ENGLISH

College of Arts and Sciences
3143 Moore Humanities and Research Administration
336-334-5311
www.uncg.edu/eng (http://www.uncg.edu/eng/)

Jennifer Feather, Department Head
Anthony Cuda, Associate Department Head
Karen Weyler, Director of Undergraduate Studies
Jennifer Keith, Director of Graduate Studies
Terry Kennedy, Graduate Program Director, M.F.A.
Risa Applegarth, Director of College Writing
Jeanie Reynolds, Director of English Education

The Department of English offers courses a wide range of courses in literature, literary theory, rhetoric, journalism, and in writing essays, fiction, and poetry. Senior-graduate courses are available to advanced students, and the graduate program offers the full range of literary and rhetorical studies leading to the M.A. and Ph.D. The creative writing program offers courses both to undergraduates seeking the B.A. degree and to graduate students seeking the M.F.A. degree.

Undergraduate

The department offers two major programs leading to the B.A. degree: English and English—Secondary Education. Successful completion of the latter program qualifies the graduate to teach in high schools in North Carolina and other states with which North Carolina has reciprocal licensure agreements. A student may declare either major upon matriculation; to change one's major to English, or to change from one degree program to the other, students may use the UNCG Curriculum (Major/Minor) Change Request form available on Spartan Central.

The English Department also offers minors in English, Creative Writing, and Advocacy and Public Writing, as well as pre-baccalaureate certificates in the latter two programs.

Graduate

The Department of English offers degree programs leading to the Master of Arts, the Master of Fine Arts, and the Doctor of Philosophy. The Greensboro Review, a magazine of poetry and fiction is edited and published twice a year by the Master of Fine Arts Program.

M.A. classes and Ph.D. classes are scheduled to meet the needs of full-time students as well as students working full-time in teaching or other professions.

Professor
Anthony Joseph Cuda
Stuart Dischell, Professor
Christopher T. Hodgkins
Holly G Jones
Jennifer M. Keith
Karen L. Kilcup, Rosenthal Excellence Professor
Christian Moraru, Class of 1949 Distinguished Professor
Noelle A. Morrissette
Mark Rifkin, Excellence Professor
Scott Romine
Karen Ann Weyler
Stephen R. Yarbrough

Associate Professor
Heather B Adams
Jennifer Feather
Nancy A. Myers
Emilia Phillips
Maria Carla Sanchez
Amy Noelle Vines

Assistant Professor
Xhenet Aliu
Derek A Palacio
Neelofer Qadir

Academic Professional Assistant Professor
Gia Marie Coturri Sorensen
Terry Lynn Kennedy
Jeanie Marklin Reynolds
Lauren Beth Shook
Jessie Moran Van Rheenen
Jennifer L. Whitaker

Senior Lecturer
Gary Lim

Lecturer
Honora Awamie Ankong
Jean-Luc Harrison Bouchard
Candace Renee Chambers
Lisa M Compo
Shawn M Delgado
Joe Deibler Dunne
Matt Micheal Allen Phillips
Michael Thomas Pittard
Andrew P. Saulters
Jordan Lorease Simone Williams

Graduate-level faculty

- English, B.A. (https://catalog.uncg.edu/arts-sciences/english/english-ba/)
- Advocacy and Public Writing Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/advocacy-public-writing-minor/)
- Creative Writing Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/creative-writing-minor/)
- English Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/english-minor/)
- English Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/english/english-second-academic-concentration/)
- Creative Writing, M.F.A. (https://catalog.uncg.edu/arts-sciences/english/creative-writing-mfa/)
- English, M.A. (https://catalog.uncg.edu/arts-sciences/english/english-ma/)
- English, Ph.D. (https://catalog.uncg.edu/arts-sciences/english/english-phd/)