ENGLISH, B.A.

The English Major provides a flexible program. Students who major in English participate in increasingly intensified study of language and literature that includes English, American, and foreign literature in translation. Upon graduation, English majors are well qualified to enter nearly all fields that do not require previous technical and professional training.

Although the English major is an excellent preparation for a variety of careers, many students will seek licensure to teach, and others will choose to enter graduate school. English has long been recognized as a desirable major for prelaw and premedical studies. It is also beneficial for students who enter such fields as journalism, editing, communications, diplomacy, advertising, and personnel work.

A “Guide for English Majors and Minors” is available upon request from the departmental office. It provides current advice on planning a major or minor. Additional guidance is available from the Director of Undergraduate Studies in English and from faculty advisors.

Overall Requirements

• 120 credit hours, to include at least 36 credits at or above the 300 course level
• Minimum of 36 credits of English above the 100 level is required.
• No requirement for the major may be met by a grade lower than C-

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 211</td>
<td>Major British Authors: Medieval to Eighteenth Century</td>
<td>6</td>
</tr>
<tr>
<td>ENG 213</td>
<td>Transcultural Literatures: Medieval to Enlightenment</td>
<td>6</td>
</tr>
<tr>
<td>ENG 251</td>
<td>Colonial and U.S. Literature to 1865</td>
<td>6</td>
</tr>
<tr>
<td>ENG 212</td>
<td>Major British Authors: Romantic to Modern</td>
<td>6</td>
</tr>
<tr>
<td>ENG 252</td>
<td>U.S. Literature Civil War to the Present</td>
<td>6</td>
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</table>

Historical Perspectives

Medieval to Enlightenment - Select one of the following:

- ENG 211 Major British Authors: Medieval to Eighteenth Century
- ENG 213 Transcultural Literatures: Medieval to Enlightenment
- ENG 251 Colonial and U.S. Literature to 1865

Romantic to Postmodern - Select one of the following:

- ENG 212 Major British Authors: Romantic to Modern
- ENG 252 U.S. Literature Civil War to the Present

Perspectives on Literature

Pre-1800 - Select two courses in literature before 1800 (only one of which may be Shakespeare) of the following:

- ENG 332 English Women Writers before 1800

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 336</td>
<td>Introduction to Chaucer</td>
</tr>
<tr>
<td>ENGL 337</td>
<td>English Literature to 1500</td>
</tr>
<tr>
<td>ENGL 342</td>
<td>The Seventeenth Century</td>
</tr>
<tr>
<td>ENGL 343</td>
<td>Topics in Pre-1800 Literature</td>
</tr>
<tr>
<td>ENGL 360</td>
<td>The Restoration and the Eighteenth Century</td>
</tr>
<tr>
<td>ENGL 372</td>
<td>Early American Literature</td>
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<tr>
<td>ENGL 381</td>
<td>English Drama to 1800</td>
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<tr>
<td>ENGL 410</td>
<td>Old English</td>
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<tr>
<td>ENGL 437</td>
<td>Middle English Literature</td>
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<tr>
<td>ENGL 441</td>
<td>Milton</td>
</tr>
<tr>
<td>ENGL 461</td>
<td>18th Century British Writers</td>
</tr>
<tr>
<td>ENGL 339</td>
<td>Shakespeare: Early Plays and Sonnets</td>
</tr>
<tr>
<td>or ENGL 340</td>
<td>Shakespeare: Later Plays</td>
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<tr>
<td>or ENGL 440</td>
<td>Shakespeare</td>
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</tbody>
</table>

Post-1800 - Select one course in literature after 1800 of the following:

- ENG 315 Postcolonial Literatures | 3 |
- ENG 316 Studies in Human Rights and Literature | 3 |
- ENG 331 Women in Literature | 3 |
- ENG 333 Southern Writers | 3 |
- ENG 344 The Romantic Period | 3 |
- ENG 345 The Victorian Period | 3 |
- ENG 346 English Literature from Victorian to Modern | 3 |
- ENG 347 Topics in Post-1800 Literature | 3 |
- ENG 348 Contemporary British Literature and Culture | 3 |
- ENG 350 The Twentieth-Century English Novel | 3 |
- ENG 351 The American Novel through World War I | 3 |
- ENG 352 The Twentieth-Century American Novel | 3 |
- ENG 353 The Contemporary Novel | 3 |
- ENG 357 Modernism | 3 |
- ENG 358 Modern Poetry | 3 |
- ENG 359 Contemporary Poetry | 3 |
- ENG 373 American Romanticism | 3 |
- ENG 374 Early African American Writers | 3 |
- ENG 375 Topics in Native American and Indigenous Studies | 3 |
- ENG 376 African American Writers after the 1920s | 3 |
- ENG 378 American Life-Writing | 3 |
- ENG 380 Literature and the Environment | 3 |
- ENG 445 19th Century British Writers | 3 |
- ENG 452 Modern English Writers | 3 |
- ENG 458 American Poetry after 1900 | 3 |
- ENG 459 Twentieth Century British Poetry | 3 |
- ENG 463 American Poetry Before 1900 | 3 |
- ENG 464 American Prose Before 1900 | 3 |
- ENG 465 American Prose After 1900 | 3 |
- ENG 482 Modern Drama | 3 |

Contemporary Theoretical Approaches

- ENG 303 Literary Theory | 3 |

Approaches to Rhetoric

Select one of the following:

- ENG 304 History and Theory of Rhetoric | 3 |
- ENG 305 Contemporary Rhetoric | 3 |
- ENG 306 Digital Rhetoric | 3 |
English Elective Requirements

Select at least three additional courses in English at the 200-level or above.

Select at least two additional courses in English at the 300-level or above.

Electives
Select electives sufficient to complete the 120 credit hours required for degree.

Disciplinary Honors in English

Requirements
- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
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<th>Required</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>3</td>
<td></td>
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</tbody>
</table>

Select 9 credits of Honors course work, at least 6 of which must be in English. Honors course work may consist of any combination of the courses listed below:

- ENG 493 Honors Work
- Contract Honors courses in English at the 300 level or above
- Any other Honors course outside of the English department

* Taken for up to 3 credits.

Recognition
Students who complete the program will be recognized at a banquet held at the end of the spring semester. The designation “Completed Disciplinary Honors in English” and the title of the Senior Honors Project will be printed on the student’s official transcript.

Honors Advisor
Contact Amy Vines at anvines@uncg.edu for further information and guidance about Honors in English. For further information, see the Honors Programs. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf

Accelerated B.A. to M.A.
The Accelerated BA to MA in English requires 30-36 credit hours and is designed for those planning to pursue a doctorate; to teach in community colleges, technical institutes, or some undergraduate colleges; and to work in non-academic settings. Three plans of study beyond the core requirements are offered:

1. Thesis Plan
2. Teaching Composition Plan
3. Careers in the Humanities Plan

Application and Admission
Qualified UNC Greensboro undergraduate students may apply for admission to the Accelerated Master’s Program (AMP) in English. A cumulative undergraduate GPA of at least 3.5 based on at least 30 credits earned at UNC Greensboro is required. Applicants must have completed at least 60 credits and may not apply for admission to the AMP before the first semester of the junior year.

English has the following additional requirements for AMP applicants:

- At least 15 credits of undergraduate English courses at the 200 level or above, with an earned 3.5 GPA in these courses.

Standard application requirements for the Master of Arts (M.A.) degree program, excluding GRE scores (i.e., undergraduate transcript(s), three letters of recommendation, statement of purpose, writing sample, and resume or cv).

AMP applicants must complete the Accelerated Master’s Program information along with their application for admission to the English M.A. degree program. Students admitted to the AMP program may apply a maximum of 12 credits of graduate-level course work toward completion of both the undergraduate and graduate degrees, provided that they earn a grade of B (3.0) or better in each graduate course and fulfill graduate-level requirements.

Courses

Up to, but not more than, 12 credits of graduate courses may be double-counted. For a course to apply toward both degrees, the student must earn a grade of B (3.0) or better in the course and fulfill graduate-level requirements.

The M.A. degree requires 30-36 credit hours of graduate-level course work. If the maximum of 12 credits is double-counted toward both the undergraduate and graduate degrees, the student must complete a minimum of 18 credits of further graduate-level course work to complete the M.A. degree. No more than 9 credits at the 500 level may be counted toward the M.A. degree. Please see the University Catalog for a full description of the M.A. degree requirements.

The following courses have been identified as those that may be counted toward the B.A. and M.A. degrees. These courses have been chosen because they are well suited to AMP students and because they are offered frequently enough to provide students substantial opportunity to enroll in them. All courses that lead to the completion of the M.A. degree must be approved by the Graduate Program Director.

The following courses may be counted toward both the bachelor and master’s degrees:

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<tbody>
<tr>
<td>ENG 549</td>
<td>The Critical Canon and Contemporary Issues</td>
<td>3</td>
</tr>
<tr>
<td>ENG 601</td>
<td>English Studies: Content, Methods, and Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>ENG 642</td>
<td>Topics in Pre-1800 Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 664</td>
<td>Topics in Post-1800 Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

* May be repeated twice for credit when topic or instructor varies.

Please consult with an advisor to determine how the courses taken at the graduate level will meet requirements in the bachelor’s degree program. All degree requirements for the M.A. in English will remain the same.