles
ENG 347	Topics in Post-1800 Literature	RCO 203	Residential College Seminar in Philosophical/ Religious/Ethical Principles
ENG 353	The Contemporary Novel	RCO 213	Residential College Seminar in Philosophical/
ENG 358	Modern Poetry	NGU 213	Religious/Ethical Principles
ENG 359	Contemporary Poetry	RCO 223	Residential College Seminar in Philosophical/
ENG 453	Topics in English Studies	1100 220	Religious/Ethical Principles
ENG 482	Modern Drama	Upper-Level C	Course Options
ENG 48Z	IVIOUEITI DI allia		on Studios Courses:

African American Studies Courses:

ADS 306	Special Topics in the African Diaspora: Africa, the	
	Indian Ocean, and the Americas	
Anthropology Courses:		
ATY 315	World Ethnographies	
ATY 333	Latin American Societies and Cultures	
ATY 334	Latin American Art and Archaeology	
ATY 335		
ATY 385	Language and Culture	
ATY 426	Food and Culture in a Global Context	
ATY 434	Archaeology of South America	
ATY 447	Myth, Magic, and Religion	
Chinese Courses:		
CHI 305	Topics in Chinese Culture	
Communication S		
CST 337	Intercultural Communication	
French Courses:		
FRE 332	Contemporary French Culture	
FRE 433	French and Francophone Civilization and Culture	
German Courses:		
GER 310	German Culture: Advanced Intermediate-Topics in German Film	
GER 309	Topics in Central European Studies since 1918	
GER 406	Advanced Topics in German Culture	
GER 422	German Memory in Fiction and Film	
Humanities Cours	ses:	
BLS 381	Old Europe/New Europe	
BLS 386	Women, War, and Terror	
Japanese Studies	Courses:	
JNS 306	Current Issues in Japan	
Music Courses:		
MUS 343	Music Cultures of the World	
MUS 354	Modern Asia Through Its Music	
Nursing Courses:		
NUR 390	Culture and Health Care	
Peace and Conflic	ct Studies Courses:	
PCS 309	Conflict and Culture	
Philosophy Cours	ses:	
PHI 338	Ethics and International Affairs	
PHI 348	Existentialism, Phenomenology, and Structuralism	
PHI 445	Social Philosophy	
Religious Studies	Courses:	
REL 312	Judaism and the Construction of Gender	
REL 340	Modern Jewish Thinkers	
REL 368	Religion in South Asia: Selected Topics	
Spanish Courses:		
SPA 311	Views of the Hispanic World Through Intermediate Conversation	
SPA 332	Foundations in Spanish Cultures, Literatures and Films	
SPA 334	Foundations in Latin American Cultures, Literatures and Films	
SPA 432	Seminar in Spanish Cultures, Literatures and Films	

SPA 436 Seminar in Latin American Cultures, Literatures and Films

Sustainable Tourism and Hospitality Courses:		
IGS Marker Req	uired: **	
ADS 305	Special Topics in African American Studies	
ATY 311	Reading Culture and Society	
ATY 450	Environmental Anthropology	
ATY 403	Selected Topics in Anthropology	
BLS 360	Selected Topics: Philosophy/Religion/Ethics	
BLS 383	Religious Resistance to Political Power	
CST 460	Special Topics in Communication Research	
PHI 331	Social and Political Philosophy	
SPA 435	Seminar in U.S. Latino/Latina Cultural Studies	
WGS 333	Postcolonial and Transnational Feminisms	
WGS 450	Topics Seminar in Women's, Gender and Sexuality Studies	

- * Exception to the 51 Percent Modern Requirement.
- ** The courses listed apply only when carrying the IGS marker in the Schedule of Courses for the term taken.
- 1 credit Dance Courses. The courses listed must be taken three times to qualify.

International and Global Arts and Belief Systems Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.

Select 6 credits at the 300 level or higher from the following:

• No requirements for the major can be met by a grade lower than C-.

Code	Title	Credit
		Hours

Foreign Language Requirements

Chinese	
French	
German	
Italian [*]	
Japanese	
Portuguese *	
Russian	
Spanish	

Core Courses **

Select 3 credit	Select 3 credits from the following:		
IGS 200	Introduction to International and Global Studies [†]		
IGS 400	Capstone Seminar in International and Global		
	Studies		

Additional Courses

Select 15 credits from Category 3 (A&L) or Category 4 (BS&C) ¹
Select 3 credits (200 level or above) from Category 1 (S&P) or
Category 2 (E&D)

- * Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- ** 6 credits chosen from the courses listed or approved equivalents.
- Maximum of 9 credits in one category and no more than 6 credits in the other category. 9 credits must be upper level (300 level or above).
- † Counts toward GE Marker GL/GN requirement.

Title

Additional Courses Options

Code

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Credit

	ociety and Politics (S&P)
	ourse Options
HIS 203	History of Africa to 1870
HIS 204	History of Africa since 1870
HIS 208	Topics on the West and the Modern World
HIS 209	Topics in Modern World History
HIS 216	The Civilizations of Asia
HIS 217	The World in the Twentieth Century
HIS 218	The World since 1945
HIS 223	European Revolutions, 1789-1989
HIS 239	The First America: Latin America, 1492-1830
HIS 240	(Dis)order and Progress: Latin America since 1810
PCS 205	Violence in the Modern World
PCS 212	
PSC 240	The International System
PSC 250	Model United Nations
PSC 260	Introduction to Comparative Politics
PSC 290	The Politics of the Non-Western World
SOC 202	Social Problems in Global Context
SOC 225	Race, Class, and Gender. Social Inequalities
HIS 215	The Civilizations of Asia *
IGS Marker F	Required: ***
HDF 211	
HSS 202	Seminar in Historical Perspectives: Modern
HSS 208	Seminar in Social and Behavioral Studies
HSS 212	Seminar in Historical Perspectives: Modern
HSS 218	Seminar in Social and Behavioral Studies
HSS 222	Seminar in Historical Perspectives: Modern
HSS 228	Seminar in Social and Behavioral Studies
RCO 202	Residential College Seminar in Historical Perspectives: Modern
RCO 205	Residential College Seminar in Social and Behavioral Studies
RCO 212	Residential College Seminar in Historical Perspectives: Modern
RCO 215	Residential College Seminar in Social and Behavioral Studies

Philosophy Courses: ECO 202 Principles of Macroeconomics					
PHI 338	Ethics and International Affairs	STH 231	Tourism, Cultures, and Places		
Political Scienc		STH 251	Diversity and Equity in Hospitality and Tourism		
PSC 341	International Law	IGS Marker Req	44		
PSC 344	Politics of Globalization	HDF 211	unea.		
			Davina a Onkiana		
PSC 347	International Security		Course Options		
PSC 348	International Organization	BUS 342	International Entrepreneurship		
PSC 350	Democratic Political Systems	CRS 363	Global Sourcing of Apparel and Related Consumer Products		
PSC 352	Nationalism and Ethnic Politics	ECO 300			
PSC 354	Post-Conflict Politics	ECO 367	The International Economy		
PSC 355D	Selected Topics in Comparative Politics: Politics of Industrial Societies	FRE 341	Economic Growth and Development Business French		
PSC 355J	Selected Topics in Comparative Politics: Middle East Politics	FRE 499	Community-Based Service Learning in Francophone Studies		
PSC 355K	Selected Topics in Comparative Politics: Russian	GES 301	Cities of the World		
	Politics	GES 303	World Population Problems		
PSC 355M	Selected Topics in Comparative Politics: Political	GES 306	World Economic Geography		
	Economy	GES 315	The Geography of World Affairs		
PSC 355N	Selected Topics in Comparative Politics: European	GES 333	Geography of Europe		
	Union	GES 338	Regions of Latin America		
PSC 355P	Selected Topics in Comparative Politics: Politics of	GES 340	Geography of East Asia		
	Latin America	GES 320	Tourism Planning and Development		
PSC 391	African Political Systems	HDF 390	Families and Children in Global Perspective		
PSC 392	The Politics of South Africa Through Film and	HEA 307	Global Health		
	Literature	HEA 316	Environmental Health		
Sociology Cours		MGT 301	Introduction to International Business		
SOC 323	Deviance and Social Control	MGT 301	International Business: Operations and		
SOC 342	Global Inequalities	WIG 1 302	Environments in Foreign Jurisdictions		
SOC 344	Global Society	MGT 304	Current Issues in International Business		
SOC 346	Population Problems	PCS 405	Localizing Peace		
SOC 371	Race, Ethnicity, and Migration in a Global Context	PCS 406	Environmental Justice: Interdisciplinary Response		
SOC 429	Collective Violence and Nonviolence in Global Perspective		for Sustainability		
HIS 389	West Africa during the Atlantic Slave Trade *	PCS 440	Social Entrepreneurship: Justice and a Green Environment		
IGS Marker Re	IGS Marker Required: **		Selected Topics in Comparative Politics: Political		
ADS 305	Special Topics in African American Studies	PSC 355M	Economy		
BLS 380	Selected Topics: Historical Perspectives	SPA 325	Loononing		
GES 404	Political Geography	IGS Marker Re	equired: **		
HEA 471	Immigrant and Refugee Health	ATY 420	Economic Anthropology		
HIS 320	History of Mexico and Central America	GES 433	Regional Economic Development		
HIS 380	Topics in the Near and Middle East	HEA 471	Immigrant and Refugee Health		
HIS 492	Honors Work: European History	PSY 370			
HIS 493	Honors Work: Wider World History		Ethnicity, Development, and Psychopathology		
HIS 414	Topics in World History	PSY 433	Research Experience in Psychology		
PSC 300	Special Topics	RCS 464	Global Retail Strategy and Management		
PSC 401	Individual Study	SWK 315	Social Work, Diversity, and Vulnerable Populations		
PSC 410H	Topics in Public Policy: Global Challenges	TED 445	Human Diversity, Teaching, and Learning		
SOC 328	Social Movements		s and Literature (A&L)		
SOC 377	Disaster, Self, and Society	200-Level Cou	•		
	pnomics and Development (E&D)	CHI 210	Masterworks of Chinese Literature in Translation		
200-Level Cou		CHI 220	Modern Chinese Literature and Culture		
CRS 221	Culture, Human Behavior, and Clothing	DCE 200	Dance Appreciation		
ECO 201	Principles of Microeconomics	ENG 204	Nonwestern Literary Classics		
LOU 201	i iniciples of Microeconomics	ENG 208	Topics in Global Literature		

-110.000		F5.F 460	0. 1. 5.
ENG 209	Topics in Non-Western Literature	FRE 463	Studies in Film Genre
ENG 212	Major British Authors: Romantic to Modern	German Courses	
FRE 222	Explorations in French Literature: English Versions	GER 305	German Literature: Advanced Intermediate Topics
GER 217	Masterworks of German Literature Read in English	GER 309	Topics in Central European Studies since 1918
GER 218	Masterworks of German Literature Read in English	GER 405	Advanced Topics in German Literature
GER 222	The Holocaust in Literature and Art	GER 422	German Memory in Fiction and Film
ITA 222		Humanities Cou	
JNS 230	Women in Japanese Literature and Film	BLS 322	Revolutionary Lives
MUS 241	Music Appreciation	BLS 327	Contemporary Asian Literature
MUS 242	Music for Film	Media Studies C	ourses:
DCE 231	Global Dance Forms	MST 327	Non-Western Film: Asian
DCE 232	African Dance II 1	MST 302	Introduction to Film History
IGS Marker Red	guired: ^^	MST 420	History of Film to 1938
HSS 205	Seminar in the Fine Arts	MST 421	History of Film since 1938
HSS 207	Seminar in Literature	Music Courses:	
HSS 215	Seminar in the Fine Arts: Global Non-Western	MUS 333	History of Western Music III
HSS 217	Seminar in Literature	MUS 343	Music Cultures of the World
HSS 225	Seminar in the Fine Arts	MUS 354	Modern Asia Through Its Music
HSS 227	Seminar in Literature	Russian Courses	s:
MST 225	Film Appreciation	RUS 306	Slavic Life and Letters: Topics
RCO 204	Residential College Seminar in Literature and	RUS 313	Major Authors in Russian Literature
	Rhetoric	RUS 314	Major Movements in Russian Literature and
RCO 214	Residential College Seminar in Literature and Rhetoric	Spanish Courses	Culture
RCO 224	Residential College Seminar in Literature and	SPA 351	Introduction to Literary Studies
	Rhetoric	SPA 407	Topics in Spanish Literature
RCO 226	Residential College Seminar in Fine Arts	SPA 452	Seminar in Spanish Literature
Upper-Level Co	urse Options	SPA 462	Seminar in Film Genre
African American	Studies Courses:	Theatre Courses	:
ADS 376	Africana Literature	THR 401	Theatre History II
Art History Cours	ses:	THR 402	Theatre History III
ARH 345	European Art in the Nineteenth Century	THR 406	Histories of Global Performance and Theatre
ARH 351	Architecture in the Twentieth Century	DCE 332	African Dance III ***
ARH 370	African Art: Ancient Empires to Colonial Contact	IGS Marker Re	
Chinese Courses	:	ARH 352	Early Twentieth-Century Art
CHI 313	Major Figures in Chinese Literature	ARH 353	Late Twentieth-Century Art
English Courses:		ARH 411	Topics in the History of Art
ENG 315	Postcolonial Literatures	BLS 320	Selected Topics: Literature
ENG 316	Studies in Human Rights and Literature	BLS 323	Short Reads
ENG 344	The Romantic Period	BLS 325	Mystery, Mayhem, and Murder
ENG 345	The Victorian Period	BLS 326	Telling Stories: The Memoir
ENG 346	English Literature from Victorian to Modern	BLS 348	Representing Women
ENG 348	Contemporary British Literature and Culture	BLS 386	Women, War, and Terror
ENG 350	The Twentieth-Century English Novel	ENG 215	Literature and Film
ENG 445	Nineteenth-Century British Writers	ENG 331	Women in Literature
ENG 452	Modern British Writers	ENG 347	Topics in Post-1800 Literature
ENG 459	Twentieth-Century British Poetry	ENG 353	The Contemporary Novel
French Courses:		ENG 358	Modern Poetry
FRE 353	Survey of French Literature	ENG 359	Contemporary Poetry
FRE 455	Topics in French and Francophone Literature and	ENG 453	
	Film		Topics in English Studies
FRE 458	Topics in Francophone Literature	ENG 482 FRE 450	Modern Drama Topics in French Literary Movements

EDE 451	Tanias in Franch Duras Fistian	A th	
FRE 451	Topics in French Prose Fiction	Anthropology C	
FRE 456	Topics in French Theatre	ATY 315	World Ethnographies
FRE 457	Advanced Topics in French Literature	ATY 333	Latin American Societies and Cultures
FRE 459	Topics in French Poetry	ATY 334	Latin American Art and Archaeology
MUS 431	Selected Topics in Ethnomusicology	ATY 335	
MUS 485	Music of the Nineteenth Century	ATY 385	Language and Culture
MUS 486	Music of the Twentieth Century	ATY 426	Food and Culture in a Global Context
PHI 322	Philosophy of the Arts	ATY 434	Archaeology of South America
SPA 406	Topics in Latin American Literature	ATY 447	Myth, Magic, and Religion
SPA 454	Seminar in Latin American Literature	Chinese Course	es:
Category 4-Bel	ief Systems and Cultures (BS&C)	CHI 305	Topics in Chinese Culture
200-Level Cou	rse Options	Communication	Studies Courses:
ATY 213		CST 337	Intercultural Communication
CHI 220	Modern Chinese Literature and Culture	French Courses	:
CRS 221	Culture, Human Behavior, and Clothing	FRE 332	Contemporary French Culture
FRE 232	Images of France and the Francophone World	German Course	s:
IGS 295	Study Abroad for Global Engagement: Pre- Departure	GER 310	German Culture: Advanced Intermediate-Topics in German Film
IGS 296	Study Abroad for Global Engagement: Field	GER 309	Topics in Central European Studies since 1918
	Experience	GER 406	Advanced Topics in German Culture
IGS 297	Study Abroad for Global Engagement: Re-Entry	GER 422	German Memory in Fiction and Film
	Reflections and Applications	Humanities Cou	•
JNS 220	Modern Japan	BLS 381	Old Europe/New Europe
PHI 252		BLS 386	Women, War, and Terror
PHI 267	Existentialism	Japanese Studi	
REL 201	The Bible in Western Culture	JNS 306	Current Issues in Japan
REL 215	Judaism	Music Courses:	·
REL 217	The Synagogue	MUS 343	Music Cultures of the World
REL 221	Buddhism	MUS 354	
REL 223	Hinduism	Nursing Course	Modern Asia Through Its Music
REL 225	Islam	NUR 390	Culture and Health Care
REL 226	Approaches to the Qur'an		flict Studies Courses:
REL 240	Modern Judaism		
REL 248	Comparative Religious Ethics	PCS 309	Conflict and Culture
REL 250	Religious Traditions and Care of the Earth	Philosophy Cou	
REL 251	Topics in Religious Social Ethics	PHI 338	Ethics and International Affairs
STH 231	Tourism, Cultures, and Places	PHI 348	Existentialism, Phenomenology, and Structuralism
STH 251	Diversity and Equity in Hospitality and Tourism	Religious Studi	
IGS Marker Re		REL 312	Judaism and the Construction of Gender
HSS 206	Seminar in Philosophical/Religious/Ethical	REL 340	Modern Jewish Thinkers
ПЗЗ 200	Principles	REL 368	Religion in South Asia: Selected Topics
HSS 216	Seminar in Philosophical/Religious/Ethical	Spanish Course	
HSS 226	Principles Seminar in Philosophical/Religious/Ethical	SPA 311	Views of the Hispanic World Through Intermediate Conversation
	Principles	SPA 332	Foundations in Spanish Cultures, Literatures and Films
RCO 203	Residential College Seminar in Philosophical/ Religious/Ethical Principles	SPA 334	Foundations in Latin American Cultures, Literatures and Films
RCO 213	Residential College Seminar in Philosophical/	SPA 432	Seminar in Spanish Cultures, Literatures and Films
D02.253	Religious/Ethical Principles	SPA 436	Seminar in Latin American Cultures, Literatures
RCO 223	Residential College Seminar in Philosophical/	211170	and Films
A £	Religious/Ethical Principles	Sustainable Tou	urism and Hospitality Courses:
African American Studies Courses:		IGS Marker R	
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	ADS 305	Special Topics in African American Studies
	mulan ocean, and the Americas		

ATY 311	Reading Culture and Society
ATY 450	Environmental Anthropology
ATY 403	Selected Topics in Anthropology
BLS 360	Selected Topics: Philosophy/Religion/Ethics
BLS 383	Religious Resistance to Political Power
CST 460	Special Topics in Communication Research
PHI 331	Social and Political Philosophy
SPA 435	Seminar in U.S. Latino/Latina Cultural Studies
WGS 333	Postcolonial and Transnational Feminisms
WGS 450	Topics Seminar in Women's, Gender and Sexuality Studies

- Exceptions to the 51 Percent Modern Requirement.
- The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.
- The courses listed must be taken three times to qualify.

International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program (https:// catalog.uncg.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Title Code Credit Hours

Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

Chinese

French

German

Italian [']

Japanese

Portuguese

Russian

Spanish

Core Courses Select 3 credits of the following

Select 3 credits of the following.		
IGS 200	Introduction to International and Global Studies †	
IGS 400	Capstone Seminar in International and Global Studies	

Additional Courses

Select 15 credits from courses identified in the Additional Courses Options for the IGHR concentration. Must use the Additional Course Options for this concentration. 9 credits must be upper level (300 level or above). No more than 3 credits may focus on human rights in the U.S.

Select 3 credits (200 level and above) from courses identified in the Additional Courses Options for any concentration. May use the Additional Courses Options for any International and Global Studies concentration.

- Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- 6 credits chosen from the courses as listed or approved electives.
- No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.
- Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Human Rights concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Title Code Credit Hours

Category 1-Society and Politics (S&P)

J ,	•
200-Level Cours	se Options
ADS 201	Introduction to African American Studies
ADS 210	Blacks in American Society: Social, Economic, and Political Perspectives
HIS 203	History of Africa to 1870
HIS 204	History of Africa since 1870
HIS 218	The World since 1945
PCS 205	Violence in the Modern World
PCS 212	
PSC 290	The Politics of the Non-Western World
PSC 240	The International System
SOC 202	Social Problems in Global Context
SOC 225	Race, Class, and Gender. Social Inequalities
Upper-Level Co	urse Options
	0. 1. 0

African American Studies Courses:

ADS 306	Special Topics in the African Diaspora: Africa, the	
	Indian Ocean, and the Americas	
ADS 356	The Making of the African Diaspora	

Communication Studies Courses:

CST 406	Speaking Out for Community Change
CST 440	Reclaiming Democracy: Dialogue, Decision-Making,
	Community Action

Health Courses, Public:

	BUS 440	Social Entrepreneurship: Justice and a Green Environment
	HEA/ENT 307	Global Health
	HEA 471	Immigrant and Refugee Health
-li	story Courses:	

	HIS 301	Race and Slavery	
	HIS 302	Race and Segregation	
	HIS 332	Civil Rights and Black Freedom, 1940-1980	
	HIS 376	German History, 1914-1945	
	HIS 381	The Near and Middle East since World War I	
	HIS 389	West Africa during the Atlantic Slave Trade	
	HIS 392	The Holocaust: History and Meaning	
	HIS 474	Modern Germany: Selected Topics	

HIS 475	Modern Russian History: Selected Topics	
HIS 481	African History: Selected Topics	
HIS 487	Southern African History	
Management Courses:		
MGT 475	Employment and Human Resource Law	
Philosophy Cou	irses:	
PHI 331	Social and Political Philosophy	
PHI 335	Philosophy of Law	
PHI 338	Ethics and International Affairs	
Political Science	ee Courses:	
PSC 320	Civil Liberties	
PSC 341	International Law	
PSC 352	Nationalism and Ethnic Politics	
PSC 354	Post-Conflict Politics	
PSC 391	African Political Systems	
PSC 392	The Politics of South Africa Through Film and Literature	
PSC 410K	Topics in Public Policy: Ethics in Public Policy	
Specialized Edu	ucation Services Courses:	
SES 400	Perspectives on the Global Deaf Community	
Sociology Cour	ses:	
SOC 317	Criminal Justice	
SOC 323	Deviance and Social Control	
SOC 327	Race and Ethnic Relations	
SOC 328	Social Movements	
SOC 342	Global Inequalities	
SOC 344	Global Society	
SOC 371	Race, Ethnicity, and Migration in a Global Context	
SOC 426	Comparative Minority Relations	
SOC 429	Collective Violence and Nonviolence in Global Perspective	
IGS Marker R	equired: *	
SOC 377	Disaster, Self, and Society	
Category 2—Ec	onomics and Development (E&D)	
200-Level Co	urse Options	
None available.		
Upper-Level (Course Options	
BUS 440	Social Entrepreneurship: Justice and a Green Environment	
CST 406	Speaking Out for Community Change	
ECO 370	Labor Economics	
HEA 307	Global Health	
HEA 471	Immigrant and Refugee Health	
MGT 475	Employment and Human Resource Law	
PHI 361	Ethical Issues in Business	
Category 3-Ar	ts and Literature (A&L)	
200-Level Co	urse Options	
ENG 209	Topics in Non-Western Literature	
GER 222	The Holocaust in Literature and Art	
Upper-Level (Course Options	
BLS 322	Revolutionary Lives	
BLS 386	Women, War, and Terror	
ENG 315	Postcolonial Literatures	

	ENG 316	Studies in Human Rights and Literature	
	FRE 455	Topics in French and Francophone Literature and Film	
	FRE 458	Topics in Francophone Literature	
С	ategory 4-Belie	f Systems and Culture (BS&C)	
	200-Level Cours	se Options	
	REL 248	Comparative Religious Ethics	
	REL 251	Topics in Religious Social Ethics	
	Upper-Level Course Options		
	ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas	
	ADS 356	The Making of the African Diaspora	
	ATY 450	Environmental Anthropology	
	BLS 383	Religious Resistance to Political Power	
	BLS 386	Women, War, and Terror	
	CSC 312	Ethics in Computer Science	
	CST 344	Conflict Communication	
	CST 460	Special Topics in Communication Research	
	CST 406	Speaking Out for Community Change	
	PHI 331	Social and Political Philosophy	
	PHI 335	Philosophy of Law	
	PHI 338	Ethics and International Affairs	
	PHI 361	Ethical Issues in Business	
	IGS Marker Required: *		
	WGS 333	Postcolonial and Transnational Feminisms	
	WGS 450	Topics Seminar in Women's, Gender and Sexuality Studies	

The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

Latin American and Caribbean Studies Concentration Requirements

Administered by the International and Global Studies Program (https:// catalog.uncg.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Code	litle	Credit
		Hours
Foreign Lan	guage Requirements	

Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

Chinese

French

German

Italian *

Japanese

Portuguese

Russian

Spanish

Core Courses

Select 3 credi	its from the following:
IGS 200	Introduction to International and Global Studies [†]
IGS 400	Capstone Seminar in International and Global Studies

Additional Courses

Select 18 credits of additional courses

- Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- ** 6 credits chosen from the courses as listed or approved equivalents.
- Must include a minimum of 9 credits at the upper level (300 level or above)

No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses
 Options for the LACS concentration. Must use the Additional Course Options
 for this concentration.
- Must include 6-9 credits at the upper level (300 level or above).
- May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0−3 credits at the upper level (300 level or above)
- † Counts toward GE Marker GL/GN requirement.

Title

Upper-Level Course Options

Additional Courses Options

Codo

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Latin American and Caribbean Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title Credi
Category 1-Sc	ociety and Politics (S&P)
200-Level Co	ourse Options
HIS 240	(Dis)order and Progress: Latin America since 1810
HIS 239	The First America: Latin America, 1492-1830 *
HIS 240	(Dis)order and Progress: Latin America since 1810
Upper-Level	Course Options
ADS 306	Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356	The Making of the African Diaspora
GES 338	Regions of Latin America
HIS 320	History of Mexico and Central America
HIS 408	Latin America and Caribbean: Selected Topics
PSC 350	Democratic Political Systems
PSC 355P	Selected Topics in Comparative Politics: Politics of Latin America
HIS 341	Pirates of the Caribbean: The Real Story *
Category 2-Ed	conomics and Development (E&D)
200-Level Co	ourse Options
None available	

GES 338	Regions of Latin America
ATY 426	Food and Culture in a Global Context
Category 3—Arts a	and Literature (A&L)
200-Level Cours	e Options
Upper-Level Cou	rse Options
SPA 406	Topics in Latin American Literature
SPA 454	Seminar in Latin American Literature
ategory 4-Belie	f Systems and Cultures (BS&C)
200-Level Cours	e Options
IGS 295	Study Abroad for Global Engagement: Pre- Departure
IGS 296	Study Abroad for Global Engagement: Field Experience
IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications
Upper-Level Cou	rse Options
ATY 333	Latin American Societies and Cultures
SPA 334	Foundations in Latin American Cultures, Literatures and Films
SPA 436	Seminar in Latin American Cultures, Literatures and Films
SPA 435	Seminar in U.S. Latino/Latina Cultural Studies
ATY 334	Latin American Art and Archaeology *
ATY 434	Archaeology of South America *

Exceptions to the 51 Percent Modern Requirement.

Professional Studies Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

· Minimum of 30 credits as listed below.

Cradit

Code	Title	Credit Hours
Core Requireme	ents	9
ENG 327	Writing for Professionals and Entrepreneurs	
CST 341	Communication and Workplace Relationships	
PHI 361	Ethical Issues in Business	
Distribution Re	quirements	
Humanities		3
Select one of	the following:	
BLS 321	Reading and the Human Experience	
BLS 363	Ethics and Technology	
BLS 385	American Motherhood	
Social Sciences	8	3
Select one of	the following:	
CST 315	Persuasion and Social Influence	
PSY 444	Changing Behavior in Real World Settings	
SOC 327	Race and Ethnic Relations	
Area Emphasis		12
Select four co	ourses in consultation with your advisor *	
Capstone Semi	nar	3

BLS 400 Senior Seminar in the Humanities or SSC 400 Senior Seminar in the Social Sciences

The area of emphasis can focus on a variety of topics or be customized to the student's professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.

Russian Studies Concentration Requirements

Administered by the International and Global Studies Program (https:// catalog.uncg.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower

Code Title Credit Hours

Foreign Language Requirements

Foreign Language nequirements			
Select 6 credits of a modern foreign language at the 300 level or higher from the following:			
Chinese			
French			
German			
Italian *			
Japanese			
Portuguese *			
Russian			
Spanish			
Core Courses **			

Introduction to International and Global Studies **IGS 200 IGS 400** Capstone Seminar in International and Global

Additional Courses

Select 18 credits of additional courses 1

Select 3 credits of the following:

- Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- 6 credits chosen from the courses as listed or approved equivalents.
- Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12-18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- · Must include 6-9 credits at the upper level (300 level or above).
- · May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0-3 credits at the upper level (300 level or above).
- Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Russian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

Code	Title	Credit
		Hours

Category 1-Society and Politics (S&P)

200-Level Course Options

None available.

Upper-Level Co	urse Options
HIS 377	Russian History to 1900
HIS 378	Russian History since 1900
HIS 575	Modern Russian History: Selected Topics
PSC 352	Nationalism and Ethnic Politics
PSC 355K	Selected Topics in Comparative Politics: Russian Politics

Category 2-Economics and Development (E&D)

200-Level Course Options

None available.

Upper-Level Course Options

None available.

Category 3—Arts and Literature (A&L)

200-Level Cours	se Options
MUS 242	Music for Film
Upper-Level Co	urse Options
BLS 322	Revolutionary Lives
RUS 306	Slavic Life and Letters: Topics
RUS 313	Major Authors in Russian Literature
RUS 314	Major Movements in Russian Literature and Culture

Category 4-Belief Systems and Cultures (BS&C)

	200-Level Co	urse Options	
	IGS 295	Study Abroad for Global Engagement: Pre- Departure	
	IGS 296	Study Abroad for Global Engagement: Field Experience	
	IGS 297	Study Abroad for Global Engagement: Re-Entry Reflections and Applications	
	Upper-Level Course Options		
	REL 303	Christianity in Byzantium *	

Exception to the 51 Percent Modern Requirement

Social Sciences Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program (https:// catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

Minimum of 30 credits as listed below.

Code		Title	Credit Hours
Core C	ourses and	l Intermediate Seminar	9
SSC	300	Doing Social Sciences (to be completed as early the major as feasible)	in
SSC	301	Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)	е
SSC	350	Inequality in a Changing World (to be completed the approximate midpoint of the major)	at
Distrib	ution Requ	iirement	9
		ourses from the list in the Area of Emphasis sectio fferent department	n,
Area of	Emphasis	S	9
	ect at least ne followin	three additional courses in one of the department g: *	S
Anthro	oology		
ATY	courses a	t the 200 level or above	
Commu	ınication S	tudies	
CST	courses a	t the 200 level or above	
Econon	nics		
ECO	courses a	t the 200 level or above	
Geogra	phy, Enviro	nment, and Sustainability	
GES	courses a	t the 200 level or above **	
Politica	l Science		
PSC	courses at	the 200 level or above	
Psycho	logy		
PSY	courses a	t the 200 level or above	
Sociolo	gy		
SOC	courses a	at the 200 level or above	
Capsto	ne Semina	_	3
SSC	400	Senior Seminar in the Social Sciences ¹	

- Area of Emphasis cannot be in the same discipline as an additional or previously completed major.
- ** Excluding the Earth Science courses listed below:
 - GES 319 Weather and Climate
 - GES 312 Geomorphology of North America
 - GES 314 Physical Geography: Landscape Processes
 - GES 330 Elements of Hydrology
 - GES 359 Remote Sensing of Environment
 - GES 418 Biogeography
 - GES 419 Advanced Weather and Climate-Synoptic Climatology
 - GES 459 Advanced Remote Sensing-Imaging
 - GES 450 Applied Physical Geography
- To be completed in the final semester of the major.