LANGUAGES, LITERATURES, AND CULTURES

College of Arts and Sciences

2321 Moore Humanities and Research Administration
336-334-5655
www.uncg.edu/llc

Roberto E. Campo, Head of Department
Carmen T. Sotomayor, Associate Department Head
Claudia Cabello Hutt, Director of Graduate Studies
Benjamin Davis, Director of Undergraduate Studies in German
Kathleen Macfie, Director of Undergraduate Studies in LLC
Cybelle McFadden, Director of Undergraduate Studies in French, Graduate Advisor in French
Kelly Pereira, Director of Undergraduate Studies in Spanish
Chiaki Takagi, Director of Japanese Studies
Pauli Tashima, Director of Chinese and Asian Studies

Mission

The mission of the Department is to impart an understanding of world languages, literatures, and cultures within the context of a liberal and humanistic education. We support students who engage in various languages, including American Sign Language, Chinese, French, German, Japanese, Russian, and Spanish.

Through engaged teaching, innovative research, diverse creative activity, and dedicated service, the Department strives to:

• Communicate an understanding of world languages, literatures, and cultures within the context of a liberal education;
• Connect with individuals and communities within the department, across the campus, the state, the nation, and the world to foster a culture of meaningful intellectual inquiry, participatory and life-long learning that promotes respect for all;
• Contribute to the University’s strategic goal of internationalizing the campus as we prepare our students to excel in a variety of professions and graduate studies.

Programs

The Department offers the programs listed below.

• Languages, Literatures, and Cultures major with the following concentrations:
  • Applied Languages: French K–12 Teaching Licensure
  • Applied Languages: Spanish K–12 Teaching Licensure
  • French and Francophone Studies
  • German Studies
  • Global Languages and Communities
• Spanish Major
• Minors: Chinese, French, German, Russian, and Spanish
• The Department also offers a sequence of courses in Italian, Japanese, and Portuguese.

The Department contributes to various concentrations in the International and Global Studies program and the major in International Business Studies. We take very seriously our role in preparing students to apply their liberal arts education to future careers in areas such as education, business, health professions, and public service. We also offer Master of Arts and Master of Education degrees with concentrations in French and Spanish and a Post-Baccalaureate Certificate in Advanced Spanish Language and Hispanic Cultural Studies to provide further scholarly and professional training.

Through its courses, degree programs, and co-curricular activities, the Department contributes to the university’s goal of promoting diversity and internationalizing the curriculum. We foster students’ abilities to communicate within a global context and to reflect on their own heritage by supporting exchange and study abroad programs. The Department is also committed to promoting an atmosphere in which creativity and scholarly accomplishment may flourish for both students and faculty. Through our engaged teaching, innovative research and creative activity, and dedicated service, the faculty works to improve pedagogy, scholarship, and the community.

The Department promotes co-curricular activities through language clubs, honorary societies, film series, and other opportunities. Paid or unpaid internships requiring foreign language skills are increasingly available. Students may elect to live in the Global Village or UNC Greensboro’s International House and are encouraged to participate in study abroad opportunities through UNC Greensboro’s International Programs Center or through Summer Study Abroad sponsored by the Department.

German Studies and Russian Studies Consortia offer a broad array of German and Russian courses in language, literature, and culture taught by specialists in the UNC system through the N.C. Information Superhighway.

Students with special learning needs may qualify for the Modified Foreign Language Program in Spanish. Registration in the program requires written permission from the Department. Native or near-native speakers must consult with an appropriate departmental advisor before signing up for courses in the Department of Languages, Literatures, and Cultures. Students with one or more years of Chinese or Japanese must contact the course instructor or a departmental advisor before registering for courses.

Intermediate proficiency (equivalent to 204 or 241 level) is expected for major-level work in French, German, or Spanish. Students cannot receive credit for lower-level courses after taking and receiving credit for higher level ones.

Language Placement Test in French, German, Russian, or Spanish

Students with one or more years of high school French, German, Russian, or Spanish who wish to continue the study of that same language at UNC Greensboro must take the Language Placement Test.

Incoming transfer students returning to the study of French, German, Russian, or Spanish begun in high school but not previously pursued at the college level, must also take the test. Transfer students with college-level foreign languages credit are encouraged to take the placement test to determine their best starting point.

The Language Placement Test is administered at SOAR orientation sessions during the summer and before the beginning of each semester. The test may also be taken during the year on an individual basis, by appointment, in the Department’s office. Students should call the Department at 336-334-5655 to schedule their appointment.
Language Placement Test scores are valid for one year after the test is taken. The test can be taken only once a year. Once a student has begun the lower-level sequence (101–204/241), she or he cannot retake the placement test in order to place out of any of the remaining courses in the sequence.

A student who scores at the interview-stage level and is planning to continue in the language at the 300 level should consult the Director of Undergraduate Study for the appropriate language or another designated faculty member before registering for any other course in the language. The advisor will interview the student in order to determine his or her placement at the 300 level or recommend courses at the intermediate level to reinforce the student’s background in language.

If a student who scores at the interview-stage level does not plan to continue study in the language, the Department of Languages, Literatures, and Cultures will confirm the student’s Language Placement Test scores with the University Registrar’s Office, and the student will be considered as having met the foreign language requirement at UNC Greensboro.

Students in need of additional advising or with concerns regarding the placement results are asked to make an appointment with a designated faculty member.

**Graduate Studies**

The Department of Languages, Literatures, and Cultures, as part of its commitment to further the study of foreign languages and literatures both regionally and nationally, offers the Master of Arts (M.A.) in Languages, Literatures, and Cultures with a concentration in French and Francophone Studies or Spanish. Students may choose from a broad spectrum of courses and possibilities, whether they are interested in perfecting their knowledge of French or Spanish or pursuing doctoral studies. Each program is balanced and comprehensive while allowing for electives in French, Spanish, or a related field. A Masters of Arts in Teaching (M.A.T.) and a Masters of Education (M.Ed.) in Teacher Education with a concentration in French Education or Spanish Education are also offered. Most graduate classes are offered in the late afternoon, evening, or online to accommodate working professionals.

**Professor**

Roberto E Campo
Carmen T. Sotomayor

**Associate Professor**

Mariche G Bayonas
Claudia Cabello Hutt
Laura A Chesak
Veronica Grossi
Ana M Hontanilla
Ignacio Lopez
Kelly A Lowther Pereira
Kathleen S Macfie
Cybelle H. McFadden

**Assistant Professor**

Xiao Rao

**Visiting Assistant Professor**

Benjamin R. Davis
Ximena Alejandra Gonzalez Parada
Brooke K Kreitinger

**Senior Lecturer**

Jacqueline C Daughton
Guylene M Deasy
Karen M. DeNaples
Peter T Dola
Carola W Dwyer
Mercedes M Freeman
Wendy K Jones-Worden
Brenda M Ross
Meiqing Sun
Chiaki Takagi

**Lecturer**

Malika Akarramou
Jocelyn M Aksin
Jacob Matthew Barto
Tatia Dorita Beal
Amy Brabeck
Sarah M Carrig
Sarah E Dempaine Wilbert
Mary A Horley
Alejandro Hortal
Anthony D Isaacs
Liliana Lira-Rivera
Laura Lopez
Lizely Lopez
Joshua Lunsford
Catherine Lupo
Nodia Carina Mena
Penelope J Pynes
Molly Rose Reininger
Scott Michael Staubach
Yosei Sugawara
Matthew Allan Sutton
Pamela J Taylor
Jose F Troncoso
Catherine Ann Viano

G Graduate-level faculty

- Languages, Literatures, and Cultures, B.A. (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/languages-literatures-cultures-ba)
- Spanish, B.A. (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/spanish-ba)
- American Sign Language Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/american-sign-language-minor)
- Chinese Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/chinese-minor)
- French and Francophone Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/french-francophone-studies-minor)
- German Online Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/german-online-minor)
- German Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/german-minor)
- Russian Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/russian-minor)
- Spanish Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/spanish-minor)
• Languages, Literatures, and Cultures Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/languages-literatures-cultures-second-academic-concentration)
• Languages, Literatures, and Cultures, M.A. (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/languages-literatures-cultures-ma)
• Master of Arts in Teaching, M.A.T. (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/teaching-concentration-french-spanish-education-ma)
• Teacher Education, M.Ed. (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/teacher-education-med)
• Advanced Spanish Language and Hispanic Cultural Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/languages-literatures-cultures/advanced-spanish-language-hispanic-cultural-studies-pbc)

French Disciplinary Honors

Requirements
• A minimum of 15 credit hours of Honors and advanced courses with grades of B or better.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>Required</td>
<td>HSS 490 Senior Honors Project</td>
<td>3</td>
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<tr>
<td>Select 9 credits of the following:</td>
<td>Honors courses in the major</td>
<td>9</td>
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<td>Contract Honors courses in the major</td>
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<td></td>
<td>FRE 493 Honors Work</td>
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<tr>
<td>Select 3 credits of the following:</td>
<td>Advanced 400-level courses</td>
<td>3</td>
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<td></td>
<td>Honors and contract courses in the major</td>
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<tr>
<td></td>
<td>Any Honors courses, whether in the major or not</td>
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Recognition
Receive a Certificate of Disciplinary Honors in French; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
See Laura Chesak at laura_chesak@uncg.edu for further information and guidance about Disciplinary Honors. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf

Spanish Disciplinary Honors

Requirements
• A minimum of 15 credit hours of Honors and advanced courses with grades of B or better.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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<tr>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>Required</td>
<td>HSS 490 Senior Honors Project</td>
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<tr>
<td>Select 12 credits in the major from the following:</td>
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<td></td>
<td>Contract Honors courses in the major</td>
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<td></td>
<td>FRE 493 Honors Work</td>
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<td></td>
<td>SPA 493 Honors Work</td>
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Recognition
Receive a Certificate of Disciplinary Honors in Spanish; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
See Laura Chesak at laura_chesak@uncg.edu for further information and guidance about Disciplinary Honors. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf

German Disciplinary Honors

Requirements
• A minimum of 12 credit hours as detailed below.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td>Required</td>
<td>GER 493 Honors Work *</td>
<td>6</td>
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<tr>
<td>HSS 490 Senior Honors Project</td>
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</table>

Select 3-6 credits of contract courses in German above the 300 level 3-6

* 3 credits of the course listed in preparation for Senior Honors Project.

Recognition
Receive a Certificate of Disciplinary Honors in German; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
See Laura Chesak at laura_chesak@uncg.edu for further information and guidance about Disciplinary Honors. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf