LIBERAL AND INTERDISCIPLINARY STUDIES, B.A.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext)

Major Requirements

Select one of the concentrations following the major requirements.

Electives

Electives sufficient to complete the 120 credit hours required for degree.

Concentrations

The Liberal and Interdisciplinary Studies major offers multiple concentrations whose requirements are listed below.

Each concentration is administered by an interdepartmental program as follows:

• Archaeology Program
  • Archaeology (p. 1)

• Bachelor of Arts in Liberal Studies Program
  • General Psychology (p. 3)
  • Humanities (p. 3)
  • Professional Studies (p. 15)
  • Social Sciences (p. 16)

• International and Global Studies Program
  • Asian Studies (p. 2)
  • International and Global Affairs and Development (p. 4)
  • International and Global Arts and Belief Systems (p. 8)
  • International and Global Human Rights (p. 13)
  • Latin American and Caribbean Studies (p. 14)
  • Russian Studies (p. 16)

Program administrators are also identified within the requirements for each concentration.

Archaeology Concentration Requirements

Administered by the Archaeology Program (https://catalog.uncg.edu/arts-sciences/archaeology/).

• Minimum 33 credit hours distributed as follows. Under special circumstances and with the permission of the Committee, some required courses may be substituted for others.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 158</td>
<td>Introduction to Archaeology</td>
<td>15</td>
</tr>
<tr>
<td>ATY 360</td>
<td>Methods in Archaeology</td>
<td></td>
</tr>
<tr>
<td>CCI 211</td>
<td>Introduction to Greek Archaeology †</td>
<td></td>
</tr>
<tr>
<td>CCI 212</td>
<td>Introduction to Roman Archaeology †</td>
<td></td>
</tr>
<tr>
<td>GES 121</td>
<td>Introduction to Geographic Information Science</td>
<td></td>
</tr>
</tbody>
</table>

Area Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Old World Archaeology

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 341</td>
<td>Paleolithic Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CCI 312</td>
<td>The Art and Archaeology of Egypt</td>
<td></td>
</tr>
<tr>
<td>CCI 313</td>
<td>Archaeology of the Aegean</td>
<td></td>
</tr>
<tr>
<td>CCI 314</td>
<td>Ancient Cities</td>
<td></td>
</tr>
<tr>
<td>HIS 380</td>
<td>Topics in the Near and Middle East</td>
<td></td>
</tr>
</tbody>
</table>

New World Archaeology

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 334</td>
<td>Latin American Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ATY 370</td>
<td>Historical Archaeology of the Modern World</td>
<td></td>
</tr>
<tr>
<td>ATY 434</td>
<td>Archaeology of South America</td>
<td></td>
</tr>
<tr>
<td>ATY 440</td>
<td>Colliding Worlds: Forming America</td>
<td></td>
</tr>
<tr>
<td>ATY 462</td>
<td>Archaeology of the Southeastern United States</td>
<td></td>
</tr>
</tbody>
</table>

Analytical Methods and Techniques

Select 6 credits of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 477</td>
<td>Zooarchaeology</td>
<td></td>
</tr>
<tr>
<td>ATY 479</td>
<td>Analysis of Archaeological Data</td>
<td></td>
</tr>
<tr>
<td>ATY 453</td>
<td>Human Osteology</td>
<td></td>
</tr>
<tr>
<td>ATY 475</td>
<td>Research Methods in Historical Archaeology</td>
<td></td>
</tr>
<tr>
<td>GES 314</td>
<td>Physical Geography: Landscape Processes</td>
<td></td>
</tr>
<tr>
<td>GES 314L</td>
<td>Physical Geography Laboratory</td>
<td></td>
</tr>
<tr>
<td>GES 357</td>
<td>Principles of Cartography</td>
<td></td>
</tr>
<tr>
<td>GES 359</td>
<td>Remote Sensing of Environment</td>
<td></td>
</tr>
<tr>
<td>GES 421</td>
<td>Geographic Information Science</td>
<td></td>
</tr>
</tbody>
</table>

Include no more than 3 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 478</td>
<td>Field Methods in Archaeology</td>
<td></td>
</tr>
<tr>
<td>CCI 401</td>
<td>Archaeological Practicum</td>
<td></td>
</tr>
<tr>
<td>CCI 450</td>
<td>Internship in Classical Studies</td>
<td></td>
</tr>
</tbody>
</table>

Related Area Electives

Select 6 credits from any of the above courses or choose from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 381</td>
<td>Study Abroad Experience in Archaeology</td>
<td></td>
</tr>
<tr>
<td>ATY 444</td>
<td>Archaeology of Power/Politics</td>
<td></td>
</tr>
<tr>
<td>ARC 493</td>
<td>Honors in Archaeology</td>
<td></td>
</tr>
<tr>
<td>ARC 498</td>
<td>Special Archaeological Research</td>
<td></td>
</tr>
<tr>
<td>ARC 499</td>
<td>Internship in Archaeology</td>
<td></td>
</tr>
<tr>
<td>ART 281</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ART 285</td>
<td>Photography I</td>
<td></td>
</tr>
<tr>
<td>ATY 113</td>
<td>Introduction to Cultural Anthropology</td>
<td></td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Credit Hours</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>ATY 208</td>
<td>Lost Tribes and Sunken Lands</td>
<td></td>
</tr>
<tr>
<td>ATY 449</td>
<td>Gender Archaeology</td>
<td></td>
</tr>
<tr>
<td>ATY 403</td>
<td>Selected Topics in Anthropology</td>
<td></td>
</tr>
<tr>
<td>ATY 423</td>
<td>Applying Archaeology: Real World</td>
<td></td>
</tr>
<tr>
<td>CCI 360</td>
<td>Archaeology of the Roman Provinces: Britain and Gaul</td>
<td></td>
</tr>
<tr>
<td>CCI 365</td>
<td>Archaeology of the Roman Provinces: Asia Minor and Syria</td>
<td></td>
</tr>
<tr>
<td>CCI 412</td>
<td>Archlgy of Roman Daily Life</td>
<td></td>
</tr>
<tr>
<td>GES 358</td>
<td>Geographic Information Systems</td>
<td></td>
</tr>
<tr>
<td>HIS 220</td>
<td>The Ancient World</td>
<td></td>
</tr>
</tbody>
</table>

* If in Archaeology.
† Counts toward GE Marker GL/GN requirement.

### Asian Studies Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

### Core Courses

Select 3 credits of the following:

- IGS 200 Introduction to International and Global Studies
- IGS 400 Capstone Seminar in International and Global Studies

### Additional Courses

Select 18 credits from Additional Courses

- * Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
- ** Select 6 credits chosen from the courses as listed or approved equivalents.
- † Counts toward GE Marker GL/GN requirement.

### Additional Courses Options

Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6–9 credits at the upper level (300 level or above).
- May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0–3 credits at the upper level (300 level or above)

### Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Asian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

### Foreign Language Requirements

Select a modern foreign language at the 300 level or higher from the following:

- Chinese
- French
- German
- Italian
- Japanese
- Portuguese
- Russian
- Spanish

### Category 1—Society and Politics (S&P)

#### 200-Level Course Options

- HIS 216 The Civilizations of Asia
- HIS 215 The Civilizations of Asia

#### Upper-Level Course Options

- HIS 488 East Asian History: Selected Topics
- JNS 306 Current Issues in Japan

### Category 2—Economics and Development (E&D)

#### 200-Level Course Options

None available.

#### Upper-Level Course Options

- GES 306 World Economic Geography
- GES 340 Geography of East Asia

### Category 3—Arts and Literature (A&L)

#### 200-Level Course Options

- CHI 210 Masterworks of Chinese Literature in Translation
- CHI 220 Modern Chinese Literature and Culture
- JNS 230 Women in Japanese Literature and Film

#### Upper-Level Course Options

- BLS 327 Contemporary Asian Literature
- CHI 313 Major Figures in Chinese Literature
- MST 327 Non-Western Film: Asian
- MUS 343 Music Cultures of the World
- MUS 354 Modern Asia Through Its Music

### Category 4—Belief Systems and Cultures (BS&C)

#### 200-Level Course Options

- CHI 220 Modern Chinese Literature and Culture
- IGS 295 Study Abroad for Global Engagement: Pre-Departure
- IGS 296 Study Abroad for Global Engagement: Field Experience
### Upper-Level Course Options

- **CHI 305** Topics in Chinese Culture
- **JNS 306** Current Issues in Japan
- **MUS 343** Music Cultures of the World
- **MUS 354** Modern Asia Through Its Music
- **REL 368** Religion in South Asia: Selected Topics

* Exception to the 51 Percent Modern Requirement.

### General Psychology Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program ([https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/](https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/)).

- Minimum of 30 credits as listed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 121</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SSC 300</td>
<td>Doing Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>SSC 400</td>
<td>Senior Seminar in the Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

21 Additional credits in PSY Courses including 12 at the 300+ level *

* PSY 433 can count for a maximum of 3 credits.

### Humanities Concentration Requirements

Administered by the Bachelor of Arts in Liberal Studies Program ([https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/](https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/)).

- Minimum of 30 credits as listed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 300</td>
<td>Seminar in Humanities</td>
<td>3</td>
</tr>
<tr>
<td>BLS 301</td>
<td>Pathways: Reading and Writing in the Humanities</td>
<td>3</td>
</tr>
</tbody>
</table>

### Area of Emphasis

Select at least three additional courses in one of the topic areas of the following:

<table>
<thead>
<tr>
<th>Literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 221 Know Slow - Countering the Culture of Speed</td>
</tr>
<tr>
<td>BLS 222 Notes from Underground: Resistance and Everyday Culture</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 241 Visualizing Disability</td>
</tr>
<tr>
<td>BLS 340 Selected Topics: Fine Arts</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy/Religion/Ethics</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 360 Selected Topics: Philosophy/Religion/Ethics</td>
</tr>
<tr>
<td>BLS 361 American Dreams</td>
</tr>
<tr>
<td>BLS 362 Vice, Crime, and American Law</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Historical Perspectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 380 Selected Topics: Historical Perspectives</td>
</tr>
<tr>
<td>BLS 381 Old Europe/New Europe</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 342 Painting on the Page</td>
</tr>
<tr>
<td>BLS 343 Big Plays, Big Ideas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Philosophy/Religion/Ethics</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLS 341 Visualizing Disability</td>
</tr>
<tr>
<td>BLS 340 Selected Topics: Fine Arts</td>
</tr>
<tr>
<td>BLS 342 Painting on the Page</td>
</tr>
<tr>
<td>BLS 343 Big Plays, Big Ideas</td>
</tr>
</tbody>
</table>
Select 6 credits of a modern foreign language at the 300 level or higher from the following:

- Chinese
- French
- German
- Italian
- Japanese
- Portuguese
- Russian
- Spanish

**Core Courses**

Select 3 credits of the following:

- IGS 200 Introduction to International and Global Studies
- IGS 400 Capstone Seminar in International and Global Studies

**Additional Courses**

Select 15 credits from Category 1 (S&P) or Category 2 (E&D)

Select 6 credits from the courses listed or approved equivalents.

**IGS Marker Required:**

- HDF 211
- HSS 202 Seminar in Historical Perspectives: Modern
- HSS 208 Seminar in Social and Behavioral Studies
- HSS 212 Seminar in Historical Perspectives: Modern
- HSS 218 Seminar in Social and Behavioral Studies
- HSS 222 Seminar in Historical Perspectives: Modern
- HSS 228 Seminar in Social and Behavioral Studies
- RCO 202 Residential College Seminar in Historical Perspectives: Modern
- RCO 205 Residential College Seminar in Social and Behavioral Studies
- RCO 212 Residential College Seminar in Historical Perspectives: Modern

**Additional Courses Options**

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

**International and Global Affairs and Development Concentration Requirements**

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-. 
Liberal and Interdisciplinary Studies, B.A.

RCO 215  Residential College Seminar in Social and Behavioral Studies
RCO 222  Residential College Seminar in Historical Perspectives: Modern
RCO 225  Residential College Seminar in Social and Behavioral Studies

Upper-Level Course Options

African American Studies Courses:
ADS 306  Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356  The Making of the African Diaspora

Geography Courses:
GES 301  Cities of the World
GES 303  World Population Problems
GES 315  The Geography of World Affairs
GES 333  Geography of Europe
GES 338  Regions of Latin America
GES 340  Geography of East Asia

Health Courses, Public:
HEA/ENT 307  Global Health

History Courses (300 level):
HIS 341  Pirates of the Caribbean: The Real Story
HIS 348  The World at War, 1914-1918
HIS 349  The World at War, 1939-1945
HIS 356  The Making of the African Diaspora
HIS 369  History of Spain
HIS 374  British History 1688-Present
HIS 376  German History, 1914-1945
HIS 377  Russian History to 1900
HIS 378  Russian History since 1900
HIS 381  The Near and Middle East since World War I
HIS 389  West Africa during the Atlantic Slave Trade
HIS 392  The Holocaust: History and Meaning
HIS 462  Twentieth-Century Europe: Selected Topics
HIS 464  Modern Britain: Selected Topics
HIS 471  Modern Europe: Selected Topics
HIS 474  Modern Germany: Selected Topics
HIS 475  Modern Russian History: Selected Topics
HIS 481  African History: Selected Topics
History Courses (400 level):
HIS 487  Southern African History
HIS 488  East Asian History: Selected Topics
HIS 408  Latin America/Caribbean Selected Topics
HIS 460  19th Century Europe: Selected Topics
HIS 467  French History: Selected Topics

Japanese Courses:
JNS 306  Current Issues in Japan

Peace and Conflict Studies Courses:
PCS 305  Foundations of Peace and Conflict Studies
PCS 405  Localizing Peace
PCS 311  Conflict Research
PCS 415  Global Peacebuilding
PCS 406  Environmental Justice

Peacebuilding Challenges

Philosophy Courses:
PHI 338  Ethics and International Affairs

Political Science Courses:
PSC 341  International Law
PSC 344  Politics of Globalization
PSC 347  International Security
PSC 348  International Organization
PSC 350  Democratic Political Systems
PSC 352  Nationalism and Ethnic Politics
PSC 354  Post-Conflict Politics
PSC 355D  Selected Topics in Comparative Politics: Politics of Industrial Societies
PSC 355J  Selected Topics in Comparative Politics: Middle East Politics
PSC 355K  Selected Topics in Comparative Politics: Russian Politics
PSC 355M  Selected Topics in Comparative Politics: Political Economy
PSC 355N  Selected Topics in Comparative Politics: European Union
PSC 355P  Selected Topics in Comparative Politics: Politics of Latin America
PSC 391  African Political Systems
PSC 392  The Politics of South Africa Through Film and Literature

Sociology Courses:
SOC 323  Deviance and Social Control
SOC 342  Global Inequalities
SOC 344  Global Society
SOC 346  Population Problems
SOC 371  Race, Ethnicity, and Migration in a Global Context
SOC 429  Collective Violence and Nonviolence in Global Perspective
HIS 389  West Africa during the Atlantic Slave Trade

IGS Marker Required:

Economics and Development (E&D)

200-Level Course Options

CRS 221  Culture, Human Behavior, and Clothing
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 201</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>ECO 202</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>STH 231</td>
<td>Tourism, Cultures, and Places</td>
</tr>
<tr>
<td>STH 251</td>
<td>Diversity and Equity in Hospitality and Tourism</td>
</tr>
<tr>
<td>HDF 211</td>
<td>Upper-Level Course Options</td>
</tr>
<tr>
<td>BUS 342</td>
<td>International Entrepreneurship</td>
</tr>
<tr>
<td>CRS 363</td>
<td>Global Sourcing of Apparel and Related Consumer Products</td>
</tr>
<tr>
<td>ECO 300</td>
<td>The International Economy</td>
</tr>
<tr>
<td>ECO 367</td>
<td>Economic Growth and Development</td>
</tr>
<tr>
<td>FRE 341</td>
<td>Business French</td>
</tr>
<tr>
<td>FRE 499</td>
<td>Community-Based Service Learning in Francophone Studies</td>
</tr>
<tr>
<td>GES 301</td>
<td>Cities of the World</td>
</tr>
<tr>
<td>GES 303</td>
<td>World Population Problems</td>
</tr>
<tr>
<td>GES 306</td>
<td>World Economic Geography</td>
</tr>
<tr>
<td>GES 315</td>
<td>The Geography of World Affairs</td>
</tr>
<tr>
<td>GES 333</td>
<td>Geography of Europe</td>
</tr>
<tr>
<td>GES 338</td>
<td>Regions of Latin America</td>
</tr>
<tr>
<td>GES 340</td>
<td>Geography of East Asia</td>
</tr>
<tr>
<td>GES 320</td>
<td>Tourism Planning and Development</td>
</tr>
<tr>
<td>HDF 390</td>
<td>Families and Children in Global Perspective</td>
</tr>
<tr>
<td>HEA 307</td>
<td>Global Health</td>
</tr>
<tr>
<td>HEA 316</td>
<td>Environmental Health</td>
</tr>
<tr>
<td>MGT 301</td>
<td>Introduction to International Business</td>
</tr>
<tr>
<td>MGT 302</td>
<td>International Business: Operations and Environments in Foreign Jurisdictions</td>
</tr>
<tr>
<td>MGT 304</td>
<td>Current Issues in International Business</td>
</tr>
<tr>
<td>PCS 405</td>
<td>Localizing Peace</td>
</tr>
<tr>
<td>PCS 406</td>
<td>Environmental Justice</td>
</tr>
<tr>
<td>PCS 440</td>
<td>Social Entrepreneurship: Justice and a Green Environment</td>
</tr>
<tr>
<td>PSC 355M</td>
<td>Selected Topics in Comparative Politics: Political Economy</td>
</tr>
<tr>
<td>SPA 325</td>
<td>IGS Marker Required: **</td>
</tr>
<tr>
<td>ATY 420</td>
<td>Economic Anthropology</td>
</tr>
<tr>
<td>GES 433</td>
<td>Regional Economic Development</td>
</tr>
<tr>
<td>HEA 471</td>
<td>Immigrant and Refugee Health</td>
</tr>
<tr>
<td>PSY 370</td>
<td>Ethnicity, Development, and Psychopathology</td>
</tr>
<tr>
<td>PSY 433</td>
<td>Research Experience in Psychology</td>
</tr>
<tr>
<td>RCS 464</td>
<td>Global Retail Strategy and Management</td>
</tr>
<tr>
<td>SWK 315</td>
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<td>Topics in Non-Western Literature</td>
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<td>Major British Authors: Romantic to Modern</td>
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<td>Explorations in French Literature: English Versions</td>
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<td>The Holocaust in Literature and Art</td>
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<td>Women in Japanese Literature and Film</td>
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<td>Architecture in the Twentieth Century</td>
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<td>African Art: Ancient Empires to Colonial Contact</td>
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<td>Studies in Human Rights and Literature</td>
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<td>ENG 344</td>
<td>The Romantic Period</td>
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<td>ENG 345</td>
<td>The Victorian Period</td>
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<td>English Literature from Victorian to Modern</td>
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<td>Contemporary British Literature and Culture</td>
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<td>The Twentieth-Century English Novel</td>
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<td>19th Century British Writers</td>
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<td>ENG 452</td>
<td>Modern English Writers</td>
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<td>ENG 459</td>
<td>Twentieth-Century British Poetry</td>
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<td>Survey of French Literature</td>
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<td>FRE 455</td>
<td>Topics in French and Francophone Literature and Film</td>
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<td>FRE 458</td>
<td>Topics in Francophone Literature</td>
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<td>FRE 463</td>
<td>Studies in Film Genre</td>
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</table>
### German Courses:
- GER 305  German Literature: Advanced Intermediate Topics
- GER 309  Topics in Central European Studies since 1918
- GER 405  Advanced Topics in German Literature
- GER 422  German Memory in Fiction and Film

### Humanities Courses:
- BLS 322  Revolutionary Lives
- BLS 327  Contemporary Asian Literature

### Media Studies Courses:
- MST 327  Non-Western Film: Asian
- MST 302  Introduction to Film History
- MST 420  History of Film to 1938
- MST 421  History of Film since 1938

### Music Courses:
- MUS 333  History of Western Music III
- MUS 343  Music Cultures of the World
- MUS 354  Modern Asia Through Its Music

### Russian Courses:
- RUS 306  Slavic Life and Letters: Topics
- RUS 313  Major Authors in Russian Literature
- RUS 314  Major Movements in Russian Literature and Culture

### Spanish Courses:
- SPA 351  Introduction to Literary Studies
- SPA 407  Topics in Spanish Literature
- SPA 452  Seminar in Spanish Literature
- SPA 462  Seminar in Film Genre

### Theatre Courses:
- THR 401  Theatre History II
- THR 402  Theatre History III
- THR 406  Histories of Global Performance and Theatre
- DCE 332  African Dance III ***

**IGS Marker Required: **

### Category 4 Belief Systems and Cultures (BS&C)

#### 200-Level Course Options

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ATY 213</td>
<td>Modern Chinese Literature and Culture</td>
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<tr>
<td>CRS 221</td>
<td>Culture, Human Behavior, and Clothing</td>
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<tr>
<td>FRE 232</td>
<td>Images of France and the Francophone World</td>
</tr>
<tr>
<td>IGS 295</td>
<td>Study Abroad for Global Engagement: Pre-Departure</td>
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<tr>
<td>IGS 296</td>
<td>Study Abroad for Global Engagement: Field Experience</td>
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<tr>
<td>IGS 297</td>
<td>Study Abroad for Global Engagement: Re-Entry Reflections and Applications</td>
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<tr>
<td>JNS 220</td>
<td>Modern Japan</td>
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<tr>
<td>PHI 252</td>
<td>Existentialism</td>
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<tr>
<td>REL 201</td>
<td>The Bible in Western Culture</td>
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<tr>
<td>REL 215</td>
<td>Judaism</td>
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<td>REL 217</td>
<td>The Synagogue</td>
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<tr>
<td>REL 221</td>
<td>Buddhism</td>
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<td>REL 223</td>
<td>Hinduism</td>
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<tr>
<td>REL 225</td>
<td>Islam</td>
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<td>REL 226</td>
<td>Approaches to the Qur'an</td>
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<td>REL 240</td>
<td>Modern Judaism</td>
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<td>REL 248</td>
<td>Comparative Religious Ethics</td>
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<tr>
<td>REL 250</td>
<td>Religious Traditions and Care of the Earth</td>
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<tr>
<td>REL 251</td>
<td>Topics in Religious Social Ethics</td>
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<tr>
<td>STH 231</td>
<td>Tourism, Cultures, and Places</td>
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<tr>
<td>STH 251</td>
<td>Diversity and Equity in Hospitality and Tourism</td>
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</table>

**IGS Marker Required: **

### Upper-Level Course Options

#### African American Studies Courses:
- ADS 306  Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
**Anthropology Courses:**
- ATY 315 World Ethnographies
- ATY 333 Latin American Societies and Cultures
- ATY 334 Latin American Art and Archaeology
- ATY 335
- ATY 385 Language and Culture
- ATY 426 Food and Culture in a Global Context
- ATY 434 Archaeology of South America
- ATY 447 Myth, Magic, and Religion

**Chinese Courses:**
- CHI 305 Topics in Chinese Culture

**Communication Studies Courses:**
- CST 337 Intercultural Communication

**French Courses:**
- FRE 332 Contemporary French Culture
- FRE 433 French Francophon Civ / Culture

**German Courses:**
- GER 310 German Culture: Advanced Intermediate - Topics in German Film
- GER 309 Topics in Central European Studies since 1918
- GER 406 Advanced Topics in German Culture
- GER 422 German Memory in Fiction and Film

**Humanities Courses:**
- BLS 381 Old Europe/New Europe
- BLS 386 Women, War, and Terror

**Japanese Studies Courses:**
- JNS 306 Current Issues in Japan

**Music Courses:**
- MUS 343 Music Cultures of the World
- MUS 354 Modern Asia Through Its Music

**Nursing Courses:**
- NUR 390 Culture and Health Care

**Peace and Conflict Studies Courses:**
- PCS 309 Conflict and Culture

**Philosophy Courses:**
- PHI 338 Ethics and International Affairs
- PHI 348 Existentialism, Phenomenology, and Structuralism
- PHI 445 Social Philosophy

**Religious Studies Courses:**
- REL 312 Judaism and the Construction of Gender
- REL 340 Modern Jewish Thinkers
- REL 368 Religion in South Asia: Selected Topics

**Spanish Courses:**
- SPA 311 Views of the Hispanic World Through Intermediate Conversation
- SPA 332 Foundations in Spanish Cultures, Literatures and Films
- SPA 334 Foundations in Latin American Cultures, Literatures and Films
- SPA 432 Seminar in Spanish Cultures, Literatures and Films
- SPA 436 Seminar in Latin American Cultures, Literatures and Films

**Sustainable Tourism and Hospitality Courses:**

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**IGS Marker Required:**
- ADS 305 Special Topics in African American Studies
- ATY 311 Reading Culture and Society
- ATY 450 Environmental Anthropology
- ATY 403 Selected Topics in Anthropology
- BLS 360 Selected Topics: Philosophy/Religion/Ethics
- BLS 383 Religious Resistance to Political Power
- CST 460 Special Topics in Communication Research
- PHI 331 Social and Political Philosophy
- SPA 435 Seminar in U.S. Latino/Latina Cultural Studies
- WGS 333 Postcolonial and Transnational Feminisms
- WGS 450 Topics Seminar in Women’s, Gender and Sexuality Studies

* Exception to the 51 Percent Modern Requirement.

** The courses listed apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

† 1 credit Dance Courses. The courses listed must be taken three times to qualify.

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**International and Global Arts and Belief Systems Concentration Requirements**

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

- 30 credits at the 200 level and above.
- To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained.
- No requirements for the major can be met by a grade lower than C-.

**Code** | **Title** | **Credit Hours**
---|---|---
**Foreign Language Requirements**
* Select 6 credits at the 300 level or higher from the following:
  - Chinese
  - French
  - German
  - Italian *
  - Japanese
  - Portuguese *
  - Russian
  - Spanish

**Core Courses**
* Select 3 credits from the following:
  - IGS 200 Introduction to International and Global Studies
  - IGS 400 Capstone Seminar in International and Global Studies

**Additional Courses**
* Select 15 credits from Category 3 (A&L) or Category 4 (BS&C) ¹

**Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.**

**6 credits chosen from the courses listed or approved equivalents.**
Maximum of 9 credits in one category and no more than 6 credits in the other category. 9 credits must be upper level (300 level or above).

Counts toward GE Marker GL/GN requirement.

**Additional Courses Options**

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Affairs and Development concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

### Code Title Credit Hours

#### Category 1—Society and Politics (S&P)

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<thead>
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<tr>
<td>HIS 203</td>
<td>History of Africa to 1870</td>
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<td>HIS 204</td>
<td>History of Africa since 1870</td>
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<td>HIS 208</td>
<td>Topics on the West and the Modern World</td>
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<td>HIS 209</td>
<td>Topics in Modern World History</td>
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<tr>
<td>HIS 216</td>
<td>The Civilizations of Asia</td>
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<tr>
<td>HIS 217</td>
<td>The World in the Twentieth Century</td>
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<tr>
<td>HIS 218</td>
<td>The World since 1945</td>
<td></td>
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<tr>
<td>HIS 223</td>
<td>European Revolutions, 1789-1899</td>
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<td>HIS 239</td>
<td>The First America: Latin America, 1492-1830</td>
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<td>HIS 240</td>
<td>(Dis)order and Progress: Latin America since 1810</td>
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<td>PCS 205</td>
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<td>Model United Nations</td>
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<td>Race, Class, and Gender: Social Inequalities</td>
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**IGS Marker Required:**

#### Upper-Level Course Options

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<td>ADS 306</td>
<td>Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas</td>
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<td>ADS 356</td>
<td>The Making of the African Diaspora</td>
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<tr>
<td>GES 301</td>
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<td>GES 303</td>
<td>World Population Problems</td>
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<td>GES 315</td>
<td>The Geography of World Affairs</td>
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<td>GES 333</td>
<td>Geography of Europe</td>
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<tr>
<td>GES 338</td>
<td>Regions of Latin America</td>
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<tr>
<td>GES 340</td>
<td>Geography of East Asia</td>
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**Health Courses, Public:**

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**History Courses (300 level):**

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<td>Pirates of the Caribbean: The Real Story</td>
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<td>The World at War, 1914-1918</td>
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<td>The World at War, 1939-1945</td>
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<td>HIS 356</td>
<td>The Making of the African Diaspora</td>
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<td>History of Spain</td>
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<td>British History 1688-Present</td>
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<td>German History, 1914-1945</td>
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<td>HIS 377</td>
<td>Russian History to 1900</td>
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<td>HIS 378</td>
<td>Russian History since 1900</td>
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<td>HIS 381</td>
<td>The Near and Middle East since World War I</td>
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<td>HIS 389</td>
<td>West Africa during the Atlantic Slave Trade</td>
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**History Courses (400 level):**

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<td>HIS 464</td>
<td>Modern Britain: Selected Topics</td>
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<td>HIS 471</td>
<td>Modern Europn Thought:Selc Tpcs</td>
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<td>HIS 474</td>
<td>Modern Germany:Selected Topics</td>
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<td>African History: Selected Topics</td>
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<td>HIS 487</td>
<td>Southern African History</td>
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<td>HIS 488</td>
<td>East Asian History: Selected Topics</td>
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<td>HIS 408</td>
<td>Lat Am / Carribean Select Top</td>
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<td>19th Cen Europe:Selectd Topics</td>
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<td>HIS 467</td>
<td>French History: Selctd Topics</td>
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**Japanese Courses:**

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<td>JNS 306</td>
<td>Current Issues in Japan</td>
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**Peace and Conflict Studies Courses:**

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<td>PCS 305</td>
<td>Foundations of Peace and Conflict Studies</td>
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<td>PCS 405</td>
<td>Localizing Peace</td>
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<td>PCS 311</td>
<td>Conflict Research</td>
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<td>PCS 415</td>
<td>Global Peacebuilding</td>
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<td>PCS 406</td>
<td>Environmental Justice</td>
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<td>PCS 418</td>
<td>Peacebuilding Challenges</td>
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**Philosophy Courses:**

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**Political Science Courses:**

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<td>PSC 341</td>
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PSC 344  Politics of Globalization
PSC 347  International Security
PSC 348  Democratic Political Systems
PSC 350  Nationalism and Ethnic Politics
PSC 352  Post-Conflict Politics
PSC 354  International Organization
PSC 355D  Selected Topics in Comparative Politics: Politics of Industrial Societies
PSC 355J  Selected Topics in Comparative Politics: Middle East Politics
PSC 355K  Selected Topics in Comparative Politics: Russian Politics
PSC 355M  Selected Topics in Comparative Politics: Political Economy
PSC 355N  Selected Topics in Comparative Politics: European Union
PSC 355P  Selected Topics in Comparative Politics: Politics of Latin America
PSC 391  African Political Systems
PSC 392  The Politics of South Africa Through Film and Literature

Sociology Courses:
SOC 323  Deviance and Social Control
SOC 342  Global Inequalities
SOC 344  Global Society
SOC 346  Population Problems
SOC 371  Race, Ethnicity, and Migration in a Global Context
SOC 429  Collective Violence and Nonviolence in Global Perspective
HIS 389  West Africa during the Atlantic Slave Trade

HDF 211  Upper-Level Course Options
BUS 342  International Entrepreneurship
CRS 363  Global Sourcing of Apparel and Related Consumer Products
ECO 300  The International Economy
ECO 367  Economic Growth and Development
FRE 341  Business French
FRE 499  Community-Based Service Learning in Francophone Studies
GES 301  Cities of the World
GES 303  World Population Problems
GES 306  World Economic Geography
GES 315  The Geography of World Affairs
GES 333  Geography of Europe
GES 338  Regions of Latin America
GES 340  Geography of East Asia
GES 320  Tourism Planning and Development
HDF 390  Families and Children in Global Perspective
HEA 307  Global Health
HEA 316  Environmental Health
MGT 301  Introduction to International Business
MGT 302  International Business: Operations and Environments in Foreign Jurisdictions
MGT 304  Current Issues in International Business
PCS 405  Localizing Peace
PCS 406  Environmental Justice
PCS 440  Social Entrepreneurship: Justice and a Green Environment
PSC 355M  Selected Topics in Comparative Politics: Political Economy
SPA 325  IGS Marker Required:

Category 3—Arts and Literature (A&L)

Barbara Meier, Department Chair

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Category 2—Economics and Development (E&D)

200-Level Course Options
CRS 221  Culture, Human Behavior, and Clothing
ECO 201  Principles of Microeconomics
ECO 202  Principles of Macroeconomics
STH 231  Tourism, Cultures, and Places
STH 251  Diversity and Equity in Hospitality and Tourism

HDF 390  Families and Children in Global Perspective
HEA 307  Global Health
HEA 316  Environmental Health
MGT 301  Introduction to International Business
MGT 302  International Business: Operations and Environments in Foreign Jurisdictions
MGT 304  Current Issues in International Business
PCS 405  Localizing Peace
PCS 406  Environmental Justice
PCS 440  Social Entrepreneurship: Justice and a Green Environment
PSC 355M  Selected Topics in Comparative Politics: Political Economy
SPA 325  IGS Marker Required:
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<th>Code</th>
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<tbody>
<tr>
<td>GER 222</td>
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<td>HSS 215</td>
<td>Seminar in the Fine Arts: Global Non-Western</td>
</tr>
<tr>
<td>HSS 217</td>
<td>Seminar in Literature</td>
</tr>
<tr>
<td>HSS 225</td>
<td>Seminar in the Fine Arts</td>
</tr>
<tr>
<td>HSS 227</td>
<td>Seminar in Literature</td>
</tr>
<tr>
<td>MST 225</td>
<td>Film Appreciation</td>
</tr>
<tr>
<td>RCO 204</td>
<td>Residential College Seminar in Literature and Rhetoric</td>
</tr>
<tr>
<td>RCO 214</td>
<td>Residential College Seminar in Literature and Rhetoric</td>
</tr>
<tr>
<td>RCO 224</td>
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</tr>
<tr>
<td>RCO 226</td>
<td>Residential College Seminar in Fine Arts</td>
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</tbody>
</table>

**Upper-Level Course Options**

**African American Studies Courses:**

- ADS 376 Africana Literature

**Art History Courses:**

- ARH 345 European Art in the Nineteenth Century
- ARH 351 Architecture in the Twentieth Century
- ARH 370 African Art: Ancient Empires to Colonial Contact

**Chinese Courses:**

- CHI 313 Major Figures in Chinese Literature

**English Courses:**

- ENG 315 Postcolonial Literatures
- ENG 316 Studies in Human Rights and Literature
- ENG 344 The Romantic Period
- ENG 345 The Victorian Period
- ENG 346 English Literature from Victorian to Modern
- ENG 348 Contemporary British Literature and Culture
- ENG 350 The Twentieth-Century English Novel
- ENG 445 19th Century British Writers
- ENG 452 Modern English Writers
- ENG 459 Twentieth Century British Poetry

**French Courses:**

- FRE 353 Survey of French Literature
- FRE 455 Topics in French and Francophone Literature and Film
- FRE 458 Topics in Francophone Literature
- FRE 461
- FRE 463 Studies in Film Genre

**German Courses:**

- GER 305 German Literature: Advanced Intermediate Topics
- GER 309 Topics in Central European Studies since 1918
- GER 405 Advanced Topics in German Literature
- GER 422 German Memory in Fiction and Film

**Humanities Courses:**

- BLS 322 Revolutionary Lives
- BLS 327 Contemporary Asian Literature

**Media Studies Courses:**

- MST 327 Non-Western Film: Asian
- MST 302 Introduction to Film History
- MST 420 History of Film to 1938
- MST 421 History of Film since 1938

**Music Courses:**

- MUS 333 History of Western Music III
- MUS 343 Music Cultures of the World
- MUS 354 Modern Asia Through Its Music

**Russian Courses:**

- RUS 306 Slavic Life and Letters: Topics
- RUS 313 Major Authors in Russian Literature
- RUS 314 Major Movements in Russian Literature and Culture

**Spanish Courses:**

- SPA 351 Introduction to Literary Studies
- SPA 407 Topics in Spanish Literature
- SPA 452 Seminar in Spanish Literature
- SPA 462 Seminar in Film Genre

**Theatre Courses:**

- THR 401 Theatre History II
- THR 402 Theatre History III
- THR 406 Histories of Global Performance and Theatre
- DCE 332 African Dance III

**Upper-Level Course Options**

**Arts and Humanities Courses:**

- ADS 376 Africana Literature

**Art History Courses:**

- ARH 345 European Art in the Nineteenth Century
- ARH 351 Architecture in the Twentieth Century
- ARH 370 African Art: Ancient Empires to Colonial Contact

**Chinese Courses:**

- CHI 313 Major Figures in Chinese Literature

**English Courses:**

- ENG 315 Postcolonial Literatures
- ENG 316 Studies in Human Rights and Literature
- ENG 344 The Romantic Period
- ENG 345 The Victorian Period
- ENG 346 English Literature from Victorian to Modern
- ENG 348 Contemporary British Literature and Culture
- ENG 350 The Twentieth-Century English Novel
- ENG 445 19th Century British Writers
- ENG 452 Modern English Writers
- ENG 459 Twentieth Century British Poetry

**French Courses:**

- FRE 353 Survey of French Literature
- FRE 455 Topics in French and Francophone Literature and Film
- FRE 458 Topics in Francophone Literature
- FRE 461
- FRE 463 Studies in Film Genre

**German Courses:**

- GER 305 German Literature: Advanced Intermediate Topics
- GER 309 Topics in Central European Studies since 1918
- GER 405 Advanced Topics in German Literature
- GER 422 German Memory in Fiction and Film

**Humanities Courses:**

- BLS 322 Revolutionary Lives
- BLS 327 Contemporary Asian Literature

**Media Studies Courses:**

- MST 327 Non-Western Film: Asian
- MST 302 Introduction to Film History
- MST 420 History of Film to 1938
- MST 421 History of Film since 1938

**Music Courses:**

- MUS 333 History of Western Music III
- MUS 343 Music Cultures of the World
- MUS 354 Modern Asia Through Its Music

**Russian Courses:**

- RUS 306 Slavic Life and Letters: Topics
- RUS 313 Major Authors in Russian Literature
- RUS 314 Major Movements in Russian Literature and Culture

**Spanish Courses:**

- SPA 351 Introduction to Literary Studies
- SPA 407 Topics in Spanish Literature
- SPA 452 Seminar in Spanish Literature
- SPA 462 Seminar in Film Genre

**Theatre Courses:**

- THR 401 Theatre History II
- THR 402 Theatre History III
- THR 406 Histories of Global Performance and Theatre
- DCE 332 African Dance III
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<tr>
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<td>Music of the Nineteenth Century</td>
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<tr>
<td>MUS 486</td>
<td>Music of the Twentieth Century</td>
</tr>
<tr>
<td>PHI 322</td>
<td>Philosophy of the Arts</td>
</tr>
<tr>
<td>SPA 406</td>
<td>Topics in Latin American Literature</td>
</tr>
<tr>
<td>SPA 454</td>
<td>Seminar in Latin American Literature</td>
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**Category 4—Belief Systems and Cultures (BS&C)**

### 200-Level Course Options

<table>
<thead>
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<tr>
<td>ATY 213</td>
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<tr>
<td>CHI 220</td>
<td>Modern Chinese Literature and Culture</td>
</tr>
<tr>
<td>CRS 221</td>
<td>Culture, Human Behavior, and Clothing</td>
</tr>
<tr>
<td>FRE 232</td>
<td>Images of France and the Francophone World</td>
</tr>
<tr>
<td>IGS 295</td>
<td>Study Abroad for Global Engagement: Pre-Departure</td>
</tr>
<tr>
<td>IGS 296</td>
<td>Study Abroad for Global Engagement: Field Experience</td>
</tr>
<tr>
<td>IGS 297</td>
<td>Study Abroad for Global Engagement: Re-Entry Reflections and Applications</td>
</tr>
<tr>
<td>JNS 220</td>
<td>Modern Japan</td>
</tr>
<tr>
<td>PHI 252</td>
<td></td>
</tr>
<tr>
<td>PHI 267</td>
<td>Existentialism</td>
</tr>
<tr>
<td>REL 201</td>
<td>The Bible in Western Culture</td>
</tr>
<tr>
<td>REL 215</td>
<td>Judaism</td>
</tr>
<tr>
<td>REL 217</td>
<td>The Synagogue</td>
</tr>
<tr>
<td>REL 221</td>
<td>Buddhism</td>
</tr>
<tr>
<td>REL 223</td>
<td>Hinduism</td>
</tr>
<tr>
<td>REL 225</td>
<td>Islam</td>
</tr>
<tr>
<td>REL 226</td>
<td>Approaches to the Qur'an</td>
</tr>
<tr>
<td>REL 240</td>
<td>Modern Judaism</td>
</tr>
<tr>
<td>REL 248</td>
<td>Comparative Religious Ethics</td>
</tr>
<tr>
<td>REL 250</td>
<td>Religious Traditions and Care of the Earth</td>
</tr>
<tr>
<td>REL 251</td>
<td>Topics in Religious Social Ethics</td>
</tr>
<tr>
<td>STH 231</td>
<td>Tourism, Cultures, and Places</td>
</tr>
<tr>
<td>STH 251</td>
<td>Diversity and Equity in Hospitality and Tourism</td>
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**IGS Marker Required:**

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<tr>
<th>Course Code</th>
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<tr>
<td>HSS 206</td>
<td>Seminar in Philosophical/Religious/Ethical Principles</td>
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<tr>
<td>HSS 216</td>
<td>Seminar in Philosophical/Religious/Ethical Principles</td>
</tr>
<tr>
<td>HSS 226</td>
<td>Seminar in Philosophical/Religious/Ethical Principles</td>
</tr>
<tr>
<td>RCO 203</td>
<td>Residential College Seminar in Philosophical/Religious/Ethical Principles</td>
</tr>
<tr>
<td>RCO 213</td>
<td>Residential College Seminar in Philosophical/Religious/Ethical Principles</td>
</tr>
<tr>
<td>RCO 223</td>
<td>Residential College Seminar in Philosophical/Religious/Ethical Principles</td>
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**African American Studies Courses:**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ADS 306</td>
<td>Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas</td>
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**Anthropology Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ATY 315</td>
<td>World Ethnographies</td>
</tr>
<tr>
<td>ATY 333</td>
<td>Latin American Societies and Cultures</td>
</tr>
<tr>
<td>ATY 334</td>
<td>Latin American Art and Archaeology</td>
</tr>
<tr>
<td>ATY 335</td>
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<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ATY 385</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>ATY 426</td>
<td>Food and Culture in a Global Context</td>
</tr>
<tr>
<td>ATY 434</td>
<td>Archaeology of South America</td>
</tr>
<tr>
<td>ATY 447</td>
<td>Myth, Magic, and Religion</td>
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**Chinese Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CHI 305</td>
<td>Topics in Chinese Culture</td>
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**Communication Studies Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>CST 337</td>
<td>Intercultural Communication</td>
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**French Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>FRE 332</td>
<td>Contemporary French Culture</td>
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**German Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>GER 310</td>
<td>German Culture: Advanced Intermediate—Topics in German Film</td>
</tr>
<tr>
<td>GER 309</td>
<td>Topics in Central European Studies since 1918</td>
</tr>
<tr>
<td>GER 406</td>
<td>Advanced Topics in German Culture</td>
</tr>
<tr>
<td>GER 422</td>
<td>German Memory in Fiction and Film</td>
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</table>

**Humanities Courses:**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BLS 381</td>
<td>Old Europe/New Europe</td>
</tr>
<tr>
<td>BLS 386</td>
<td>Women, War, and Terror</td>
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**Japanese Studies Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>JNS 306</td>
<td>Current Issues in Japan</td>
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**Music Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUS 343</td>
<td>Music Cultures of the World</td>
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<tr>
<td>MUS 354</td>
<td>Modern Asia Through Its Music</td>
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**Nursing Courses:**

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<th>Course Code</th>
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<tr>
<td>NUR 390</td>
<td>Culture and Health Care</td>
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**Peace and Conflict Studies Courses:**

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<th>Course Code</th>
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<tbody>
<tr>
<td>PCS 309</td>
<td>Conflict and Culture</td>
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**Philosophy Courses:**

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<th>Course Code</th>
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<tr>
<td>PHI 338</td>
<td>Ethics and International Affairs</td>
</tr>
<tr>
<td>PHI 348</td>
<td>Existentialism, Phenomenology, and Structuralism</td>
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**Religious Studies Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>REL 312</td>
<td>Judaism and the Construction of Gender</td>
</tr>
<tr>
<td>REL 340</td>
<td>Modern Jewish Thinkers</td>
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<tr>
<td>REL 368</td>
<td>Religion in South Asia: Selected Topics</td>
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**Spanish Courses:**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>SPA 311</td>
<td>Views of the Hispanic World Through Intermediate Conversation</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Foundations in Spanish Cultures, Literatures and Films</td>
</tr>
<tr>
<td>SPA 334</td>
<td>Foundations in Latin American Cultures, Literatures and Films</td>
</tr>
<tr>
<td>SPA 432</td>
<td>Seminar in Spanish Cultures, Literatures and Films</td>
</tr>
<tr>
<td>SPA 436</td>
<td>Seminar in Latin American Cultures, Literatures and Films</td>
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**Sustainable Tourism and Hospitality Courses:**

**IGS Marker Required:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ADS 305</td>
<td>Special Topics in African American Studies</td>
</tr>
<tr>
<td>ATY 311</td>
<td>Reading Culture and Society</td>
</tr>
<tr>
<td>ATY 450</td>
<td>Environmental Anthropology</td>
</tr>
<tr>
<td>ATY 403</td>
<td>Selected Topics in Anthropology</td>
</tr>
<tr>
<td>BLS 360</td>
<td>Selected Topics: Philosophy/Religion/Ethics</td>
</tr>
<tr>
<td>BLS 383</td>
<td>Religious Resistance to Political Power</td>
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Liberal and Interdisciplinary Studies, B.A.

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<th>Code</th>
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<tr>
<td>CST 460</td>
<td>Special Topics in Communication Research</td>
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<tr>
<td>PHI 331</td>
<td>Social and Political Philosophy</td>
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<tr>
<td>SPA 435</td>
<td>Seminar in U.S. Latino/Latina Cultural Studies</td>
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<tr>
<td>WGS 333</td>
<td>Postcolonial and Transnational Feminisms</td>
<td></td>
</tr>
<tr>
<td>WGS 450</td>
<td>Topics Seminar in Women’s, Gender and Sexuality</td>
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* Exceptions to the 51 Percent Modern Requirement.
** The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.
† The courses listed must be taken three times to qualify.

International and Global Human Rights Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

- Chinese
- French
- German
- Italian
- Japanese
- Portuguese
- Russian
- Spanish

Core Courses **

Select 3 credits of the following:

- IGS 200 Introduction to International and Global Studies †
- IGS 400 Capstone Seminar in International and Global Studies

Additional Courses †

Select 15 credits from courses identified in the Additional Courses Options for the IGHR concentration. Must use the Additional Course Options for this concentration. 9 credits must be upper level (300 level or above). No more than 3 credits may focus on human rights in the U.S.

Select 3 credits (200 level and above) from courses identified in the Additional Courses Options for any concentration. May use the Additional Courses Options for any International and Global Studies concentration.

† No more than 9 credits may come from any single category. Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.
† Counts toward GE Marker GL/GN requirement.

Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the International and Global Human Rights concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

<table>
<thead>
<tr>
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Category 1—Society and Politics (S&P)

200-Level Course Options

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<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies</td>
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<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives</td>
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<tr>
<td>HIS 203</td>
<td>History of Africa to 1870</td>
<td></td>
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<tr>
<td>HIS 204</td>
<td>History of Africa since 1870</td>
<td></td>
</tr>
<tr>
<td>HIS 218</td>
<td>The World since 1945</td>
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<tr>
<td>PCS 205</td>
<td>Violence in the Modern World</td>
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<tr>
<td>PCS 212</td>
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<tr>
<td>PSC 290</td>
<td>The Politics of the Non-Western World</td>
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<tr>
<td>PSC 240</td>
<td>The International System</td>
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<tr>
<td>SOC 202</td>
<td>Social Problems in Global Context</td>
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<tr>
<td>SOC 225</td>
<td>Race, Class, and Gender: Social Inequalities</td>
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Upper-Level Course Options

African American Studies Courses:

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<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 306</td>
<td>Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas</td>
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<tr>
<td>ADS 356</td>
<td>The Making of the African Diaspora</td>
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Communication Studies Courses:

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<tr>
<td>CST 406</td>
<td>Speaking Out for Community Change</td>
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<tr>
<td>CST 440</td>
<td>Reclaiming Democracy: Dialogue, Decision-Making, Community Action</td>
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Health Courses, Public:

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<tr>
<td>BUS 440</td>
<td>Social Entrepreneurship: Justice and a Green Environment</td>
<td></td>
</tr>
<tr>
<td>HEA/ENT 307</td>
<td>Global Health</td>
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<tr>
<td>HEA 471</td>
<td>Immigrant and Refugee Health</td>
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History Courses:

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<tbody>
<tr>
<td>HIS 301</td>
<td>Race and Slavery</td>
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<tr>
<td>HIS 302</td>
<td>Race and Segregation</td>
<td></td>
</tr>
<tr>
<td>HIS 332</td>
<td>Civil Rights and Black Freedom, 1940-1980</td>
<td></td>
</tr>
<tr>
<td>HIS 376</td>
<td>German History, 1914-1945</td>
<td></td>
</tr>
<tr>
<td>HIS 381</td>
<td>The Near and Middle East since World War I</td>
<td></td>
</tr>
<tr>
<td>HIS 389</td>
<td>West Africa during the Atlantic Slave Trade</td>
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<tr>
<td>HIS 392</td>
<td>The Holocaust: History and Meaning</td>
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<tr>
<td>HIS 474</td>
<td>Modern Germany: Selected Topics</td>
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<td>HIS 475</td>
<td>Modern Russian History: Selected Topics</td>
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<td>HIS 481</td>
<td>African History: Selected Topics</td>
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<tr>
<td>HIS 487</td>
<td>Southern African History</td>
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* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.
** 6 credits chosen from the courses as listed or approved electives.
Management Courses:
MGT 475 Employment and Human Resource Law

Philosophy Courses:
PHI 331 Social and Political Philosophy
PHI 335 Philosophy of Law
PHI 338 Ethics and International Affairs

Political Science Courses:
PSC 320 Civil Liberties
PSC 341 International Law
PSC 352 Nationalism and Ethnic Politics
PSC 354 Post-Conflict Politics
PSC 391 African Political Systems
PSC 392 The Politics of South Africa Through Film and Literature
PSC 410K Topics in Public Policy: Ethics in Public Policy

Specialized Education Services Courses:
SES 400 Perspectives on the Global Deaf Community

Sociology Courses:
SOC 317 Criminal Justice
SOC 323 Deviance and Social Control
SOC 327 Race and Ethnic Relations
SOC 328 Social Movements
SOC 342 Global Inequalities
SOC 344 Global Society
SOC 371 Race, Ethnicity, and Migration in a Global Context
SOC 426 Comparative Minority Relations
SOC 429 Collective Violence and Nonviolence in Global Perspective

Category 2—Economics and Development (E&D)

200-Level Course Options
None available.

Upper-Level Course Options
BUS 440 Social Entrepreneurship: Justice and a Green Environment
CST 406 Speaking Out for Community Change
ECO 370 Labor Economics
HEA 307 Global Health
HEA 471 Immigrant and Refugee Health
MGT 475 Employment and Human Resource Law
PHI 361 Ethical Issues in Business

Category 3—Arts and Literature (A&L)

200-Level Course Options
ENG 209 Topics in Non-Western Literature
GER 222 The Holocaust in Literature and Art

Upper-Level Course Options
BLS 322 Revolutionary Lives
BLS 386 Women, War, and Terror
ENG 315 Postcolonial Literatures
ENG 316 Studies in Human Rights and Literature
FRE 455 Topics in French and Francophone Literature and Film

FRE 458 Topics in Francophone Lit

Category 4—Belief Systems and Culture (BS&C)

200-Level Course Options
REL 248 Comparative Religious Ethics
REL 251 Topics in Religious Social Ethics

Upper-Level Course Options
ADS 306 Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas
ADS 356 The Making of the African Diaspora
ATY 450 Environmental Anthropology
BLS 383 Religious Resistance to Political Power
BLS 386 Women, War, and Terror
CSC 312 Ethics in Computer Science
CST 344 Conflict Communication
CST 460 Special Topics in Communication Research
CST 406 Speaking Out for Community Change
PHI 331 Social and Political Philosophy
PHI 335 Philosophy of Law
PHI 338 Ethics and International Affairs
PHI 361 Ethical Issues in Business

IGS Marker Required: *

WGS 333 Postcolonial and Transnational Feminisms
WGS 450 Topics Seminar in Women’s, Gender and Sexuality Studies

* The following courses apply only when carrying the IGS marker in the Schedule of Courses for the term taken.

Latin American and Caribbean Studies Concentration Requirements

Administered by the International and Global Studies Program (https://catalog.uncg.edu/arts-sciences/international-global-studies/#text).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>FRE 458</td>
<td>Topics in Francophone Lit</td>
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</tbody>
</table>

Foreign Language Requirements

Select 6 credits of a modern foreign language at the 300 level or higher from the following:

- Chinese
- French
- German
- Italian *
- Japanese
- Portuguese *
- Russian
- Spanish

Core Courses **

Select 3 credits from the following:

- IGS 200 Introduction to International and Global Studies †
IGS 400  
**Capstone Seminar in International and Global Studies**

### Additional Courses

Select 18 credits of additional courses ⚫

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** 6 credits chosen from the courses as listed or approved equivalents.

† Must include a minimum of 9 credits at the upper level (300 level or above)

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

- Must include 12–18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.
- Must include 6–9 credits at the upper level (300 level or above).
- May include 0–6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.
- May use the Additional Courses Options for any International and Global Studies concentration.
- Must include 0–3 credits at the upper level (300 level or above)

† Counts toward GE Marker GL/GN requirement.

### Additional Courses Options

The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Latin American and Caribbean Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
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<tr>
<td></td>
<td><strong>Category 1—Society and Politics (S&amp;P)</strong></td>
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<tr>
<td></td>
<td><strong>200-Level Course Options</strong></td>
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<tr>
<td>HIS 240</td>
<td>(Dis)order and Progress: Latin America since 1810</td>
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<tr>
<td>HIS 239</td>
<td>The First America: Latin America, 1492-1830</td>
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<tr>
<td>HIS 240</td>
<td>(Dis)order and Progress: Latin America since 1810</td>
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<td><strong>Upper-Level Course Options</strong></td>
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<tr>
<td>ADS 306</td>
<td>Special Topics in the African Diaspora: Africa, the Indian Ocean, and the Americas</td>
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<tr>
<td>ADS 356</td>
<td>The Making of the African Diaspora</td>
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<tr>
<td>GES 338</td>
<td>Regions of Latin America</td>
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<tr>
<td>HIS 320</td>
<td>History of Mexico and Central America</td>
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<tr>
<td>HIS 408</td>
<td>Lat Am / Carribean Select Top</td>
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<tr>
<td>PSC 350</td>
<td>Democratic Political Systems</td>
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<tr>
<td>PSC 35P</td>
<td>Selected Topics in Comparative Politics: Politics of Latin America</td>
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<tr>
<td>HIS 341</td>
<td>Pirates of the Caribbean: The Real Story</td>
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<tr>
<td></td>
<td><strong>Category 2—Economics and Development (E&amp;D)</strong></td>
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<tr>
<td></td>
<td><strong>200-Level Course Options</strong></td>
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<tr>
<td></td>
<td><strong>Upper-Level Course Options</strong></td>
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<tr>
<td>GES 338</td>
<td>Regions of Latin America</td>
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<tr>
<td>ATY 426</td>
<td>Food and Culture in a Global Context</td>
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<tr>
<td></td>
<td><strong>Category 3—Arts and Literature (A&amp;L)</strong></td>
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<tr>
<td></td>
<td><strong>200-Level Course Options</strong></td>
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<tr>
<td>SPA 406</td>
<td>Topics in Latin American Literature</td>
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<td>SPA 454</td>
<td>Seminar in Latin American Literature</td>
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<td><strong>Upper-Level Course Options</strong></td>
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<tr>
<td>IGS 295</td>
<td>Study Abroad for Global Engagement: Pre-Departure</td>
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<tr>
<td>IGS 296</td>
<td>Study Abroad for Global Engagement: Field Experience</td>
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<tr>
<td>IGS 297</td>
<td>Study Abroad for Global Engagement: Re-Entry Reflections and Applications</td>
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<tr>
<td></td>
<td><strong>Category 4—Belief Systems and Cultures (BS&amp;C)</strong></td>
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<td></td>
<td><strong>200-Level Course Options</strong></td>
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<tr>
<td>IGS 295</td>
<td>Study Abroad for Global Engagement: Pre-Departure</td>
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<tr>
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<td>Study Abroad for Global Engagement: Field Experience</td>
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<tr>
<td>IGS 297</td>
<td>Study Abroad for Global Engagement: Re-Entry Reflections and Applications</td>
<td></td>
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<tr>
<td>ATY 333</td>
<td>Latin American Societies and Cultures</td>
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<tr>
<td>SPA 334</td>
<td>Foundations in Latin American Cultures, Literatures and Films</td>
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<tr>
<td>SPA 436</td>
<td>Seminar in Latin American Cultures, Literatures and Films</td>
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<tr>
<td>SPA 435</td>
<td>Seminar in U.S. Latino/Latina Cultural Studies</td>
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<tr>
<td>ATY 334</td>
<td>Latin American Art and Archaeology</td>
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</tr>
<tr>
<td>ATY 434</td>
<td>Archaeology of South America</td>
<td></td>
</tr>
</tbody>
</table>

* Exceptions to the 51 Percent Modern Requirement.

**Professional Studies Concentration Requirements**

Administered by the Bachelor of Arts in Liberal Studies Program (https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/).

- Minimum of 30 credits as listed below.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Core Requirements</strong></td>
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<tr>
<td>ENG 327</td>
<td>Writing for Professionals and Entrepreneurs</td>
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<tr>
<td>CST 341</td>
<td>Communication and Workplace Relationships</td>
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</tr>
<tr>
<td>PHI 361</td>
<td>Ethical Issues in Business</td>
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<tr>
<td></td>
<td><strong>Distribution Requirements</strong></td>
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<tr>
<td></td>
<td><strong>Humanities</strong></td>
<td>3</td>
</tr>
<tr>
<td>BLS 321</td>
<td>Reading and the Human Experience</td>
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</tr>
<tr>
<td>BLS 363</td>
<td>Ethics and Technology</td>
<td></td>
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<tr>
<td>BLS 385</td>
<td>American Motherhood</td>
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<td></td>
<td><strong>Social Sciences</strong></td>
<td>3</td>
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<tr>
<td>CST 315</td>
<td>Persuasion and Social Influence</td>
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<tr>
<td>PSY 444</td>
<td>Changing Behavior in Real World Settings</td>
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<td>SOC 327</td>
<td>Race and Ethnic Relations</td>
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<td></td>
<td><strong>Area Emphasis</strong></td>
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<tr>
<td></td>
<td>Select four courses in consultation with your advisor</td>
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<tr>
<td></td>
<td><strong>Capstone Seminar</strong></td>
<td>3</td>
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<tr>
<td>BLS 400</td>
<td>Senior Seminar in the Humanities</td>
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</tr>
<tr>
<td>or SSC 400</td>
<td>Senior Seminar in the Social Sciences</td>
<td></td>
</tr>
</tbody>
</table>
* The area of emphasis can focus on a variety of topics or be customized to the student’s professional aspirations. Courses may come from the Bachelor of Arts in Liberal Studies Humanities and/or Social Sciences Concentrations, other university courses, and approved transfer courses.

**Russian Studies Concentration Requirements**
Administered by the International and Global Studies Program ([https://catalog.uncg.edu/arts-sciences/international-global-studies/](https://catalog.uncg.edu/arts-sciences/international-global-studies/)).

30 credits at the 200 level and above. To complete a second major, at least 12 credits must be taken outside the major in which the first major is obtained. No requirements for the major can be met by a grade lower than C-

### Code | Title | Credit Hours
--- | --- | ---
Foreign Language Requirements
Select 6 credits of a modern foreign language at the 300 level or higher from the following:
Chinese
French
German
Italian *
Japanese
Portuguese *
Russian
Spanish
Core Courses 
Select 3 credits of the following:
IGS 200 Introduction to International and Global Studies †
IGS 400 Capstone Seminar in International and Global Studies
Additional Courses 
Select 18 credits of additional courses 1

* Note that Italian and Portuguese are not currently available at the upper levels at UNC Greensboro.

** 6 credits chosen from the courses as listed or approved equivalents.

† Must include a minimum of 9 credits at the upper level (300 level or above).

No more than 9 credits may come from any single category.

Once 9 credits are selected from any single category, no more than 6 credits may be taken in each of the remaining categories.

• Must include 12-18 credits from courses identified in the Additional Courses Options for the LACS concentration. Must use the Additional Course Options for this concentration.

• Must include 6-9 credits at the upper level (300 level or above).

• May include 0-6 credits 200-level and above courses from courses identified in the Additional Courses Options for any concentration.

• May use the Additional Courses Options for any International and Global Studies concentration.

• Must include 0-3 credits at the upper level (300 level or above).

† Counts toward GE Marker GL/GN requirement.

### Additional Courses Options
The following courses are identified as options toward fulfilling the Additional Courses requirement (IV.C.) for the Russian Studies concentration.

Note: Further options (subject to director approval) may appear in the guide published on the IGS website.

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<tr>
<td></td>
<td>200-Level Course Options</td>
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<td></td>
<td>Upper-Level Course Options</td>
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<tr>
<td></td>
<td>HIS 377 Russian History to 1900</td>
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<td>HIS 378 Russian History since 1900</td>
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<td></td>
<td>HIS 575 Modern Russian History: Selected Topics</td>
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<td>PSC 352 Nationalism and Ethnic Politics</td>
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<td>PSC 355K Selected Topics in Comparative Politics: Russian Politics</td>
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<td>Upper-Level Course Options</td>
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<td>Category 3—Arts and Literature (A&amp;L)</td>
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<td>200-Level Course Options</td>
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<td></td>
<td>MUS 242 Music for Film</td>
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<td></td>
<td>Upper-Level Course Options</td>
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<td></td>
<td>HIS 377 Russian History to 1900</td>
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<td>HIS 378 Russian History since 1900</td>
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<td>HIS 575 Modern Russian History: Selected Topics</td>
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<td>PSC 352 Nationalism and Ethnic Politics</td>
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<td></td>
<td>Upper-Level Course Options</td>
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<tr>
<td></td>
<td>REL 303 Christianity in Byzantium *</td>
<td></td>
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</tbody>
</table>

* Exception to the 51 Percent Modern Requirement

**Social Sciences Concentration Requirements**
Administered by the Bachelor of Arts in Liberal Studies Program ([https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/](https://catalog.uncg.edu/arts-sciences/bachelor-of-arts-in-liberal-studies/)).

Minimum of 30 credits as listed below.

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<th>Code</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Core Courses and Intermediate Seminar</td>
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<tr>
<td></td>
<td>SSC 300 Doing Social Sciences (to be completed as early in the major as feasible)</td>
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<tr>
<td></td>
<td>SSC 301 Contemporary Issues in the Social Sciences (to be completed as early in the major as feasible)</td>
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</tbody>
</table>
SSC 350 Inequality in a Changing World (to be completed at the approximate midpoint of the major)

**Distribution Requirement**  
Select three courses from the list in the Area of Emphasis section, each from a different department

**Area of Emphasis**  
Select at least three additional courses in one of the departments of the following:

* Anthropology  
  ATY courses at the 200 level or above

* Communication Studies  
  CST courses at the 200 level or above

* Economics  
  ECO courses at the 200 level or above

* Geography, Environment, and Sustainability  
  GES courses at the 200 level or above

* Political Science  
  PSC courses at the 200 level or above

* Psychology  
  PSY courses at the 200 level or above

* Sociology  
  SOC courses at the 200 level or above

**Capstone Seminar**  
SSC 400 Senior Seminar in the Social Sciences

* Area of Emphasis cannot be in the same discipline as an additional or previously completed major.

** Excluding the Earth Science courses listed below:
  - GES 319 Weather and Climate
  - GES 312 Geomorphology of North America
  - GES 314 Physical Geography: Landscape Processes
  - GES 330 Elements of Hydrology
  - GES 359 Remote Sensing of Environment
  - GES 418 Biogeography
  - GES 419 Advanced Weather and Climate-Synoptic Climatology
  - GES 459 Advanced Remote Sensing-Imaging
  - GES 450 Applied Physical Geography

1 To be completed in the final semester of the major.