The English Major provides a flexible program. Students who major in English participate in increasingly intensified study of language and literature that includes English, American, and foreign literature in translation. Upon graduation, English majors are well qualified to enter nearly all fields that do not require previous technical and professional training.

Although the English major is an excellent preparation for a variety of careers, many students will seek licensure to teach, and others will choose to enter graduate school. English has long been recognized as a desirable major for prelaw and premedical studies. It is also beneficial for students who enter such fields as journalism, editing, communications, diplomacy, advertising, and personnel work.

A “Guide for English Majors and Minors” is available upon request from the departmental office. It provides current advice on planning a major or minor. Additional guidance is available from the Director of Undergraduate Studies in English and from faculty advisors.

### Overall Requirements
- 122 credit hours, to include at least 36 credits at or above the 300 course level
- Minimum of 36 credits of English above the 100 level is required.
- No requirement for the major may be met by a grade lower than C-

### Degree Program Requirements

#### University Requirements
- [University Requirements](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/)

#### General Education Core Requirements (GEC)
- [General Education Core Requirements (GEC)](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

#### College of Arts and Sciences Additional Requirements (LEC)
- [College of Arts and Sciences Additional Requirements (LEC)](https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext)

### Major Requirements

#### Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 211</td>
<td>Major British Authors: Medieval to Eighteenth Century</td>
<td>3</td>
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<tr>
<td>ENG 213</td>
<td>Transcultural Literatures: Medieval to Enlightenment</td>
<td>3</td>
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<tr>
<td>ENG 251</td>
<td>Major American Authors: Colonial to Romantic</td>
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<tr>
<td>ENG 212</td>
<td>Major British Authors: Romantic to Modern</td>
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<tr>
<td>ENG 214</td>
<td>Transcultural Literatures: Romantic to Postmodern</td>
<td>3</td>
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<tr>
<td>ENG 252</td>
<td>Major American Authors: Realist to Modern</td>
<td>3</td>
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<tr>
<td>ENG 332</td>
<td>English Women Writers before 1800</td>
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<tr>
<td>ENG 335</td>
<td>Dante in English</td>
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<tr>
<td>ENG 336</td>
<td>Introduction to Chaucer</td>
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<tr>
<td>ENG 337</td>
<td>English Literature to 1500</td>
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<tr>
<td>ENG 338</td>
<td>The Sixteenth Century 1500-1610</td>
<td></td>
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<tr>
<td>ENG 342</td>
<td>The Seventeenth Century</td>
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<tr>
<td>ENG 343</td>
<td>Topics in Pre-1800 Literature</td>
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<tr>
<td>ENG 360</td>
<td>The Restoration and the Eighteenth Century</td>
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<tr>
<td>ENG 372</td>
<td>Early American Literature</td>
<td></td>
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<tr>
<td>ENG 381</td>
<td>English Drama to 1800</td>
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<tr>
<td>ENG 450</td>
<td>Pre-1800 Literature Senior Seminar</td>
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<tr>
<td>ENG 510</td>
<td>Old English</td>
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<tr>
<td>ENG 537</td>
<td>Middle English Literature</td>
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<tr>
<td>ENG 541</td>
<td>Milton</td>
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<tr>
<td>ENG 561</td>
<td>Eighteenth-Century British Writers</td>
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<tr>
<td>ENG 339</td>
<td>Shakespeare: Early Plays and Sonnets</td>
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<tr>
<td>or ENG 340</td>
<td>Shakespeare: Later Plays</td>
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<tr>
<td>or ENG 540</td>
<td>Shakespeare</td>
<td></td>
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</tbody>
</table>

**Pre-1800 - Select two courses in literature before 1800 (only one of which may be Shakespeare) of the following:**
- ENG 332 English Women Writers before 1800
- ENG 335 Dante in English
- ENG 336 Introduction to Chaucer
- ENG 337 English Literature to 1500
- ENG 338 The Sixteenth Century 1500-1610
- ENG 342 The Seventeenth Century
- ENG 343 Topics in Pre-1800 Literature
- ENG 360 The Restoration and the Eighteenth Century
- ENG 372 Early American Literature
- ENG 381 English Drama to 1800
- ENG 450 Pre-1800 Literature Senior Seminar
- ENG 510 Old English
- ENG 537 Middle English Literature
- ENG 541 Milton
- ENG 561 Eighteenth-Century British Writers
- ENG 339 Shakespeare: Early Plays and Sonnets
- or ENG 340 Shakespeare: Later Plays
- or ENG 540 Shakespeare

**Post 1800 - Select one course in literature after 1800 of the following:**
- ENG 315 Postcolonial Literatures
- ENG 316 Studies in Human Rights and Literature
- ENG 331 Women in Literature
- ENG 333 Southern Writers
- ENG 344 The Romantic Period
- ENG 345 The Victorian Period
- ENG 346 English Literature from Victorian to Modern
- ENG 347 Topics in Post-1800 Literature
- ENG 348 Contemporary British Literature and Culture
- ENG 349 English Novel from Defoe to Hardy
- ENG 350 The Twentieth-Century English Novel
- ENG 351 The American Novel through World War I
- ENG 352 The Twentieth-Century American Novel
- ENG 353 The Contemporary Novel
- ENG 357 Modernism
- ENG 358 Modern Poetry
- ENG 359 Contemporary Poetry
- ENG 373 American Romanticism
- ENG 374 Early African American Writers
- ENG 375 Topics in Native American and Indigenous Studies
- ENG 376 African American Writers after the 1920s
- ENG 377 American Realism and Naturalism
- ENG 378 American Life-Writing
- ENG 379 American Women's Writing
- ENG 380 Literature and the Environment
- ENG 382 Modern British and American Drama
- ENG 451 Post-1800 Literature Senior Seminar
- ENG 545 Nineteenth-Century British Writers
- ENG 550 Modern British Writers
- ENG 558 American Poetry After 1900
- ENG 559 Twentieth-Century British Poetry
English, B.A.

ENG 563 American Poetry Before 1900
ENG 564 American Prose Before 1900
ENG 565 American Prose After 1900
ENG 582 Modern Drama

Contemporary Theoretical Approaches 3
ENG 303 Critical Approaches to the Study of Literature

Approaches to Rhetoric 3
Select one of the following:
ENG 304 History and Theory of Rhetoric
ENG 305 Contemporary Rhetoric
ENG 306 Digital Rhetoric

English Elective Requirements 15
Select five courses in English at or above the 200 level

Electives
Select electives sufficient to complete the 122 credit hours required for degree

English as a Second Major
• Minimum of 36 credit hours

Students must complete the requirements described for the English Major (36 credits).

English Major as a Second Academic Concentration for Elementary Education and Special Education Majors
• Minimum of 18 credit hours

The department also offers an 18 credit second academic concentration in English that meets requirements for Elementary Education and Special Education (School of Education) and certain other university programs in education. Consult with your major advisor or with the Director of Undergraduate Studies in English. Education students who are required to complete another approved concentration in a basic academic discipline, must fulfill the following requirements (18 credits) for a second academic concentration in English.

Code Title Credit Hours
Core Courses 9
Select three of the following:
ENG 211 Major British Authors: Medieval to Eighteenth Century
ENG 212 Major British Authors: Romantic to Modern
ENG 251 Major American Authors: Colonial to Romantic
ENG 252 Major American Authors: Realist to Modern

Linguistics
Select one of the following:
ENG 321 Linguistics for Teachers
ENG 262 Language and Society
ENG 302 Second Language Acquisition

Electives 6
Select two electives at the 200 or 300 level for 6 credits

English Major as a Second Academic Concentration for Middle Grades Education Majors
• Minimum of 25 credit hours

Requirements
Middle Grades Education majors must fulfill the following requirements (25 credits) for a second academic concentration in English. Consult with your major advisor or with the Director of Undergraduate Studies in English.

Code Title Credit Hours
British Literature 3
Select one of the following:
ENG 211 Major British Authors: Medieval to Eighteenth Century
ENG 212 Major British Authors: Romantic to Modern
ENG 213 Transcultural Literatures: Medieval to Enlightenment
ENG 214 Transcultural Literatures: Romantic to Postmodern

American Literature 3
ENG 251 Major American Authors: Colonial to Romantic or ENG 252 Major American Authors: Realist to Modern

Required
ENG 303 Critical Approaches to the Study of Literature
ENG 321 Linguistics for Teachers
ENG 324 Teaching Writing in Elementary and Middle Grades
ENG 310 Young Adult Literature
Select one 200- or 300-level multicultural literature course
TED 530 Middle Grades Language Arts
TED 495 Middle Grades Teacher Education Capstone Seminar

Accelerated B.A. to M.A.
The Accelerated BA to MA in English requires 30-36 credit hours and is designed for those planning to pursue a doctorate; to teach in community colleges, technical institutes, or some undergraduate colleges; and to work in non-academic settings. Three plans of study beyond the core requirements are offered:

1. Thesis Plan
2. Teaching Composition Plan
3. Careers in the Humanities Plan

Application and Admission
Qualified UNCG undergraduate students may apply for admission to the Accelerated Degree Program in English. A cumulative undergraduate GPA of at least 3.5 based on at least 30 credits earned at UNC Greensboro is required. Applicants must have completed at least 60 credits and may not apply for admission to the ADP before the first semester of the junior year.

English has the following additional requirements for ADP applicants:
At least 15 credits of undergraduate English courses at the 200-level or above, with an earned 3.5 GPA in these courses.

Standard application requirements for the Master of Arts program, excluding GRE scores (i.e., undergraduate transcript(s), three letters of recommendation, statement of purpose, writing sample, and resume or cv).

Accelerated Degree Program applicants must submit the Request for Accelerated Degree Program to the Graduate School and must simultaneously apply for admission to the English Master of Arts degree program. Students admitted to the ADP program may apply a maximum of 12 credits of graduate-level coursework toward completion of both the undergraduate and graduate degrees, provided that they earn a grade of "B" (3.0) or better in each graduate course and fulfill graduate-level requirements.

Degree Requirements
Please consult with an advisor to determine how the courses taken at the graduate level will meet requirements in the bachelor’s degree program. All degree requirements for the Master of Arts in English will remain the same.

ADP Courses
Up to, but not more than, 12 credits of graduate courses may be double-counted. For a course to apply toward both degrees, the student must earn a grade of "B" (3.0) or better in the course and fulfill graduate-level requirements.

The MA degree requires 30-36 credit hours of graduate-level coursework. If the maximum of 12 credits is double-counted toward both the undergraduate and graduate degrees, the student must complete a minimum of 18 credits of further graduate-level coursework to complete the MA degree. No more than 9 credits at the 500-level may be counted toward the MA degree. Please see the Graduate Bulletin for a full description of the MA degree requirements.

The following courses have been identified as those that may be counted toward the BA and MA degrees. These courses have been chosen because they are well suited to ADP students and because they are offered frequently enough to provide students substantial opportunity to enroll in them. All courses that lead to the completion of the MA degree must be approved by the Director of Graduate Study.

The following courses may be counted toward both the Bachelor and Master degrees:

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>ENG 601</td>
<td>English Studies: Content, Methods, and Bibliography</td>
<td>3</td>
</tr>
<tr>
<td>ENG 549</td>
<td>The Critical Canon and Contemporary Issues</td>
<td>3</td>
</tr>
<tr>
<td>ENG 642</td>
<td>Topics in Pre-1800 Literature *</td>
<td>3</td>
</tr>
<tr>
<td>ENG 664</td>
<td>Topics in Post-1800 Literature *</td>
<td>3</td>
</tr>
</tbody>
</table>

* May be repeated twice for credit when topic or instructor varies.