

ENGLISH, SECONDARY EDUCATION, B.A.

The English Major provides a flexible program. Students who major in English participate in increasingly intensified study of language and literature that includes English, American, and foreign literature in translation. Upon graduation, English majors are well qualified to enter nearly all fields that do not require previous technical and professional training.

Although the English major is an excellent preparation for a variety of careers, many students will seek licensure to teach, and others will choose to enter graduate school. English has long been recognized as a desirable major for prelaw and premedical studies. It is also beneficial for students who enter such fields as journalism, editing, communications, diplomacy, advertising, and personnel work.

A "Guide for English Majors and Minors" is available upon request from the departmental office. It provides current advice on planning a major or minor. Additional guidance is available from the Director of Undergraduate Studies in English and from faculty advisors.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level
- Minimum of 36 credits of English above the 100 level is required.
- No requirement for the major may be met by a grade lower than C-Degree Program Requirements

Degree Program Requirements

Code	Title	Credit Hours
	University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)	
	General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)	
	College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterrequirementstext)	

Major Requirements

Code	Title	Credit Hours
Core Requirements		21
<i>Historical Perspectives</i>		
Medieval to Enlightenment - Select one of the following:		
ENG 211	Major British Authors: Medieval to Eighteenth Century	
ENG 213	Transcultural Literatures: Medieval to Enlightenment	
ENG 251	Colonial and U.S. Literature to 1865	
<i>Romantic to Postmodern - Select one of the following:</i>		
ENG 212	Major British Authors: Romantic to Modern	
ENG 252	U.S. Literature Civil War to the Present	
Perspectives on Literature		9

Pre-1800 - Select two courses in literature before 1800 (only one of which may be Shakespeare) of the following:

ENG 332	English Women Writers before 1800
ENG 335	Dante in English
ENG 336	Introduction to Chaucer
ENG 337	English Literature to 1500
ENG 342	The Seventeenth Century
ENG 343	Topics in Pre-1800 Literature
ENG 360	The Restoration and the Eighteenth Century
ENG 372	Early American Literature
ENG 381	English Drama to 1800
ENG 410	Old English
ENG 437	Middle English Literature
ENG 441	Milton
ENG 461	Eighteenth-Century British Writers
ENG 339	Shakespeare: Early Plays and Sonnets
or ENG 340	Shakespeare: Later Plays
or ENG 440	Shakespeare

Post-1800 - Select one course in literature after 1800 of the following:

ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature
ENG 331	Women in Literature
ENG 333	Southern Writers
ENG 344	The Romantic Period
ENG 345	The Victorian Period
ENG 346	English Literature from Victorian to Modern
ENG 347	Topics in Post-1800 Literature
ENG 348	Contemporary British Literature and Culture
ENG 350	The Twentieth-Century English Novel
ENG 351	The American Novel through World War I
ENG 352	The Twentieth-Century American Novel
ENG 353	The Contemporary Novel
ENG 357	Modernism
ENG 358	Modern Poetry
ENG 359	Contemporary Poetry
ENG 373	American Romanticism
ENG 374	Early African American Writers
ENG 375	Topics in Native American and Indigenous Studies
ENG 376	African American Writers after the 1920s
ENG 378	American Life-Writing
ENG 380	Literature and the Environment
ENG 445	Nineteenth-Century British Writers
ENG 452	Modern British Writers
ENG 458	American Poetry After 1900
ENG 459	Twentieth-Century British Poetry
ENG 463	American Poetry Before 1900
ENG 464	American Prose Before 1900
ENG 465	American Prose After 1900
ENG 482	Modern Drama

Contemporary Theoretical Approaches 3

ENG 303 Critical Approaches to the Study of Literature

Approaches to Rhetoric 3

Select one of the following:

ENG 304	History and Theory of Rhetoric
ENG 305	Contemporary Rhetoric
ENG 306	Digital Rhetoric

Additional Requirements 6

ENG 322	The Teaching of Writing
ENG 321	Linguistics for Teachers

World Literature 3

Select one of the following:

ENG 201	European Literary Classics: Ancient to Renaissance
ENG 204	Nonwestern Literary Classics
ENG 209	Topics in Non-Western Literature
ENG 315	Postcolonial Literatures
ENG 316	Studies in Human Rights and Literature

Select two additional courses in English at or above the 200 level

Besides completing the above courses in English, candidates for teaching licensure must meet additional requirements, including admission to teacher education (end of sophomore year) and to student teaching (junior year), successful completion of Praxis, and course work outside the English Department. For full current information about all requirements contact the School of Education Office of Student Services at 336-334-3410 and consult the UNC Greensboro Teacher Education Handbook. Note: admission to teacher education and student teaching in English requires a minimum grade point average of 2.75, overall and in the major.

Electives

Select electives sufficient to complete the 120 credit hours required for degree

Disciplinary Honors in English

Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		
HSS 490	Senior Honors Project	3

Select 9 credits of Honors course work, at least 6 of which must be in English. Honors course work may consist of any combination of the courses listed below: 9

ENG 493	Honors Work
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Contract Honors courses in English at the 300 level or above

Any other Honors course outside of the English department *

* Taken for up to 3 credits.

Recognition

Students who complete the program will be recognized at a banquet held at the end of the spring semester. The designation "Completed Disciplinary Honors in English" and the title of the Senior Honors Project will be printed on the student's official transcript.

Honors Advisor

Contact Amy Vines at anvines@uncg.edu for further information and guidance about Honors in English. For further information, see the Honors Programs. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>

Accelerated B.A. to M.A.

The Accelerated BA to MA in English requires 30-36 credit hours and is designed for those planning to pursue a doctorate; to teach in community colleges, technical institutes, or some undergraduate colleges; and to work in non-academic settings. Three plans of study beyond the core requirements are offered:

1. Thesis Plan
2. Teaching Composition Plan
3. Careers in the Humanities Plan

Application and Admission

Qualified UNC Greensboro undergraduate students may apply for admission to the Accelerated Master's Program (AMP) in English. A cumulative undergraduate GPA of at least 3.5 based on at least 30 credits earned at UNC Greensboro is required. Applicants must have completed at least 60 credits and may not apply for admission to the AMP before the first semester of the junior year.

English has the following additional requirements for AMP applicants:

At least 15 credits of undergraduate English courses at the 200 level or above, with an earned 3.5 GPA in these courses.

Standard application requirements for the Master of Arts (M.A.) degree program, excluding GRE scores (i.e., undergraduate transcript(s), three letters of recommendation, statement of purpose, writing sample, and resume or cv).

AMP applicants must complete the Accelerated Master's Program information along with their application for admission to the English M.A. degree program. Students admitted to the AMP program may apply a maximum of 12 credits of graduate-level course work toward completion of both the undergraduate and graduate degrees, provided that they earn a grade of B (3.0) or better in each graduate course and fulfill graduate-level requirements.

Courses

Up to, but not more than, 12 credits of graduate courses may be double-counted. For a course to apply toward both degrees, the student must earn a grade of B (3.0) or better in the course and fulfill graduate-level requirements.

The M.A. degree requires 30-36 credit hours of graduate-level course work. If the maximum of 12 credits is double-counted toward both the undergraduate and graduate degrees, the student must complete a minimum of 18 credits of further graduate-level course work to complete the M.A. degree. No more than 9 credits at the 500 level may be counted toward the M.A. degree. Please see the University Catalog for a full description of the M.A. degree requirements.

The following courses have been identified as those that may be counted toward the B.A. and M.A. degrees. These courses have been chosen because they are well suited to AMP students and because they are offered frequently enough to provide students substantial opportunity to

enroll in them. All courses that lead to the completion of the M.A. degree must be approved by the Graduate Program Director.

The following courses may be counted toward both the bachelor and master's degrees:

Code	Title	Credit Hours
ENG 549	The Critical Canon and Contemporary Issues	3
ENG 601	English Studies: Content, Methods, and Bibliography	3
ENG 642	Topics in Pre-1800 Literature *	3
ENG 664	Topics in Post-1800 Literature *	3

* *May be repeated twice for credit when topic or instructor varies.*

Please consult with an advisor to determine how the courses taken at the graduate level will meet requirements in the bachelor's degree program. All degree requirements for the M.A. in English will remain the same.