AFRICAN AMERICAN AND AFRICAN DIASPORA STUDIES, B.A.

The African American and African Diaspora Studies major gives students an integrated and critical understanding of the experiences and contributions of peoples of African descent throughout the world.

African American and African Diaspora Studies students will be able to apply these theories and methods to better understand the social, political, and economic problems facing people of African descent. In addition, students graduating with the major will be well prepared for leadership in the African American community, in particular, and American society in general. The African American and African Diaspora Studies Program is committed to offering an academically challenging curriculum coupled with a solid foundation of liberal arts education.

The Cultural Arts concentration is for majors interested in developing their knowledge of African American performance, art, film, and music. Students who pursue this concentration will enhance their understanding of how culture, history, politics, gender, and art intersect.

**Overall Requirements**
- 122 credit hours, to include at least 36 credits at or above the 300 course level

**Degree Program Requirements**

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**University Requirements**

[https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies)

**General Education Core Requirements (GEC)**

[https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext](https://catalog.uncg.edu/academic-regulations-policies/undergraduate-policies/general-education-program/#generaleducationcorerequirementstext)

**College of Arts and Sciences Additional Requirements (LEC)**

[https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext](https://catalog.uncg.edu/arts-sciences/#additionalundergraduaterequirementstext)

**Major Requirements**

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**Core Courses**

**Required**

- ADS 201 Introduction to African American Studies
- ADS 210 Blacks in American Society: Social, Economic, and Political Perspectives
- ADS 315 Theories and Paradigms in African American Studies
- ADS 410 Seminar in African American Studies

**Select one of the following:**

- ADS 376 Africana Literature
- ENG 374 Early African American Writers
- ENG 376 African American Writers after the 1920s

**African American Studies Concentration Requirements**

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**Select 12 credits from the courses listed below.**

- ADS 200 African American Art History
- ADS 260 Understanding Race
- ADS 300 African American Poetry
- ADS 305 Special Topics in African American Studies
- ADS 310 The Portrayal of African Americans in Film
- ADS 320 The African American Athlete
- ADS 325 Black Women in the U.S.
- ADS 330 Black Music as Cultural History: 1960-1980
- ADS 351 Race and Gender in Black Performance
- ADS 400 Independent Study
- ADS 492 Internship in African American Studies
- ADS 554 Independent Black Politics 19th Century
- ARH 211 Art and the African-American Presence
- ARH 370 African Art
- ARH 371 The TransAtlantic: Cross-Cultural Representations
- ATY 440 Colliding Worlds: Forming America
- CSE 132 African Dance I
- CSE 232 African Dance II
- CSE 332 African Dance III
- ENG 315 Postcolonial Literatures
- HIS 203 History of Africa to 1870
- HIS 204 History of Africa since 1870
- HIS 302 Race and Segregation
- HIS 306 Islam and Popular Culture in Africa
- HIS 399 Images of Africa in Film
- HIS 502 African American History: Selected Topics
- HIS 524 Twentieth-Century U.S. History: Selected Topics
- HIS 581 African History: Selected Topics
- MUS 214 Jazz Appreciation
- PHI 121 Contemporary Moral Problems
- PSC 391 African Political Systems
- PSC 392 The Politics of South Africa Through Film and Literature
- REL 229 Introduction to African American Religions
- REL 332 Contemporary African American Religious Thought
- SOC 222 Sociology of Deviant Behavior
- SOC 327 Race and Ethnic Relations
- SOC 364 African American Social Thought
- SOC 390 African American Perspectives on Crime
- SOC 425 Contemporary Gangs in America
- WGS 333 Postcolonial and Transnational Feminisms
African American and African Diaspora Studies, B.A.

Cultural Arts Concentration Requirements

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<th>Code</th>
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<th>Credit Hours</th>
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<tr>
<td></td>
<td>12 credits as detailed below</td>
<td>12</td>
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<tr>
<td></td>
<td>Required</td>
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<tr>
<td>ADS 400</td>
<td>Independent Study</td>
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<td>Select 9 credits from the following:</td>
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<tr>
<td>ADS 200</td>
<td>African American Art History</td>
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<tr>
<td>ADS 310</td>
<td>The Portrayal of African Americans in Film</td>
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</tr>
<tr>
<td>ADS 330</td>
<td>Black Music as Cultural History: 1960-1980</td>
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<tr>
<td>ADS 351</td>
<td>Race and Gender in Black Performance</td>
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† Counts toward GEC GHP requirement.
†† Counts toward GEC GSB requirement.

Electives
Electives sufficient to complete the 122 credit hours required for degree.

African American and African Diaspora Studies as a Second Major
Students who wish to declare a second major in African American and African Diaspora Studies must complete all requirements for the African American and African Diaspora Studies major.