LANGUAGES, LITERATURES, AND CULTURES, B.A.

The B.A. in Languages, Literatures, and Cultures provides opportunities for language-based global engagement. Students gain linguistic and intercultural competencies applicable to many fields.

All students in the major take a course in the common core and complete a high-impact Intercultural Experience requirement that can be met by study abroad, an LLC service-learning course, residence in the Global Village learning community, certificate of completion of the Global Leadership Program, Disciplinary Honors, or approval by the Program Director.

Student Learning Outcomes
Upon completion of the B.A. in Languages, Literatures, and Cultures, students will:

1. Communicate an understanding of languages, literatures, and cultures within a global context;
2. Speak, read, write, and comprehend the language(s) studied with sufficient ease to allow them to communicate effectively across cultures;
3. Demonstrate the ability to communicate in a culturally-informed manner in international, intercultural and/or multicultural contexts in order to connect meaningfully with individuals and communities across the campus, the state, the nation, and the world;
4. Understand the importance of transcultural encounters and employ intercultural competencies essential for success in our increasingly diverse global societies.

Applied Languages: French Education Concentration
Admission to the Languages, Literatures, and Cultures French K–12 Teaching Licensure Concentration
A student who seeks admission to the French with K–12 Teaching Licensure Concentration is expected to achieve:

- A minimum grade point average (GPA) of 2.75 overall and in the major
- Completion of all courses needed to fulfill the General Education requirements
- Satisfactory scores on the Praxis I (ACT or SAT– See Praxis I substitution table for ACT, SAT, and Praxis I)

Students interested in the K–12 Teaching Licensure major must consult the Director of Undergraduate Studies in Languages, Literatures, and Cultures for early discussion of all requirements as well as the K–12 advisor. Additionally, students must request for early admission to the Teacher Education Program from the School of Education Office of Student Services. Candidates should apply for admission to the School of Education Office of Student Services at the end of their sophomore year and be admitted no later than the first semester of their junior year. Please review requirements on their webpage (https://soe.uncg.edu/services/office-of-student-services-advising/teacher-education). Consult the Teacher Education Handbook for details.

Admission to Student Teaching
During the Junior year, students already admitted to the Teacher Education Program must apply for admission to Student Teaching. Admission includes:

- Completion of requirements specific to the major.
- Eligibility to enter student teaching requires maintaining an overall GPA of 3.0 or better after being admitted to the major, and achieving a grade of C or better in each professional course. After admission to the major, if a student fails to maintain an overall GPA of 3.0, the student has one semester to improve their GPA. If a student receives a C- or lower in a professional course, the student is eligible to retake the course at its next offering.

Application forms are available online from the Office of Student Services in the School of Education. Forms must be submitted by February 15 for student teaching in the spring of the following year. Student teaching assignments are usually made in schools within commuting distance from UNC Greensboro. Teacher education students are individually responsible for expenses incurred during student teaching, including transportation. Note: Student teaching is offered only in the spring semester.

Application for Teacher Licensure
An application for licensure should be filed with the School of Education Office of Student Services within two weeks of graduation. Students should be aware that the license process will take six weeks or longer after graduation to be completed. UNC Greensboro recommends for a teacher’s licensure those students who have completed the appropriate teacher education curriculum, attained acceptable competencies, and whose work has been approved by the appropriate department.

Successful completion of Praxis II (subject-area) exams is required by the state for students completing a degree program for their first license except in Elementary and Special Education. Lateral entry teachers are also required to take the Praxis II. To be licensed in North Carolina, students must meet the specific state requirements for licensure, including demonstration of technology competencies.

Applied Languages: Spanish Education Concentration
Admission to the Languages, Literatures, and Cultures Spanish K–12 Teaching Licensure Concentration
A student who seeks admission to the Spanish with K–12 Teaching Licensure Concentration is expected to achieve:

- A minimum grade point average (GPA) of 2.75 overall and in the major
- Completion of all courses needed to fulfill the General Education requirements
- Satisfactory scores on the Praxis I (ACT or SAT– See Praxis I substitution table for ACT, SAT, and Praxis I)

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Overall Requirements
• 120 credit hours, to include at least 36 credits at or above the 300 course level
• No requirement for a concentration can be met by a grade lower than C- with an overall GPA of 2.0.
• Students must complete a High Impact Intercultural Experience (HIIE).

One of the following must be met:
• Study abroad
• An LLC service-learning course (such as LLC 389, LLC 399, or LLC 499)
• Residence in a Global Village
• Certificate of completion of the Global Leadership Program
• Disciplinary Honors
• Approval of the Director of Graduate Studies

Each student must complete a minimum of 120 credits required for graduation, including 31 credits in residency at UNC Greensboro, with 12 credits in the major and 9 credits in the minor.

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 120</td>
<td>Global Crossings: Topics in Images, Media, and Texts</td>
<td>12</td>
</tr>
<tr>
<td>LLC 130</td>
<td>Global Green: Cultures of Production and/or Consumption</td>
<td>12</td>
</tr>
<tr>
<td>LLC 222</td>
<td>Foundational Topics in Languages, Literatures, and Cultures</td>
<td>12</td>
</tr>
<tr>
<td>LLC 250</td>
<td>Global Cultures Through Film: Angles of Vision</td>
<td>12</td>
</tr>
<tr>
<td>LLC 389</td>
<td>LLC Service Learning</td>
<td>9</td>
</tr>
<tr>
<td>LLC 399</td>
<td>Cultural Immersion through Community-Based Service Learning</td>
<td>9</td>
</tr>
<tr>
<td>LLC 499</td>
<td>Community-Based Service Learning</td>
<td>9</td>
</tr>
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Concentration
Select one of the concentrations as detailed following the major requirements.

• French and Francophone Studies
• German Studies
• Global Languages and Communities
• Applied Languages: French K-12 Teaching Licensure
• Applied Languages: Spanish K-12 Teaching Licensure

Electives
Electives sufficient to complete the 120 credit hours required for degree.

French and Francophone Studies Concentration Requirements

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<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>FRE 311</td>
<td>French Conversation and Phonetics</td>
<td>9</td>
</tr>
</tbody>
</table>
FRE 312 French Conversation and Culture
FRE 313 Conversation in France
FRE 315 Advanced Grammar and Composition
FRE 410 The Theory and Practice of French Translation
FRE 497 Directed Study in French Language

Qualified:
FRE 301 Advanced French **

Literature and/or Film 9
Select 9 credits of the following:
FRE 353 Survey of French Literature
FRE 407 Teaching French Thru French Lit
FRE 450 Tpcs French Literary Movements
FRE 451 Topics in French Prose Fiction
FRE 455 Topics in French and Francophone Literature and Film
FRE 456 Topics in French Theatre
FRE 457 Advanced Topics in French Literature
FRE 458 Topics in Francophone Lit
FRE 459 Topics in French Poetry
FRE 463 Studies in Film Genre

Qualified:
FRE 353 Survey of French Literature 1

Culture and Civilization 3
Select 3 credits of the following:
FRE 332 Introduction to French Civilization and Culture
FRE 341 Business French
FRE 496 Directed Study in French and Francophone Civilization and Culture
FRE 433 French Francophn Civ / Culture
FRE 457 Advanced Topics in French Literature

Qualified:

Electives 6
Select 6 credits from courses with the FRE course prefix
Qualified: 3
FRE 222
FRE 232 Images of France and the Francophone World

* Select one of the courses listed or other approved course approved by the Program Director.

** The course is contingent. Qualifies only if taken before FRE 315 (or other courses above this course number).

1 The course listed is a prerequisite to 400-level literature courses.

2 The course listed qualifies only if the topic is Paris.

3 The courses listed below are excluded for credit toward the major:

German Studies Concentration Requirements

Code Title Credit Hours
GER 217 Masterworks of German Literature Read in English **
GER 218 Masterworks of German Literature Read in English **
GER 222 The Holocaust in Literature and Art **
GER 305 German Literature: Advanced Intermediate Topics
GER 405 Advanced Topics in German Literature
GER 406 Advanced Topics in German Culture
GER 422 German Memory in Fiction and Film **
GER 491 Tutorial
GER 492 Tutorial
GER 493 Honors Work 1

Additional Courses
Select five additional courses above the 204 level

Tutorials 1
Majors may also take 1 credit of the following:
GER 491 Tutorial
GER 492 Tutorial

* Select one of the courses listed or other approved course approved by the Program Director.

** The courses listed are contingent. The courses count as a major credit only if a student also enrolls in GER 311 and/or 1 credit of GER 491 or GER 492 where an appropriate amount of speaking or reading or writing is done in German.

1 The course listed must be taken for 3 credits to qualify.

Related Area Courses
The courses below are suggested but not required.

Code Title Credit Hours
ATY 385 Language and Culture
ENG 201 European Literary Classics: Ancient to Renaissance
ENG 339 Shakespeare: Early Plays and Sonnets
ENG 340 Shakespeare: Later Plays
HIS 376 German History, 1914-1945
HIS 392 The Holocaust: History and Meaning
RUS 313 Major Authors in Russian Literature
RUS 314 Major Movements in Russian Literature and Culture
PHI 252 History of Modern Philosophy

Global Languages and Communities Concentration Requirements

Code Title Credit Hours
Language Series ** 12

Primary Language of Study

Complete a minimum of 12 credits in CHI, FRE, GER, JNS, RUS, or SPA courses taught in the language at or above the 300 course level *

Additional Language of Study
All majors must demonstrate proficiency at or above the 204 level in an additional language (other than English). If you are a native speaker of another language other than English, please provide documentation to demonstrate that you have met this requirement. The program director may exempt this requirement.

**LLC Service Learning Courses**

Select one course from below or another service-learning course approved by the director.

- LLC 389 LLC Service Learning
- LLC 399 Cultural Immersion through Community-Based Service Learning
- LLC 499 Community-Based Service Learning

**Additional Courses**

Students may fulfill the remaining hours for the major from the courses listed below and/or 300-level and above courses in the language of study and/or the Program Director may approve other 300-level and above courses for this category.

- LLC 355 Topics in Languages, Literatures, and Cultures
- LLC 455 Advanced Topics: Rebels and Revolutionaries in Languages, Literatures, and Cultures
- LLC 468 Africn Histry/Cultres Thru Film

* Must include courses that develop writing skills and textual analysis.

- A maximum of 3 credits achieved by Special Exam may count toward the major.

** No more than 6 credits in an additional language sequence at the 101-204 level may count toward the total required hours for the major.

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### Applied Languages: French K–12 Teaching Licensure Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Required</strong></td>
<td></td>
<td>18-24</td>
</tr>
<tr>
<td><strong>Bridge Course</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRE 301</td>
<td>Advanced French</td>
<td>3</td>
</tr>
<tr>
<td>or FRE 303</td>
<td>Francophone Cultures: An Introduction</td>
<td></td>
</tr>
</tbody>
</table>

| **Writing** |                                                  | 3            |
| FRE 315 | Advanced Grammar and Composition      |              |

| **Oral Communication Skills** |                                             | 3            |
| FRE 311 | French Conversation and Phonetics           |              |
| or FRE 312 | French Conversation and Culture            |              |
| or FRE 313 | Conversation in France                     |              |

| **Culture and Civilization** |                                              | 3            |
| Choose one of the following courses: |                                               |              |
| FRE 332 | Introduction to French Civilization and Culture |                                         |
| FRE 341 | Business French                              |              |
| FRE 433 | French Francophn Civ / Culture              |              |
| FRE 496 | Directed Study in French and Francophone Civilization and Culture | |

| **Literature and Film Courses** |                                             | 9            |
| **Required** |                                              |              |
| FRE 353 | Survey of French Literature                   |              |
| FRE 455 | Topics in French and Francophone Literature and Film | |

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Select one additional course from the following:

- FRE 407 Teaching French Thru French Lit
- FRE 456 Topics in French Theatre
- FRE 457 Advanced Topics in French Literature
- FRE 458 Topics in Francophone Lit
- FRE 462

**Linguistics**

- FRE 311 French Conversation and Phonetics

**Additional Requirements**

Electives to be chosen from the following:

- FRE 301 Advanced French
- FRE 303 Francophone Cultures: An Introduction
- FRE 312 French Conversation and Culture
- FRE 313 Conversation in France
- FRE 315 Advanced Grammar and Composition
- FRE 332 Introduction to French Civilization and Culture
- FRE 341 Business French
- FRE 407 Teaching French Thru French Lit
- FRE 411
- FRE 433 French Francophn Civ / Culture
- FRE 456 Topics in French Theatre
- FRE 457 Advanced Topics in French Literature
- FRE 458 Topics in Francophone Lit
- FRE 462
- FRE 496 Directed Study in French and Francophone Civilization and Culture
- FRE 497 Directed Study in French Language
- LLC 468 Africn Histry/Cultres Thru Film

* Or a Writing Intensive (WI) course

** Culture and Civilization courses are Speaking Intensive (SI) and can be used as an Oral Communications Skills course.

1. In-depth inquiry can be completed in any of the Topics courses
2. FRE 311 can also be used as a Conversation course
3. FRE 222 and FRE 232 are excluded for credit towards the major
4. To complete the 30 hours in the French concentration

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### Teacher Licensure Requirements

<table>
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<tr>
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<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Required</strong></td>
<td></td>
<td>36</td>
</tr>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td></td>
</tr>
<tr>
<td>LLC 412</td>
<td>Teaching Second Languages in K-12</td>
<td></td>
</tr>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages</td>
<td></td>
</tr>
<tr>
<td>TED 444</td>
<td>Educational Psychology for the Secondary Grades</td>
<td></td>
</tr>
<tr>
<td>TED 445</td>
<td>Human Diversity, Teaching, and Learning</td>
<td></td>
</tr>
<tr>
<td>TED 435</td>
<td>Literacy in the Content Area</td>
<td></td>
</tr>
</tbody>
</table>

The courses listed below require 25 hours of internship in the schools:

- TED 444 Educational Psychology for the Secondary Grades
- TED 445 Human Diversity, Teaching, and Learning

The course listed below requires 50 hours of internship in the schools:

- LLC 412 Teaching Second Languages in K-12
Clinical Experience in Teaching and/or Capstone Experience

Students will register for the course listed below. This course, as well as requiring a full semester experience in the public-school setting, will include completion of two portfolios that together align with the North Carolina Standards for Second Language Teachers and the ISTE/NETS Standards.

- A portfolio documenting proof of completion of requirements for licensure (in TaskStream) and,
- A teaching portfolio (in Pearson’s EdTPA)

Applied Languages: Spanish K–12 Teaching Licensure Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

Sequence of Professional Education Courses

**Junior**

**Fall**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td>3</td>
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</table>

**Spring**

<table>
<thead>
<tr>
<th>Code</th>
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</tr>
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<tbody>
<tr>
<td>TED 445</td>
<td>Human Diversity, Teaching, and Learning</td>
<td>3</td>
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</table>

**Senior**

**Fall**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>LLC 412</td>
<td>Teaching Second Languages in K/12</td>
<td>3</td>
</tr>
<tr>
<td>TED 435</td>
<td>Literacy in the Content Area</td>
<td>3</td>
</tr>
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</table>

**Spring**

<table>
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<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages</td>
<td>12</td>
</tr>
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</table>

Total Credit Hours: 27

* Course offered only in spring semester. No other courses may be taken during student teaching.
**Languages, Literatures, and Cultures, B.A.**

### Selected Topics in U.S. Latino/Latina Cultural Studies
- **SPA 435**

### Topics in Spanish American Culture/Civics
- **SPA 436**

### Studies in Film Genre
- **SPA 462**

### Topics in Hispanic Linguistics
- **SPA 442**
- **SPA 443**
- **SPA 445**
- **SPA 446**

### Topics in Spanish American Linguistics
- **SPA 447**

### Topics in Spanish Literature
- **SPA 448**

### Spanish in the U.S.
- **SPA 449**

### Spanish Phonetics
- **SPA 450**

### Literary Studies
- **SPA 406**
- **SPA 407**
- **SPA 409**
- **SPA 452**
- **SPA 454**
- **SPA 459**

### Additional Courses
- **SPA 321**
- **SPA 325**
- **SPA 497**
- **SPA 498**
- **LLC 419**

- **Students will be completing their in-depth project in SPA 342**

- **Must include:**
  - One additional 400-level course
  - At least one 400-level seminar

### Teacher Licensure Requirements

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- **TED 445**

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- **LLC 412**

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