MASTER OF ARTS IN
TEACHING, M.A.T.

The Master of Arts in Teaching with a concentration in French Education or a concentration in Spanish Education culminates with the development of an Initial Competencies Portfolio, providing eligibility for candidates to apply for “A” licensure from the North Carolina Department of Public Instruction. The Master of Arts in Teaching is designed for candidates who have a bachelor’s degree but did not pursue teacher education or licensure as undergraduates. It requires 33 credit hours with 18 credits in the content area. All students are required to demonstrate proficiency in Phonetics.

A minimum of 24 credit hours in French/Spanish above the 204 level in the undergraduate program.

A minimum of Advanced Low Proficiency (according to ACTFL guidelines). The department may request an Oral Proficiency Interview. An interview with the Director of Graduate Study may be required.

Applicants who have not taken Phonetics will be required to take a remedial prerequisite or co-requisite course (not included in hours required for the degree).

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

In addition to the application materials required by The Graduate School, applicants to the Master of Arts in Teaching with a concentration in French Education or Spanish Education must provide the following:

- 500-word Statement of Purpose in French or Spanish, highlighting prior experiences and explaining reasons for applying and expectations for the program.
- 3-to 5-minute unscripted digital recording demonstrating speaking ability in French or Spanish. The sample should discuss a topic related to the program of study as well as experiences and motivation.
- An analytical paper in French, Spanish, or English written for a prior course in the humanities or a comparable writing sample.

Degree Program Requirements

Required: 39 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>LLC 512</td>
<td>Teaching Second Languages in K-12</td>
<td>3</td>
</tr>
<tr>
<td>LLC 519</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>TED 545</td>
<td>Diverse Learners</td>
<td>3</td>
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<tr>
<td>TED 669</td>
<td>Educational Implications of Learning and Developmental Theory</td>
<td>3</td>
</tr>
<tr>
<td>ERM 605</td>
<td>Educational Measurement and Evaluation</td>
<td>3</td>
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Courses in the Content Area (18 credits)

In consultation with the Director of Graduate Study in French or Spanish, the student must select courses in French/ Francophone or Hispanic linguistics, literature, and culture and demonstrate appropriate oral and written communication skills.

Clinical Experience in Teaching (3 credits)

LLC 665 Clinical Practice/Seminar in Teaching World Languages * 3

Capstone Experience

Teaching/Technology Portfolio (see below for details)

Total Credit Hours 39

* May be based on an on-going teaching experience, a teaching assistantship in the Department of Languages, Literatures, and Cultures, or a student-teaching experience in a public school. Includes completion of the Teaching/Technology Portfolio.

Capstone Experience: Teaching/Technology Portfolio (TaskStream)

The portfolio will be aligned with the North Carolina Standards for Second Language Learners and the ISTE/National Educational Technology Standards for Teachers (NETS-T).