

# INTERIOR ARCHITECTURE

*College of Arts and Sciences*

102 Gatewood Studio Arts Building  
336-334-5320  
<https://iarc.uncg.edu>

**Lucinda Havenhand**, *Department Head and Director of Undergraduate Studies*

**Travis Hicks**, *Associate Department Head and Graduate Program Director*

**Matthew Jones**, *Coordinator of Admissions and First-Year*

## About

Interior Architecture is a holistic and integrative practice dedicated to the design and making of interior environments that support the human experience. As a discipline, Interior Architecture interweaves the arts and the sciences, discipline, both mutually informing and connecting with the allied disciplines of interior design, architecture, art, historic preservation, engineering, and graphic, industrial, and product design.

## Undergraduate

The Interior Architecture program is structured as a continuing sequence of studio courses that help the student develop a deepening mastery of the processes of designing architectural interiors. The first year presents small-scale problems that take the student through the total design process, from problem identification to graphic communication of the solution. Methods of drawing, making, and craft are emphasized. Second-year design studios focus on the development of interior design skills such as space planning, the satisfaction of human needs, and attention to function within the context of interior spaces. Visual communication skills are stressed. Third- and fourth-year studio courses engage students with typical interior environments, with emphasis on institutional and commercial interiors, but also including residential design, historic restoration, adaptive reuse, and interior product design. The curriculum is highly sequenced, requiring students to successfully complete courses at one level before progressing to the next. Attention is also directed toward the environmental needs of special populations. The Interior Architecture Internship provides opportunities for experiential learning in design practice through private design firms, government agencies, or health care facilities.

## Accreditation

The Interior Architecture program is accredited by the Council for Interior Design Accreditation (CIDA).

## Departmental Admission

Entry into the Interior Architecture program requires a secondary application at <https://apply.uncg.edu/apply/?sr=2c690277-620b-4cd1-81e3-2f29b2fecf21>. Enrollment is limited. Students are admitted on evidence of scholastic and design potential, motivation, and self-direction. A personal interview or group orientation during a scheduled Open House is highly recommended. Students may not enroll in interior architecture courses without formal admission to the Interior Architecture program or written permission from the instructor. Students accepted as Pre-Interior Architecture majors by the university must also complete the secondary application to gain acceptance into the program and complete the BFA degree sequence.

Transfer students must also complete the secondary application at <https://apply.uncg.edu/apply/?sr=2c690277-620b-4cd1-81e3-2f29b2fecf21>. Additionally, they must submit a portfolio and transcript evidence of art and design skills acquired through prior course work if they wish to be considered for advanced placement in the program. Only students who have previously taken art, architecture, design, or interior design courses can be considered for advanced placement.

## Graduate

The Master of Fine Arts (M.F.A.) in Interior Architecture offers students a venue for advanced investigations of the built environment in close collaboration with faculty mentors. Students pursuing an M.F.A. in Interior Architecture develop their own intellectual interests in design while preparing for careers in teaching, research, or specialized practice.

The program offers distinctly strong student-faculty relationships, where students work closely with faculty members to gain expertise. The Department of Interior Architecture supports a broad range of student interests reflecting IARc's values of promoting sustainable design for social, psychological, and ecological well-being. The department offers particular strengths in historic preservation, interior product design, community-engaged design, and human-environment relationships.

The M.F.A. is a post-professional degree program.

### Professor

Lucinda Kaukas Havenhand<sup>G</sup>  
Travis Lee Hicks<sup>G</sup>

### Associate Professor

Amanda Jane Gale<sup>G</sup>

### Assistant Professor

Asha Kutty<sup>G</sup>  
E Stephen Skorski<sup>G</sup>  
Derek Scott Toomes<sup>G</sup>

### Academic Professional Assistant Professor

Matthew Bradley Jones<sup>G</sup>

### Lecturer

Kate S Horton  
Cameron Scott John  
Kista Mansell  
Jamaul Alejandro Redmond

<sup>G</sup> Graduate-level faculty

- Interior Architecture, B.F.A. (<https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-bfa/>)
- Design Studies Undergraduate Minor (<https://catalog.uncg.edu/arts-sciences/interior-architecture/design-studies-minor/>)
- Historic Preservation Undergraduate Minor (<https://catalog.uncg.edu/arts-sciences/interior-architecture/historic-preservation-minor/>)
- Interior Architecture, M.F.A. (<https://catalog.uncg.edu/arts-sciences/interior-architecture/interior-architecture-mfa/>)
- Historic Preservation, Post-Baccalaureate Certificate (<https://catalog.uncg.edu/arts-sciences/interior-architecture/historic-preservation-pbc/>)