

# INTERIOR ARCHITECTURE

*College of Arts and Sciences*

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<https://iarc.uncg.edu>

**Travis Hicks**, *Department Head*

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## About

Interior Architecture is a holistic and integrative practice dedicated to the design and making of interior environments that support the human experience. As a discipline, Interior Architecture interweaves the arts and the sciences, discipline, both mutually informing and connecting with the allied disciplines of interior design, architecture, art, historic preservation, engineering, and graphic, industrial, and product design.

## Undergraduate

The Interior Architecture and Design program is structured as a continuing sequence of studio courses that help the student develop a deepening mastery of the processes of designing architectural interiors. The curriculum is highly sequenced, requiring students to successfully complete courses at one level before progressing to the next. Attention is also directed toward community-engaged design. The Interior Architecture Internship provides opportunities for experiential learning in design practice through private design firms, government agencies, or health care facilities.

## Accreditation

The Interior Architecture and Design program is accredited by the Council for Interior Design Accreditation (CIDA) and by the National Association of Schools of Art and Design (NASAD).

## Departmental Admission

Entry into the Interior Architecture and Design program requires a secondary application at <https://admissions.uncg.edu/admissions/apply> (<https://admissions.uncg.edu/admissions/apply/>). Enrollment is limited. Students are admitted on evidence of scholastic and design potential, motivation, and self-direction. A personal interview or group orientation during a scheduled open house is highly recommended. Students may not enroll in interior architecture courses without formal admission to the Interior Architecture program or written permission from the instructor. Students accepted as Pre-Interior Architecture majors by the university must also complete the secondary application to gain acceptance into the program and complete the B.F.A. degree sequence.

Transfer students must also complete the secondary application at <https://admissions.uncg.edu/admissions/apply> (<https://admissions.uncg.edu/admissions/apply/>). Additionally, they must submit a portfolio and transcript evidence of art and design skills acquired through prior course work if they wish to be considered for advanced placement in the program. Only students who have previously taken architecture, design, or interior design courses can be considered for advanced placement.

**Professor**  
Lucinda K Havenhand<sup>G</sup>

Travis Lee Hicks<sup>G</sup>

**Associate Professor**  
Amanda Jane Gale<sup>G</sup>  
E Stephen Skorski<sup>G</sup>

**Assistant Professor**  
Asha Kuty<sup>G</sup>  
Derek Scott Toomes<sup>G</sup>

**Academic Professional Assistant Professor**  
Matthew Bradley Jones<sup>G</sup>

**Lecturer**  
Kate S Horton  
Cameron Scott John  
Kista Mansell

*G Graduate-level faculty*

- Interior Architecture and Design, B.F.A. (<https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-and-design-bfa/>)
- Historic Preservation Undergraduate Minor (<https://catalog.uncg.edu/arts-sciences/interior-architecture/historic-preservation-minor/>)
- Historic Preservation, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/arts-sciences/interior-architecture/historic-preservation-pbc/>)