

AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES, B.A.

The African American and African Diaspora Studies major provides students with an integrated and critical understanding of the experiences and contributions of peoples of African descent throughout the world.

The African American and African Diaspora Studies Program is committed to offering an academically challenging curriculum coupled with the solid foundation of a liberal arts education. African American and African Diaspora Studies students will be able to apply theories and methods to better understand the social, political, and economic problems facing people of African descent.

The Black Popular Culture concentration is for majors interested in developing their knowledge of African American performance, art, film, and music. Students who pursue this concentration will enhance their understanding of the intersections between African American and African Diaspora cultures, history, politics, gender, and artistic expression.

Students graduating with the major will be well prepared for leadership roles in the African American community, in particular, and American society in general.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level.

Degree Program Requirements

Code	Title	Credit Hours
University Requirements (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/undergraduate-degrees-and-degree-requirements/)		
General Education Requirements (MAC) (https://catalog.uncg.edu/academic-regulations-policies/undergraduate-requirements/general-education-program/#generaleducationcorerequirementstext)		
College of Arts and Sciences Additional Requirements (CIC) (https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext)		

Major Requirements

Code	Title	Credit Hours
Core Courses		18
ADS 201	Introduction to African American Studies	
ADS 210	Blacks in American Society: Social, Economic, and Political Perspectives	
ADS 315	Theories and Paradigms in African American Studies	
or ADS 340	Africana Research Methods	
ADS 410	Seminar in African American Studies	
<i>Select one of the following:</i>		
ADS 376	Africana Literature	
ENG 374	Early African American Writers	

ENG 376 African American Writers after the 1920s

Select one of the following:

ADS 356 The Making of the African Diaspora

HIS 301 Race and Slavery

Additional ADS and Related Area Courses 12

Select 12 credits from the following:

ADS 200 African American Art History

ADS 260 Understanding Race

ADS 305 Special Topics in African American Studies

ADS 310 The Portrayal of African Americans in Film

ADS 320 The African American Athlete

ADS 325 Black Women in the U.S.

ADS 330 Black Music as Cultural History: 1960-1980

ADS 351 Race and Gender in Black Performance

ADS 400 Independent Study

ADS 454 Independent Black Pltcs 19th Cntry

ADS 492 Internship in African American Studies

ARH 211 Art and the African-American Presence

ARH 370 African Art: Ancient Empires to Colonial Contact

ATY 440 Colliding Worlds: Forming America

DCE 132 African Dance I

DCE 232 African Dance II

DCE 332 African Dance III

ENG 315 Postcolonial Literatures

HIS 203 History of Africa to 1870

HIS 302 Race and Segregation

HIS 403 African American His: Sel Tpcs

HIS 424 Twentieth-Century U.S. History: Selected Topics

HIS 481 African History: Selected Topics

MUS 214 Jazz Appreciation

PHI 121 Contemporary Moral Problems

PSC 391 African Political Systems

PSC 392 The Politics of South Africa Through Film and Literature

REL 229 Introduction to African American Religions

REL 332 Contemporary African American Religious Thought

SOC 222 Sociology of Deviant Behavior

SOC 327 Race and Ethnic Relations

SOC 364 African American Social Thought

SOC 390 African American Perspectives on Crime

SOC 425 Contemporary Gangs in America

WGS 333 Postcolonial and Transnational Feminisms

Optional Concentration

The optional concentration as detailed following the major requirements may be added, but is not required.

- Black Popular Culture

Electives

Electives sufficient to complete the 120 credit hours required for degree.

Black Popular Culture Concentration Requirements

Code	Title	Credit Hours
Required		12
ADS 400	Independent Study	
<i>Select 9 credits from the following:</i>		
ADS 200	African American Art History	
ADS 310	The Portrayal of African Americans in Film	
ADS 330	Black Music as Cultural History: 1960-1980	
ADS 351	Race and Gender in Black Performance	

Disciplinary Honors in African American and African Diaspora Studies

Requirements

- A minimum of 12 credit hours as defined below.
- UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

Code	Title	Credit Hours
Required		3
HSS 490	Senior Honors Project	
6 credits of Honors course work in the major		6
3 credits of Honors course work in the major or another area		3

Recognition

Receive a Certificate of Disciplinary Honors in African American and African Diaspora Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor

Contact Dr. Hewan Girma at h_girma@uncg.edu for further information and guidance about Honors in African American and African Diaspora Studies. To apply: <http://honorscollege.uncg.edu/forms/disc-application.pdf>