COMMUNICATION STUDIES

College of Arts and Sciences

102 Ferguson Building
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cst.uncg.edu

Christopher N. Poulos, Head of Department
Marianne LeGreco, Director of Graduate Study

About
There is nothing on this earth more fascinating than the study of human communication. Meaning making is a complex, continuous, collaborative, dynamic process. Sometimes, we are transported into a world we could hardly imagine as we engage in deep listening and active dialogue with friends, loved ones, and colleagues. Sometimes a great speech will take us to soaring heights of understanding and even epiphany. Sometimes we are like ships passing in the night, hardly even understanding one another. And sometimes, we crash into each other like rams on a hillside, embroiled in conflict, with no apparent exit!

Friends, families, work groups, organizations, communities—we study them all, and all offer endless opportunities for study, sense making, and intervention. All of this action, and more, will confront you as you engage in your studies. And, at the end of it all, you will not only have a lifelong quest ahead of you (as you come to understand and engage in various forms and practices of communication), you will also find yourself equipped to succeed in a wide variety of fields and careers.

Mission Statement
We teach and research communication to connect people, create change, and work toward a just world.

Commitments
• We engage communication knowledge to understand, advance, and challenge human interaction processes locally and globally.
• We promote the centrality of communication to personal, professional, and public lives.
• We seek to invigorate our collective moral imagination to build a world of hope, justice, and peace.
• We engage pressing social and relational issues through written and spoken communication, active research and teaching, and involvement in the world around us.
• We foster learning and application of communication knowledge and skill to transform relationships and communities.
• We affirm, practice, and teach service and community engagement.
• We teach the art of living well together.

Values
We actively value and promote:
• Honesty
• Trust
• Respect
• Fairness
• Responsibility
• Care
• Ethics
• Justice
• Courage
• Equality
• Creativity
• Compassion
• Engagement
• Critical Thinking
• Holistic Thinking
• Incremental Thinking
• Learner-centered practice
• Independence
• Interdependence
• Difference
• Relationships
• Connection
• Self-discipline
• Focus
• Service

Philosophy of Scholarship
We believe that communication is formative and foundational to human identities, relationships, and communities—and that ethical and strategically effective communication can be the means of critiquing, constructing, and transforming identities, relationships, and communities.

We engage in communication scholarship in the form of research, teaching, and service that:
• Integrates dialogue and other approaches to communication as the foundation for scholarly inquiry and application to the world
• Cultivates diversity and respect for differences
• Promotes change that leads to more democratic, just, and peaceful relationships and communities
• Engages creative partnerships of faculty, students, and other stakeholders in addressing contemporary challenges and opportunities for improving communication

The Department offers the B.A. in Communication Studies as well as an undergraduate minor. The M.A. degree is also offered in the department. For details on the graduate program see the University Catalog.

The Department of Communication Studies offers required and elective courses that are designed to make productive use of differing learning styles among students: theoretical and applied, textual and experiential, topical and case study, course work and internships/service learning, individual and groups/team based performances. A number of courses involve service learning to link communication, action, and academic study.

The Department of Communication Studies provides opportunities to study relational, group, workplace, and community communication. Communication courses contribute to a liberal education by teaching creative thinking and problem-solving, critical reasoning, and effective oral, written, and mediated communication. The faculty strongly believe in the interdisciplinary nature of communication, and this curriculum encourages elective course work be taken in allied disciplines such as African American and African Diaspora Studies, Anthropology, Business,
English, Media Studies, Philosophy, Political Science, Psychology, Sociology, and Women's and Gender Studies. Additionally, the Department participates in high-impact educational experiences, such as Service-Learning, the Honors Programs administered by the Lloyd International Honors College, Writing Across the Curriculum and Speaking Across the Curriculum programs, and regularly offers freshman seminars. Opportunities also exist for Study Abroad including exchanges in Europe. Communication Studies majors with a 3.0 GPA may apply to go abroad in the spring semester of their junior year to participate in various Study Abroad opportunities.

The undergraduate program in Communication Studies is designed to serve as a solid foundation for a variety of professional and entrepreneurial careers; it also provides preparatory work for graduate studies in communication, as well as related fields such as law, business, media studies, and education. Faculty and students in the Department of Communication Studies are actively involved in research, service, and consulting with community, state, regional, national, and international organizations and agencies.

### Student Learning Goals

As a reflection of the mission statement, the UNC Greensboro general education goals, and in consultation with the National Communication Association, the Department of Communication Studies has the following student learning outcomes for the B.A. degree. At the completion of the major, the student should be able to:

- Speak effectively and ethically to a public.
- Utilize communication concepts and competencies to build relationships and/or community.
- Apply a communication perspective to identify and analyze social issues/problems.
- Engage communication scholarship using appropriate theory and research methods.

### Criterion for Progression in the Major

Only grades of C- or better, taken in Communication Studies courses, will count toward completion of a major in the Department.

### Graduate Programs

The Master of Arts program in Communication Studies prepares students for scholarly or applied communication careers in the social, public, and private sectors, community college teaching, or advancement to a doctoral program. As they master the tools of scholarship, students acquire:

1. A deep, research-based, critical understanding of communication in relation to public and private contexts and issues, and
2. The ability to participate in and contribute to the communication discipline as scholars and practitioners.

### Faculty

- **Professor**
  - Spoma Jovanovic
  - Pete Kellett
  - Loreen Nyla Olson
  - Christopher N. Poulos
  - Roy Jay Schwartzman

- **Associate Professor**
  - David Carlone
  - Cerise L. Glenn Manigault

- **Assistant Professor**
  - Etsuko Kinefuchi
  - Marianne E. LeGreco
  - Elizabeth J. Natalle

- **Senior Lecturer**
  - Jessica E. D. McCall

- **Lecturer**
  - Bethany Aleese Barnes
  - Maggie J Bozovich
  - Kristen Thompson Christman
  - Samuel C. (Chip) Cook IV
  - Elizabeth Joyce Dam-Regier
  - Jacquie L Downing
  - Patricia Fairfield-Artman
  - J. T. Thomas Hosack
  - Zachary H Jackson
  - Killian E. Manning
  - Cara Lacy Nance
  - Nikki Howard Nichols
  - Maria Perrot
  - Daniel Bryan Richardson
  - Pat Patterson Sawyer
  - Derek B Shaw
  - Jenni Marie Simon
  - Kelly Irene Donahey Simpson
  - Jenny Marie Southard
  - Jessica R Sullivan
  - Klya Davis Ward
  - Taylor Lynn Williams
  - April Nicole Wright

- **Senior Academic Professional**
  - Kim Cuny
  - Erin Harrison

- **Graduate-level faculty**

### Communication Studies Disciplinary Honors

#### Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

### Communication Studies Undergraduate Minor

- [Communication Studies Undergraduate Minor](https://catalog.uncg.edu/arts-sciences/communication-studies/communication-studies-minor)

### Communication Studies Second Academic Concentration

- [Communication Studies Second Academic Concentration](https://catalog.uncg.edu/arts-sciences/communication-studies/communication-studies-second-academic-concentration)
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<th>Code</th>
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<td>HSS 490</td>
<td>Senior Honors Project</td>
<td>6</td>
</tr>
<tr>
<td>6 credits of Honors coursework in the major</td>
<td>6</td>
<td></td>
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<tr>
<td>3 credits of Honors course work in the major or another area</td>
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* Students may choose from an approved Communication Studies Honors course or 300-400-level Contract course

**Recognition**

Receive a Certificate of Disciplinary Honors in Communication Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

**Honors Advisor**

Contact Roy Schwartzman at doc_roy@uncg.edu for further information and guidance about Honors in Communication Studies. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf