AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES, B.A.

The African American and African Diaspora Studies major gives students an integrated and critical understanding of the experiences and contributions of peoples of African descent throughout the world.

African American and African Diaspora Studies students will be able to apply these theories and methods to better understand the social, political, and economic problems facing people of African descent. In addition, students graduating with the major will be well prepared for leadership in the African American community, in particular, and American society in general. The African American and African Diaspora Studies Program is committed to offering an academically challenging curriculum coupled with a solid foundation of liberal arts education.

The Cultural Arts concentration is for majors interested in developing their knowledge of African American performance, art, film, and music. Students who pursue this concentration will enhance their understanding of how culture, history, politics, gender, and art intersect.

**Overall Requirements**

- 120 credit hours, to include at least 36 credits at or above the 300 course level

**Degree Program Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td>University Requirements (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies</a>)</td>
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<td>General Education Core Requirements (GEC) (<a href="https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext">https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext</a>)</td>
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<td>College of Arts and Sciences Additional Requirements (LEC) (<a href="https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext">https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext</a>)</td>
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**Major Requirements**

<table>
<thead>
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<th>Code</th>
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<th>Credit Hours</th>
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<tr>
<td></td>
<td><strong>Core Courses</strong></td>
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<td><strong>Required</strong></td>
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<tr>
<td>ADS 201</td>
<td>Introduction to African American Studies †</td>
<td></td>
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<tr>
<td>ADS 210</td>
<td>Blacks in American Society: Social, Economic, and Political Perspectives ††</td>
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<tr>
<td>ADS 315</td>
<td>Theories and Paradigms in African American Studies</td>
<td></td>
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<tr>
<td>ADS 410</td>
<td>Seminar in African American Studies</td>
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Select one of the following:

- ADS 376 Africana Literature
- ENG 374 Early African American Writers
- ENG 376 African American Writers after the 1920s

**Additional ADS and Related Area Courses**

Select 12 credits from the following:

- ADS 200 African American Art History
- ADS 260 Understanding Race
- ADS 300 African American Poetry
- ADS 305 Special Topics in African American Studies
- ADS 310 The Portrayal of African Americans in Film
- ADS 320 The African American Athlete
- ADS 325 Black Women in the U.S.
- ADS 330 Black Music as Cultural History: 1960-1980
- ADS 351 Race and Gender in Black Performance
- ADS 400 Independent Study
- ADS 454 Indpndnt Blck Pltcs 19th Cntry
- ADS 492 Internship in African American Studies
- ARH 211 Art and the African-American Presence
- ARH 370 African Art: Ancient Empires to Colonial Contact
- ARH 371 The TransAtlantic: Cross-Cultural Representations
- ATY 440 Colliding Worlds: Forming America
- DCE 132 African Dance I
- DCE 232 African Dance II
- DCE 332 African Dance III
- ENG 315 Postcolonial Literatures
- HIS 203 History of Africa to 1870
- HIS 204 History of Africa since 1870
- HIS 302 Race and Segregation
- HIS 306 Islam and Popular Culture in Africa
- HIS 399 Images of Africa in Film
- HIS 403 African American His: Sel Tpcs
- HIS 424 20th Cen US His:Selctd Topics
- HIS 481 African Hist: Special Topics
- MUS 214 Jazz Appreciation
- PHI 121 Contemporary Moral Problems
- PSC 391 African Political Systems
- PSC 392 The Politics of South Africa Through Film and Literature
- REL 229 Introduction to African American Religions
- REL 332 Contemporary African American Religious Thought
- SOC 222 Social Perceptions of Deviance
- SOC 327 Race and Ethnic Relations
- SOC 364 African American Social Thought
- SOC 390 African American Perspectives on Crime
- SOC 425 Contemporary Gangs in America
- WGS 333 Postcolonial and Transnational Feminisms

**Optional Concentration**

The optional concentration as detailed following the major requirements may be added, but is not required.

- Cultural Arts
Electives
Electives sufficient to complete the 120 credit hours required for degree.

**Cultural Arts Concentration Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tr>
<td></td>
<td>12 credits as detailed below</td>
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<tr>
<td></td>
<td><strong>Required</strong></td>
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<tr>
<td>ADS 400</td>
<td>Independent Study</td>
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<td><strong>Select 9 credits from the following:</strong></td>
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<tr>
<td>ADS 200</td>
<td>African American Art History</td>
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<tr>
<td>ADS 310</td>
<td>The Portrayal of African Americans in Film</td>
<td></td>
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<tr>
<td>ADS 330</td>
<td>Black Music as Cultural History: 1960-1980</td>
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</tr>
<tr>
<td>ADS 351</td>
<td>Race and Gender in Black Performance</td>
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† Counts toward GEC GHP requirement.

†† Counts toward GEC GSB requirement.