ENGLISH UNDERGRADUATE MINOR

Program Requirements

- Minimum of 18 credit hours.
- 3 credits can be taken at 100-level.
- 15 credits must be taken at 200-level or above.

In this 18 credit minor, students take 12 credits (4 courses) from the 4 categories below. The remaining 6 credits leave room for students to pursue elective courses in a range of topics in literature, rhetoric, and creative writing.

For information on licensure toward a high school English endorsement, fulfilling the English minor requirements, see the Director of English Education.

The courses listed below satisfy foundational general education requirements and do not, therefore, count as part of the credit hours for an English minor.

- ENG 101
- ENG 102
- ENG 103
- ENG 116

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<th>Code</th>
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<th>Credit Hours</th>
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<tr>
<td>ENG 101</td>
<td>Big Questions</td>
<td>3</td>
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These courses explore how the study of literature and rhetoric addresses significant philosophical, historical, and social issues. Each course will have its own question that will vary depending on the instructor.

Select one of the following:

- ENG 270 Big Questions in the Humanities and Fine Arts
- ENG 271 Big Questions in Health and Wellness
- ENG 272 Big Questions in Diversity and Equity
- ENG 273 Big Questions in Global Engagement and Intercultural Learning

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<td>ENG 270</td>
<td>Big Questions in the Humanities and Fine Arts</td>
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Historical Depth and Context

These courses consider authors, rhetors, and texts in relation to the historical dynamics of their time. Classes may focus on earlier writers and writings, longer spans of time, or offer an in-depth analysis of a particular historical moment.

Select one of the following:

- ENG 315 Postcolonial Literatures
- ENG 335 Dante in English
- ENG 336 Introduction to Chaucer
- ENG 337 English Literature to 1500
- ENG 339 Shakespeare: Early Plays and Sonnets
- ENG 340 Shakespeare: Later Plays
- ENG 342 The Seventeenth Century
- ENG 343 Topics in Pre-1800 Literature
- ENG 344 The Romantic Period
- ENG 345 The Victorian Period

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<td>ENG 315</td>
<td>Postcolonial Literatures</td>
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Marginalized and Minoritized Writers

These courses focus on writers and rhetors from groups that have been marginalized, historically and in the present.

Select one of the following:

- ENG 316 Studies in Human Rights and Literature
- ENG 331 Women in Literature
- ENG 332 English Women Writers before 1800
- ENG 374 Early African American Writers
- ENG 375 Topics in Native American and Indigenous Studies
- ENG 376 African American Writers after the 1920s
- ENG 379 American Women's Writing
- ENG 383 Topics in Queer and Trans Studies
- ENG 431 Feminist Thry / Women Writers

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<td>ENG 316</td>
<td>Studies in Human Rights and Literature</td>
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Theories and Methods

In these courses, students develop facility with critical tools for analysis, inquiry, interpretation, and research that they can use to approach many different types of texts.

Select one of the following:

- ENG 301 Topics in Theory and Method
- ENG 303 Literary Theory
- ENG 304 History and Theory of Rhetoric
- ENG 305 Contemporary Rhetoric
- ENG 306 Digital Rhetoric

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<tr>
<td>ENG 301</td>
<td>Topics in Theory and Method</td>
<td>3</td>
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English Elective Requirements

Select 6 additional credits of ENG electives.*

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<tbody>
<tr>
<td>ENG 349</td>
<td>Shakespeare: Early Plays and Sonnets</td>
<td>3</td>
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<tr>
<td>ENG 342</td>
<td>The Seventeenth Century</td>
<td>3</td>
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<tr>
<td>ENG 343</td>
<td>Topics in Pre-1800 Literature</td>
<td>3</td>
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<td>The Victorian Period</td>
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*Courses not used to fulfill Minor requirements above. 3 credits can be taken at the 100-level, the other 3 must be at the 200-level or above.