# Interior Architecture, B.F.A.

## Overall Requirements

- 127 credit hours, to include at least 36 credits at or above the 300 course level

## Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>University Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies">link</a>)</td>
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<tr>
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<td>General Education Core Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext">GEC</a>)</td>
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</tbody>
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## Major Requirements

**Studio Courses**

- IAR 101 Environmental Design I
- IAR 102 Environmental Design II
- IAR 201 Basic Environmental Design III
- IAR 202 Basic Environmental Design IV
- IAR 301 Interior Architecture I
- IAR 302 Interior Architecture II
- IAR 411 Interior Architecture III
- IAR 412 Interior Architecture IV

**Support Courses**

- IAR 110 Design Visualization I
- IAR 112 Design Visualization II
- IAR 124 Introduction to Sustainable Design
- IAR 211 Visual Communication I
- IAR 212 Visual Communication II
- IAR 221 History and Theory of Design I
- IAR 222 History and Theory of Design II
- IAR 311 Computer-Aided Design for Interior Architecture
- IAR 331 Social and Behavioral Aspects of Interior Architecture
- IAR 332 Interior Architecture Materials
- IAR 333 Interior Architecture Construction and Building Systems
- IAR 334 Light and Sound
- IAR 451 Professional Practice in Interior Architecture
- IAR 452 Internship in Interior Architecture

**IARC Experience**

- IAR 432 Special Problems in Interior Architecture
- IAR 527 Problems in Interior Architecture
- IAR 531 Design Seminar

**Practicum**

- IAR 600 Supervised Professional Experience *

**Design Thesis**

- IAR 501 Advanced Interior Architecture I
- IAR 502 Advanced Interior Architecture II

**Concentrated Electives**

- ART 100 Introduction to Art †
- ART 220 Intermediate Drawing
- ART 221 Life Drawing I
- ART 241 Design II
- ART 281 Ceramics I
- ART 285 Photography I
- ART 326 Woodcut and Wood Engraving
- ART 328 Etching I
- ART 329 Lithography I
- ART 340 Concepts in Time-based Media
- ART 341 Letters, Signs, and Symbols
- ART 344 Digital Darkroom
- ART 347 Color Theory
- ART 354 Metal Sculpture
- ART 442 Image Sequencing/Sequential Images
- ART 446 Graphic Design
- ART 529 The Multi-Media Print
- CST 341 Communication and Workplace Relationships
- GES 301 Urban Geography: Global Patterns
- GES 302 Urban Geography: Land Use
- GES 402 Entrepreneurial Urban Planning
- IAR 536 History of Decorative Arts
- IAR 540 Evolution of Furniture
- IAR 541 Contemporary Trends in Interior Product Design
- IAR 543 Historic Preservation: Principles and Practice
- IAR 545 Southern History and Southern Material Culture in a Museum Context
- IAR 547 History Museum Curatorship: Collections Management
- IAR 548 Architectural Conservation
- IAR 552 History and Theories of Material Culture
- IAR 555 Field Methods in Preservation Technology
- IAR 560 Advanced Computer-Aided Design and Research Seminar
- IAR 565 Materials and Methodologies Seminar
- PHI 322 Philosophy of the Arts
- PHI 348 Existentialism, Phenomenology, and Structuralism
- PHI 361 Ethical Issues in Business ‡
- THR 140 Stage Crafts: Scenery, Lighting, and Sound
- THR 351 Scene Design
- THR 370 Lighting Design
- THR 544 Advanced CAD for the Theatre

* IAR 600 Supervised Professional Experience requires completion of IAR 531 Design Seminar.
† ART 100 Introduction to Art requires completion of IAR 110 Design Visualization I.
‡ PHI 361 Ethical Issues in Business requires completion of IAR 531 Design Seminar.
†† THR 140 Stage Crafts: Scenery, Lighting, and Sound requires completion of IAR 334 Light and Sound.
†† THR 351 Scene Design requires completion of IAR 451 Professional Practice in Interior Architecture.
††† THR 370 Lighting Design requires completion of IAR 334 Light and Sound.
**Accelerated B.F.A to M.F.A.**

Qualified undergraduate IARc majors may apply for admission to the Graduate Program at the end of the fall semester of the 3rd year in the B.F.A. program. Once admitted, a student may earn a B.F.A. and a M.F.A. in 5 years (including summer sessions). A cumulative GPA of at least 3.5 in the B.F.A. program is required. Additionally, standard application requirements for the M.F.A. in Interior Architecture include undergraduate transcripts, GRE scores, portfolio review, TOEFL scores for international students, recommendations, a personal statement and a personal interview (optional).

All applicants should submit the admission application form to The Graduate School and to the Department of Interior Architecture simultaneously.

**B.F.A. to M.F.A. Courses**

Courses to be counted for the M.F.A. program must receive prior approval of the IARc Director of Graduate Study. Admitted students may apply a maximum of 19 credits of graduate level coursework toward completion of both the B.F.A. and M.F.A., provided a grade of "B" or better is earned in each graduate course and that graduate level requirements are fulfilled.

The MFA degree requires 60 credits of graduate-level coursework, and the B.F.A., 127 credits. Assuming 19 credits is double-counted for both degrees, students would need to complete an additional 41 credits of graduate courses to complete the M.F.A. degree.

The following courses (19 credits) may be counted toward both the B.F.A. and M.F.A. degrees:

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>IAR 501</td>
<td>Advanced Interior Architecture I</td>
<td>6</td>
</tr>
<tr>
<td>IAR 600</td>
<td>Supervised Professional Experience</td>
<td>1-4</td>
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<tr>
<td>IAR 631</td>
<td>Environmental Design Research</td>
<td>3</td>
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<tr>
<td>IAR 645</td>
<td>Seminar in Interior Architecture</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>IAR Elective at 500 level</td>
<td>3</td>
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</tbody>
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Substitutes for the above courses require permission of the IARc Director of Graduate Study.