APPLIED ARTS AND SCIENCES PROGRAM

915 Northridge Street • 336-315-7044 • mals.uncg.edu

Kathleen Forbes, Program Director

Committee Members
Robert Cannon, Microbiology, biology of Acetobacter, a cellulose synthesizing microbe (Director of Graduate Study; Department of Biology).
Larry Lavender, Choreography, dance criticism, aesthetics, creative process (Department of Dance).
Hephzibah Roskelley, Rhetoric and composition, reading theory, pedagogy, American literature (Department of English).
Stephen Ruzicka, Ancient history, Greek, Roman, Persian (Department of History).

Associate Professors
James A. Anderson, East Asia, China, Vietnam (Department of History).
Jeffrey W. Jones, Russia (Department of History).
Bennett Ramsey, Systems theory and thinking, social ethics, contemporary religion and politics (Department of Religious Studies).

About
The Master of Arts in Applied Arts and Sciences encourages innovative graduate studies across traditional disciplinary boundaries. It seeks to establish an intellectual community whose members, both students and faculty, are eager to employ the arts and sciences in ways that will enrich their understanding of themselves and of the world surrounding them. Interdisciplinary seminars, course work, and symposia are intended to nurture this intellectual community. The MA in Applied Arts and Sciences and the Post-Baccalaureate Certificate can serve to enhance career opportunities as well as provide personal enrichment. More information is available at The Graduate School or UNCG Online: The Division of Online Learning.

Graduate Programs

- Post-Baccalaureate Certificate in Global Studies, (15)
- Master of Arts (MA) in Applied Arts and Sciences, (33)
- Applied Arts and Sciences, M.A. (https://catalog.uncg.edu/applied-arts-sciences/applied-arts-sciences-ma)
- Global Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/applied-arts-sciences/global-studies-pbc)

MAS 610 Culture and Ideas 3
Artistic, literary, philosophical, or religious traditions, works of particular thinkers, and historical discourse on intellectual issues.
Prerequisites: Admission to the MALS program.
Notes: May be repeated for credit when topic varies.

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