LANGUAGES, LITERATURES, AND CULTURES, B.A.

The B.A. in Languages, Literatures, and Cultures provides opportunities for language-based global engagement. Students gain linguistic and intercultural competencies applicable to many fields.

All students in the major take a course in the common core and complete a high-impact Intercultural Experience requirement that can be met by study abroad, an LLC service-learning course, residence in the Global Village learning community, certificate of completion of the Global Leadership Program, Disciplinary Honors, or approval by the Program Director.

Student Learning Outcomes
Upon completion of the B.A. in Languages, Literatures, and Cultures, students will:

1. Communicate an understanding of languages, literatures, and cultures within a global context;
2. Speak, read, write, and comprehend the language(s) studied with sufficient ease to allow them to communicate effectively across cultures;
3. Demonstrate the ability to communicate in a culturally-informed manner in international, intercultural and/or multicultural contexts in order to connect meaningfully with individuals and communities across the campus, the state, the nation, and the world;
4. Understand the importance of transcultural encounters and employ intercultural competencies essential for success in our increasingly diverse global societies.

French and Francophone Studies Concentration

Admission Requirements
Students may declare their major at the Intermediate level of the French Basic Language Program (FRE 203 and/or FRE 204 or FRE 241).

Progression Requirements
• Students starting at the FRE 203 level:
  • must complete 27 credits in French/Francophone or related course work (including FRE 203 and FRE 204).
• Students starting at the FRE 204 (or FRE 241) level or at the 300 level:
  • must complete 24 credits in French/Francophone or related course work (including FRE 204 or FRE 241).
• Students starting at the 300 level:
  • must complete 24 credits in French/Francophone or related course work.

German Studies Concentration

Admission Requirements
Students may declare their major at the Intermediate level of the German Basic Language Program (GER 203 and/or GER 204).

Progression Requirements
• Students starting at the GER 203 level:
  • must complete 30 credits in German or German Studies-related course work (including GER 203 and GER 204).
• Students starting at the GER 204 level:
  • must complete 27 credits in German or German Studies-related course work (including GER 204).
• Students starting at the 300 level:
  • must complete 24 credits in German or German Studies-related course work.

Applied Languages: French Education Concentration

Admission to the Languages, Literatures, and Cultures French K–12 Teaching Licensure Concentration
A student who seeks admission to the French with K–12 Teaching Licensure Concentration is expected to achieve:

• A minimum grade point average (GPA) of 2.75 overall and in the major
• Completion of all courses needed to fulfill the General Education requirements
• Satisfactory scores on the Praxis I (ACT or SAT– See Praxis I substitution table for ACT, SAT, and Praxis I)

Students interested in the K–12 Teaching Licensure major must consult the Director of Undergraduate Studies in Languages, Literatures, and Cultures for early discussion of all requirements as well as the K–12 advisor. Additionally, students must request for early admission to the Teacher Education Program from the School of Education Office of Student Services. Candidates should apply for admission to the School of Education Office of Student Services at the end of their sophomore year and be admitted no later than the first semester of their junior year. Please review requirements on their webpage (https://soe.uncg.edu/services/office-of-student-services-advising/teacher-education/). Consult the Teacher Education Handbook for details.

Admission to Student Teaching
During the Junior year, students already admitted to the Teacher Education Program must apply for admission to Student Teaching. Admission includes:

• Completion of requirements specific to the major.
• Eligibility to enter student teaching requires maintaining an overall GPA of 3.0 or better after being admitted to the major, and achieving a grade of C or better in each professional course. After admission to the major, if a student fails to maintain an overall GPA of 3.0, the student has one semester to improve their GPA. If a student receives a C- or lower in a professional course, the student is eligible to retake the course at its next offering.

Application forms are available online from the Office of Student Services in the School of Education. Forms must be submitted by February 15 for student teaching in the spring of the following year. Student teaching assignments are usually made in schools within commuting distance from UNC Greensboro. Teacher education students are individually responsible for expenses incurred during student teaching, including
transportation. Note: Student teaching is offered only in the spring semester.

**Application for Teacher Licensure**

An application for licensure should be filed with the School of Education Office of Student Services within two weeks of graduation. Students should be aware that the license process will take six weeks or longer after graduation to be completed. UNC Greensboro recommends for a teacher’s licensure those students who have completed the appropriate teacher education curriculum, attained acceptable competencies, and whose work has been approved by the appropriate department.

To be licensed in North Carolina, students must meet all specific state requirements for licensure, including demonstration of technology competencies.

**Applied Languages: Spanish Education Concentration**

**Admission to the Languages, Literatures, and Cultures Spanish K–12 Teaching Licensure Concentration**

A student who seeks admission to the Spanish with K–12 Teaching Licensure Concentration is expected to achieve:

- A minimum grade point average (GPA) of 2.75 overall and in the major
- Completion of all courses needed to fulfill the General Education requirements
- Satisfactory scores on the Praxis I (ACT or SAT-See Praxis I substitution table for ACT, SAT, and Praxis I)

Students interested in the K–12 Teaching Licensure major must consult the Director of Undergraduate Studies in Languages, Literatures, and Cultures for early discussion of all requirements as well as the K–12 advisor. Additionally, students must request for early admission to the Teacher Education Program from the School of Education Office of Student Services. Candidates should apply for admission to the School of Education Office of Student Services at the end of their sophomore year and be admitted no later than the first semester of their junior year. Please review requirements on their webpage (https://soe.uncg.edu/services/office-of-student-services-advising/teacher-education/). Consult the Teacher Education Handbook for details.

**Admission to Student Teaching**

During the Junior year, students already admitted to the Teacher Education Program must apply for admission to Student Teaching. Admission includes:

- Completion of requirements specific to the major.
- Eligibility to enter student teaching requires maintaining an overall GPA of 3.0 or better after being admitted to the major, and achieving a grade of C or better in each professional course. After admission to the major, if a student fails to maintain an overall GPA of 3.0, the student has one semester to improve their GPA. If a student receives a C- or lower in a professional course, the student is eligible to retake the course at its next offering.

Application forms are available online from the Office of Student Services in the School of Education. Forms must be submitted by February 15 for student teaching in the spring of the following year. Student teaching assignments are usually made in schools within commuting distance from UNC Greensboro. Teacher education students are individually responsible for expenses incurred during student teaching, including transportation. Note: Student teaching is offered only in the spring semester.

**Overall Requirements**

- 120 credit hours, to include at least 36 credits at or above the 300 course level.
- No requirement for a concentration can be met by a grade lower than C- with an overall GPA of 2.0.
- Students must complete a High Impact Intercultural Experience (HIIE). One of the following must be met:
  - Study abroad
  - A service-learning course in the Department of LLC (such as LLC 389, LLC 399, or LLC 499)
  - Additional service-learning course options for the Languages, Literatures, and Cultures, B.A. Applied Languages Spanish K-12 Teaching Licensure Concentration include (SPA 302, SPA 310, SPA 321, and SPA 499).
  - Residence in a Global Village
  - Certificate of completion of the Global Leadership Program
  - Disciplinary Honors
  - Approval of the Director of Undergraduate Studies
- Students may only count two courses twice across the two LLC majors (Languages, Literatures, and Cultures, B.A. and Spanish, B.A.) including concentrations (i.e., Global Languages and Communities and Spanish, French and Francophone Studies and Global Languages and Communities).
  - Core course (LLC 120, LLC 130, LLC 222, and LLC 250) 300-level and above courses in FRE, GER, and SPA LLC 389, LLC 399, and LLC 499
- Only one course may count twice from the Languages, Literatures, and Cultures, B.A. Global Languages and Communities concentration to the following minors:
  - Chinese Undergraduate Minor
  - French and Francophone Studies Undergraduate Minor
  - German Undergraduate Minor
  - Russian Undergraduate Minor
  - Spanish Undergraduate Minor

**Degree Program Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
</table>

University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)
General Education Requirements (MAC) ([https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext))

College of Arts and Sciences Additional Requirements (CIC) ([https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext](https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext))

**Major Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Required: LLC Core Course</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td>LLC 120</td>
<td>Global Crossings: Topics in Images, Media, and Texts</td>
<td></td>
</tr>
<tr>
<td>LLC 130</td>
<td>Global Green: Cultures of Production and/or Consumption</td>
<td></td>
</tr>
<tr>
<td>LLC 222</td>
<td>Foundational Topics in Languages, Literatures, and Cultures</td>
<td></td>
</tr>
<tr>
<td>LLC 250</td>
<td>Global Cultures Through Film: Angles of Vision</td>
<td></td>
</tr>
</tbody>
</table>

**Concentration**

Select one of the concentrations as detailed following the major requirements.

- French and Francophone Studies
- German Studies
- Global Languages and Communities
- Applied Languages: French K-12 Teaching Licensure
- Applied Languages: Spanish K-12 Teaching Licensure

**Electives**

Electives sufficient to complete the 120 credit hours required for degree.

**French and Francophone Studies Concentration Requirements**

- Minimum of 24 credits in French/Francophone and related course work, including the courses listed below.
- No requirement for the major or concentration can be met by a grade lower than C-.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Select 9 credits of the following:</strong></td>
<td></td>
</tr>
<tr>
<td>FRE 204</td>
<td>Intermediate French II</td>
<td></td>
</tr>
<tr>
<td>FRE 301</td>
<td>Bridges to French Literature and Culture *</td>
<td></td>
</tr>
<tr>
<td>FRE 303</td>
<td>Francophone Cultures: An Introduction</td>
<td></td>
</tr>
<tr>
<td>FRE 311</td>
<td>French Conversation and Phonetics</td>
<td></td>
</tr>
<tr>
<td>FRE 312</td>
<td>French Conversation and Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 313</td>
<td>Conversation in France</td>
<td></td>
</tr>
<tr>
<td>FRE 315</td>
<td>Advanced Grammar and Composition: From Morphology to Meaning</td>
<td></td>
</tr>
<tr>
<td>FRE 410</td>
<td>The Theory and Practice of French Translation</td>
<td></td>
</tr>
<tr>
<td>FRE 497</td>
<td>Directed Study in French Language</td>
<td></td>
</tr>
</tbody>
</table>

**German Studies Concentration Requirements**

- Minimum of 24 credits in German above the 204 level.
- No requirement for the major or concentration can be met by a grade lower than C-.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Select 12 hours from the following courses:</strong></td>
<td></td>
</tr>
<tr>
<td>GER 217</td>
<td>German Texts That Changed the World I - Read in English *</td>
<td></td>
</tr>
<tr>
<td>GER 218</td>
<td>German Texts That Changed the World II - Read in English *</td>
<td></td>
</tr>
<tr>
<td>GER 222</td>
<td>The Holocaust in Literature and Art *</td>
<td></td>
</tr>
<tr>
<td>GER 305</td>
<td>German Literature: Advanced Intermediate Topics</td>
<td></td>
</tr>
<tr>
<td>GER 405</td>
<td>Advanced Topics in German Literature</td>
<td></td>
</tr>
<tr>
<td>GER 406</td>
<td>Advanced Topics in German Culture</td>
<td></td>
</tr>
<tr>
<td>GER 422</td>
<td>German Memory in Fiction and Film *</td>
<td></td>
</tr>
<tr>
<td>GER 491</td>
<td>Tutorial **</td>
<td></td>
</tr>
<tr>
<td>GER 492</td>
<td>Tutorial **</td>
<td></td>
</tr>
<tr>
<td>GER 493</td>
<td>Honors Work</td>
<td></td>
</tr>
</tbody>
</table>

**Electives**

Select four additional GER courses above the 204 level.

* The courses listed are contingent. The courses count as a major credit only if a student also enrolls in GER 311 and/or 1 credit of GER 491 or GER 492 where an appropriate amount of speaking or reading or writing is done in German.
German Studies Concentration students may take 1 credit of the following:

- GER 491
- GER 492

GER 493 must be taken for 3 credits to qualify.

Related Area Courses
The courses below are suggested but not required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATY 385</td>
<td>Language and Culture</td>
<td></td>
</tr>
<tr>
<td>ENG 201</td>
<td>European Literary Classics: Ancient to Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENG 339</td>
<td>Shakespeare: Early Plays and Sonnets</td>
<td></td>
</tr>
<tr>
<td>ENG 340</td>
<td>Shakespeare: Later Plays</td>
<td></td>
</tr>
<tr>
<td>HIS 376</td>
<td>German History, 1914-1945</td>
<td></td>
</tr>
<tr>
<td>HIS 392</td>
<td>Nazi Germany &amp; the Holocaust</td>
<td></td>
</tr>
<tr>
<td>PHI 342</td>
<td>History of Modern Philosophy</td>
<td></td>
</tr>
<tr>
<td>RUS 313</td>
<td>Major Authors in Russian Literature</td>
<td></td>
</tr>
<tr>
<td>RUS 314</td>
<td>Major Movements in Russian Literature and Culture</td>
<td></td>
</tr>
</tbody>
</table>

Global Languages and Communities Concentration Requirements

** Must include courses that develop writing skills and textual analysis.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 455</td>
<td>Advanced Topics: Rebels and Revolutionaries in Languages, Literatures, and Cultures</td>
<td></td>
</tr>
<tr>
<td>LLC 468</td>
<td>African History and Cultures through Film</td>
<td></td>
</tr>
</tbody>
</table>

** No more than 6 credits in an additional language sequence at the 101-204 level may count toward the total required hours for the major.

The Service Learning Requirement for GLC Concentration meets the HIIE requirement for LLC.

Students may fulfill the remaining “Additional Courses” credits for the major from the courses listed below and/or 300-level and above courses in the languages of study. Must include at least one 300-level and above LLC course (3 credit hours). Program Director may approve other courses to meet this requirement.

Applied Languages: French K–12 Teaching Licensure Concentration Requirements

- Required: 30 hours in the French concentration in addition to the Teacher Licensure Requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 301</td>
<td>Bridges to French Literature and Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 303</td>
<td>Francophone Cultures: An Introduction</td>
<td></td>
</tr>
<tr>
<td>FRE 315</td>
<td>Advanced Grammar and Composition: From Morphology to Meaning</td>
<td></td>
</tr>
<tr>
<td>FRE 311</td>
<td>French Conversation and Phonetics</td>
<td></td>
</tr>
<tr>
<td>FRE 312</td>
<td>French Conversation and Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 313</td>
<td>Conversation in France</td>
<td></td>
</tr>
<tr>
<td>FRE 331</td>
<td>Culture and Civilization</td>
<td></td>
</tr>
<tr>
<td>FRE 332</td>
<td>Contemporary French Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 341</td>
<td>Business French</td>
<td></td>
</tr>
<tr>
<td>FRE 433</td>
<td>French Francophone Civ / Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 496</td>
<td>Directed Study in French and Francophone Civilization and Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 353</td>
<td>The French Imaginary: Fiction and Culture</td>
<td></td>
</tr>
<tr>
<td>FRE 455</td>
<td>Topics in French and Francophone Literature and Film</td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 407</td>
<td>Teaching French Thru French Lit</td>
<td></td>
</tr>
<tr>
<td>FRE 456</td>
<td>Topics in French Theatre</td>
<td></td>
</tr>
<tr>
<td>FRE 457</td>
<td>Advanced Topics in French Literature</td>
<td></td>
</tr>
<tr>
<td>FRE 458</td>
<td>Topics in Francophone Lit</td>
<td></td>
</tr>
</tbody>
</table>

Bridge Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 389</td>
<td>LLC Service Learning</td>
<td></td>
</tr>
<tr>
<td>LLC 399</td>
<td>Cultural Immersion through Community-Based Service Learning</td>
<td></td>
</tr>
<tr>
<td>LLC 499</td>
<td>Community-Based Service Learning</td>
<td></td>
</tr>
<tr>
<td>SPA 302</td>
<td>Spanish Language and Cultures for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>SPA 310</td>
<td>Advanced Spanish Language and Cultures for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>SPA 321</td>
<td>Spanish in a Public School Setting</td>
<td></td>
</tr>
</tbody>
</table>

Select one additional course from the following:

<table>
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<th>Title</th>
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</thead>
<tbody>
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<td>FRE 457</td>
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<td>FRE 458</td>
<td>Topics in Francophone Lit</td>
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</table>
Languages, Literatures, and Cultures, B.A.

**Linguistics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 311</td>
<td>French Conversation and Phonetics *</td>
<td>3</td>
</tr>
</tbody>
</table>

**Additional Requirements**

6-9

Electives to be chosen from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 301</td>
<td>Bridges to French Literature and Culture</td>
<td></td>
</tr>
<tr>
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<td>Advanced Grammar and Composition: From Morphology to Meaning</td>
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<tr>
<td>FRE 497</td>
<td>Directed Study in French Language</td>
<td></td>
</tr>
<tr>
<td>LLC 468</td>
<td>African History and Cultures through Film</td>
<td></td>
</tr>
</tbody>
</table>

* FRE 311 can also be used as a "Conversation" course. If FRE 311 is taken as a "Conversation" course, students will be required to take 9 hours in the "Additional Requirements" electives field to reach the 30 hours required for the major (not including Teacher Licensure Requirements).

** In-depth inquiry can be completed in any of the Topics courses

1 To complete 30 total hours in the French concentration in addition to the Teacher Licensure Requirements.

** Teacher Licensure Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LLC 412</td>
<td>Teaching Second Languages in K-12 *</td>
<td>3</td>
</tr>
<tr>
<td>LLC 419</td>
<td>Second Language Acquisition</td>
<td></td>
</tr>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages</td>
<td>12</td>
</tr>
<tr>
<td>TED 444</td>
<td>Educational Psychology for the Secondary Grades **</td>
<td>3</td>
</tr>
<tr>
<td>TED 445</td>
<td>Human Diversity, Teaching, and Learning **</td>
<td></td>
</tr>
<tr>
<td>TED 435</td>
<td>Literacy in the Content Area</td>
<td></td>
</tr>
</tbody>
</table>

* LLC 412 requires 50 hours of internship in the schools.

** TED 444 and TED 445 require 25 hours of internship in the schools.

** Clinical Experience in Teaching and/or Capstone Experience

Students will register for the course listed below. This course, as well as requiring a full semester experience in the public-school setting, will include completion of two portfolios that together align with the North Carolina Standards for Second Language Teachers and the ISTE/NETS Standards.

- A portfolio documenting proof of completion of requirements for licensure (in TaskStream) and,
- A teaching portfolio (in Pearson’s EdTPA)

** Sequence of Professional Education Courses

** Junior

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TED 445</td>
<td>Human Diversity, Teaching, and Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

** Spring

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TED 444</td>
<td>Educational Psychology for the Secondary Grades</td>
<td>3</td>
</tr>
<tr>
<td>LLC 419</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>

** Senior

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 412</td>
<td>Teaching Second Languages in K-12</td>
<td>3</td>
</tr>
<tr>
<td>TED 435</td>
<td>Literacy in the Content Area</td>
<td>3</td>
</tr>
</tbody>
</table>

** Spring

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages *</td>
<td>12</td>
</tr>
</tbody>
</table>

* Total Credit Hours 30

** Applied Languages: Spanish K–12 Teaching Licensure Concentration Requirements

** Required: 27 hours in the Spanish concentration in addition to the Teacher Licensure Requirements.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 301</td>
<td>Spanish Language and Cultures</td>
<td>3</td>
</tr>
<tr>
<td>or SPA 302</td>
<td>Spanish Language and Cultures for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>SPA 315</td>
<td>Intermediate Spanish Composition</td>
<td></td>
</tr>
<tr>
<td>or SPA 318</td>
<td>Intermediate Spanish Composition for Heritage Speakers</td>
<td></td>
</tr>
<tr>
<td>SPA 415</td>
<td>Advanced Spanish Composition</td>
<td></td>
</tr>
</tbody>
</table>

** Oral Communication Skills

Choose one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 311</td>
<td>Views of the Hispanic World Through Intermediate Conversation</td>
<td></td>
</tr>
<tr>
<td>SPA 313</td>
<td>Views of the Hispanic World Through Intermediate Conversation Abroad</td>
<td></td>
</tr>
<tr>
<td>SPA 411</td>
<td>Cultural Expressions in the Hispanic World Through Advanced Conversation</td>
<td></td>
</tr>
</tbody>
</table>
Cultural Studies

Choose one of the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 317</td>
<td>Foundations in Hispanic Cultures, Literatures, and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Foundations in Spanish Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 334</td>
<td>Foundations in Latin American Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 417</td>
<td>Topics in Hispanic Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 432</td>
<td>Seminar in Spanish Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 435</td>
<td>Seminar in U.S. Latino/Latina Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>SPA 436</td>
<td>Seminar in Latin American Cultures, Literatures and Films</td>
<td>3</td>
</tr>
</tbody>
</table>

Literary Studies

SPA 351 Introduction to Literary Studies

Linguistics

SPA 342 Introduction to Hispanic Linguistics

Additional Requirements

Electives to be chosen from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 310</td>
<td>Advanced Spanish Language and Cultures for Heritage Speakers</td>
<td>3</td>
</tr>
<tr>
<td>SPA 311</td>
<td>Views of the Hispanic World Through Intermediate Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPA 313</td>
<td>Views of the Hispanic World Through Intermediate Conversation Abroad</td>
<td>3</td>
</tr>
<tr>
<td>SPA 317</td>
<td>Foundations in Hispanic Cultures, literatures, and films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Foundations in Spanish Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 334</td>
<td>Foundations in Latin American Cultures, literatures and films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 411</td>
<td>Cultural Expressions in the Hispanic World Through Advanced Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPA 417</td>
<td>Topics in Hispanic Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 432</td>
<td>Seminar in Spanish Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 435</td>
<td>Seminar in U.S. Latino/Latina Cultural Studies</td>
<td>3</td>
</tr>
<tr>
<td>SPA 436</td>
<td>Seminar in Latin American Cultures, Literatures and Films</td>
<td>3</td>
</tr>
<tr>
<td>SPA 462</td>
<td>Seminar in Film Genre</td>
<td>3</td>
</tr>
</tbody>
</table>

Hispanic Linguistics

SPA 442 Topics in Hispanic Linguistics

SPA 443 Spanish in the U.S.

SPA 445 Spanish Phonetics

SPA 446 Seminar in Hispanic Linguistics

Literary Studies

SPA 406 Topics in Latin American Literature

SPA 407 Topics in Spanish Literature

SPA 409 Topics in Literature from the Spanish Speaking World

SPA 452 Seminar in Spanish Literature

SPA 454 Seminar in Latin American Literature

SPA 459 Seminar in Literatures from the Spanish Speaking World

Additional Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 321</td>
<td>Spanish in a Public School Setting</td>
<td>3</td>
</tr>
<tr>
<td>SPA 497</td>
<td>Directed Study in Spanish Language</td>
<td>3</td>
</tr>
<tr>
<td>SPA 498</td>
<td>Directed Study in Hispanic Cultures and/or Literatures</td>
<td>3</td>
</tr>
</tbody>
</table>

* Students will be completing their in-depth project in SPA 342

** Must include:

- At least one 400-level seminar
- One additional 400-level course

Teacher Licensure Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LLC 412</td>
<td>Teaching Second Languages in K-12</td>
<td>3</td>
</tr>
<tr>
<td>LLC 419</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages</td>
<td>3</td>
</tr>
<tr>
<td>TED 444</td>
<td>Educational Psychology for the Secondary Grades</td>
<td>3</td>
</tr>
<tr>
<td>TED 445</td>
<td>Human Diversity, Teaching, and Learning</td>
<td>3</td>
</tr>
<tr>
<td>TED 435</td>
<td>Literacy in the Content Area</td>
<td>3</td>
</tr>
</tbody>
</table>

* LLC 412 requires 50 hours of internship in the schools.

** TED 444 and TED 445 require 25 hours of internship in the schools.

Clinical Experience in Teaching and/or Capstone Experience

Students will register for the course listed below. This course, as well as requiring a full semester experience in the public-school setting, will include completion of two portfolios that together align with the North Carolina Standards for Second Language Teachers and the ISTE/NETS Standards.

- A portfolio documenting proof of completion of requirements for licensure and,
- A teaching portfolio (in Pearson's EdTPA)

Sequence of Professional Education Courses

** Junior **

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TED 445</td>
<td>Human Diversity, Teaching, and Learning</td>
<td>3</td>
</tr>
</tbody>
</table>

** Senior **

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLC 465</td>
<td>Student Teaching and Seminar in World Languages</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ERM 405</td>
<td>Measurement and Assessment in Teaching</td>
<td>3</td>
</tr>
<tr>
<td>TED 444</td>
<td>Educational Psychology for the Secondary Grades</td>
<td>3</td>
</tr>
<tr>
<td>LLC 419</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
</tbody>
</table>
### Disciplinary Honors in French

**Requirements**
- A minimum of 15 credit hours of Honors and advanced courses with grades of B or better.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select 9 credits of the following:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Honors courses in the major</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Contract Honors courses in the major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FRE 493</td>
<td>Honors Work</td>
</tr>
<tr>
<td></td>
<td><strong>Select 3 credits of the following:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced 400-level courses</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Honors and contract courses in the major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any Honors courses, whether in the major or not</td>
<td></td>
</tr>
</tbody>
</table>

**Recognition**
Receive a Certificate of Disciplinary Honors in French; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**
See Laura Chesak at laura_chesak@uncg.edu for further information and guidance about Disciplinary Honors. To apply: [http://honorscollege.uncg.edu/forms/disc-application.pdf](http://honorscollege.uncg.edu/forms/disc-application.pdf)

### Disciplinary Honors in Global Languages and Communities

**Requirements**
- A minimum of 15 credit hours of Honors and advanced courses with grades of B or better.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select 9 credits of the following:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Honors courses in the major</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Contract Honors courses in the major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FRE 493</td>
<td>Honors Work</td>
</tr>
<tr>
<td></td>
<td><strong>Select 3 credits of the following:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced 400-level courses</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Honors and contract courses in the major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any Honors courses, whether in the major or not</td>
<td></td>
</tr>
</tbody>
</table>

**Recognition**
Receive a Certificate of Disciplinary Honors in LLC, Global Languages and Communities; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

To apply: [https://honorscollege.uncg.edu/disciplinary-honors/disciplinary-honors-admissions/](https://honorscollege.uncg.edu/disciplinary-honors/disciplinary-honors-admissions/)

### Disciplinary Honors in Spanish

**Requirements**
- A minimum of 15 credit hours of Honors and advanced courses with grades of B or better.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select 12 credits in the major from the following:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>400-level courses</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Honors courses in the major</td>
<td></td>
</tr>
<tr>
<td>Contract Honors courses in the major</td>
<td>SPA 493</td>
<td>Honors Work</td>
</tr>
</tbody>
</table>

**Recognition**
Receive a Certificate of Disciplinary Honors in Spanish; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**
See Laura Chesak at laura_chesak@uncg.edu for further information and guidance about Disciplinary Honors. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf