ENGLISH UNDERGRADUATE MINOR

Program Requirements

- Minimum of 18 credit hours.
- 3 credits can be taken at 100-level.
- 15 credits must be taken at 200-level or above.

In this 18 credit minor, students take 12 credits (4 courses) from the 4 categories below. The remaining 6 credits leave room for students to pursue elective courses in a range of topics in literature, rhetoric, and creative writing.

For information on licensure toward a high school English endorsement, fulfilling the English minor requirements, see the Director of English Education.

The courses listed below satisfy foundational general education requirements and do not, therefore, count as part of the credit hours for an English minor.

- ENG 101
- ENG 102
- ENG 103
- ENG 116

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENG 270</td>
<td>Big Questions in the Humanities and Fine Arts</td>
<td>3</td>
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<tr>
<td>ENG 271</td>
<td>Big Questions in Health and Wellness</td>
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<td>ENG 272</td>
<td>Big Questions in Diversity and Equity</td>
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<td>ENG 273</td>
<td>Big Questions in Global Engagement and Intercultural Learning</td>
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**Big Questions**

These courses explore how the study of literature and rhetoric addresses significant philosophical, historical, and social issues. Each course will have its own question that will vary depending on the instructor.

*Select one of the following:*

- ENG 270
- ENG 271
- ENG 272
- ENG 273

**Historical Depth and Context**

These courses consider authors, rhetors, and texts in relation to the historical dynamics of their time. Classes may focus on earlier writers and writings, longer spans of time, or offer an in-depth analysis of a particular historical moment.

*Select one of the following:*

- ENG 315
- ENG 335
- ENG 336
- ENG 337
- ENG 339
- ENG 340
- ENG 342
- ENG 343
- ENG 344
- ENG 345

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<tr>
<td>ENG 276</td>
<td>British Literature from Victorian to Modern</td>
<td></td>
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<td>ENG 351</td>
<td>The American Novel through World War I</td>
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<td>ENG 360</td>
<td>The Restoration and the Eighteenth Century</td>
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<td>ENG 371</td>
<td>Literary Study of the Bible</td>
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<td>ENG 372</td>
<td>Early American Literature</td>
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<td>ENG 373</td>
<td>American Romanticism</td>
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<td>ENG 377</td>
<td>American Realism and Naturalism</td>
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<tr>
<td>ENG 381</td>
<td>English Drama to 1800</td>
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**Marginalized and Minoritized Writers**

These courses focus on writers and rhetors from groups that have been marginalized, historically and in the present.

*Select one of the following:*

- ENG 316
- ENG 331
- ENG 332
- ENG 374
- ENG 375
- ENG 376
- ENG 379
- ENG 383
- ENG 431

**Theories and Methods**

In these courses, students develop facility with critical tools for analysis, inquiry, interpretation, and research that they can use to approach many different types of texts.

*Select one of the following:*

- ENG 301
- ENG 303
- ENG 304
- ENG 305
- ENG 306

**English Elective Requirements**

Select 6 additional credits of ENG electives.*

*Courses not used to fulfill Minor requirements above. 3 credits can be taken at the 100-level, the other 3 must be at the 200-level or above.