LANGUAGES, LITERATURES, AND CULTURES, M.A.

The M.A. in Languages, Literatures, and Cultures with a concentration in French and Francophone Studies or Spanish offers two options: a thesis option requiring 30 credit hours of graduate study (24 credits of coursework and 6 credits of thesis) and a comprehensive examination (if the degree is in French and Francophone Studies) and a non-thesis option requiring 30 credit hours of coursework and a comprehensive examination.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (https://grs.uncg.edu/prospective/guide).

In addition to the application materials required by The Graduate School, applicants must provide the following to the Graduate Program Director:

- Statement of Purpose: 500-word statement of purpose in French or Spanish, highlighting prior experiences and explaining reasons for applying and expectations for the program.
- Interview or Oral Sample: The candidate must contact the Graduate Program Director to schedule a face to face or online interview. This meeting needs to be scheduled at least a week before the deadline (if applying in the Spring). Alternatively, the candidate can submit a 3-5 minute unscripted standard audio digital format demonstrating speaking ability in Spanish. The sample should discuss a topic related to the program of study as well as experiences and motivation and should be uploaded with the online application.
- Writing Sample: an analytical paper in French, Spanish, or English written for a prior course in the humanities or a comparable writing sample (6-14 pages).

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

Admission to M.A. in Languages, Literatures, and Cultures assumes completion of an undergraduate program with a minimum of 24 credit hours in French or Spanish, as appropriate, above the 204 level. Candidates lacking the prior academic language training may be admitted provisionally (contact relevant Director of Graduate Study for details).

In addition to the application materials required by The Graduate School, applicants to the M.A. in Languages, Literatures, and Cultures must provide the following to the Director of Graduate Study:

- 500-word Statement of Purpose in French or Spanish, highlighting prior experiences and explaining reasons for applying and expectations for the program.
- 3-to 5-minute unscripted tape, audio CD (in standard format), or digital audio file in French or Spanish demonstrating speaking ability through discussion of topics related to the program of study.
- an analytical paper in French, Spanish, or English written for a prior course in the humanities or a comparable writing sample.

Degree Program Requirements

Required: 30 credit hours

French and Francophone Studies Concentration

Required: 30 credit hours

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 601</td>
<td>Research Methods and Critical Analysis</td>
<td>3</td>
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</table>

Core Courses in French and Francophone Studies (18-30 credits)

Select 18-30 credits in one of the following options:

- Thesis Option
- Non-Thesis Option

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<thead>
<tr>
<th>Option</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Thesis Option</td>
<td>30</td>
</tr>
<tr>
<td>Non-Thesis Option</td>
<td>24-30</td>
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</tbody>
</table>

Electives Related Area (0-6 credits)

Select up to 6 credits in a related area

Total Credit Hours: 30

1. The student must complete LLC 601 with a grade of B (3.0) or better.
2. In consultation with the Graduate Advisor in French. The student must select courses at the 500-level or above with at least 50% at the 600-level or above.
3. In addition to the required credits in Core Courses in French and Francophone Studies, students selecting the Thesis Option must also complete 6 credits in FRE 699 Thesis.
4. With prior approval from the Graduate Advisor in French.

Additional Language Requirement

The student will demonstrate a reading knowledge of a language other than French and English by one of the following methods:

- Passing a reading or translation examination
- Completing intermediate-low level (equivalent to UNCG’s 204 level) or higher course work in the additional language with a grade of B (3.0) or better documented by an official transcript
- Obtaining a score of 400 or higher on the department's Computerized Adaptive Placement Exam

Contact the Graduate Advisor in French for details.

Comprehensive Examination (Capstone Experience)

The student must pass a written comprehensive examination based on the reading list and course work taken. Please consult with your graduate advisor for more information on formats and test dates.

Reading List

The student will read a prescribed list of major works of French literature.

Thesis (Thesis Option only)

The student selecting this option must write a thesis under the guidance of a committee consisting of a chair and two other members of the graduate faculty. An oral examination on the thesis is required. Please consult with your graduate advisor for further information.

Spanish Concentration

Required: 30 credit hours

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<th>Title</th>
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<tbody>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
</tr>
<tr>
<td>LLC 601</td>
<td>Research Methods and Critical Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>
Core Courses in Spanish and Romance Languages (18 credits)
Select 18 credits in courses at the 500-level or above as indicated: 1 18

- 6 credits in Latin American Literature/Culture
- 6 credits in Spanish Peninsular Literature/Culture
- 6 credits in Linguistics, the three major areas of the program

Capstone Experience (0 or 6 credits)
Select one of the following options: 0 or 6

Non-Thesis Option (0 credits)
Complete a written comprehensive examination 2

Thesis Option (6 credits)
SPA 699 Thesis 3

Electives (0 or 6 credits)
Select one of the following options: 0 or 6

Non-Thesis Option (6 credits)
Select 6 credits of elective courses

Thesis Option (0 credits)
No elective courses required 4

Total Credit Hours 30

1 Courses must be selected in consultation with the Graduate Program Director in Spanish. At least 50% of the courses must be at the 600-level.
2 Non-Thesis Option students must pass a comprehensive examination based on the reading list. Examinations are scheduled once a semester in the Fall and Spring semesters; please consult with your graduate advisor for the examination dates.
3 Students selecting this option must complete 6 credits of SPA 699 and write a thesis under the guidance of a committee consisting of a chair and two other members of the graduate faculty. An oral examination on the thesis is required. Please consult with the graduate advisor for further information.
4 Thesis Option students do not have an elective course requirement.

Core Courses in Spanish and Romance Languages
Thesis option: Students who opt to write a thesis must develop a proposal and have it approved by the thesis chair and graduate program director by the end of their first year in the program. Students selecting this option must write a thesis under the guidance of a committee consisting of a chair and two other members of the graduate faculty. An oral examination on the thesis is required. Please consult with your graduate advisor for further information. Students who opt to write a thesis are exempt from comprehensive exams.

Non-Thesis option: Students in the non-thesis option must pass a written comprehensive examination based on the reading list.

Reading List
Students will read a prescribed list that includes major works on Spanish and Spanish American literature as well as works on Spanish and Spanish-American culture and civilization, and Hispanic linguistics. Students should consult regularly with their graduate advisor and with faculty specializing in the various areas, while working to complete preparation of the reading list.

Additional Language Requirement
The student will demonstrate a reading knowledge of a language other than Spanish and English by one of the following methods:

- Passing a reading or translation examination
- Completing intermediate-low level (equivalent to UNC Greensboro's 204 level) or higher course work in the additional language with a grade of B (3.0) or better documented by an official transcript
- Obtaining a score of 400 or higher on the department's Computerized Adaptive Placement Exam

Contact the Graduate Program Director in Spanish for details.

Accelerated B.A. to M.A. in Languages, Literatures, and Cultures

Application and Admission
Qualifed UNC Greensboro undergraduate students who are pursuing a B.A in Spanish or a B.A in Languages, Literatures, and Cultures with a concentration in French and Francophone Studies may apply for admission to the Accelerated Master's Program (AMP). A cumulative undergraduate GPA of 3.5, or at least 3.5 in a related major, based on a minimum of 30 credits earned at UNC Greensboro, is required. Applicants must have completed at least 60 credits and may not apply for admission to the AMP before the first semester of their junior year.

All applicants must begin by meeting with the Graduate Program Director to review eligibility and must complete the Accelerated Master’s Program information when applying for admission to the graduate degree program. Standard application requirements for the M.A. in Languages, Literatures, and Cultures program apply to the AMP.

Standardized entrance exams (GRE/ MAT) are not required for AMP students.

Courses
Admitted students may apply a maximum of 9 credits total from approved graduate-level courses (6 credits from 500-level courses and 3 credits from 600-level courses) toward completion of the undergraduate and graduate degree provided that: the courses are appropriate to attain the necessary competencies for the graduate degree; the student earns a grade of B (3.0) or better in each course; and the courses are at the 500-level or above and the student fulfills the graduate-level requirements of the courses.

The following courses may be counted towards both the B.A. and M.A. degrees:

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>SPA 502</td>
<td>Selected Topics in Spanish Literature</td>
<td>3</td>
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<tr>
<td>SPA 504</td>
<td>Selected Topics in Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 509</td>
<td>Selected Topics in Literatures from the Spanish-Speaking World</td>
<td>3</td>
</tr>
<tr>
<td>SPA 532</td>
<td>Selected Topics in Spanish Cultures, Literatures, and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 534</td>
<td>Selected Topics in Latin American Cultures, Literatures, and Films</td>
<td>3</td>
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Students admitted to the AMP for the M.A. with a Spanish Concentration may select from:

500-level courses

- SPA 502 Selected Topics in Spanish Literature 3
- SPA 504 Selected Topics in Latin American Literature 3
- SPA 509 Selected Topics in Literatures from the Spanish-Speaking World 3
- SPA 532 Selected Topics in Spanish Cultures, Literatures, and Films 3
- SPA 534 Selected Topics in Latin American Cultures, Literatures, and Films 3
### Languages, Literatures, and Cultures, M.A.

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<tr>
<td>SPA 546</td>
<td>Selected Topics in Hispanic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 562</td>
<td>Studies in Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>LLC 519</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td><strong>600-level courses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LLC 600</td>
<td>Methods of Teaching Modern Languages</td>
<td>3</td>
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<tr>
<td>LLC 601</td>
<td>Research Methods and Critical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>SPA 603</td>
<td>Seminar in Spanish Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 604</td>
<td>Seminar in Spanish American Literature</td>
<td>3</td>
</tr>
<tr>
<td>SPA 605</td>
<td>Seminar in Hispanic Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>SPA 693</td>
<td>Special Topics in Spanish Language and/or Literature</td>
<td>3</td>
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Students admitted to the AMP for the M.A. with a French and Francophone Studies Concentration may select from:

#### 500-level courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 562</td>
<td>Studies in Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>LLC 568</td>
<td>African History and Cultures through Film</td>
<td>3</td>
</tr>
<tr>
<td>LLC 599</td>
<td>Community-Based Service Learning</td>
<td>3</td>
</tr>
<tr>
<td><strong>600-level courses</strong></td>
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<td></td>
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<tr>
<td>FRE 653</td>
<td>Seminar in French Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRE 693</td>
<td>Special Problems in French Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>LLC 600</td>
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<td>3</td>
</tr>
<tr>
<td>LLC 601</td>
<td>Research Methods and Critical Analysis</td>
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</tr>
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</table>

* A maximum of 6 credits from courses at the 500 level may be used.

** A maximum of 3 credits from courses at the 600 level may be used.

Students must have completed the appropriate prerequisites required for listed courses or permission of the department. All courses that lead to the completion of the M.A. degree must be approved by the Graduate Program Director.