

COURSE TYPE ABBREVIATIONS WITH INSTRUCTIONAL DELIVERY METHOD

Code—Title (Organized/Individual)
Description

ACT—Physical Activity (IS)

A course requiring students to participate in physical training, physical conditioning, or other physical exercise activities, sports, or games.

ADN—Administrative (IS)

For administrative use only. Placeholder or other administrative courses used to generate registration activity for a student for billing or other administrative purposes.

CBE—Competency Based (IS)

A course requiring students to demonstrate specific knowledge and skills aligned with clearly defined programmatic outcomes. Courses are typically self-paced and part of a designated competency-based education (CBE) program.

CLN—Clinical (IS)

A course requiring medical- or healthcare-focused experiential work where students test, observe, experiment, or practice a field or discipline in a hands-on or simulated environment.

COL—Colloquia (IS)

A course requiring students to participate in an unstructured or informal meeting for the exchange of views on a specific topic with an expert or qualified representative of the field or discipline.

DSC—Recitations (OC)

course requiring the extended expression of thought supported by generally-accepted principals or theorems of a field or discipline led by a teaching assistant or instructor under the guidance of a permanent faculty member, which often supplements or expands upon the content of a related or co-requisite course. G campus requires a meeting pattern/location.

DTS—Dissertation or Thesis (IS)

IND—Individual Study (IS)

A course requiring students to participate in individualized, independent, directed, or guided studies under the supervision of an expert or qualified representative of the field or discipline that cannot be otherwise classified as Internship, Field Experience, Cooperative Education, Practicum, Recital, Performance, or Ensemble.

INT—Internship, Field Experience, or Cooperative Education (IS)

A course requiring students to participate in a partnership, professional employment, work experience, or cooperative education with an entity external to the institution, generally under the supervision of an employee of the given external entity.

LAB—Lab (OC)

A course requiring scientific- or research-focused experiential work where students test, observe, experiment, or practice a field or discipline in a hands-on environment, typically held in 210 designated spaces.

LEC—Lecture (OC)

A course requiring the extended expression of thought supported by generally-accepted principles or theorems of a field or discipline led by an expert or qualified representative of the field or discipline.

LEL—Lecture and Lab (OC)

A course that requires the combined attributes of a Lecture course and a Lab course.

PRC—Practicum (IS)

A course requiring students to participate in an approved project or proposal that practically applies previously studied theory of the field or discipline under the supervision of an expert or qualified representative of the field or discipline.

PRF—Recital, Performance, or Ensemble (IS)

A course requiring recital-, performance-, or ensemble-focused experiential work, including individual lessons, where students practice or rehearse and ultimately perform works of music, dance, or theatre for a jury or audience.

SEM—Seminar (OC)

A course requiring students to participate in structured conversation or debate focused on assigned readings, current or historical events, or shared experiences led by an expert or qualified representative of the field or discipline.

SLF—Correspondence (IS)

A course requiring the institution to provide instructional materials, by mail or electronic transmission, including examinations on the materials, to students who are separated from the instructor. Interaction between the instructor and the student is limited, is not regular and substantive, and is primarily initiation by the student; courses are typically self-paced.

STT—Student Teaching (IS)

A course requiring students to instruct or teach at an entity external to the institution, generally as part of the culminating curriculum of a teacher education or certification program.

STU—Studio (OC)

A course requiring visual- or aesthetic-focused experiential work where students test, observe, experiment, or practice a field or discipline in a hands-on environment.