APPLIED ARTS AND SCIENCES PROGRAM

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Kathleen Forbes, Program Director
Jeffrey W. Jones, Director of Graduate Study

Committee Members
Robert Cannon, Microbiology, biology of Acetobacter, a cellulose synthesizing microbe (Department of Biology)
Larry Lavender, Choreography, dance criticism, aesthetics, creative process (Department of Dance)
Hephzibah Roskelley, Rhetoric and composition, reading theory, pedagogy, American literature (Department of English)
Stephen Ruzicka, Ancient history, Greek, Roman, Persian (Department of History)

Associate Professors
James A. Anderson, East Asia, China, Vietnam (Department of History)
Jeffrey W. Jones, Russia (Director of Graduate Study; Department of History)

Instructors
Carrie Levesque (Liberal Studies Program)
Jeffrey K. Sarbaum (Department of Economics)

About
The Master of Arts in Applied Arts and Sciences encourages innovative graduate studies across traditional disciplinary boundaries. It seeks to establish an intellectual community whose members, both students and faculty, are eager to employ the arts and sciences in ways that will enrich their understanding of themselves and of the world surrounding them. Interdisciplinary seminars, course work, and symposia are intended to nurture this intellectual community. The M.A. in Applied Arts and Sciences and the Post-Baccalaureate Certificate can serve to enhance career opportunities as well as provide personal enrichment. More information is available at The Graduate School or UNC Greensboro Online: The Division of Online Learning.

Graduate Programs
• Post-Baccalaureate Certificate in Global Studies (15)
• Master of Arts (M.A.) in Applied Arts and Sciences (33)

• Applied Arts and Sciences, M.A. (https://catalog.uncg.edu/academic-offices/applied-arts-sciences/applied-arts-sciences-ma)
• Global Studies, Post-Baccalaureate Certificate (https://catalog.uncg.edu/academic-offices/applied-arts-sciences/global-studies-pbc)