The Interior Architecture program is accredited by the Council for Interior Design Accreditation (CIDA).

**Departmental Admission**

Enrollment in the Interior Architecture program is limited. Students are admitted on evidence of scholastic and design potential, motivation, and self-direction. A personal interview or group orientation during a scheduled Open House is required. Students may not enroll in interior architecture courses without formal admission to the Interior Architecture program or written permission of the instructor.

Transfer students applying for advanced studio placement must present a portfolio and transcript evidence of relevant achievement through prior course work or experiences.

**Curriculum Policies**

The policies of the Undergraduate Program were developed with the best interests of the students in mind. Minimum requirements for overall and studio performance ensure that students understand the rigors of design, and by doing well in an academic setting, will be prepared to enter a competitive workforce. Students who fall below these standards in the protected environment of an academic setting where faculty members are invested in each student's success are not likely to do well in competitive professional practice. See IARc Website for details on these policies https://iarc.uncg.edu/wp-content/uploads/2019/06/IARc-Curriculum-Policies-rev19.pdf

**International Study Opportunities**

The international context is a vital element of the educational experience for Interior Architecture students. Qualified third- and fourth-year students are encouraged to take advantage of study abroad opportunities in a variety of locations around the world including Australia, Europe, Asia, Central and South America, and Africa. International travel grants are available for participating students through the International Programs Center. Most programs are exchange-based, meaning tuition and fees for study abroad are the same of those at UNC Greensboro. Studying abroad, whether one or two semesters, does not extend the student’s graduation date.

**Graduate**

The Master of Fine Arts (M.F.A.) in Interior Architecture offers students a venue for advanced investigations of the built environment in close collaboration with faculty mentors. Students pursuing an M.F.A. in Interior Architecture develop their own intellectual interests in design while preparing for careers in teaching, research, or specialized practice.

The program offers distinctly strong student-faculty relationships, where students work closely with faculty members to gain expertise. The Department of Interior Architecture supports a broad range of student interests reflecting IARc’s values of promoting sustainable design for social, psychological, and ecological well-being. The department offers particular strengths in historic preservation, interior product design, community-engaged design, and human-environment relationships.

In the M.F.A. graduate studios, students will demonstrate their competency to gather, evaluate, and apply appropriate information and evidence to solve the problem. Their design investigations will demonstrate creative thinking and originality through presentation of a variety of ideas, approaches, and concepts. Students will apply a variety of communication techniques and technologies to their projects and
communicate their designs through competent drawings and models across a range of appropriate media.

The M.F.A. requires 60 credit hours and is a post-professional degree program. Through course work, studios, and thesis development, students will undertake advanced research investigations on topics related to architectural interiors. These investigations must align with faculty interests and connect theory with application. By the time students finish their graduate studies, they will have developed expertise on a relevant topic of interest and demonstrated that expertise through a public defense of their written theses and public exhibit of their design work.

**Professor**
Lucinda Kaukas Havenhand
Anna Marshall-Baker

**Associate Professor**
Travis Lee Hicks

**Visiting Associate Professor**
Maruja Torres

**Assistant Professor**
Amanda Jane Gale
Asha Kutty
E Stephen Skorski

**Academic Professional**
Matthew Bradley Jones

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**Graduate-level faculty**

- Interior Architecture, B.F.A. ([https://catalog.uncg.edu/arts-sciences/interior-architecture/bfa](https://catalog.uncg.edu/arts-sciences/interior-architecture/bfa))
- Interior Architecture Undergraduate Minor ([https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-minor](https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-minor))
- Interior Architecture, M.F.A. ([https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-mfa](https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-mfa))
- Historic Preservation, Post-Baccalaureate Certificate ([https://catalog.uncg.edu/arts-sciences/interior-architecture/history-preservation-pbc](https://catalog.uncg.edu/arts-sciences/interior-architecture/history-preservation-pbc))