INTERIOR ARCHITECTURE, M.F.A.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions (https://grs.uncg.edu/prospective/guide).

In addition to the application materials required by The Graduate School, applicants must submit the following items to the department:

- 1-2 page personal statement including the reason for applying to the M.F.A. program in Interior Architecture at UNC Greensboro, how it relates to the candidate’s career goals, and what they may want to specialize in and why, if admitted.
- Portfolio of design work. Representative examples of design work including short written descriptions of the projects to provide an overview of the candidate’s design skills and design experience. Examples of 2-D or 3-D art work could be included, if applicable.

Applicants will be invited for a personal interview face-to-face or online after all the documents for admission are submitted.

An undergraduate degree in interior design or interior architecture is preferred. Candidates who do not hold an undergraduate degree in interior design or interior architecture but are graduates of a related environmental design program, such as architecture, industrial design, etc., may be required to complete specific undergraduate prerequisite courses in interior architecture as a part of their graduate studies. Such decisions would be based upon an individual evaluation of credentials, portfolio, and design experience.

### Degree Program Requirements

**Required:** 60 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 501</td>
<td>Advanced Interior Architecture I</td>
<td>6</td>
</tr>
<tr>
<td>IAR 502</td>
<td>Advanced Interior Architecture II</td>
<td>6</td>
</tr>
<tr>
<td>IAR 602</td>
<td>Advanced Interior Architecture III</td>
<td>6</td>
</tr>
<tr>
<td>IAR 631</td>
<td>Environmental Design Research</td>
<td>3</td>
</tr>
<tr>
<td>IAR 645</td>
<td>Seminar in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IAR 527</td>
<td>Problems in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IAR 535</td>
<td>Architectural Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>IAR 536</td>
<td>History of Decorative Arts</td>
<td>3</td>
</tr>
<tr>
<td>IAR 540</td>
<td>Evolution of Furniture</td>
<td>3</td>
</tr>
<tr>
<td>IAR 541</td>
<td>Contemporary Trends in Interior Product Design</td>
<td>3</td>
</tr>
<tr>
<td>IAR 543</td>
<td>Historic Preservation: Principles and Practice</td>
<td>3</td>
</tr>
<tr>
<td>IAR 547</td>
<td>History Museum Curatorship: Collections Management</td>
<td>3</td>
</tr>
<tr>
<td>IAR 548</td>
<td>Architectural Conservation</td>
<td>3</td>
</tr>
<tr>
<td>IAR 555</td>
<td>Field Methods in Preservation Technology</td>
<td>3</td>
</tr>
<tr>
<td>IAR 560</td>
<td>Advanced Computer-Aided Design and Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>IAR 565</td>
<td>Materials and Methodologies Seminar</td>
<td>3</td>
</tr>
<tr>
<td>IAR 601</td>
<td>Directed Self-Study in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IAR 624</td>
<td>History of American Landscapes and Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IAR 625</td>
<td>Preservation Planning and Law</td>
<td>3</td>
</tr>
<tr>
<td>IAR 626</td>
<td>The Practice of Public History</td>
<td>3</td>
</tr>
<tr>
<td>IAR 627</td>
<td>Museum and Historic Site Interpretation: Principles and Practice</td>
<td>3</td>
</tr>
<tr>
<td>IAR 665</td>
<td>Problems in Interior Architecture</td>
<td>3</td>
</tr>
</tbody>
</table>

**Internship/Professional Experience (3-12 credits)**

Select a minimum of 3 credits from the following: 3-12

- IAR 600 Supervised Professional Experience
- IAR 690 Internship

**Thesis (Capstone Experience) (6 credits)**

- IAR 699 Thesis 6

**Total Credit Hours** 60

### Electives in Area of Specialization

With prior approval by the Graduate Program Director or the student’s thesis chair, a student will select a minimum of 27 credits in this area from any of the IAR courses listed or from other 500- and 600-level courses taught in related areas in other departments.

### Internship/Professional Experience

With prior approval by the student’s thesis chair and the Graduate Program Director, a student will select a minimum of 3 credits in this area. Both courses can be taken twice for credit.

### Thesis (Capstone Experience)

The student will complete a 6-credit thesis and will participate in a public discussion of the thesis with other students and faculty members. The student’s thesis committee will be responsible for reviewing and approving successful completion of the thesis. Credit may be divided over two or more semesters. Students can opt to defend their thesis in the Spring or Summer semester of their second year or Fall semester of third year.

### Accelerated B.F.A to M.F.A. in Interior Architecture

**Application and Admission**

Qualified undergraduate IARc majors may apply for admission to the graduate program at the end of the Fall semester of the third year in the B.F.A. program. Once admitted, a student may earn a B.F.A. and a M.F.A. in five years (including Summer sessions). A cumulative GPA of at least 3.5 in the B.F.A. program is required. Additionally, standard application requirements for the M.F.A. in Interior Architecture include undergraduate transcripts, GRE scores, portfolio review, TOEFL scores for international students, recommendations, a personal statement and a personal interview (optional).

All applicants must complete the Accelerated Master’s Program (AMP) information when applying for admission to the graduate degree program.

### Courses

Courses to be counted for the M.F.A. program must receive prior approval of the IARc Graduate Program Director. Admitted students may apply a maximum of 19 credits of graduate level course work toward completion.
of both the B.F.A. and M.F.A., provided a grade of B or better is earned in each graduate course and that graduate level requirements are fulfilled.

The M.F.A. degree requires 60 credits of graduate-level course work, and the B.F.A. requires 120 credits. Assuming 19 credits are double-counted for both degrees, students would need to complete an additional 41 credits of graduate courses to complete the M.F.A. degree.

The following courses (19 credits) may be counted toward both the B.F.A. and M.F.A. degrees:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>IAR 501</td>
<td>Advanced Interior Architecture I</td>
<td>6</td>
</tr>
<tr>
<td>IAR 600</td>
<td>Supervised Professional Experience</td>
<td>1-4</td>
</tr>
<tr>
<td>IAR 631</td>
<td>Environmental Design Research</td>
<td>3</td>
</tr>
<tr>
<td>IAR 645</td>
<td>Seminar in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td>IAR elective 500-level course (3 credits)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

Substitutes for the above courses require permission of the IARc Graduate Program Director.