AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES, B.A.

The African American and African Diaspora Studies major gives students an integrated and critical understanding of the experiences and contributions of peoples of African descent throughout the world.

African American and African Diaspora Studies students will be able to apply these theories and methods to better understand the social, political, and economic problems facing people of African descent. In addition, students graduating with the major will be well prepared for leadership in the African American community, in particular, and American society in general. The African American and African Diaspora Studies Program is committed to offering an academically challenging curriculum coupled with a solid foundation of liberal arts education.

The Cultural Arts concentration is for majors interested in developing their knowledge of African American performance, art, film, and music. Students who pursue this concentration will enhance their understanding of how culture, history, politics, gender, and art intersect.

Overall Requirements

- 120 credit hours, to include at least 36 credits at or above the 300 course level

Degree Program Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies †</td>
<td></td>
</tr>
<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives ††</td>
<td></td>
</tr>
<tr>
<td>ADS 315</td>
<td>Theories and Paradigms in African American Studies</td>
<td></td>
</tr>
<tr>
<td>ADS 410</td>
<td>Seminar in African American Studies</td>
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Select one of the following:

- ADS 376 Africanana Literature
- ENG 374 Early African American Writers
- ENG 376 African American Writers after the 1920s

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
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<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 356</td>
<td>The Making of the African Diaspora</td>
<td></td>
</tr>
<tr>
<td>HIS 301</td>
<td>Race and Slavery</td>
<td></td>
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<tr>
<td>HIS 389</td>
<td>West Africa during the Atlantic Slave Trade</td>
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Additional ADS and Related Area Courses 12

Select 12 credits from the following:

- ADS 200 African American Art History
- ADS 260 Understanding Race
- ADS 300
- ADS 305 Special Topics in African American Studies
- ADS 310 The Portrayal of African Americans in Film
- ADS 320 The African American Athlete
- ADS 325 Black Women in the U.S.
- ADS 330 Black Music as Cultural History: 1960-1980
- ADS 351 Race and Gender in Black Performance
- ADS 400 Independent Study
- ADS 454 Independent Black Politics 19th Century
- ADS 492 Internship in African American Studies
- ARH 211 Art and the African-American Presence
- ARH 370 African Art: Ancient Empires to Colonial Contact
- ATY 440 Colliding Worlds: Forming America
- DCE 132 African Dance I
- DCE 232 African Dance II
- DCE 332 African Dance III
- ENG 315 Postcolonial Literatures
- HIS 203 History of Africa to 1870
- HIS 204 History of Africa since 1870
- HIS 302 Race and Segregation
- HIS 306
- HIS 399
- HIS 403 African American History: Selected Topics
- HIS 424 Twentieth-Century U.S. History: Selected Topics
- HIS 481 African History: Selected Topics
- MUS 214 Jazz Appreciation
- PHI 121 Contemporary Moral Problems
- PSC 391 African Political Systems
- PSC 392 The Politics of South Africa Through Film and Literature
- REL 229 Introduction to African American Religions
- REL 332 Contemporary African American Religious Thought
- SOC 222 Sociology of Deviant Behavior
- SOC 327 Race and Ethnic Relations
- SOC 364 African American Social Thought
- SOC 390 African American Perspectives on Crime
- SOC 425 Contemporary Gangs in America
- WGS 333 Postcolonial and Transnational Feminisms

Optional Concentration

The optional concentration as detailed following the major requirements may be added, but is not required.

- Cultural Arts
Electives
Electives sufficient to complete the 120 credit hours required for degree.

Cultural Arts Concentration Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ADS 400</td>
<td>Independent Study</td>
<td>3</td>
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<tr>
<td>ADS 200</td>
<td>African American Art History</td>
<td>3</td>
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<tr>
<td>ADS 310</td>
<td>The Portrayal of African Americans in Film</td>
<td>3</td>
</tr>
<tr>
<td>ADS 330</td>
<td>Black Music as Cultural History: 1960-1980</td>
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</tr>
<tr>
<td>ADS 351</td>
<td>Race and Gender in Black Performance</td>
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</table>

† Counts toward GEC GHP requirement.
‡ Counts toward GEC GSB requirement.

Disciplinary Honors in African American and African Diaspora Studies

Requirements
* A minimum of 12 credit hours as defined below.
* UNC Greensboro cumulative GPA of 3.30 or better or, for transfer students, cumulative GPA of 3.30 or better from all prior institutions.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>HSS 490</td>
<td>Senior Honors Project</td>
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<tr>
<td>6 credits of Honors course work in the major</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>3 credits of Honors course work in the major or another area</td>
<td>3</td>
<td></td>
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Recognition
Receive a Certificate of Disciplinary Honors in African American and African Diaspora Studies; have that accomplishment, along with the title of the Senior Honors Project, noted on the official transcript; and be recognized at a banquet held at the end of the spring semester.

Honors Advisor
Contact Frank Woods at nfwoods@uncg.edu for further information and guidance about Honors in African American and African Diaspora Studies. To apply: http://honorscollege.uncg.edu/forms/disc-application.pdf