AFRICAN AMERICAN STUDIES
UNDERGRADUATE MINOR

Program Requirements
• Minimum of 18 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies</td>
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<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives</td>
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**Additional ADS and Related Area Courses** 12
Select 12 credits from the following:

- ADS 200  African American Art History
- ADS 260  Understanding Race
- ADS 305  Special Topics in African American Studies
- ADS 310  The Portrayal of African Americans in Film
- ADS 320  The African American Athlete
- ADS 325  Black Women in the U.S.
- ADS 330  Black Music as Cultural History: 1960-1980
- ADS 351  Race and Gender in Black Performance
- ADS 400  Independent Study
- ADS 454  Indpndnt Blck Pltcs 19th Cntry
- ADS 492  Internship in African American Studies
- ARH 211  Art and the African-American Presence
- ARH 370  African Art: Ancient Empires to Colonial Contact
- ATY 440  Colliding Worlds: Forming America
- DCE 132  African Dance I
- DCE 232  African Dance II
- DCE 332  African Dance III
- ENG 315  Postcolonial Literatures
- HIS 203  History of Africa to 1870
- HIS 204  History of Africa since 1870
- HIS 302  Race and Segregation
- HIS 403  African American His: Sel Tpcs
- HIS 424  20th Cen US His:Selctd Topics
- HIS 481  African History: Selected Topics
- MUS 214  Jazz Appreciation
- PHI 121  Contemporary Moral Problems
- PSC 391  African Political Systems
- PSC 392  The Politics of South Africa Through Film and Literature
- REL 229  Introduction to African American Religions
- REL 332  Contemporary African American Religious Thought
- SOC 222  Sociology of Deviant Behavior
- SOC 327  Race and Ethnic Relations
- SOC 364  African American Social Thought
- SOC 390  African American Perspectives on Crime
- SOC 425  Contemporary Gangs in America
- WGS 333  Postcolonial and Transnational Feminisms