COLLEGE OF ARTS AND SCIENCES

105 Foust Building • 336-334-5241 • aas.uncg.edu (http://aas.uncg.edu)

John Z. Kiss, Professor and Dean of the College
Amy Adamson, Professor and Associate Dean for Research
Chuck Bolton, Professor and Associate Dean
Dayna Touron, Professor and Associate Dean

About

Through its programs, courses, and faculty, the College of Arts and Sciences empowers students to succeed by embracing the challenges of a complex, changing world. A liberal education also prepares students for informed and reflective participation in society, for sustained cultural and aesthetic enjoyment, and for a lifetime of learning.

Mission Statement

The College of Arts and Sciences promotes discovery and learning by students and faculty in the sciences, the humanities, and the arts. Firmly grounded in a tradition of rigorous disciplinary inquiry, the College also recognizes the value of connections made across disciplinary boundaries and so supports and encourages interdisciplinary and collaborative scholarship and teaching. The College is dedicated to the liberal arts mission of higher education, which is to develop the knowledge and understanding needed by citizens of a free and just society. The College faculty are committed to offering courses and programs that prepare students to meet the challenges they will face throughout their lives by emphasizing skills of reasoning, writing, speaking, and independent thinking.

Dean's Welcome

Welcome to The College of Arts & Sciences at The University of North Carolina at Greensboro. We are the largest of the university's seven academic units, with 19 departments and six interdepartmental programs that encompass the arts, humanities, social sciences, natural sciences, and mathematics. Through this diversity of offerings, the College provides an education that will give you the skills and knowledge needed for success in the complex and changing world you will face after graduation.

No matter where your career takes you, it will be important to remain flexible and confident of your ability to succeed throughout your working life. Employers are interested in people with flexible skills and a wide-ranging, multidisciplinary perspective. This is just what the College of Arts & Sciences has designed its curriculum to provide. The 21st century world may be full of unexpected challenges, but your experience here will prepare you to embrace those challenges as well as the opportunities they bring with them.

There are a number of ways in which faculty and staff guide your intellectual development so that you can succeed in your studies and prepare for the wide variety of career paths that will be open to you. We emphasize, for example, strong writing and speaking skills, critical thinking, international understanding, research and other “hands-on” experience. As you gain deeper knowledge in your major, you'll be encouraged to also explore electives across a variety of subjects. Therefore, becoming conversant in more than one field is another important benefit of your time in the College.

Across all of the College's academic programs, our renowned faculty members share a deep commitment to advancing discovery and learning; they bring that commitment both to classroom settings and to hands-on experiences such as research and internships. Your professors will be accomplished researchers, scholars, and artists, many with national and international reputations. At the same time, they are enthusiastic and dedicated teachers. Whatever the setting, their teaching and mentoring is informed and enlivened by their personal involvement in discovering new knowledge, exploring new artistic forms, or applying the results of research in new contexts.

I invite you to explore the College and what a learning experience here might mean for you. Each of our departments and programs (https://aas.uncg.edu/departments/) has its own web site. You'll find that by maintaining strong programs of research and scholarship, the College faculty work to advance our understanding of fundamental problems facing society today. You, too, will be able to use the knowledge and skills you learn here to succeed in the paths you take after graduation, enriching your own life while contributing to society.

John Z. Kiss, Ph.D.
Dean

Advising

CASA, the College advising center, provides academic assistance for first-year students.

General Education and/or CIC Credit through Study Abroad

In addition to the previously listed General Education courses, students may receive General Education Core and Marker credit and Additional College General Education (CIC) credit for courses taken through Study Abroad. For more information, see the General Education Program topic in the University Requirements section of this catalog.

Majors

Requirements for each of the degrees offered by the College of Arts and Sciences are included in the descriptions of majors, concentrations, and minors under the respective departments.

Major Requirements

Major requirements are described for each program listed. A course cross-listed in the major department must be taken within the major and counts toward the total hours in the major.

Minor Requirements

Most departments and interdepartmental programs of the College offer a minor program which may be taken in conjunction with a major. A minor usually requires 15 to 21 credit hours in a department and at least 9 credits must be taken in residence at UNC Greensboro.

Second Majors

A student may take a second major in conjunction with the first major. This program requires a minimum of 27 credits in each of two approved majors. All requirements of each major must be met; hours from the second major can be applied toward the General Education requirements.

A student with a first major outside the College who chooses a second major in one of the College departments is required to complete all of the departmental requirements for the second major but need not satisfy the
Communicating Ideas in Context requirements (CIC). Similarly, students who are seeking either a dual degree or a second degree are exempt from the Communicating Ideas in Context requirements (CIC). In the case of transfer students, at least 15 credits in each major must be taken at UNC Greensboro.

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  - African American Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/african-american-african-diaspora-studies/african-american-studies-minor/)
- Anthropology (https://catalog.uncg.edu/arts-sciences/anthropology/)
  - Anthropology, B.A. (https://catalog.uncg.edu/arts-sciences/anthropology/anthropology-ba/)
  - Anthropology Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/anthropology/anthropology-minor/)
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  - Global Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/applied-arts-sciences/global-studies-pbc/)
- Archaeology (https://catalog.uncg.edu/arts-sciences/archaeology/)
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  - Biology Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/biology/biology-minor/)
  - Biology Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/biology/biology-second-academic-concentration/)
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- Chemistry and Biochemistry (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/)
  - Biochemistry, B.S. (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/biochemistry-bs/)
  - Chemistry, B.A. (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/chemistry-ba/)
  - Chemistry, B.S. (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/chemistry-bs/)
  - Chemistry Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/chemistry-minor/)
  - Chemistry, M.S. (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/chemistry-ms/)
  - Chemistry and Biochemistry, Ph.D. (https://catalog.uncg.edu/arts-sciences/chemistry-biochemistry/chemistry-phd/)
- Classical Studies (https://catalog.uncg.edu/arts-sciences/classical-studies/)
  - Classical Studies, B.A. (https://catalog.uncg.edu/arts-sciences/classical-studies/classical-studies-ba/)
  - Classical Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/classical-studies/classical-studies-minor/)
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  - Latin, Pre-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/classical-studies/latin-prc/)
  - Roman History, Pre-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/classical-studies/roman-history-prc/)
  - Classical Studies Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/classical-studies/classical-studies-second-academic-concentration/)
- Communication Studies (https://catalog.uncg.edu/arts-sciences/communication-studies/)
  - Communication Studies, B.A. (https://catalog.uncg.edu/arts-sciences/communication-studies/communication-studies-ba/)
  - Communication Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/communication-studies/communication-studies-minor/)
  - Communication Studies Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/communication-studies/communication-studies-second-academic-concentration/)
  - Communication Studies, M.A. (https://catalog.uncg.edu/arts-sciences/communication-studies/communication-studies-ma/)
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  - Computer Science, B.S. (https://catalog.uncg.edu/arts-sciences/computer-science/computer-science-bs/)
  - Computer Science Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/computer-science/computer-science-minor/)
  - Computer Science, M.S. (https://catalog.uncg.edu/arts-sciences/computer-science/computer-science-ms/)
  - Computer Science, Ph.D. (https://catalog.uncg.edu/arts-sciences/computer-science/computer-science-phd/)
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  - English, B.A. (https://catalog.uncg.edu/arts-sciences/english/english-ba/)
• Advocacy and Public Writing Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/advocacy-public-writing-minor/)
• Creative Writing Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/creative-writing-minor/)
• English Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/english/english-minor/)
• Advocacy and Public Writing, Pre-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/english/advocacy-public-writing-prc/)
• Creative Writing, Pre-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/english/creative-writing-prc/)
• English Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/english/english-second-academic-concentration/)
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• English, Ph.D. (https://catalog.uncg.edu/arts-sciences/english/english-phd/)

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  • Geography, B.A. (https://catalog.uncg.edu/arts-sciences/geography-environment-sustainability/geography-ba/)
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  • Climate Justice Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/geography-environment-sustainability/climate-justice-minor/)
  • Digital Earth Technologies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/geography-environment-sustainability/digital-earth-technologies-minor/)
  • Environment Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/geography-environment-sustainability/environment-minor/)
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  • Physics and Astronomy Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/physics-astronomy/physics-astronomy-second-academic-concentration/)
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  • Political Science Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/political-science/political-science-minor/)
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  • Political Science, M.A. (https://catalog.uncg.edu/arts-sciences/political-science/political-science-ma/)
• Nonprofit Management, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/political-science/nonprofit-management-pbc/)
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  • Psychology Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/psychology/psychology-minor/)
  • Higher Education Student Support and Success, Pre-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/psychology/higher-education-student-support-success-pbc/)
• School-Based Mental Health, Pre-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/psychology/school-based-mental-health-pbc/)
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  • Jewish Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/religious-studies/jewish-studies-minor/)
  • Religious Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/religious-studies/religious-studies-minor/)
• Videogaming and Esports Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/religious-studies/videogaming-esports-studies-minor/)
• Religious Studies Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/religious-studies/religious-studies-second-academic-concentration/)
• Sociology (https://catalog.uncg.edu/arts-sciences/sociology/)
  • Sociology, B.A. (https://catalog.uncg.edu/arts-sciences/sociology/sociology-ba/)
  • Sociology Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/sociology/sociology-minor/)
  • Sociology Second Academic Concentration (https://catalog.uncg.edu/arts-sciences/sociology/sociology-second-academic-concentration/)
  • Sociology, M.A. (https://catalog.uncg.edu/arts-sciences/sociology/sociology-ma/)
• Teaching Sociology, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/sociology/teaching-sociology-pbc/)
• Women's, Gender, and Sexuality Studies (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/)
  • Women's, Gender, and Sexuality Studies, B.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-ba/)
  • Women's, Gender, and Sexuality Studies Undergraduate Minor (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-minor/)
  • Women's, Gender, and Sexuality Studies, M.A. (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-ma/)
• Women’s, Gender, and Sexuality Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/arts-sciences/womens-gender-sexuality-studies/womens-gender-sexuality-studies-pbc/)

**Communicating Ideas in Context (CIC)**

In addition to developing the core competencies of UNC Greensboro's Minerva's Academic Curriculum (MAC) and the specialized knowledge within their field, College of Arts and Sciences majors will also complete the College of Arts and Sciences' **Communicating Ideas in Context (CIC)** curriculum. Answering the important questions of our time and solving the serious problems that we face will require the cooperation and the collaboration of a diverse group of committed, thoughtful, and
knowledgeable people. Such cooperation and collaboration are built on excellent communication skills.

The College of Arts and Sciences’ Communicating Ideas in Context (CIC) curriculum is designed to strengthen your communication skills by developing:

- your skill as a writer so that you can communicate effectively;
- your understanding of how and why different types of academic disciplines make sense of our world and the people within it, so that you can work successfully with diverse teams who approach tasks with different assumptions, perspectives, and values;
- and your ability to communicate multilingually, so that you can be an active, contributing partner in our global community.

## CIC Requirements

1. Complete two (2) courses with a College Writing (CW) attribute.  
2. Complete twelve (12) additional credit hours distributed across three categories:
   - CIC Humanities (6 credits)
   - CIC Natural and Data Sciences (3 credits)
   - CIC Social and Behavioral Sciences (3 credits)
3. Complete an additional language or culture requirement.

### 1. CIC College Writing Requirement

- In addition to the MAC Written Communication competency, students in the College of Arts and Sciences must complete 2 courses at the 200 level or above carrying the College Writing (CW) attribute. At least 1 of these courses must be in the student’s major.
- Courses with a College Writing (CW) attribute can also be used to fulfill requirements for the student’s majors and/or minors and the CIC Breadth of Knowledge requirement.
- Students who transfer 60 or more credits to UNC Greensboro are exempt from the CIC College Writing Requirement.

### 2. CIC Breadth of Knowledge Requirement

- In addition to the MAC, students must complete 12 additional credits distributed across three categories:
  - CIC Humanities (6 credits)
  - CIC Natural and Data Sciences (3 credits)
  - CIC Social and Behavioral Sciences (3 credits)
- The categories of courses are defined by the following course prefixes/courses:
  - CIC Humanities: ADS, ASL, BLS, CCI, CHE, CSC, GES, MAT, MST, PHI, REL, RUS, STA, WGS, RCO 202, RCO 203, RCO 204
  - CIC Natural and Data Sciences: AST, BIO, CHE, CSC, GES, MAT, PHY, STA, RCO 253, RCO 254
  - CIC Social and Behavioral Sciences: ATY, CST, IGS, PSC, PSY, SOC, SSC, RCO 205
- The 12 credits can be at any undergraduate level (100-499). Transfer credits that are not equivalent to specific UNC Greensboro courses can also be used to fulfill the Breadth of Knowledge requirements, as long as they are at the undergraduate level and include these course prefixes:

### 3. CIC Additional Language Proficiency Requirement*

Students are encouraged to take a placement test to determine what level they should start with the additional language. For both BA and BS students, the demonstration of proficiency of an additional language above the 204-level (either via placement test or successful completion of a 300-level language class) will satisfy this requirement.

- **BA students (0-12 hours)** - can be satisfied in one of two ways:
  a. Successfully complete a 203 course in an additional language and complete a 204 course in the same language.
  b. Successfully complete a 203 course in an additional language and complete a CIC Culture course.
- **BS students (0-6 hours)** - can be satisfied in one of three ways:
  a. 6 hours of additional language coursework related to a single language, between the 101-204 level, depending on their starting point in the language.
  b. 3 hours of additional language coursework, between the 101-204 level, depending on their starting point in the language, and a CIC Culture course.
  c. 6 hours of CIC Culture courses.

### CIC Culture Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 350</td>
<td>Contemporary Africa</td>
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<tr>
<td>ADS 356</td>
<td>The Making of the African Diaspora</td>
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<tr>
<td>ATY 311</td>
<td>Reading Culture and Society</td>
<td></td>
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<tr>
<td>ATY 334</td>
<td>Latin American Art and Archaeology</td>
<td></td>
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<tr>
<td>ATY 354</td>
<td>Modern Asia through its Music</td>
<td></td>
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<tr>
<td>BLS 327</td>
<td>Contemporary Asian Literature</td>
<td></td>
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<tr>
<td>BLS 386</td>
<td>Women, War, and Terror</td>
<td></td>
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<tr>
<td>CCI 323</td>
<td>The World of Alexander the Great</td>
<td></td>
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<tr>
<td>CCI 332</td>
<td>Comparative Studies in World Epics</td>
<td></td>
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<tr>
<td>CCI 354</td>
<td>Roman Republic 754 BC - 44 BC</td>
<td></td>
</tr>
<tr>
<td>CHI 313</td>
<td>Major Figures in Chinese Literature</td>
<td></td>
</tr>
<tr>
<td>CST 337</td>
<td>Intercultural Communication</td>
<td></td>
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<tr>
<td>ENG 315</td>
<td>Postcolonial Literatures</td>
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<tr>
<td>ENG 340</td>
<td>Shakespeare: Later Plays</td>
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<tr>
<td>GER 310</td>
<td>German Culture: Advanced Intermediate-Topics in German Film</td>
<td></td>
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<tr>
<td>GES 301</td>
<td>Cities of the World</td>
<td></td>
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</tbody>
</table>
GES 306 World Economic Geography
HIS 312 The Crusades
HIS 318 Revolution and Reform in Modern Latin America
HIS 348 The World at War, 1914-1918
HIS 349 The World at War, 1939-1945
HIS 354 Roman Republic 754 BC - 44 BC
HIS 369 History of Spain
HIS 377 Russian History to 1900
HIS 378 Russian History since 1900
HIS 380 Topics in the Near and Middle East
HIS 382 Viet Nam: History, Culture, and Resistance
HIS 384 The Modern Transformation of China: 1800 to Present Day
HIS 389 West Africa during the Atlantic Slave Trade
HIS 408 Latin America and Caribbean: Selected Topics
IPS 305 Global Awareness and Intercultural Competence
JNS 306 Current Issues in Japan
PSC 344 Politics of Globalization
PSC 355K Selected Topics in Comparative Politics: Russian Politics
REL 301 Early Christianity
REL 341 Topics in Jewish Thought
REL 370 Religions of Iran: Selected Topics
REL 371 Topics in Islam: Islamic Thought, Culture, and History
REL 382 Topics in Christian Thought
RUS 313 Major Authors in Russian Literature
RUS 314 Major Movements in Russian Literature and Culture
SOC 342 Global Inequalities
SOC 344 Global Society
SOC 371 Race, Ethnicity, and Migration in a Global Context
WGS 333 Postcolonial and Transnational Feminisms

*Students who transfer 60 or more credits to UNC Greensboro can satisfy this requirement by successfully completing a 102 level course. Students who transfer 90 or more credits to UNC Greensboro are exempt from this requirement.

The following modification of the CIC requirements apply to students in the Bachelor of Arts in Liberal and Interdisciplinary Studies program:
1. Students who transfer in 60+ credit hours and do not have 101 and 102 of an additional language can complete 6 credit hours (or 3 credit hours if they have 101 credit) of MAC Global Engagement and Intercultural Learning courses to satisfy the additional language requirement.
2. The breadth of knowledge requirement and the additional language requirement are waived for reactivated students and students who change their major from outside of CAS with 90 or more credits.

Second Majors
A student may take a second major in conjunction with the first major. This program requires a minimum of 27 credits in each of two approved majors. All requirements of each major must be met; hours from the second major can be applied toward the General Education requirements.

A student with a first major outside the College who chooses a second major in one of the College departments is required to complete all of the departmental requirements for the second major but need not satisfy the Communicating Ideas in Context requirements (CIC). Similarly, students who are seeking either a dual degree or a second degree are exempt from the Communicating Ideas in Context requirements (CIC). In the case of transfer students, at least 15 credits in each major must be taken at UNC Greensboro.

The CIC requirements are waived for students in:
- the Interior Architecture, B.F.A. program.
- the Integrated Professional Studies Online major.