ADVOCACY AND PUBLIC WRITING UNDERGRADUATE MINOR

Advocacy and Public Writing minors have wide choice among courses offered in fulfilling the minimum of 18 credits. They are encouraged, however, to discuss course options with the Director of Undergraduate Studies as early as possible.

Program Requirements

- 18 credit hours with a minimum of 9 credits at the 300 level or above.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 307</td>
<td>Public Advocacy and Argument</td>
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<tr>
<td></td>
<td><strong>Select one of the following:</strong></td>
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<tr>
<td>ENG 304</td>
<td>History and Theory of Rhetoric</td>
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<tr>
<td>ENG 305</td>
<td>Contemporary Rhetoric</td>
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<tr>
<td>ENG 306</td>
<td>Digital Rhetoric</td>
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<td><strong>Select four of the following:</strong></td>
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<tr>
<td>ENG 219</td>
<td>Journalism I: Fundamentals of Newswriting</td>
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<tr>
<td>ENG 223</td>
<td>Advocacy Writing</td>
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<td>ENG 230</td>
<td>Writing for the Workplace and Public Audiences</td>
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<td>ENG 240</td>
<td>Health and Wellness in Cultural Context</td>
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<td>ENG 262</td>
<td>Language and Society</td>
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<tr>
<td>ENG 290</td>
<td>Social Movement and Social Justice Rhetorics</td>
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<tr>
<td>ENG 304</td>
<td>History and Theory of Rhetoric</td>
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<td>ENG 305</td>
<td>Contemporary Rhetoric</td>
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<td>ENG 306</td>
<td>Digital Rhetoric</td>
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<tr>
<td>ENG 315</td>
<td>Postcolonial Literatures</td>
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<tr>
<td>ENG 316</td>
<td>Studies in Human Rights and Literature</td>
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<tr>
<td>ENG 327</td>
<td>Writing for Professionals and Entrepreneurs</td>
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<tr>
<td>ENG 363</td>
<td>Topics in Rhetoric and Composition</td>
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<tr>
<td>ENG 390</td>
<td>Studies in Writing Feedback and Writing Center</td>
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<td>Theory &amp; Practice</td>
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<td>ENG 401</td>
<td>Internship in Journalism and Editing</td>
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<td>ENG 400</td>
<td>Contemporary Publishing in America</td>
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<td>ENG 402</td>
<td>Internship in English Studies</td>
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<tr>
<td>ENG 374</td>
<td>Early African American Writers</td>
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<tr>
<td>ENG 375</td>
<td>Topics in Native American and Indigenous Studies</td>
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<tr>
<td>ENG 376</td>
<td>African American Writers after the 1920s</td>
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<td>ENG 380</td>
<td>Literature and the Environment</td>
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<tr>
<td>ENG 431</td>
<td>Feminist Thry / Women Writers</td>
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<tr>
<td>CST 210</td>
<td>Communicating Ethically</td>
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<tr>
<td>CST 305</td>
<td>Persuasion in Western Culture</td>
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<td>CST 308</td>
<td>Organizational Communication</td>
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<td>CST 315</td>
<td>Persuasion and Social Influence</td>
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<tr>
<td>CST 342</td>
<td>Communication and Public Relations: Strategies</td>
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<td>and Innovations</td>
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<td>CST 344</td>
<td>Conflict Communication</td>
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<tr>
<td>CST 406</td>
<td>Speaking Out for Community Change</td>
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<td>CST 420</td>
<td>Environmental Communication</td>
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<tr>
<td>CST 440</td>
<td>Reclaiming Democracy: Dialogue, Decision-Making, Community Action</td>
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<tr>
<td>CST 460</td>
<td>Special Topics in Communication Research **</td>
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* Additional English Courses may be included for this category by approval of the Director of Undergraduate Studies.

** With approval of the specific topic by the English Department Director of Undergraduate Studies.