

HISTORY, M.A.

The Master of Arts in history requires 30 credit hours. Students must pass a language examination or take an extra three credits of course work. Upon entering the program, students will develop an individualized plan of study with prior approval from the Director of Graduate Study. They will develop three fields of study based upon the specializations of their three-member faculty committee. Any of our faculty members with graduate faculty status may serve as the main advisor for a M.A. committee. Such a framework allows our students maximum flexibility in pursuing research topics of greatest interest and applicability to their future goals.

The M.A. in history offers excellent preparation for those planning to teach history at community colleges and secondary schools and provides a solid foundation for those who go on to Ph.D. programs or who find employment in government and business. The M.A. improves analytic, research, and writing skills.

The Master of Arts in History with a Concentration in Museum Studies requires 36 credit hours. The program provides graduate-level preparation in the core history program and grounding in the theory and practice of public history. Through mentorship, significant hands-on training, and an internship program, students are prepared to enter the professional world of public history in museums, historic sites, and other venues.

For information regarding deadlines and requirements for admission, please see the Guide to Graduate Admissions.

In addition to the application materials required by The Graduate School, applicants must submit a personal statement. A resume is suggested for the museum studies concentration. A writing sample is optional. Qualified applicants must present an approved undergraduate background (though not necessarily a major) in history. At least nine credit hours of advanced undergraduate history is required.

History, M.A.

Degree Program Requirements

Required: 30 credit hours

Code	Title	Credit Hours
Required Courses		12
HIS 510	Historiography	
HIS 709	Introductory Research Seminar	
HIS 703 & HIS 704 or HIS 699	M.A. Research Project I and M.A. Research Project II Thesis	
Colloquia		9
Select three courses from the following colloquia:		
HIS 701	Colloquium in American History before 1865	
HIS 702	Colloquium in American History after 1865	
HIS 705	Colloquium in European History before 1789	
HIS 706	Colloquium in European History since 1789	
HIS 710	Colloquium in the Atlantic World	
HIS 716	Graduate Colloquium in World History	
Electives		9

Select three courses from remaining graduate-level courses in History, including additional colloquia, chosen in consultation with their faculty committee members and the Directory of Graduate Study *

* *One elective course (3 credits) may be taken at the graduate level in a related department or program, with the approval of the Director of Graduate Study.*

Language Requirement

Many areas of historical research require proficiency in a foreign language. Students who intend to concentrate in such areas are encouraged to pass the written language examination, administered by the Department. In lieu of the language examination, students may substitute an extra 3-credit course. Students who intend to pursue a Ph.D., especially in areas other than U.S. history, are strongly encouraged to pass the language examination. Students may retake a failed language exam.

Comprehensive Examination

Students will develop three fields of study based upon the specializations of their three-member faculty committee. If a student selects a faculty member whose specialization is in United States history as main advisor, then at least one of the committee members must be a specialist in a non-U.S. field. If a student selects a faculty member whose specialization is in European history as main advisor, then at least one of the committee members must be a specialist in a non-European field. Similarly, if a student selects a faculty member whose specialization is outside United States or European history, at least one of the committee members must come from either U.S. or European history. Some faculty members may require that students have completed at least one course with them before agreeing to serve on a committee; students should consult with prospective committee members early in their graduate career. A faculty member from another UNCG department or program who has graduate faculty status can serve on a M.A. committee and create a field of study.

All students must pass a written comprehensive examination in each of their three fields of study. The exams are usually administered twice a year, during fall and spring. Students may retake a failed comprehensive exam once.

Research Seminars Capstone Experience

Students may take HIS 703 M.A. Research Project I/HIS 704 M.A. Research Project II or they have the option of completing a 6-credit thesis (HIS 699 Thesis), with the approval of the main faculty advisor and the Director of Graduate Study. Students will present the findings of their research at a History Department Graduate Conference.

History M.A. with Concentration in Museum Studies

Degree Program Requirements

Required: 36 credit hours

Code	Title	Credit Hours
Required Core Courses		27
HIS 701	Colloquium in American History before 1865	
HIS 702	Colloquium in American History after 1865	
HIS 709	Introductory Research Seminar	
HIS/IAR 626	The Practice of Public History	

HIS/IAR 627	Museum and Historic Site Interpretation: Principles and Practice	
HIS 633	Community History Practicum	
HIS/IAR 690	Internship	
HIS 720	Public History Capstone I	
HIS 721	Public History Capstone II	
Electives		9
Select three courses of electives, chosen from graduate-level courses in History		

Electives (9 credits)

By approval of the Directory of Public History, students will complete three courses (9 credits) of electives, chosen from graduate-level courses in History. One elective course (3 credits) may be taken at the graduate level in a related department or program.

Public History Capstone (Capstone Experience)

Students will complete public projects through HIS 720 Public History Capstone I-HIS 721 Public History Capstone II. They will present and reflect on the projects at the History Department's annual Graduate Conference.

Additional Public History Courses

Code	Title	Credit Hours
HIS 505	Introduction to Archival Management	3
HIS/IAR 536	History of Decorative Arts	3
HIS/IAR 543	Historic Preservation: Principles and Practice	3
HIS/IAR 545	Southern History and Southern Material Culture in a Museum Context	3
HIS/IAR 547	History Museum Curatorship: Collections Management	3
HIS/IAR 548	Architectural Conservation	3
HIS/IAR 555	Field Methods in Preservation Technology	3
HIS/IAR 624	History of American Landscapes and Architecture	3
HIS/IAR 625	Preservation Planning and Law	3
HIS/IAR 628	Identification and Evaluation of the Historic Built Environment	3
HIS 629	Museum Education	3
HIS 631	Digital History	3
ARH 590	Museum Studies	3
ATY 597	Special Problems in Anthropology	3
GEO/ENT 502		3
PSC 511P	Topics in Public Affairs: Program Evaluation	1
PSC 540	Nonprofit Management and Leadership	3
PSC 645	Nonprofit Financial Management and Budgeting	3