ENGLISH

College of Arts and Sciences

3143 Moore Humanities and Research Administration
336-334-5311
www.uncg.edu/eng

Scott Romine, Head of the Department
Jennifer Keith, Director of Undergraduate Studies
Jennifer Feather, Director of Graduate Studies
Risa Applegarth, Director of College Writing
Jeanie Reynolds, Director of English Education
Terry Kennedy, Director of MFA

The Department of English offers courses in major authors, in all major literary periods, in literary theory, in linguistics and rhetoric, in journalism, and in writing essays, fiction, and poetry. Senior-graduate courses are available to advanced students, and the graduate program offers the full range of literary and rhetorical studies leading to the M.A. and Ph.D. The creative writing program offers courses both to undergraduates seeking the B.A. degree and to graduate students seeking the M.F.A. degree.

The department offers two major programs leading to the B.A. degree: “English” and “English—High School Teaching.” Successful completion of the latter program qualifies the graduate to teach in high schools in North Carolina and other states with which North Carolina has reciprocal licensure agreements. A student may declare either major upon matriculation; to change one’s major to English, or to change from one degree program to the other, one must have permission of the department. (See the Director of Undergraduate Studies in English.)

Graduate

The Department of English offers degree programs leading to the Master of Arts, the Master of Fine Arts, and the Doctor of Philosophy. The Greensboro Review, a magazine of poetry and fiction is published here.

Scheduling of M.A. classes and some Ph.D. classes is intended to meet the needs of students already employed in teaching or other professions.

Professor
Denise N. Baker
Stuart Dischell
Christopher T. Hodgkins, Professor and Class of 1952 Excellence Professor
Jennifer M. Keith
Karen L. Kilcup, Rosenthal Excellence Professor
Christian Moraru, Class of 1949 Distinguished Professor
Craig Nova, Class of 1949 Distinguished Professor
Mark Rifkin
Scott Romine
Anne D. Wallace
Karen Ann Weyler
Stephen R. Yarbrough

Associate Professor
Risa Applegarth
Ben Clarke
Anthony Joseph Cuda
Jennifer Feather
Holly G Jones
Noelle A. Morrissette
Nancy A. Myers

Assistant Professor
Heather B Adams
Xhetet Ali
Aaron Kyle Beveridge
RJ Boutelle
Jennifer Miyoung Park
Emilia Aynne Phillips
Neelofar Qadi

Senior Lecturer
Gary Lim

Lecturer
Elysia Balavage
Rachel Lynne Bowman-Abdi
Jabar Jabar Boykin
Kristen Ashley Brunelli
Emily Frances Cinquemani
Shawn M Delgado
Ross M Garrison
Joe A. George
Emily M Hall
David Matthew Hough
Bailey Marie Maple
Richard Collins Moriarty
Michael Thomas Pittard
Forrest Kelly Rapier
Michelle Suzanne Reed
ROSEMARY ROBERTS
Elma K Sabo
Carl Schlachte
Wesley Dylan Sexton
Julia R Smith
Byron Woods
Bonnie T. Yarbrough

Academic Professional
Matt Charles Carter
Terry Lynn Kennedy
Jeanie Marklin Reynolds
Vaughn R Stewart
Jessie Moran Van Rheenen
Jennifer L. Whitaker

Graduate-level faculty

- Creative Writing Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/creative-writing-minor)
- English Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/english-minor)
- English Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/english/english-second-academic-concentration)
• Creative Writing, M.F.A. (https://catalog.uncg.edu/arts-sciences/english/creative-writing-mfa)
• English, M.A. (https://catalog.uncg.edu/arts-sciences/english/english-ma)
• English, Ph.D. (https://catalog.uncg.edu/arts-sciences/english/english-phd)

English Disciplinary Honors

Requirements
• A minimum of 12 credit hours as defined below.
• UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required</td>
<td>3</td>
</tr>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td></td>
</tr>
</tbody>
</table>

Select 9 credits of Honors course work, at least 6 of which must be in English. Honors course work may consist of any combination of the courses listed below:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 493</td>
<td>Honors Work</td>
<td>9</td>
</tr>
</tbody>
</table>
* Contract Honors courses in English at the 300 level or above
* Any other Honors course outside of the English department

* Taken for up to 3 credits.

Recognition

Students who complete the program will be recognized at a banquet held at the end of the spring semester. The designation “Completed Disciplinary Honors in English” and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor

Contact Amy Vines at anvines@uncg.edu for further information and guidance about Honors in English. For further information, see the Honors Programs. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf