AFRICAN AMERICAN STUDIES
UNDERGRADUATE MINOR

Program Requirements

• Minimum of 18 credit hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies</td>
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<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives</td>
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Additional ADS and Related Area Courses 12

Select 12 credits from the following:

- ADS 200 African American Art History
- ADS 260 Understanding Race
- ADS 305 Special Topics in African American Studies
- ADS 310 The Portrayal of African Americans in Film
- ADS 320 The African American Athlete
- ADS 325 Black Women in the U.S.
- ADS 330 Black Music as Cultural History: 1960-1980
- ADS 351 Race and Gender in Black Performance
- ADS 400 Independent Study
- ADS 454 Indpndnt Blck Pltcs 19th Cntry
- ADS 492 Internship in African American Studies
- ARH 211 Art and the African-American Presence
- ARH 370 African Art: Ancient Empires to Colonial Contact
- ATY 440 Colliding Worlds: Forming America
- DCE 132 African Dance I
- DCE 232 African Dance II
- DCE 332 African Dance III
- ENG 315 Postcolonial Literatures
- HIS 203 History of Africa to 1870
- HIS 204 History of Africa since 1870
- HIS 302 Race and Segregation
- HIS 403 African American His: Sel Tpcs
- HIS 424 20th Cen US His:Selctd Topics
- HIS 481 African History. Selected Topics
- MUS 214 Jazz Appreciation
- PHI 121 Contemporary Moral Problems
- PSC 391 African Political Systems
- PSC 392 The Politics of South Africa Through Film and Literature
- REL 229 Introduction to African American Religions
- REL 332 Contemporary African American Religious Thought
- SOC 222 Sociology of Deviant Behavior
- SOC 327 Race and Ethnic Relations
- SOC 364 African American Social Thought
- SOC 390 African American Perspectives on Crime
- SOC 425 Contemporary Gangs in America
- WGS 333 Postcolonial and Transnational Feminisms