

# ENGLISH

*College of Arts and Sciences*

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<https://english.uncg.edu>

**Jennifer Feather**, *Department Head*

**Anthony Cuda**, *Associate Department Head*

**Karen Weyler**, *Director of Undergraduate Studies*

**Jennifer Keith**, *Director of Graduate Studies*

**Terry Kennedy**, *Graduate Program Director, M.F.A.*

**Risa Applegarth**, *Director of College Writing*

**Jeanie Reynolds**, *Director of English Education*

The Department of English offers courses a wide range of courses in literature, literary theory, rhetoric, journalism, and in writing essays, fiction, and poetry. Senior-graduate courses are available to advanced students, and the graduate program offers the full range of literary and rhetorical studies leading to the M.A. and Ph.D. The creative writing program offers courses both to undergraduates seeking the B.A. degree and to graduate students seeking the M.F.A. degree.

## Undergraduate

The department offers two major programs leading to the B.A. degree: English and English—Secondary Education. Successful completion of the latter program qualifies the graduate to teach in high schools in North Carolina and other states with which North Carolina has reciprocal licensure agreements. A student may declare either major upon matriculation; to change one's major to English, or to change from one degree program to the other, students may use the UNCG Curriculum (Major/Minor) Change Request form available on Spartan Central.

The English Department also offers minors in English, Creative Writing, and Advocacy and Public Writing, as well as pre-baccalaureate certificates in the latter two programs.

## Graduate

The Department of English offers degree programs leading to the Master of Arts, the Master of Fine Arts, and the Doctor of Philosophy. *The Greensboro Review*, a magazine of poetry and fiction is edited and published twice a year by the Master of Fine Arts Program.

M.A. classes and Ph.D. classes are scheduled to meet the needs of full-time students as well as students working full-time in teaching or other professions.

### Professor

Risa Applegarth<sup>G</sup>

Anthony Joseph Cuda<sup>G</sup>

Christopher T. Hodgkins<sup>G</sup>

Holly G Jones, *Professor and Class of 52 Excellence Professor*<sup>G</sup>

Jennifer M. Keith<sup>G</sup>

Christian Moraru, *Class of 1949 Distinguished Professor*<sup>G</sup>

Noelle A. Morrisette<sup>G</sup>

Scott Romine<sup>G</sup>

Karen Ann Weyler<sup>G</sup>

### Associate Professor

Heather B Adams<sup>G</sup>

Jennifer Feather<sup>G</sup>

Emilia Phillips<sup>G</sup>

Maria Carla Sanchez<sup>G</sup>

Amy Noelle Vines<sup>G</sup>

### Assistant Professor

Xhenet Aliu<sup>G</sup>

Derek A Palacio<sup>G</sup>

### Academic Professional Assistant Professor

Jeanie Marklin Reynolds<sup>G</sup>

Lauren Beth Shook

Jessie Moran Van Rheenen<sup>G</sup>

### Lecturer

Abigail Grace Fitzpatrick

Nellie Frances Hildebrandt

### G Graduate-level faculty

- English, B.A. (<https://catalog.uncg.edu/arts-sciences/english/english-ba/>)
- English, Secondary Education, B.A. (<https://catalog.uncg.edu/arts-sciences/english/english-secondary-education-ba/>)
- Advocacy and Public Writing Undergraduate Minor (<https://catalog.uncg.edu/arts-sciences/english/advocacy-public-writing-minor/>)
- Creative Writing Undergraduate Minor (<https://catalog.uncg.edu/arts-sciences/english/creative-writing-minor/>)
- English Undergraduate Minor (<https://catalog.uncg.edu/arts-sciences/english/english-minor/>)
- English Second Academic Concentration (<https://catalog.uncg.edu/arts-sciences/english/english-second-academic-concentration/>)
- Creative Writing, M.F.A. (<https://catalog.uncg.edu/arts-sciences/english/creative-writing-mfa/>)
- English, M.A. (<https://catalog.uncg.edu/arts-sciences/english/english-ma/>)
- English, Ph.D. (<https://catalog.uncg.edu/arts-sciences/english/english-phd/>)