Required: 39 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 512</td>
<td>Teaching Second Languages in K-12</td>
<td>3</td>
</tr>
<tr>
<td>LLC 519</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>ERM 605</td>
<td>Educational Measurement and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>TED 545</td>
<td>Human Diversity, Teaching, and Learning</td>
<td>3</td>
</tr>
<tr>
<td>TED 669</td>
<td>Educational Implications of Learning and Developmental Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Select courses (18 credits) in French/Francophone or Hispanic linguistics, literature, and culture

<table>
<thead>
<tr>
<th>Clinical Experience in Teaching (3 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 665</td>
</tr>
</tbody>
</table>

Capstone Experience: Teaching/Technology Portfolio (TaskStream)

The portfolio will be aligned with the North Carolina Standards for Second Language Learners and the ISTE/National Educational Technology Standards for Teachers (NETS-T).

Accelerated B.A. to M.A.T. in Master of Arts in Teaching

Application and Admission

Qualified UNC Greensboro undergraduate students who are pursuing a B.A in Spanish or a B.A in Languages, Literatures, and Cultures with a concentration in French and Francophone Studies or a B.A in Languages, Literatures, and Cultures with a concentration in Global Languages and Communities, with Spanish or French as primary language, may apply for admission to the Accelerated Master’s Program (AMP). Students pursuing a B.A in Languages, Literatures, and Cultures with a concentration in K-12 Teaching Licensure can not apply to the M.A.T program but can apply to the M.A.

A cumulative undergraduate GPA of 3.5, or at least 3.5 in a related major, based on a minimum of 30 credits earned at UNC Greensboro, is required. Applicants must have completed at least 60 credits and may not apply for admission to the AMP before the first semester of their junior year.

All applicants must begin by meeting with the Graduate Program Director to review eligibility and program information when applying for admission to the graduate degree program. Standard application requirements for the M.A.T. in Languages, Literatures, and Cultures program apply to the AMP.

Standardized entrance exams (GRE/ MAT) are not required for AMP students.

Courses

Admitted students may apply a maximum of 9 credits total from approved graduate-level courses (6 credits from 500-level courses and 3 credits from 600-level courses) toward completion of the undergraduate and graduate degree provided that: the courses are appropriate to attain the necessary competencies for the graduate degree; the student earns a grade of B (3.0) or better in each course; and the courses are at the 500-
level or above and the student fulfills the graduate-level requirements of the courses.

The following courses may be counted towards both the B.A. and M.A.T. degrees:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 502</td>
<td>Selected Topics in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 504</td>
<td>Selected Topics in Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 509</td>
<td>Selected Topics in Literatures from the Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>SPA 532</td>
<td>Selected Topics in Spanish Cultures, Literatures, and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 534</td>
<td>Selected Topics in Latin American Cultures, Literatures, and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 535</td>
<td>Selected Topics in U.S. Latino/Latina Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>SPA 546</td>
<td>Selected Topics in Hispanic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 562</td>
<td>Studies in Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>LLC 519</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

**600-level courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 603</td>
<td>Seminar in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 604</td>
<td>Seminar in Spanish American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 605</td>
<td>Seminar in Hispanic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 693</td>
<td>Special Topics in Spanish Language and/or Literature</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

Students admitted to the AMP for the M.A.T with a Spanish Concentration may select from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 502</td>
<td>Selected Topics in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 504</td>
<td>Selected Topics in Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 509</td>
<td>Selected Topics in Literatures from the Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>SPA 532</td>
<td>Selected Topics in Spanish Cultures, Literatures, and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 534</td>
<td>Selected Topics in Latin American Cultures, Literatures, and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 535</td>
<td>Selected Topics in U.S. Latino/Latina Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>SPA 546</td>
<td>Selected Topics in Hispanic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 562</td>
<td>Studies in Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>LLC 519</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

**600-level courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>SPA 603</td>
<td>Seminar in Spanish Literature</td>
<td>3</td>
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<tr>
<td>SPA 604</td>
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<tr>
<td>SPA 605</td>
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<td>3</td>
</tr>
<tr>
<td>SPA 693</td>
<td>Special Topics in Spanish Language and/or Literature</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

Students admitted to the AMP for the M.A.T with a French and Francophone Studies Concentration may select from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 507</td>
<td>Teaching French through French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 511</td>
<td>The Theory and Practice of French Translation</td>
<td>3</td>
</tr>
<tr>
<td>FRE 556</td>
<td>Topics in French Theatre</td>
<td>3</td>
</tr>
<tr>
<td>FRE 557</td>
<td>Advanced Topics in French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 558</td>
<td>Topics in Francophone Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 562</td>
<td>Studies in Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>LLC 568</td>
<td>African History and Cultures through Film</td>
<td>3</td>
</tr>
<tr>
<td>LLC 599</td>
<td>Community-Based Service Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

**600-level courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 653</td>
<td>Seminar in French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 693</td>
<td>Special Problems in French Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

* A maximum of 6 credits from courses at the 500 level may be used.
** A maximum of 3 credits from courses at the 600 level may be used.

Students must have completed the appropriate prerequisites required for listed courses or permission of the department. All courses that lead to the completion of the M.A.T. degree must be approved by the Graduate Program Director.