MASTER OF ARTS IN TEACHING, M.A.T.

The Master of Arts in Teaching (M.A.T.) with a concentration in French Education or a concentration in Spanish Education culminates with the development of an Initial Competencies Portfolio, providing eligibility for candidates to apply for "A" licensure from the North Carolina Department of Public Instruction. The M.A.T. is designed for candidates who have a bachelor's degree but did not pursue teacher education or licensure as undergraduates. It requires 33 credit hours with 18 credits in the content area. All students are required to demonstrate proficiency in phonetics.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (https://grs.uncg.edu/prospective/guide/).

In addition to the application materials required by The Graduate School, applicants to the Master of Arts in Teaching with a concentration in French Education or Spanish Education must provide the following:

- 500-word Statement of Purpose in French or Spanish, highlighting prior experiences and explaining reasons for applying and expectations for the program.
- 3-to 5-minute unscripted digital recording demonstrating speaking ability in French or Spanish. The sample should discuss a topic related to the program of study as well as experiences and motivation.
- An analytical paper in French, Spanish, or English written for a prior course in the humanities or a comparable writing sample.

A minimum of 24 credit hours in French/Spanish above the 204 level in the undergraduate program.

A minimum of Advanced Low Proficiency (according to ACTFL guidelines). The department may request an Oral Proficiency Interview. An interview with the Graduate Program Director may be required.

Applicants who have not taken Phonetics will be required to take a remedial prerequisite or co-requisite course (not included in hours required for the degree).

Degree Program Requirements

Required: 39 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 512</td>
<td>Teaching Second Languages in K-12</td>
<td>3</td>
</tr>
<tr>
<td>LLC 519</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>ERM 605</td>
<td>Educational Measurement and Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>TED 545</td>
<td>Human Diversity, Teaching, and Learning</td>
<td>3</td>
</tr>
<tr>
<td>TED 669</td>
<td>Educational Implications of Learning and Developmental Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses in Pedagogy (18 credits)

Select courses (18 credits) in French/Francophone or Hispanic linguistics, literature, and culture

Clinical Experience in Teaching (3 credits)

Capstone Experience

Teaching/Technology Portfolio

Total Credit Hours 39

* And demonstrate appropriate oral and written communication skills. Courses are selected in consultation with the Graduate Program Director in French or Spanish.

** May be based on an on-going teaching experience, a teaching assistantship in the Department of Languages, Literatures, and Cultures, or a student-teaching experience in a public school. Includes completion of the Teaching/Technology Portfolio.

Capstone Experience: Teaching/Technology Portfolio (TaskStream)

The portfolio will be aligned with the North Carolina Standards for Second Language Learners and the ISTE/National Educational Technology Standards for Teachers (NETS-T).