AFRICAN AMERICAN STUDIES
UNDERGRADUATE MINOR

Program Requirements

• Minimum of 18 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies</td>
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<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives</td>
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Additional ADS and Related Area Courses 12

Select 12 credits from the following:

ADS 200 | African American Art History                               |
ADS 260 | Understanding Race                                         |
ADS 305 | Special Topics in African American Studies                 |
ADS 310 | The Portrayal of African Americans in Film                 |
ADS 320 | The African American Athlete                               |
ADS 325 | Black Women in the U.S.                                    |
ADS 330 | Black Music as Cultural History: 1960-1980                 |
ADS 351 | Race and Gender in Black Performance                       |
ADS 400 | Independent Study                                          |
ADS 454 | Indpndnt Blck Pltcs 19th Cntry                             |
ADS 492 | Internship in African American Studies                     |
ARH 211 | Art and the African-American Presence                      |
ARH 370 | African Art: Ancient Empires to Colonial Contact           |
ATY 440 | Colliding Worlds: Forming America                          |
DCE 132 | African Dance I                                            |
DCE 232 | African Dance II                                           |
DCE 332 | African Dance III                                          |
ENG 315 | Postcolonial Literatures                                   |
HIS 203 | History of Africa to 1870                                  |
HIS 204 | History of Africa since 1870                               |
HIS 302 | Race and Segregation                                      |
HIS 403 | African American His: Sel Tpcs                             |
HIS 424 | 20th Cen US His:Selctd Topics                              |
HIS 481 | African History. Selected Topics                           |
MUS 214 | Jazz Appreciation                                         |
PHI 121 | Contemporary Moral Problems                                |
PSC 391 | African Political Systems                                  |
PSC 392 | The Politics of South Africa Through Film and Literature   |
REL 229 | Introduction to African American Religions                 |
REL 332 | Contemporary African American Religious Thought            |
SOC 222 | Sociology of Deviant Behavior                               |
SOC 327 | Race and Ethnic Relations                                   |
SOC 364 | African American Social Thought                            |
SOC 390 | African American Perspectives on Crime                     |
SOC 425 | Contemporary Gangs in America                              |
WGS 333 | Postcolonial and Transnational Feminisms                   |